Jazz Latina

Latin Jazz Standards

32 Canciones Favoritas de Jazz

DESAFINADO · A DAY IN THE LIFE OF A FOOL (MANHÃ DE CARNAVAL) · DINDI
FRENESÍ · MAMBO 15 · SAMBA DE ORFEU · SLIGHTLY OUT OF TUNE (DESAFINADO)
OLÁ TICO (TICO NO FUBA) · TRES LINDAS CUBANAS · WAVE (YOU TE CONTAR)

HAL•LEONARD

Piano · Vocal · Guitar

Jazz Latina

Latin Jazz Standards

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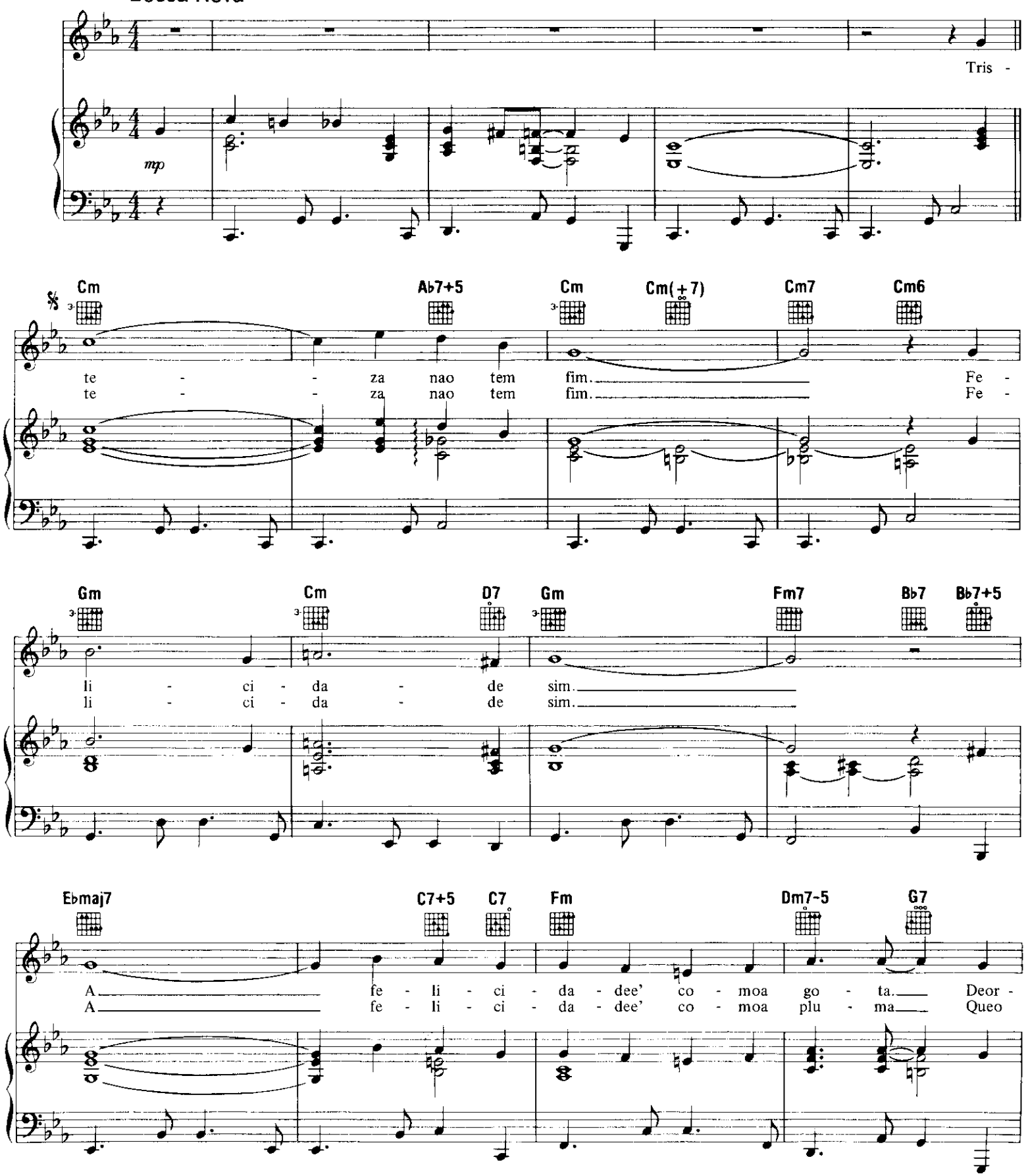
A FELICIDADE

