

СТАРИЙ МОТИВ

OLD TUNE

Не дуже скоро [Allegro moderato]

secco

2-2 1

f

Не дуже скоро [Allegro moderato]

secco

f

C^m

S.B.

marcato

1

Detailed description: This system contains the first two staves of the musical score. The top staff is in treble clef with a 2/4 time signature, featuring a melody with a '2-2' fingering and a first ending bracket. The bottom staff is in bass clef, providing a harmonic accompaniment with chords and a bass line. Dynamics include *f* and *secco*. A 'S.B.' (Sforzando) marking is present at the beginning of the bass line. A 'marcato' marking is placed above the second staff.

6

6

4 3 1 2

G⁷

Detailed description: This system contains the next two staves. The top staff continues the melody with a first ending bracket. The bottom staff continues the accompaniment, featuring a triplet of eighth notes (4, 3, 1) and a *G⁷* chord. The system ends with a first ending bracket.

11

11

f

C^m

A^{b7}

G⁷

C^m

4 5 3 1

Detailed description: This system contains the final two staves. The top staff includes a police whistle symbol (a star with a cross) and a first ending bracket. The bottom staff continues the accompaniment with chords *C^m*, *A^{b7}*, *G⁷*, and *C^m*, and a final melodic phrase with a first ending bracket (4, 5, 3, 1).

*) - мілицейський свисток / police's whistle

16 J L L J 21

16 J L L J 21

21 2

21 2

26 J L L J

26 J L L J

31 **)

31 ***)

*) - притон / stemped

***) - глісандо без звуку / gliss.without a sound

***) - повітряний клапан / vent (air) button

37 3 ² ⁴ ⁵
p *f*

37 3 ^{*}
p *C^m*

41 ² ⁵ ⁴
p

41 *G⁷* *C^m* *f* *p* *C^m*

46 ⁴ ² ⁴ ² ³ ⁴
f

46 *G⁷*

51 4 ² ¹ ² ³ ⁴ ¹ ⁵ ⁴ ³ ¹
p

51 4 ² ¹ ³ ⁴ ² ³ ⁵ ² ¹ ² ⁴ ⁵
p *F^m* *C^m*

*) - глісандо без звуку / gliss. without a sound

56

Musical staff 56 (top): Treble clef, key signature of two flats. Measure 56 contains a series of chords and melodic fragments. Above the staff, there are markings 'J L' and a fermata over a chord.

56

Musical staff 56 (bottom): Bass clef. Measure 56 contains a bass line with chords. Chord symbols G^7 , C^m , and C^7 are present. A fermata is marked with an asterisk (*) above the staff.

61

Musical staff 61 (top): Treble clef. Measure 61 contains a complex melodic line with fingerings: 2, 1, 5, 4, 2, 1, 4, 4, 2, 5, 1.

61

Musical staff 61 (bottom): Bass clef. Measure 61 contains a bass line with chords. Chord symbols F^m , C^m , and G^7 are present. A fermata is marked with an asterisk (*) above the staff.

66

Musical staff 66 (top): Treble clef. Measure 66 contains a melodic line with a box around the number 5 and a fermata.

66

Musical staff 66 (bottom): Bass clef. Measure 66 contains a bass line with chords. Chord symbol C^m is present. Dynamics p and *secco spiccato* are indicated. A box around the number 5 is also present.

71

Musical staff 71 (top): Treble clef. Measure 71 contains a melodic line with dynamics *cresc.* and f . A fermata is marked with double asterisks (**). Fingerings 5 and 5-5 are shown.

71

Musical staff 71 (bottom): Bass clef. Measure 71 contains a bass line with chords. Dynamics *cresc.*, f , and $f p$ are indicated. Chord symbol G^7 is present. A dashed line labeled '8vb' is shown.

*) - дотонуєчи (нетемпероване глісандо) / flattern (untempered glissando)

***) - удар правою рукою по решітці / hit by the right hand on the lattice

76

p *cresc.*

76

p *cresc.*

(8^{vb}) — G⁷

81

f *mf*

81

f *p*

8^{vb} C^m *b*A^{b7} G⁷ C^m

86

cresc.

86

cresc.

C⁷

91

fp

91

f F^m C^m

*) - удар правой рукою по решимці / hit by the right hand on the lattice

96

96

101

101

106

106

110

110

f p

p

fp

C^m

D⁷

C^m

G⁷

***) - тремоло міхом з допомогою лівої ноги ("тіпання") / bellows tremolo produced by hits of the left leg heel on the floor

****) - дещо неупорядковане гліссандо / flatten (untempered glissando)

114

5 2 1 4 5 1 3 5

114

G⁷ Cm Ab⁷ G⁷ Cm

118

118

G⁷ Cm Ab⁷ G⁷ Cm

122

122

F⁷ F^m

127

127

C^m G⁷

132

p

sub. pp

S.B.

137

7

7

142

8

8

mf

C#m

147

f

G#7

*) - у верхній частині лівої клавіатури / in the upper half of l.h. keyboard

