

The Streets Of Dublin (Introduction)

(Robbie)

(REV. 10/9/02)

Words and Music by
Lynn Ahrens and Stephen Flaherty

ROBBIE: "You've been taking tickets too long." ALFIE: "She'll take my head off."
ROBBIE: "It's time you opened your eyes, man." (MUSIC.)

Freely

1 ROBBIE: 2 3 3 3 3 4 3 3

I don't want to stand on a stage with a sword. I went to a pan-to-mime

mf

Driving, Bright Pop "4"

5 3 6 3 7 3 3 8

once. I was bored. I'm not a po-e-ti-cal sort of a per-son like you.

(roll down:)

mf

ped.

9 10 3 11 3 12

When I need a po-em, the streets and the gut-ters will do...

V.S.

The Streets of Dublin (Part 1)

(Robbie and 3 Men)

(REV. 8/24/02)

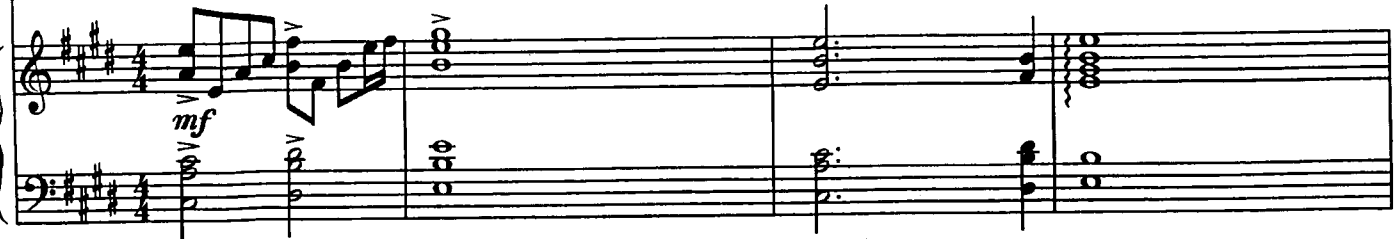
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Bright, Pop "4"

2 ROBBIE:



There's Tom-my Fla-na-gan who lights the gas— lamps, a hun-dred nine-ty lamps in



Pheo-nix Park— a-lone. He's done it drunk for o-ver fif - ty - se - ven years—

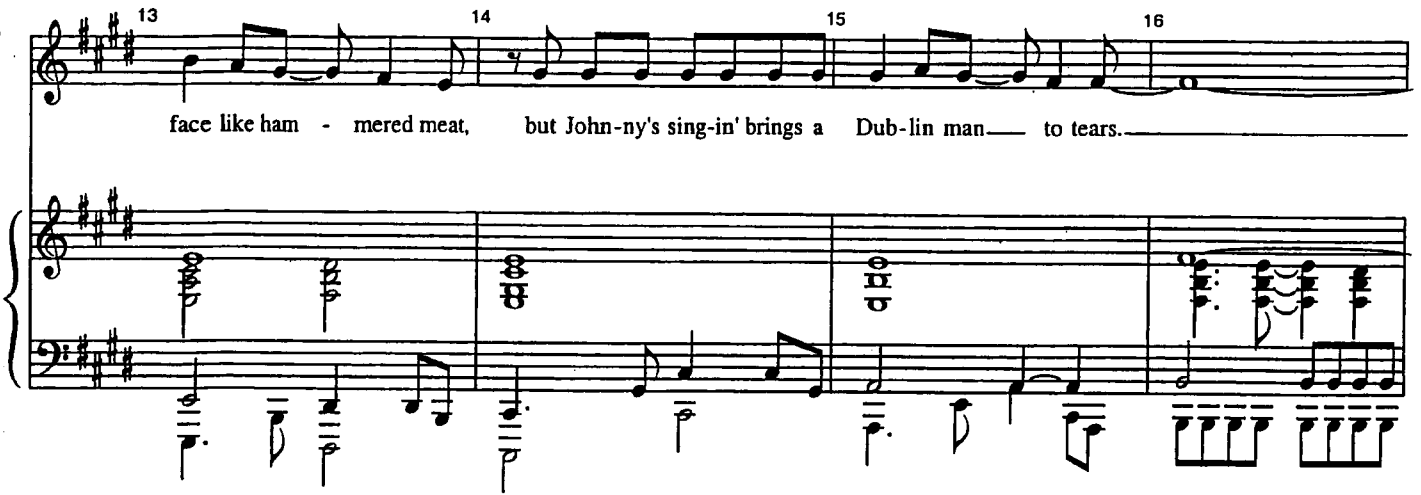


in Dub-lin! And down on Hen-ry Street is Mad John Ma - her, Old Ram-blin' John-ny with a



13 14 15 16

face like ham - mered meat, but John-ny's sing-in' brings a Dub-lin man — to tears.