Words and Music by VINICIUS DE MORAES,
ANDRE SALVET and ANTONIO CARLOS JOBIM

Bossa Nova



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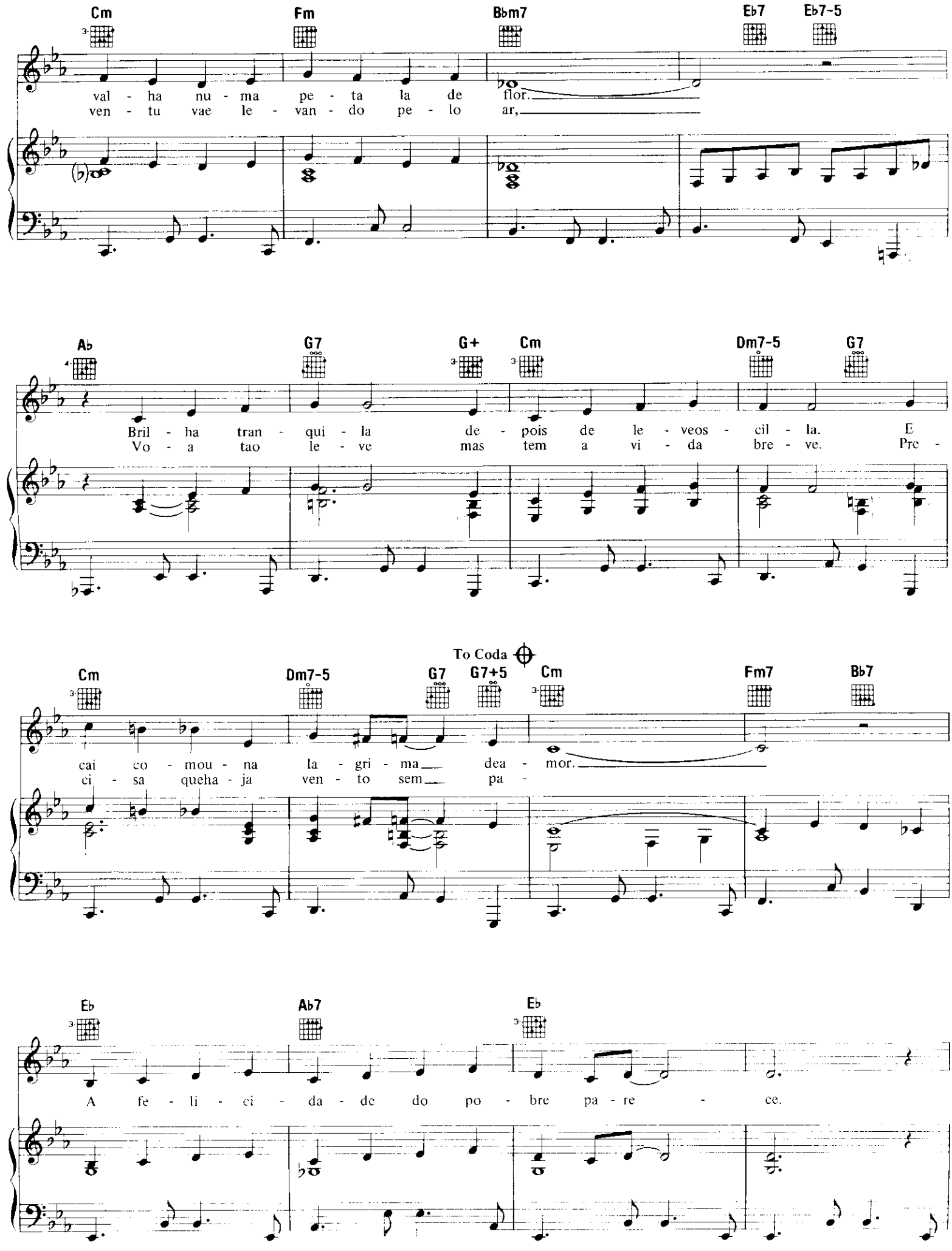
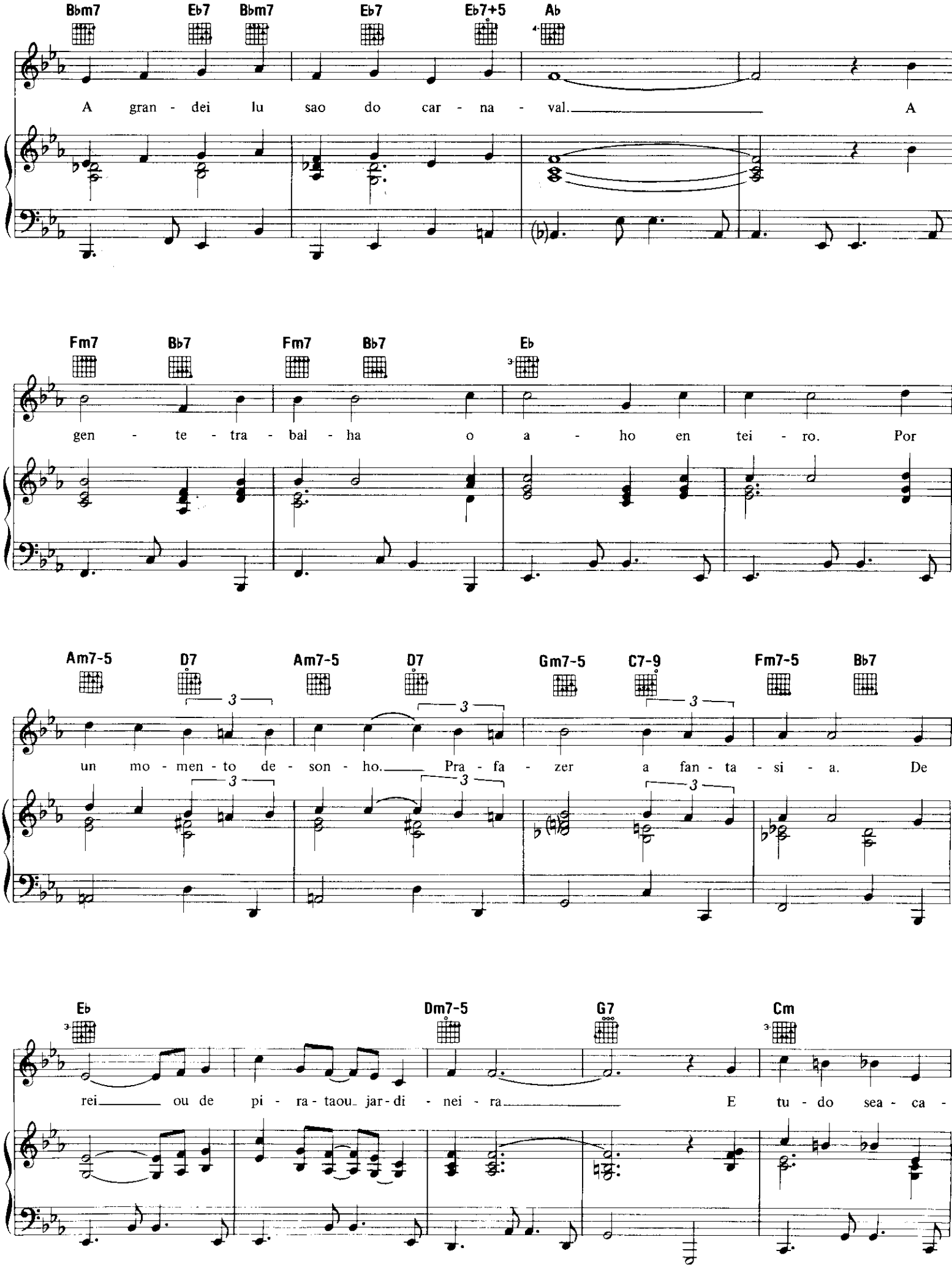
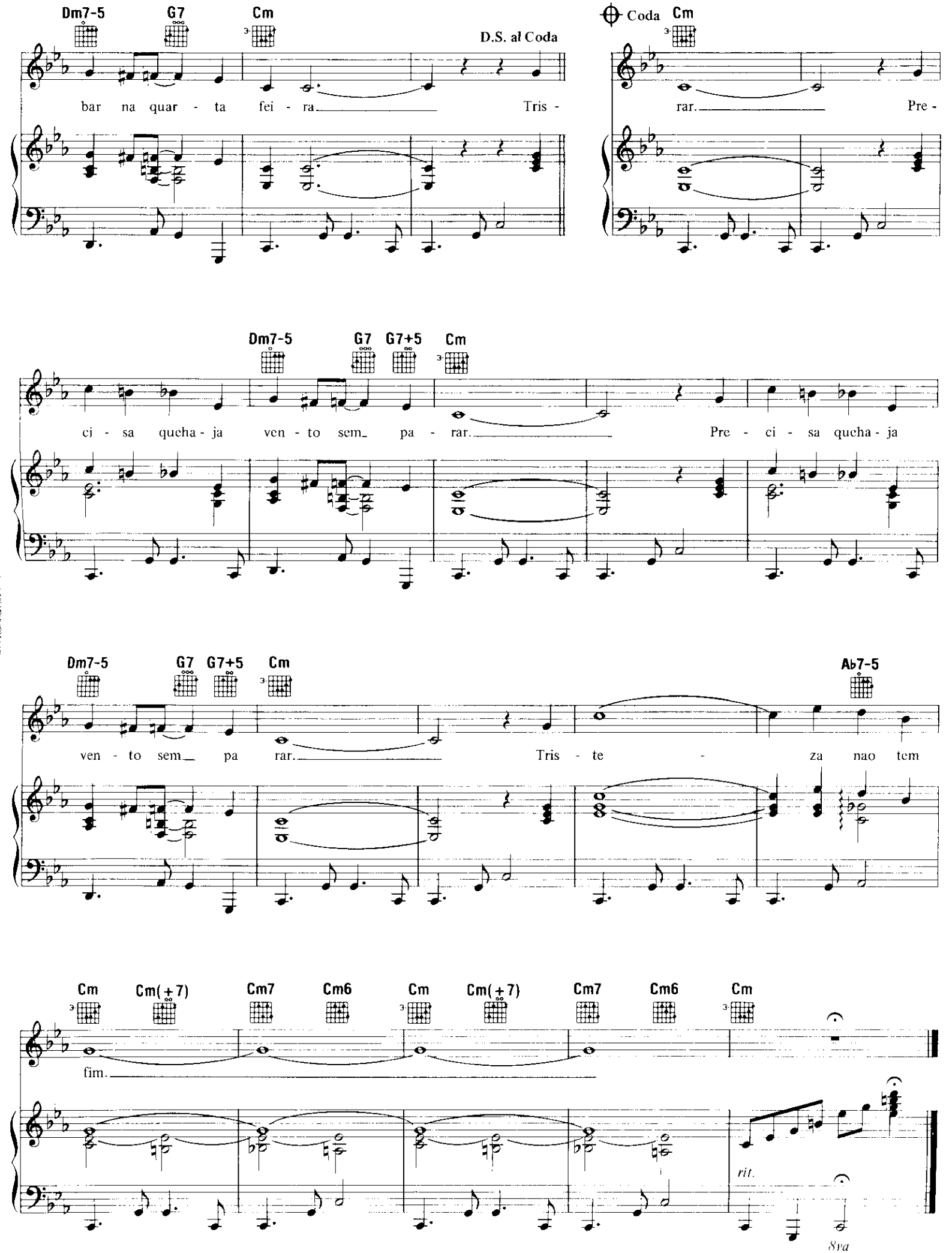
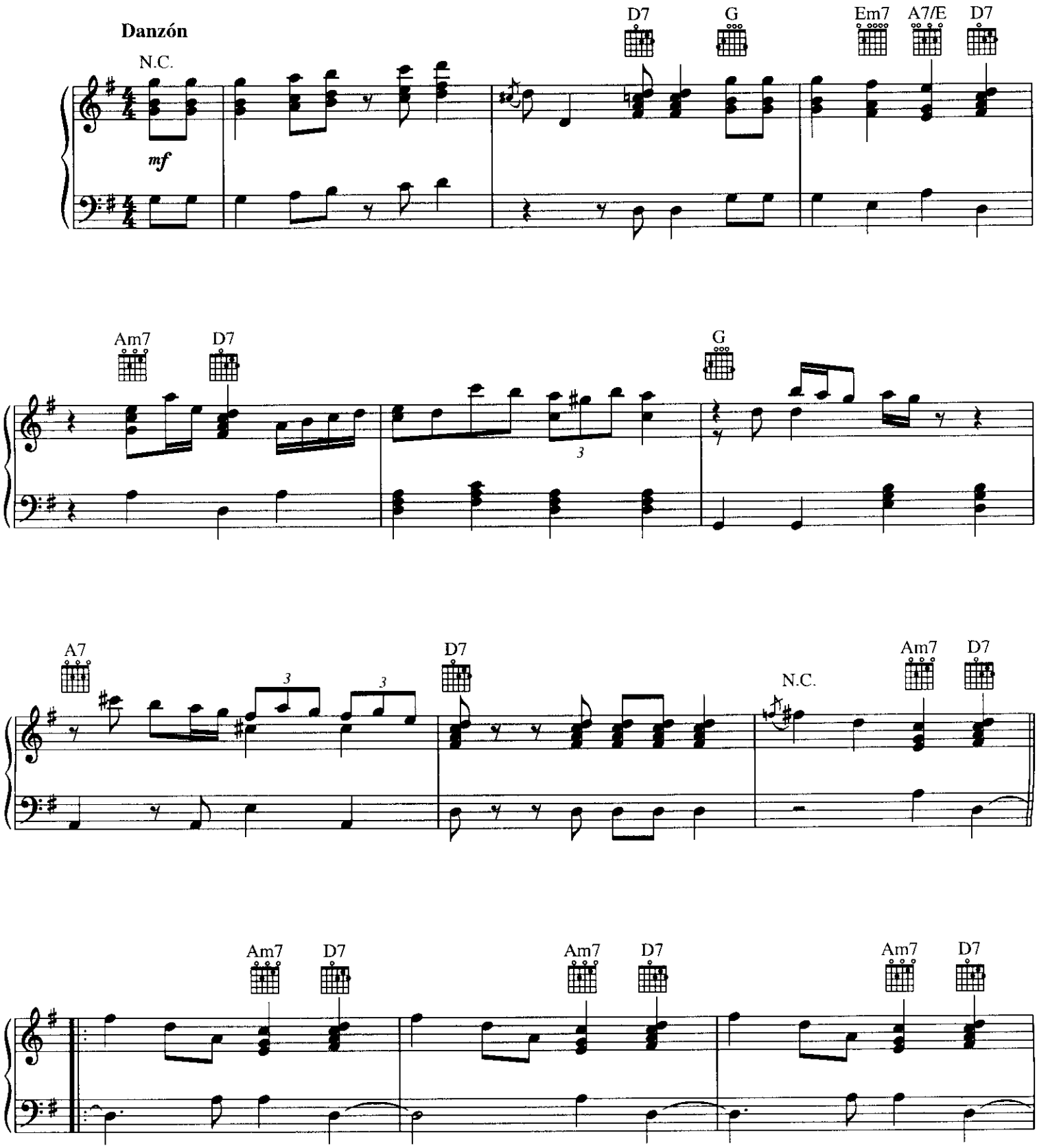

