

I ENJOY BEING A GIRL

Lyrics by OSCAR HAMMERSTEIN II

Music by RICHARD RODGERS

Moderato

Voice

Piano

f *mp*

Fmaj,7

I'm a girl, and by me that's on - ly

great! I am proud that my sil - hou - ette is

G7 *Bbm*

curv - y. That I walk with a sweet and girl - ish

C7

gait. With my hips kind of swiv - el - ly and

The image shows a musical score for the song "I Enjoy Being a Girl". It is written for voice and piano. The tempo is marked "Moderato" and the time signature is 2/4. The key signature has one flat (B-flat). The score is divided into four systems. The first system shows the beginning of the song with the lyrics "I'm a girl, and by me that's on - ly". The piano part features a steady eighth-note accompaniment. The second system continues with "great! I am proud that my sil - hou - ette is". The third system has "curv - y. That I walk with a sweet and girl - ish". The fourth system concludes with "gait. With my hips kind of swiv - el - ly and". Chord diagrams are provided for Fmaj,7, G7, and Bbm. Dynamic markings include *f* and *mp*. The piano part consists of a consistent eighth-note pattern in both hands.

Fmaj.7



swerv-y. I a - dore be - ing dressed in some - thing

G7



fril - ly When my date comes to get me at my place. Out I

Bbm6



go with my Joe or John or Bill - y, Like a

F



F6



Fmaj.7



F



C7



Bb



Ebm



C7



fil - ly who is read - y for the race!

F6

Refrain (*brightly*)

When I have a brand new hair - do — With my

mf

F6

eye - lash - es all in curl, — I

F

D7

Gm

Bbm

float as the clouds on air do, — I en -

F

G7

F6

F

joy be - ing a girl! — When

F6 C7

men say I'm cute and fun - ny — And my teeth are - n't

Detailed description: This system contains the first two lines of music. The top staff is the vocal line in G major, with lyrics 'men say I'm cute and fun - ny — And my teeth are - n't'. The piano accompaniment is in the right and left hands, featuring a steady bass line and chords in the right hand. Chord diagrams for F6 and C7 are shown above the staff.

F D7

teeth but pearl, ————— I just lap it up like

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with 'teeth but pearl, ————— I just lap it up like'. The piano accompaniment continues with similar patterns. Chord diagrams for F and D7 are shown above the staff.

Gm Bbm F C7 F6

hon - ey — I en - joy be - ing a girl! —

Detailed description: This system contains the fifth and sixth lines of music. The vocal line continues with 'hon - ey — I en - joy be - ing a girl! —'. The piano accompaniment continues. Chord diagrams for Gm, Bbm, F, C7, and F6 are shown above the staff.

F Bbm Fm

— I flip when a fel - low sends me flow - ers, — I

mf

Detailed description: This system contains the seventh and eighth lines of music. The vocal line continues with '— I flip when a fel - low sends me flow - ers, — I'. The piano accompaniment continues. Chord diagrams for F, Bbm, and Fm are shown above the staff. A dynamic marking of *mf* is present in the piano part.

Bbm Fm Fm7 Fm6 Fm Db

drool o - ver dress - es made of lace, I talk on the

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with a long note on 'drool' followed by a series of eighth notes for 'o - ver dress - es made of lace,' and then a quarter note for 'I' and another long note for 'talk on the'. The piano accompaniment consists of chords and moving lines in both hands, with a bass line that is mostly octaves and a treble line with chords and some melodic fragments.

Ab Abmaj.7 Ab6 Ab G7

tel - e - phone for ho - urs With a pound and a half of cream up - on my

The second system continues the musical score. The vocal line has a long note for 'tel - e - phone for' followed by eighth notes for 'ho - urs' and then a series of notes for 'With a pound and a half of cream up - on my'. The piano accompaniment continues with chords and moving lines, maintaining the harmonic structure.

C Bb C9 F6

face! I'm strict - ly a fe - male fe - male

mf

The third system of the score includes the vocal line and piano accompaniment. The vocal line starts with a long note for 'face!' followed by eighth notes for 'I'm strict - ly a fe - male fe - male'. The piano accompaniment features a dynamic marking of *mf* and continues with chords and moving lines.

C7

And my fu - ture I hope will be In the

The fourth system concludes the musical score. The vocal line has a long note for 'And my fu - ture I hope will be' followed by a long note for 'In the'. The piano accompaniment continues with chords and moving lines, ending with a final chord.

F D7 Gm G9 F

home of a brave and free male Who'll en - joy be -

F6 Gm Bbm F F7 F6

- ing a guy hav - ing a girl _____

C7(6) 1. F D7(b5)

like _____ me. _____

2do. *

C7 2. F

When me. _____

2do.