

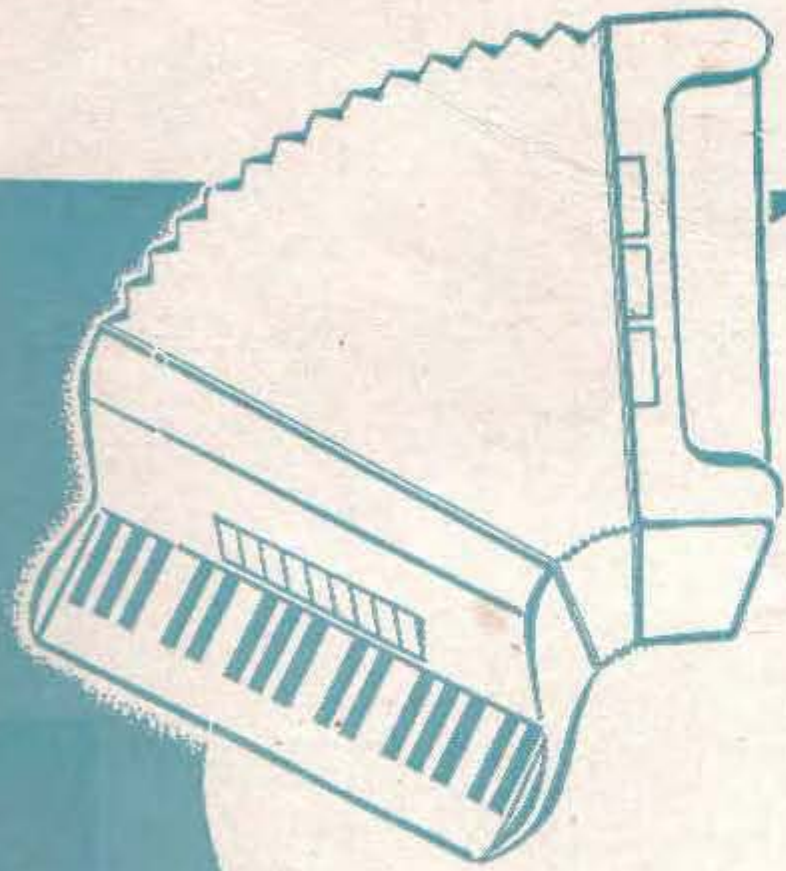
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ACCORDIO

Egil Siverson  
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# VIVO

By JOHN GART



## Accordion Solo



DEDICATED TO  
PIETRO FROSINI

No. \*278

Price - 60c net



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46 Greenwich Avenue, New York 11, N.Y.

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# VIVO

GRADE 4



By  
JOHN GART

Allegro vivace (♩. - 92)

278



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*ossia* Bellows shake

The first system of music consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#). It contains a series of sixteenth-note chords, some with slurs. The middle staff is a grand staff (treble and bass clefs) with similar sixteenth-note chords. The bottom staff is a bass clef with a key signature of one sharp, containing a simple bass line with eighth and sixteenth notes.

Bellows natural

The second system of music consists of three staves. The top staff is a treble clef with a key signature of one sharp. It features sixteenth-note chords, with a section of four notes slurred together. The middle staff is a grand staff with similar sixteenth-note chords. The bottom staff is a bass clef with a key signature of one sharp, containing a simple bass line with eighth and sixteenth notes.

Ⓒ

The third system of music consists of three staves. The top staff is a treble clef with a key signature of one sharp, featuring chords with accents and slurs. The middle staff is a grand staff with similar chords. The bottom staff is a bass clef with a key signature of one sharp, containing a simple bass line with eighth and sixteenth notes, including a '7' fingering.

to Coda ⊕

The fourth system of music consists of three staves. The top staff is a treble clef with a key signature of one sharp, featuring chords with accents and slurs. The middle staff is a grand staff with similar chords. The bottom staff is a bass clef with a key signature of one sharp, containing a simple bass line with eighth and sixteenth notes, including a '7' fingering and a 'M' marking.

The musical score is written for piano and consists of five systems of staves. The first system includes the tempo marking *a tempo* and dynamic markings *f* and *p*. A circled Roman numeral **II** is placed above the staff. The second and third systems continue the piece with various articulations and dynamics. The fourth system is marked *ossia* and includes the instruction *Bellows shake* above the staff, with a dynamic marking of *f*. The fifth system concludes the piece with further melodic and harmonic development.

The first system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a series of eighth notes and quarter notes, some beamed together. The lower staff is in bass clef with the same key signature, featuring a sequence of eighth notes and quarter notes, with some notes beamed together.

The second system consists of two staves. The upper staff is in treble clef with a key signature of three sharps. It contains a series of eighth notes and quarter notes, with some notes beamed together. The lower staff is in bass clef with the same key signature, featuring a sequence of eighth notes and quarter notes, with some notes beamed together.

1x legato 2x staccato

Bellows natural **E**

The third system consists of two staves. The upper staff is in treble clef with a key signature of three sharps. It contains a series of eighth notes and quarter notes, with some notes beamed together. The lower staff is in bass clef with the same key signature, featuring a sequence of eighth notes and quarter notes, with some notes beamed together. The system includes dynamic markings such as *fp* and *M*, and fingerings like 1 2 3 1 2, 3 2 1 2 3 4, 5 3 2 1 5 3, 4 3 2 1 5 4, 3 1, 1.

The fourth system consists of two staves. The upper staff is in treble clef with a key signature of three sharps. It contains a series of eighth notes and quarter notes, with some notes beamed together. The lower staff is in bass clef with the same key signature, featuring a sequence of eighth notes and quarter notes, with some notes beamed together. The system includes dynamic markings such as *M* and *p*, and fingerings like 3 2 1 2 3 4, 5 3 2 1 5 3, 4 3 2 1 2 3, 1. 2, 2. 4 1 2 3 1 3.

**F**

*f*

*ff*

12.

**G**

1x legato *f* 2x staccato *p* M

1. 2.

*M* *M* *M* *M*

D.S. al Coda

**Coda**

*f* *ff*

**H**

*f* *ff*

*p*  
B.S.

*f*

*ff* *gliss.* *sfz*

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