Cm
Fm
B♭m7
E♭7
E♭7-5
val - ha nu - ma pe - ta la de flor.
ven - tu vae le - van - do pe - lo ar,
A♭
G7
G+
Cm
Dm7-5
G7
Bril - ha tran - qui - la de - pois de le - veos - cil - la. E
Vo - a tao le - ve mas tem a vi - da bre - ve. Pre -
To Coda
Cm
Dm7-5
G7
G7+5
Cm
Fm7
B♭7
cai co - mou - na la - gri - ma dea - mor.
ci - sa queha - ja ven - to sem pa -
E♭
A♭7
E♭
A fe - li - ci - da - de do po - bre pa - re - ce.


Bbm7 Eb7 Bbm7 Eb7 Eb7+5 Ab
A gran - dei lu sao do car - na - val. A
Fm7 Bb7 Fm7 Bb7 Eb
gen - te - tra - bal - ha o a - ho en tei - ro. Por
Am7-5 D7 Am7-5 D7 Gm7-5 C7-9 Fm7-5 Bb7
un mo - men - to de - son - ho. Pra - fa - zer a fan - ta - si - a. De
Eb Dm7-5 G7 Cm
rei ou de pi - ra - tao u jar - di - nei - ra E tu - do sea - ca -


Dm7-5 G7 Cm
D.S. al Coda
bar na quar - ta fei - ra Tris -
Coda Cm
rar. Pre -
Dm7-5 G7 G7+5 Cm
ci - sa queha - ja ven - to sem_ pa - rar. Pre - ci - sa queha - ja
Dm7-5 G7 G7+5 Cm Ab7-5
ven - to sem_ pa rar. Tris - te - za nao tem
Cm Cm(+7) Cm7 Cm6 Cm Cm(+7) Cm7 Cm6 Cm
fim.
rit.
8va