17 18 19 20 21

- I don't know the words to tell you how it feels or how to put it in a

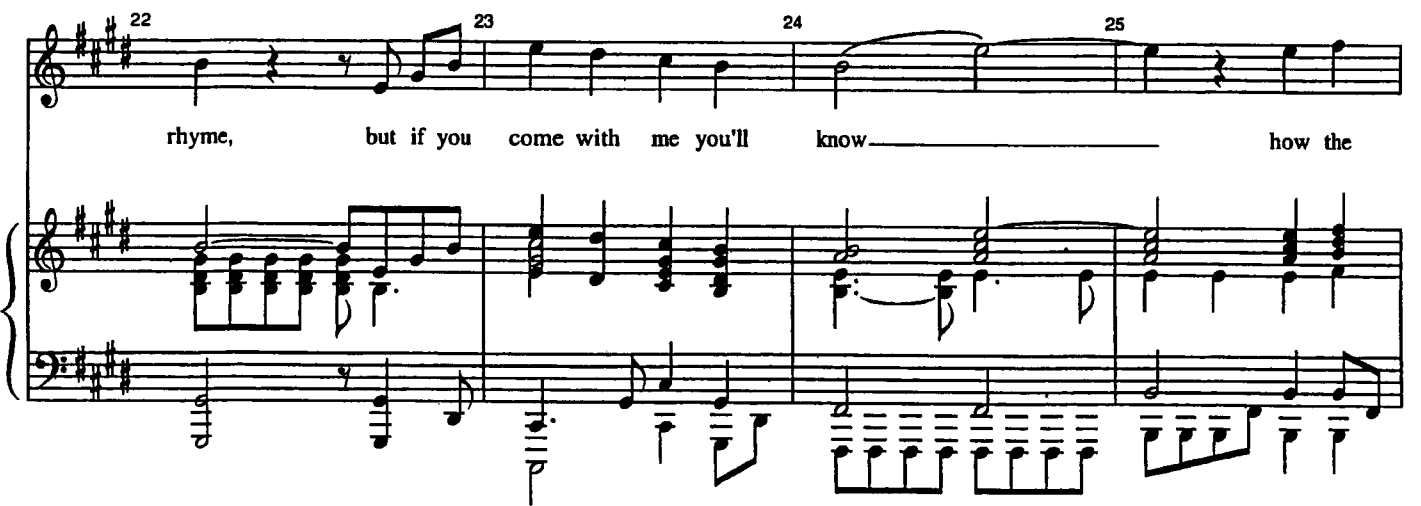
secco

Red.



22 23 24 25

rhyme, but if you come with me you'll know ————— how the



26 27 28 29

lamps in the park look like God in the dark as they glow on the streets of Dub -

30 31

lin.

32 33

V.S.

The Streets of Dublin (Part 2)

(rev.10/9/02)

(REV. 10/01/02)

Words and Music by
Lynn Ahrens and Stephen Flaherty

ROBBIE:

1 The dea-lers haw-kin' and the dock-ers yel - lin', 2 3 4 the bus-kers bang-in and the rag-men ring - in' bells.

5 And there's Mau-reen whose door is al-ways o - pen for 6 7 8 (shouted!) all Dub - lin!

9 And To-ny Kie-ly with his ra-cing pi - geons. 10 11 12 It's like re-li-gion how he lives to fly — those birds.

13 14 15 16

He swears they tra-vel for a hun-dred miles or more. I don't

17 18 19 20

know the kind of words that you might say, but I can put it my own

21 22 23 24

way, and if you come with me you'll know that those

25 3 3 26 3 3 27 28

birds on the wing are a beau-ti-ful thing as they — blow through the streets of Dub -

This system contains measures 25 through 28. The vocal line features triplets of eighth notes in measures 25, 26, and 27, followed by a quarter note in measure 28. The piano accompaniment includes triplets in the right hand and eighth-note patterns in the left hand.

29 → 36 37

lin. — And there's mu - sic like no - thin' you've heard, -

This system contains measures 29 through 37. Measure 29 begins with a 'lin.' (line) marking. Measure 36 has a rightward-pointing arrow above it. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

38 39 40

if you know — the right juke-box to play. There are

This system contains measures 38 through 40. The piano accompaniment includes triplets in the right hand in measures 39 and 40. The vocal line continues with quarter notes.

41 42 43 44 45 46

glas - ses to raise in the praise of sur-vi-vin' the day... Down where

47 48 49 50

Miss Kit-ty Far-rel-ly is pour-in' whis - key and Fran-kie Do-na-hughe is light-in' her ci-gar.

(roll down) (roll down)

p

51 52 53 54

A smo - ky den where work-in' men don't bring the wife. It's the

poco a poco cresc.

55 *f* 3 3 56 3 3 57 3 3 58 3 3

laugh-ter of fel-las with sto-ries to tell, men who love to get drunk and raise true feck-in' hell! Ah, you

59 3 3 60 3 3 61 62

come out with me and you'll see what you're mis-sin' in life on the streets of Dub -

63 64 65 66

GROUP 1: lin. GROUP 3 (ALL WOMEN): On the streets of Dub -

On the streets of Dub lin... On the streets of Dub lin...

GROUP 2: On the streets of Dub - lin...

(ROBBIE:)

67 68 69 70

lin... On the streets of Dub -

GROUP 1: On the streets of Dub - lin...

GROUP 3: On the streets of Dub - lin...

opt. On the streets of Dub -

(ROBBIE:)

71 72 73

lin... On the streets

GROUP 1: On the streets Dub - lin...

GROUP 3 (ALL WOMEN): On the streets

GROUP 2: On the streets of Dub - lin...



74 → 76 77

(ALL WOMEN): On the streets of Dub - lin.

of Dub - lin.

MEN: Dub - lin.

rit. 3 3

Vallie

Detailed description: This is a musical score for a vocal and piano piece. It consists of five staves. The top staff is a vocal line for women, with lyrics 'On the streets of Dub - lin.' and a fermata over the word 'lin.'. The second staff is a vocal line for men, with lyrics 'of Dub - lin.' and a fermata over 'lin.'. The third staff is a vocal line for men, with lyrics 'Dub - lin.' and a fermata over 'lin.'. The fourth staff is a piano accompaniment, starting with a 'rit.' (ritardando) marking and two triplet markings over the first two measures. The fifth staff is a piano accompaniment, with a 'Vallie' marking at the end. The score is in G major (one sharp) and 4/4 time. Measure numbers 74, 76, and 77 are indicated. The piece is titled '7. The Streets of Dublin (Part 2)' and is from the play 'A Man of No Importance'.