

DON'T FEAR THE REAPER

Words and Music by
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Medium Rock beat

The musical score is presented in 4/4 time with a medium rock beat. It consists of four systems, each with a guitar chord line at the top, a piano accompaniment in grand staff (treble and bass clefs), and a vocal line in a single treble clef. The piano accompaniment begins with a *mf* dynamic marking. The guitar chords are indicated by diagrams above the staff. The vocal line includes the lyrics: "All our times have come. Here, but now they're gone."

System 1: Chords: Am, G, F, G, Am, G. Lyrics: (none)

System 2: Chords: F, G, Am, G, F, G. Lyrics: All our times have

System 3: Chords: Am, G, F, G, Am, G. Lyrics: come. Here, but

System 4: Chords: F, G, Am, G, F, G. Lyrics: now they're gone.

F G Am F E

Sea - sons don't fear the reap - er, nor do the wind, the sun or the rain. _

This system features a vocal line with lyrics and a piano accompaniment. The guitar chord diagrams are: F (x02321), G (320033), Am (x02020), F (x02321), and E (022100). The vocal line starts with a quarter note 'S' and continues with eighth notes 'ea - sons', a quarter note 'don't', eighth notes 'fea - re' with a dash, a quarter note 'ap -', eighth notes 'er,', a quarter note 'nor', eighth notes 'do the', a quarter note 'wind,', eighth notes 'the sun', a quarter note 'or the', eighth notes 'rain.' with a dash.

Am G F G Am G

(We can be like they _ are.) Come on, ba - by. (Don't fear the reap -

This system continues the vocal line and piano accompaniment. The guitar chord diagrams are: Am (x02020), G (320033), F (x02321), G (320033), Am (x02020), and G (320033). The vocal line starts with a dash, eighth notes '(We can be like they _ are.)', a quarter note 'Come on,', eighth notes 'ba - by.', a quarter note '(Don't fear the reap -

F G Am G F G

- er.) Ba - by, take my hand. _ (Don't fear the reap - er.) We'll be a - ble to fly. _

This system continues the vocal line and piano accompaniment. The guitar chord diagrams are: F (x02321), G (320033), Am (x02020), G (320033), F (x02321), and G (320033). The vocal line starts with a dash, eighth notes '- er.) Ba - by, take my hand.', a quarter note '._ (Don't fear the reap - er.)', eighth notes 'We'll be a - ble to fly.' with a dash.

Am G F G Am G F G

(Don't fear the reap - er.) Ba - by, I'm your man. _

This system concludes the vocal line and piano accompaniment. The guitar chord diagrams are: Am (x02020), G (320033), F (x02321), G (320033), Am (x02020), G (320033), F (x02321), and G (320033). The vocal line starts with a dash, eighth notes '(Don't fear the reap - er.)', eighth notes 'Ba - by, I'm your man.' with a dash.

Am G F G Am G

Val - en - tine is done.
Love of two is one.

F G Am G F G

Here, but now they're
Here, but now they're

Am G F G F G

gone. gone. Come the last night of sad -

Ro - me - o and Ju -

Am F E

- li - et - ness, and are to - geth - er in e - ter - ni - ty. —
- ness, and it was clear that she could - n't go on. —

Am G F G Am G

Then the For - ty thou - sand men and wom - en ev - 'ry day. The
 door was o - pen, and the wind ap - peared.

Ro - me - o and Ju - li - et. Like Ro - me - o and Ju -

F G Am G

For - ty thou - sand men and wom - en ev - 'ry day. An -
 can - dles blew and then dis - ap - peared. The

li - et. Re - de - fine hap -

F G Am G F G

oth - er for - ty thou - sand com - in' ev - 'ry day. Come on, ba -
 cur - tains flew, and then he ap - peared. Come on, ba -

pi - ness. We can be like they are.
 Say - ing, don't be a - fraid.

Am G F G

by. Ba - by, take my hand. —
by. And she ran to him. —

Don't fear the reap - er.
And she had no fear. —

Am G F G

We'll be a - ble to fly. —
They looked back - ward and said —

Don't fear the reap - er.
Then they start - ed to fly. —

Am G F G To Coda

good - bye. Ba - by, I'm your man. —
She had tak - en his hand. —

Don't fear the reap - er.
She had be - come like they are.

Am G F G Am

The first system of music features a vocal line and piano accompaniment. Above the staff, guitar chord diagrams are provided for Am, G, F, G, and Am. The piano accompaniment consists of a treble clef with a melody of eighth notes and a bass clef with a bass line of eighth notes. The first three measures are shown, with the fourth measure containing a whole note chord.

NC.
mp

The second system of music shows a piano accompaniment. The treble clef contains a melody of eighth notes, marked with a dynamic of *mp* and the instruction "N.C." (No Chords). The bass clef contains a simple accompaniment of eighth notes.

The third system of music continues the piano accompaniment. The treble clef contains a melody of eighth notes, and the bass clef contains a simple accompaniment of eighth notes.

Fm G7
f

The fourth system of music includes guitar chord diagrams for Fm and G7. The piano accompaniment features a treble clef melody and a bass clef accompaniment. A dynamic marking of *f* is present. The bass clef accompaniment includes some chords and rests.

Fm G7

The fifth system of music includes guitar chord diagrams for Fm and G7. The piano accompaniment features a treble clef melody and a bass clef accompaniment. The bass clef accompaniment includes some chords and rests.

D.S. al Coda

Am G F G Am G F G

Musical notation for the first system, featuring guitar chords (Am, G, F, G, Am, G, F, G) and piano accompaniment.

CODA Am G F G

Come on, ba -

She had be - come like they are.

Musical notation for the CODA section, including vocal lines with lyrics and piano accompaniment.

Am G F G

by.

Don't fear the reap - er.

Musical notation for the second system, including vocal lines with lyrics and piano accompaniment.

Repeat and Fade

Am G F G Am G F G

Musical notation for the final system, featuring guitar chords (Am, G, F, G, Am, G, F, G) and piano accompaniment.