ALMENDRA

Words and Music by
ABELARDO VALDÉS



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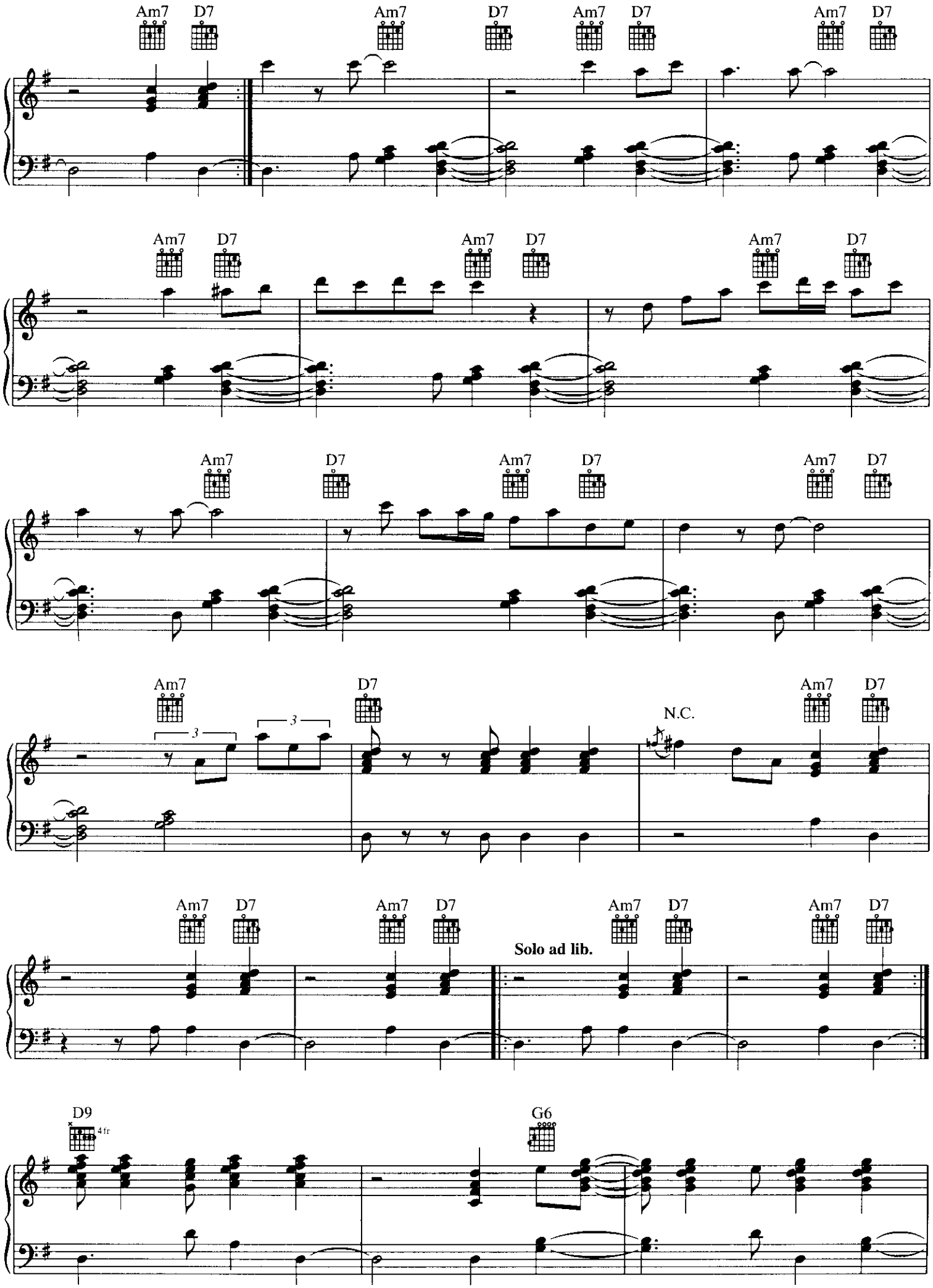
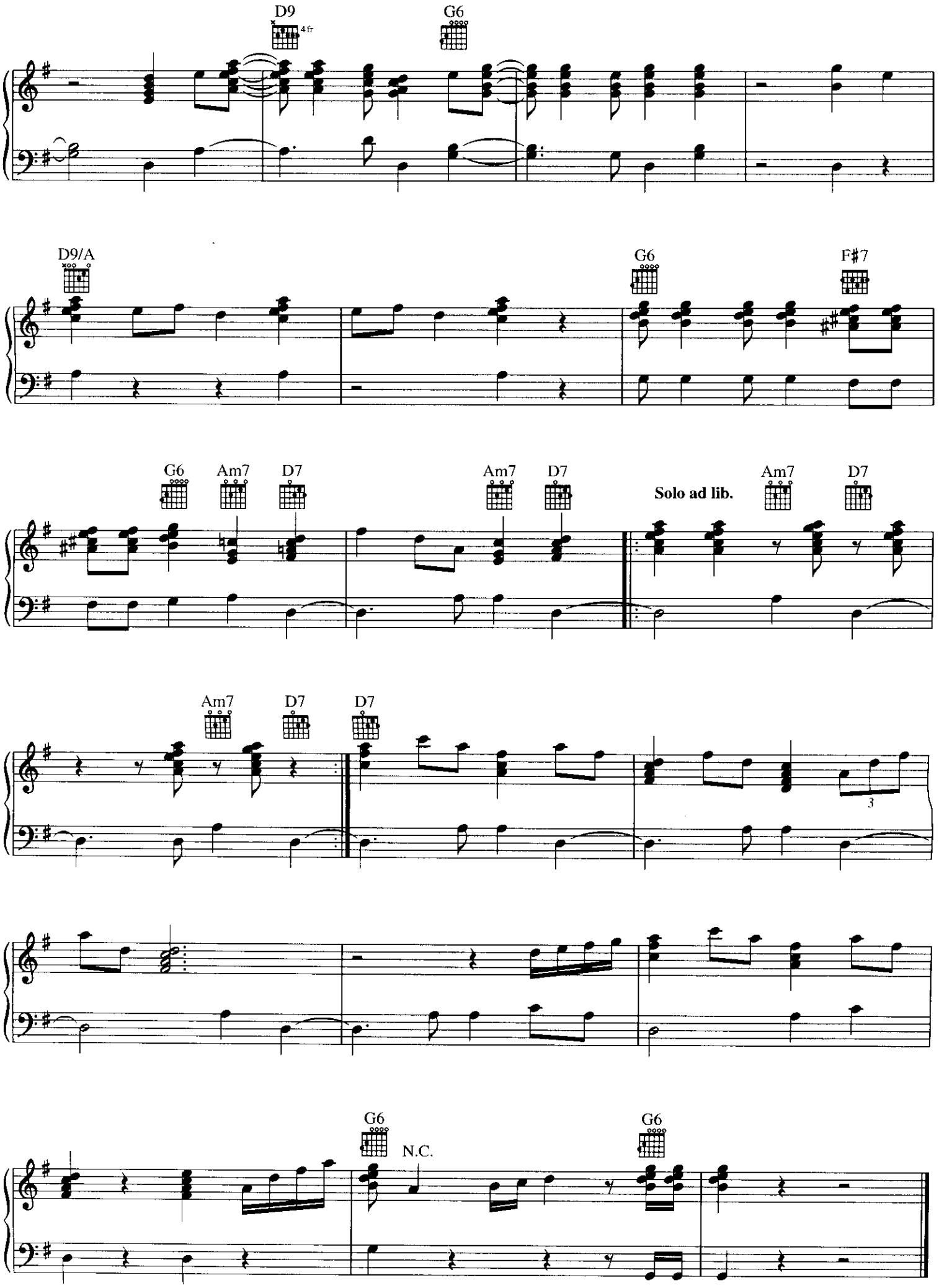
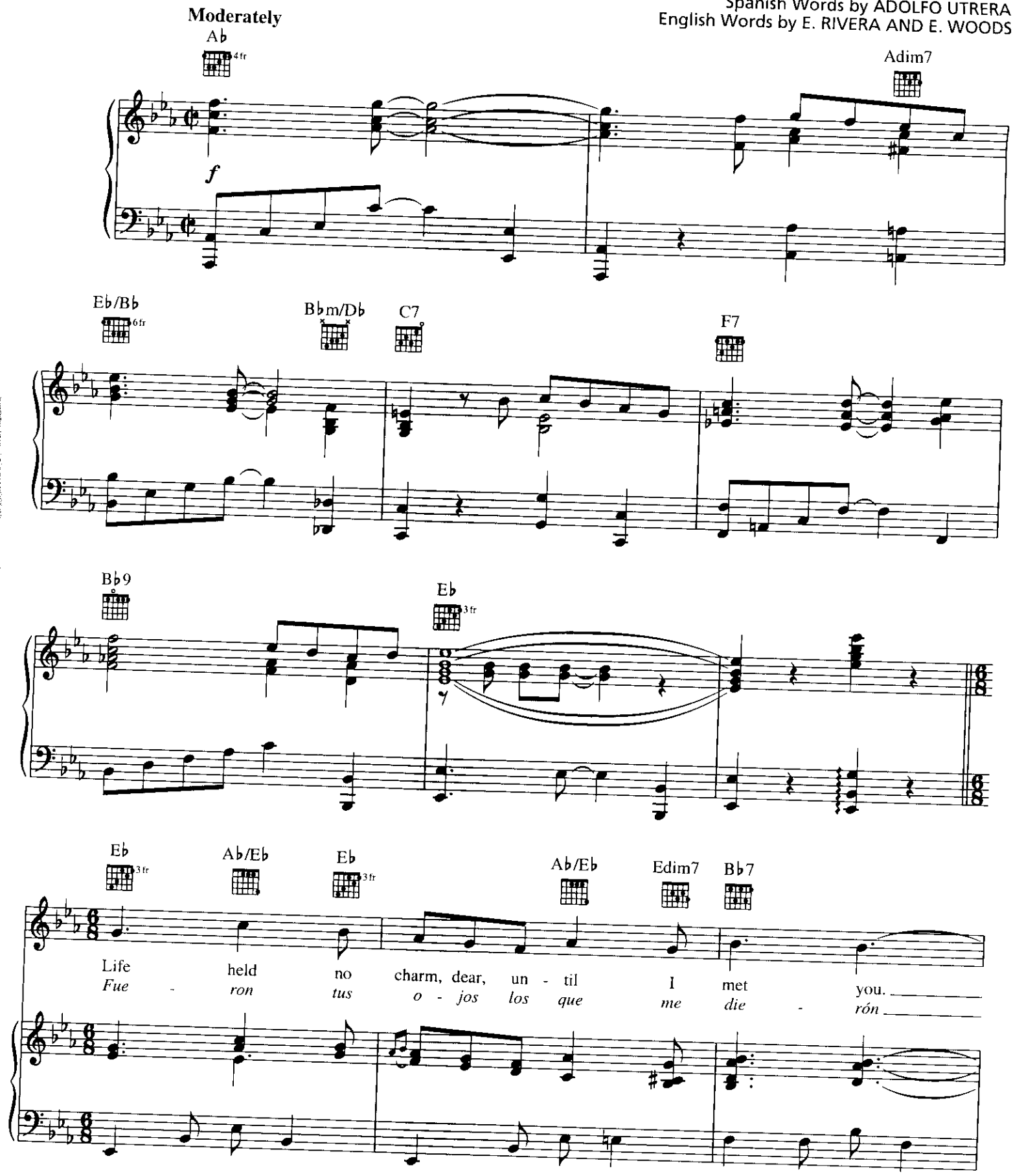

Am7
D7
N.C.
Solo ad lib.
D9
4 fr
G6


D9
4fr
G6
D9/A
G6
F♯7
G6
Am7
D7
Am7
D7
Solo ad lib.
Am7
D7
Am7
D7
D7
3
G6
N.C.
G6

AQUELLOS OJOS VERDES
(Green Eyes)

Music by NILO MENENDEZ
Spanish Words by ADOLFO UTRERA
English Words by E. RIVERA AND E. WOODS



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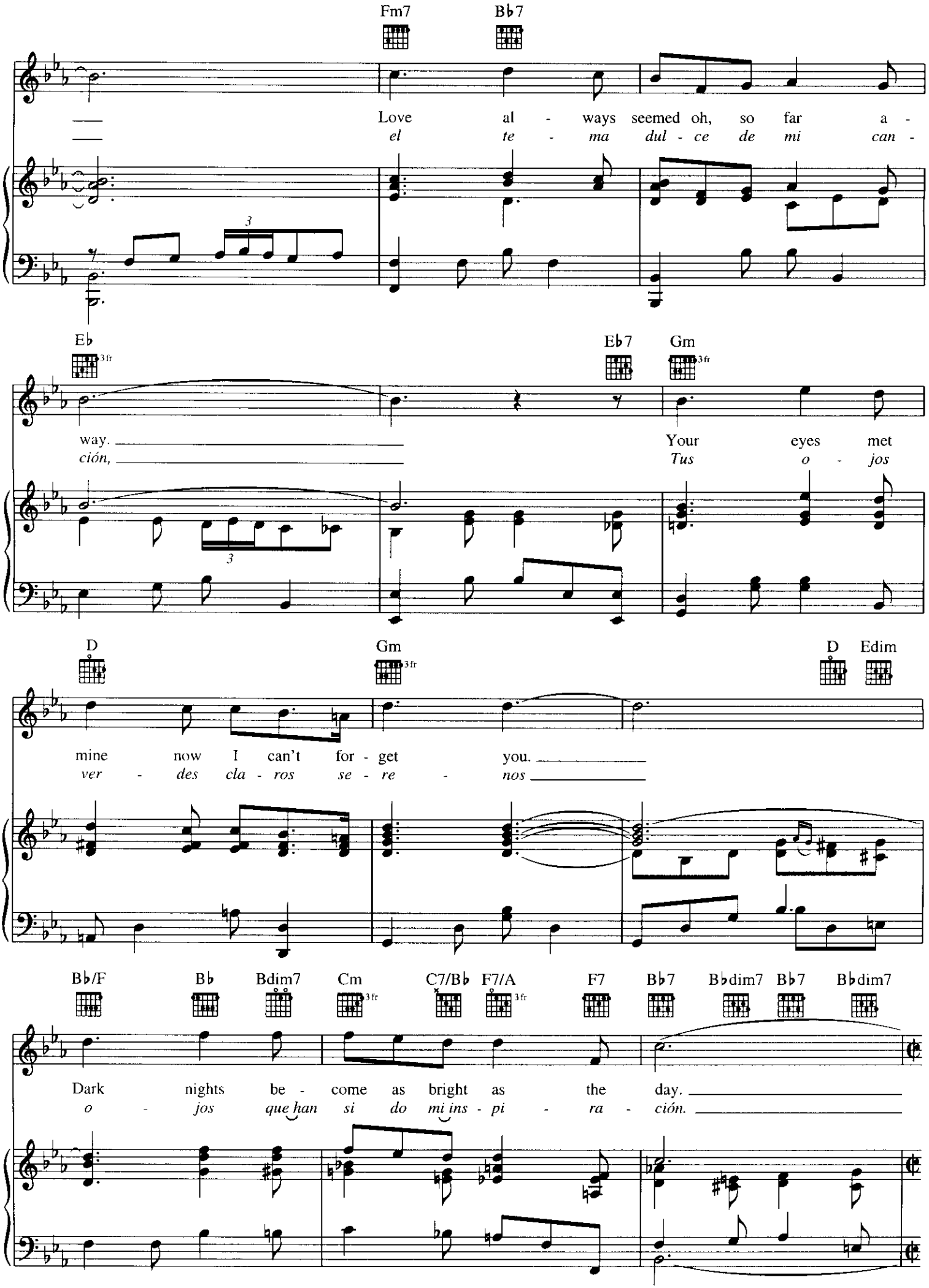
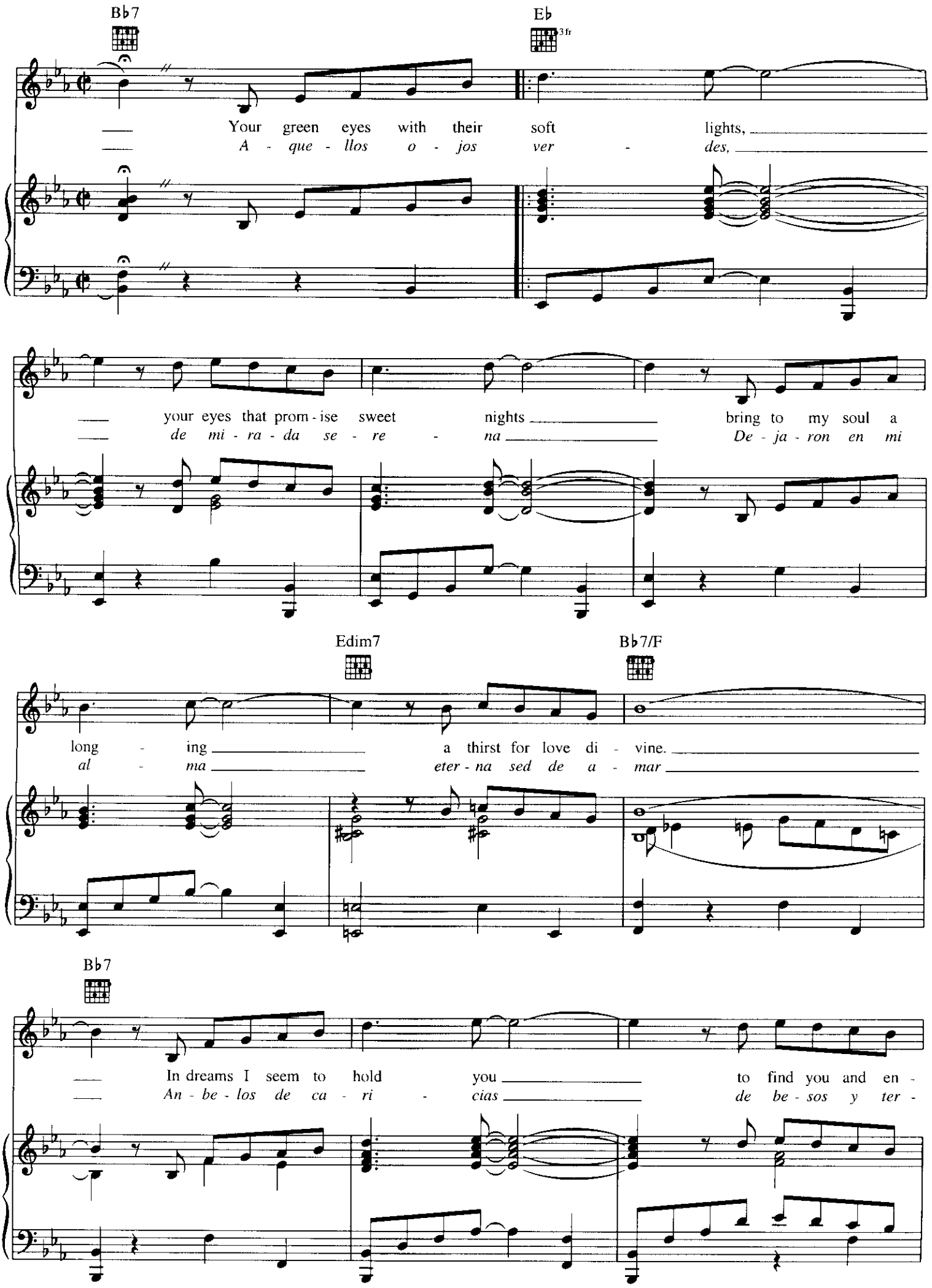
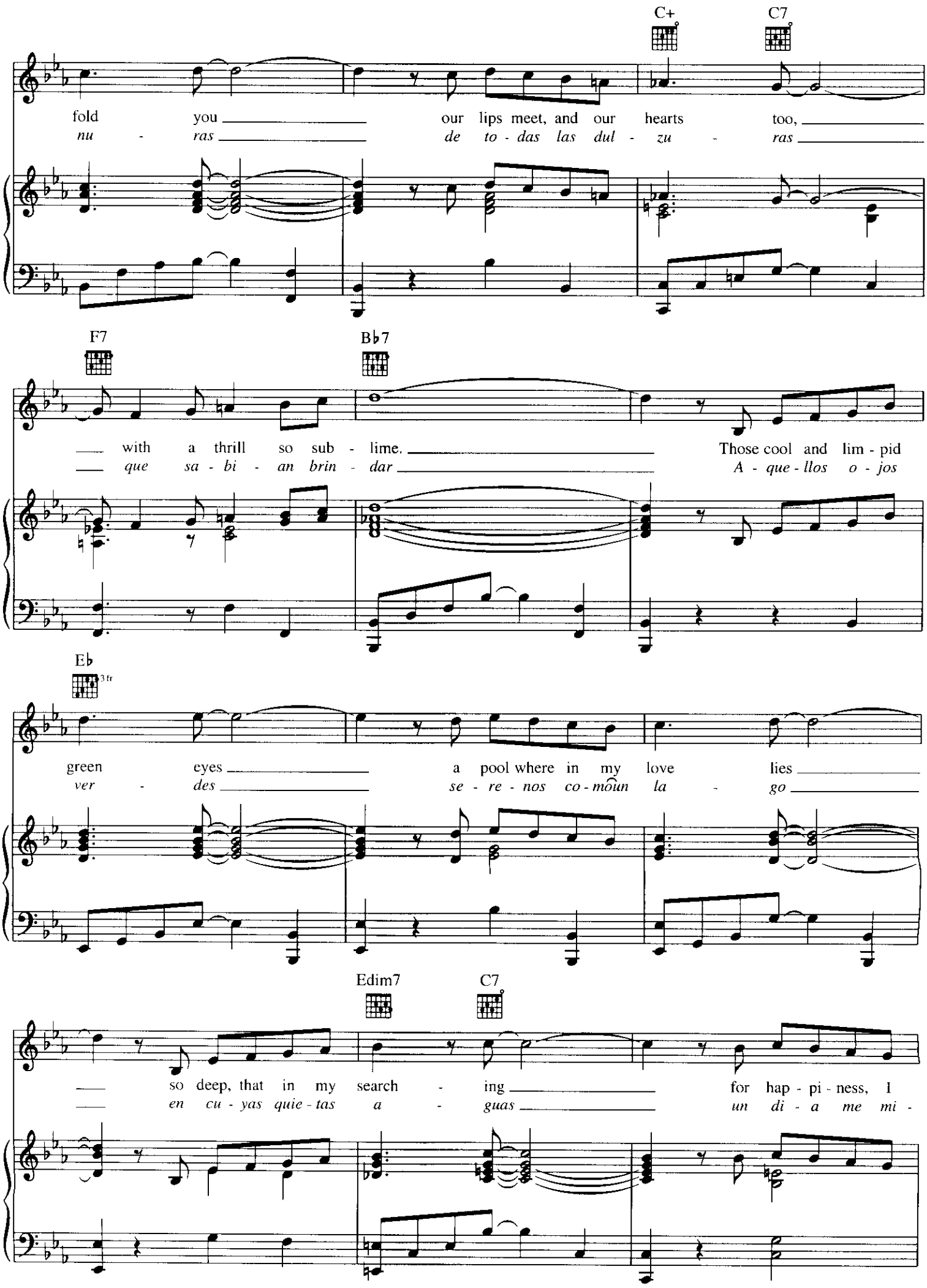
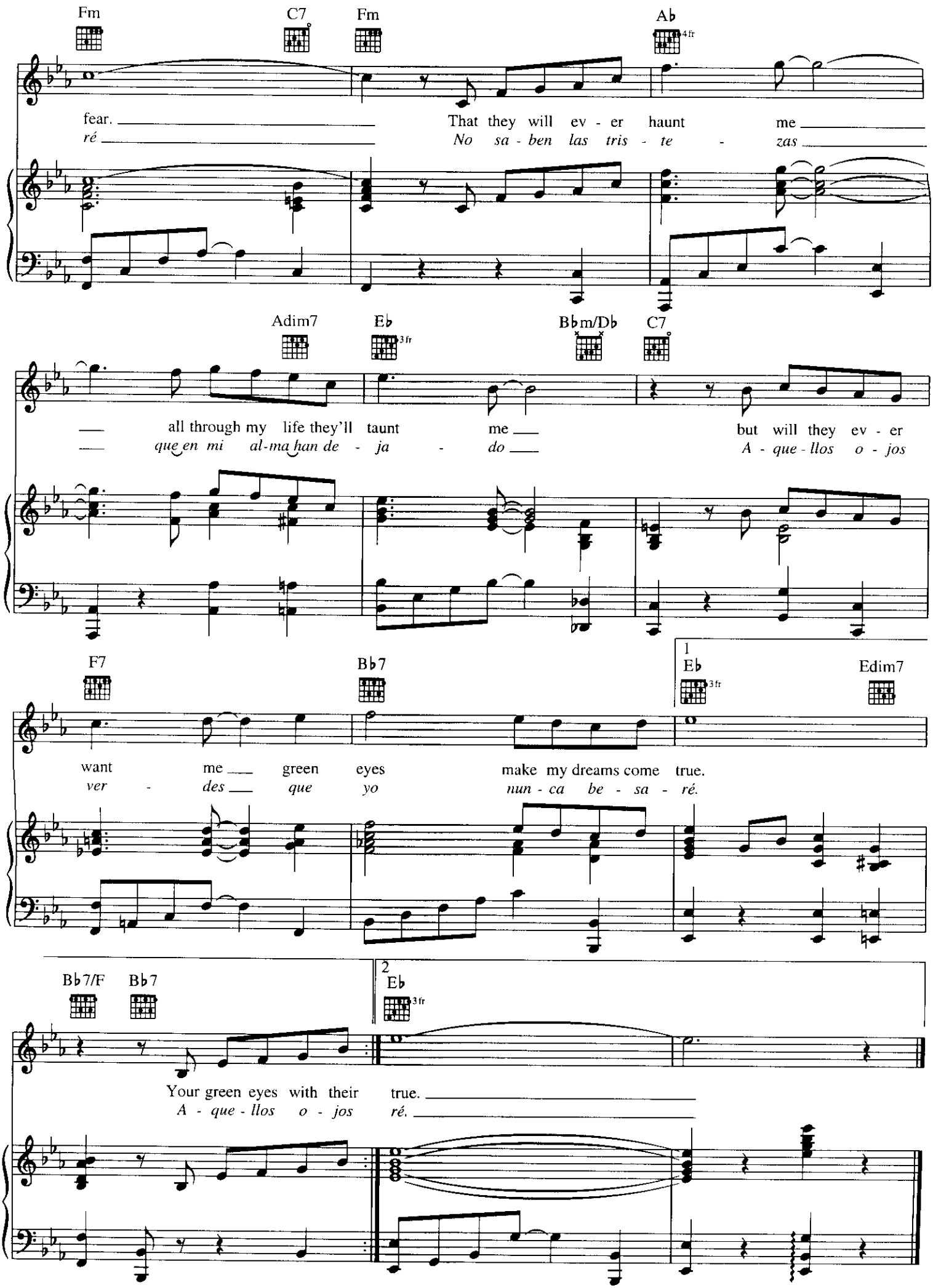

Fm7
B♭7
Love al - ways seemed oh, so far a -
el te - ma dul - ce de mi can -
E♭
3fr
E♭7
Gm
3fr
way.
ción,
Your eyes met
Tus o - jos
D
Gm
3fr
D
Edim
mine now I can't for - get you.
ver - des cla - ros se - re - nos
B♭/F
B♭
Bdim7
Cm
3fr
C7/B♭
F7/A
3fr
F7
B♭7
B♭dim7
B♭7
B♭dim7
Dark nights be - come as bright as the day.
o - jos que han si do mi ins - pi - ra - ción.


B♭7
E♭
3fr
Your green eyes with their soft lights,
A - que - llos o - jos ver - des,
your eyes that prom - ise sweet nights bring to my soul a
de mi - ra - da se - re - na De - ja - ron en mi
Edim7
B♭7/F
long - ing a thirst for love di - vine.
al - ma eter - na sed de a - mar
B♭7
In dreams I seem to hold you to find you and en -
An - be - los de ca - ri - cias de be - sos y ter -


C+
C7
fold you our lips meet, and our hearts too,
nu - ras de to - das las dul - zu - ras
F7
B♭7
with a thrill so sub - lime. Those cool and lim - pid
que sa - bi - an brin - dar A - que - llos o - jos
E♭
3fr
green eyes a pool where in my love lies
ver - des se - re - nos co - moun la - go
Edim7
C7
so deep, that in my search - ing for hap - pi - ness, I
en cu - yas quie - tas a - guas un di - a me mi -

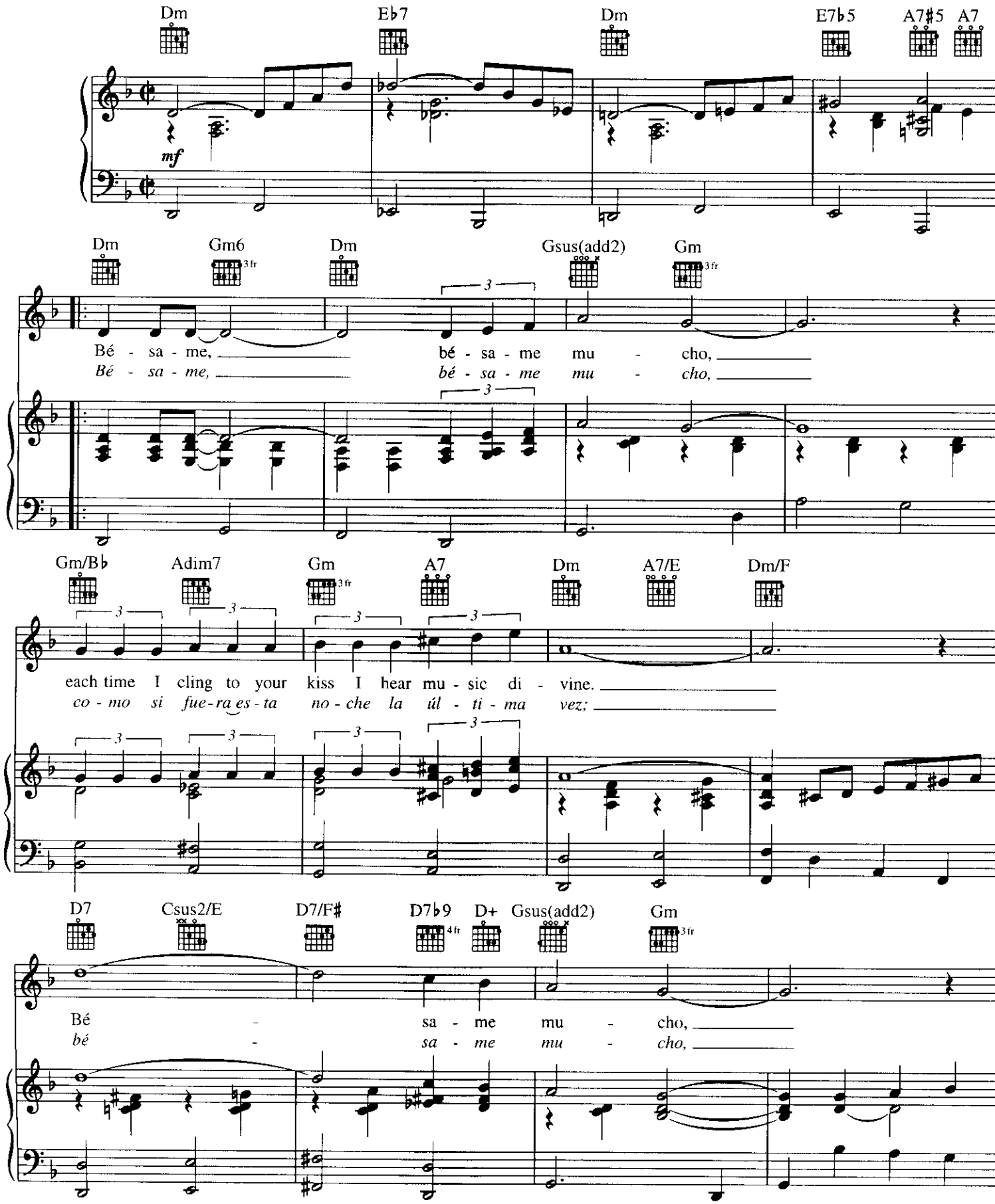

Fm
C7
Fm
Ab
4fr
fear.
ré
That they will ev - er haunt me
No sa - ben las tris - te - zas
Adim7
Eb
3fr
Bbm/Db
C7
all through my life they'll taunt me
que en mi al-ma han de - ja - do
but will they ev - er
A - que - llos o - jos
F7
Bb7
1
Eb
3fr
Edim7
want me green eyes make my dreams come true.
ver - des que yo nun - ca be - sa - ré.
Bb7/F
Bb7
2
Eb
3fr
Your green eyes with their true.
A - que - llos o - jos ré.

BÉSAME MUCHO

(Kiss Me Much)

Music and Spanish Words by CONSUELO VELAZQUE
English Words by SUNNY SKYLA

Moderately



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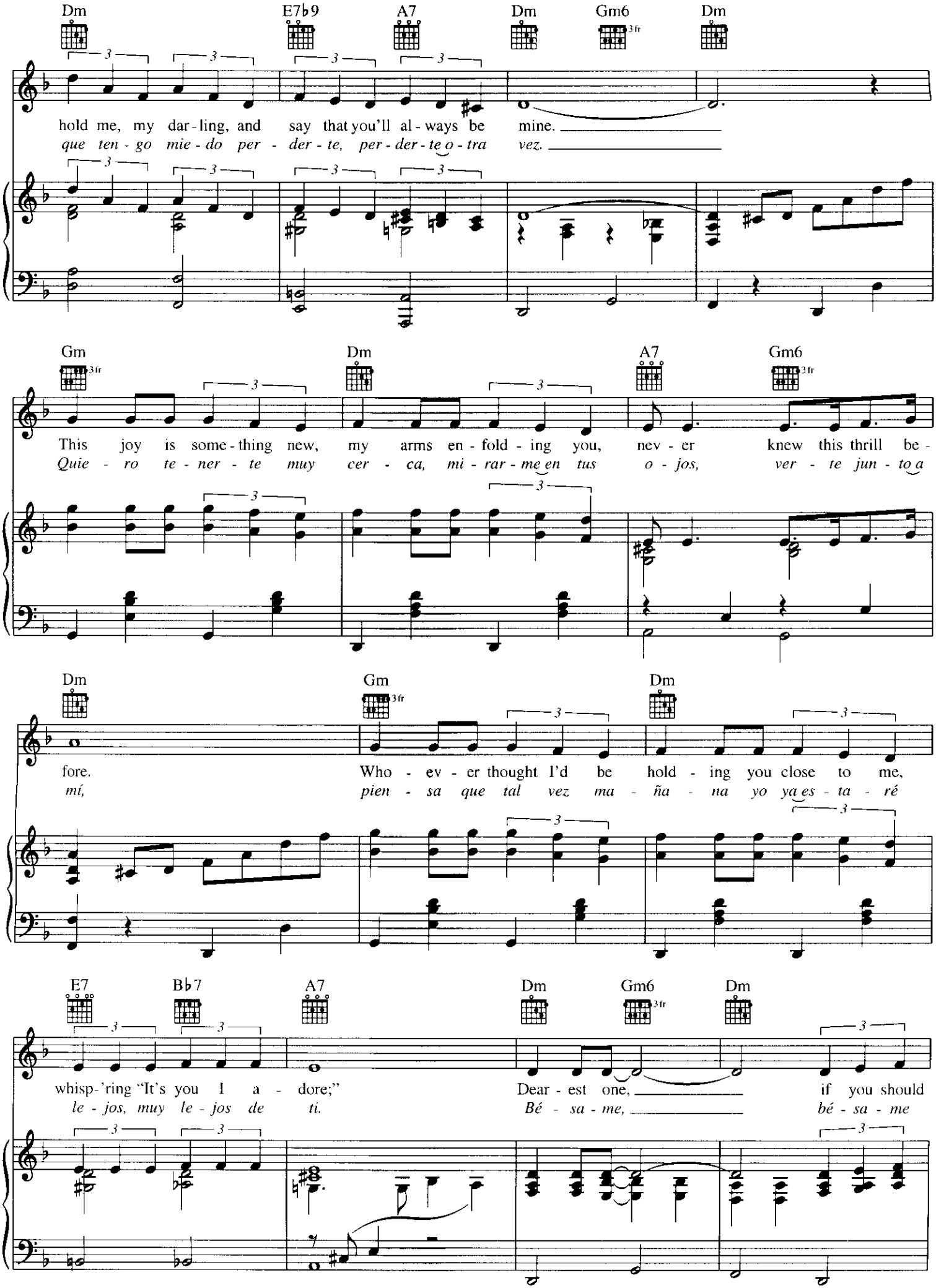
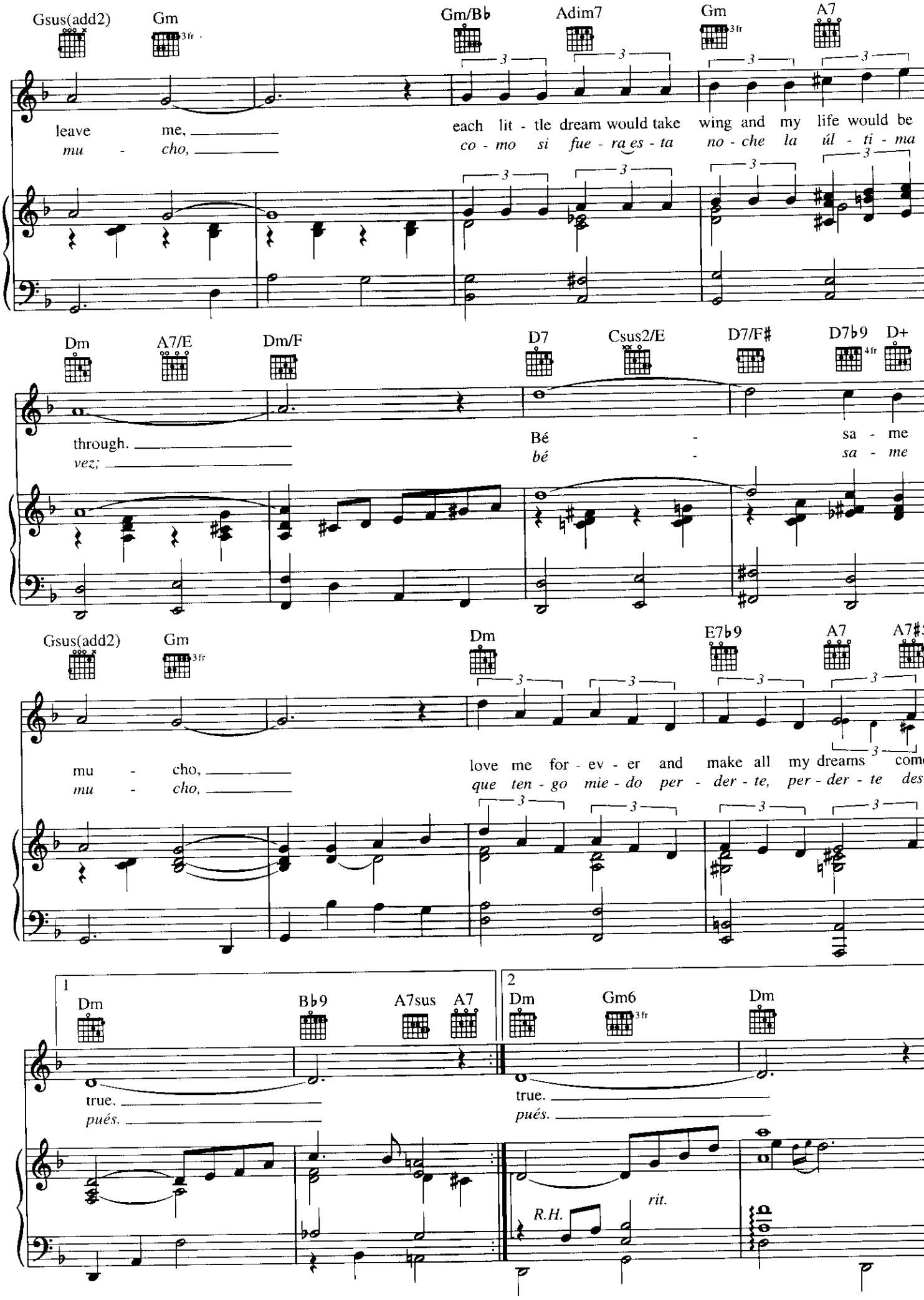
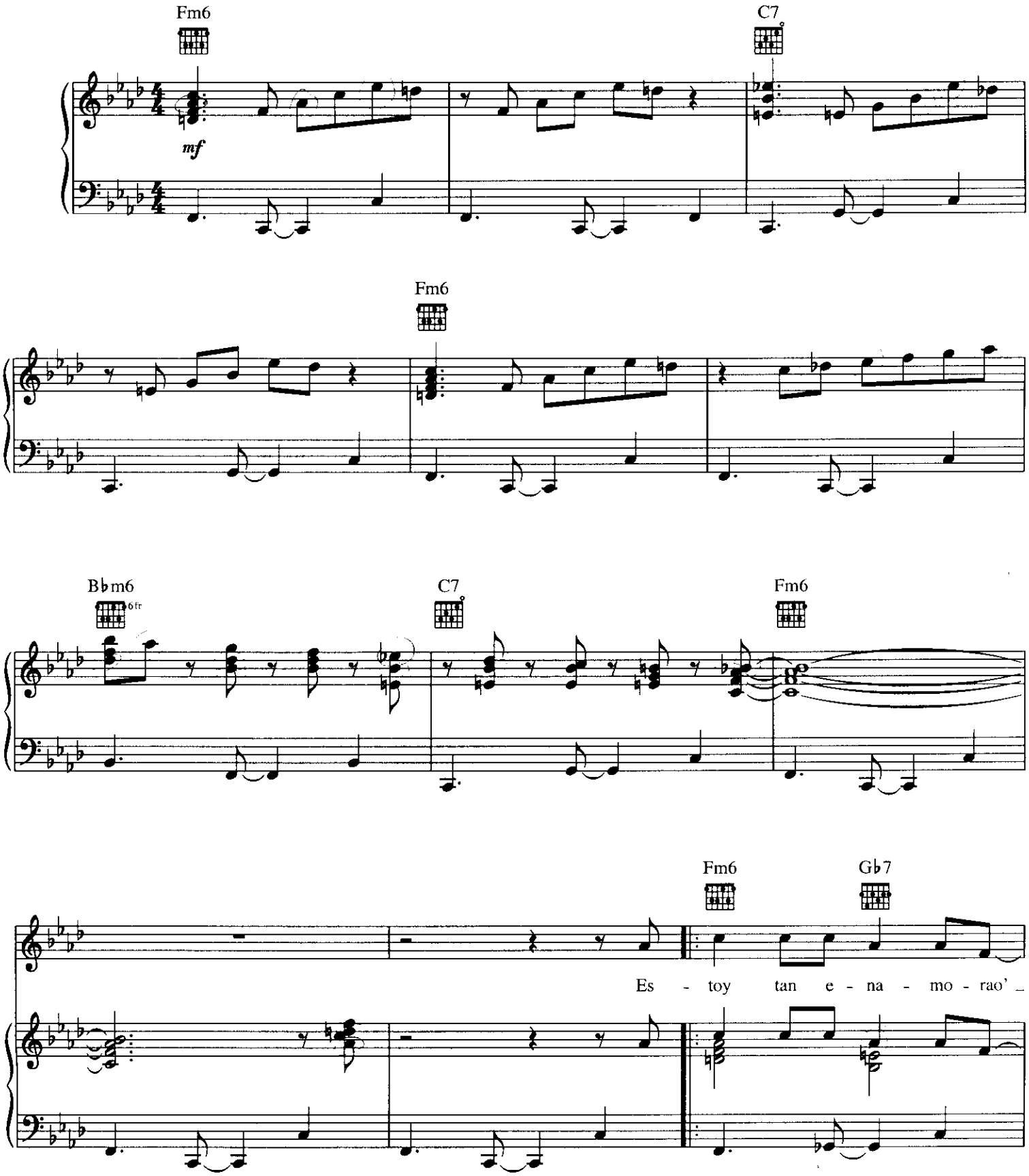

Dm E7♭9 A7 Dm Gm6 Dm
hold me, my dar-ling, and say that you'll al-ways be mine.
que ten-go mie-do per-der-te, per-der-te o-tra vez.
Gm Dm A7 Gm6
This joy is some-thing new, my arms en-fold-ing you, nev-er knew this thrill be-
Quie-ro te-ner-te muy cer-ca, mi-rar-me en tus o-jos, ver-te jun-to a
Dm Gm Dm
fore. Who-ev-er thought I'd be hold-ing you close to me,
mí, pien-sa que tal vez ma-ña-na yo ya es-ta-ré
E7 B♭7 A7 Dm Gm6 Dm
whisp-'ring "It's you I a-dore;" Dear-est one, if you should
le-jos, muy le-jos de ti. Bé-sa-me, bé-sa-me


Gsus(add2)
Gm
3fr
Gm/B♭
Adim7
Gm
3fr
A7
leave me,
mu - cho,
each lit - tle dream would take wing and my life would be
co - mo si fue - ra es - ta no - che la úl - ti - ma
Dm
A7/E
Dm/F
D7
Csus2/E
D7/F♯
D7♭9
4fr
D+
through.
vez;
Bé - sa - me
bé - sa - me
Gsus(add2)
Gm
3fr
Dm
E7♭9
A7
A7♯
mu - cho,
mu - cho,
love me for - ev - er and make all my dreams com
que ten - go mie - do per - der - te, per - der - te des
1
Dm
B♭9
A7sus
A7
true.
pués.
2
Dm
Gm6
3fr
Dm
true.
pués.
R.H.
rit.

BILONGO

Words and Music by
GUILLERMO RODRIGUEZ FIFFÉ

Guaracha - Mambo



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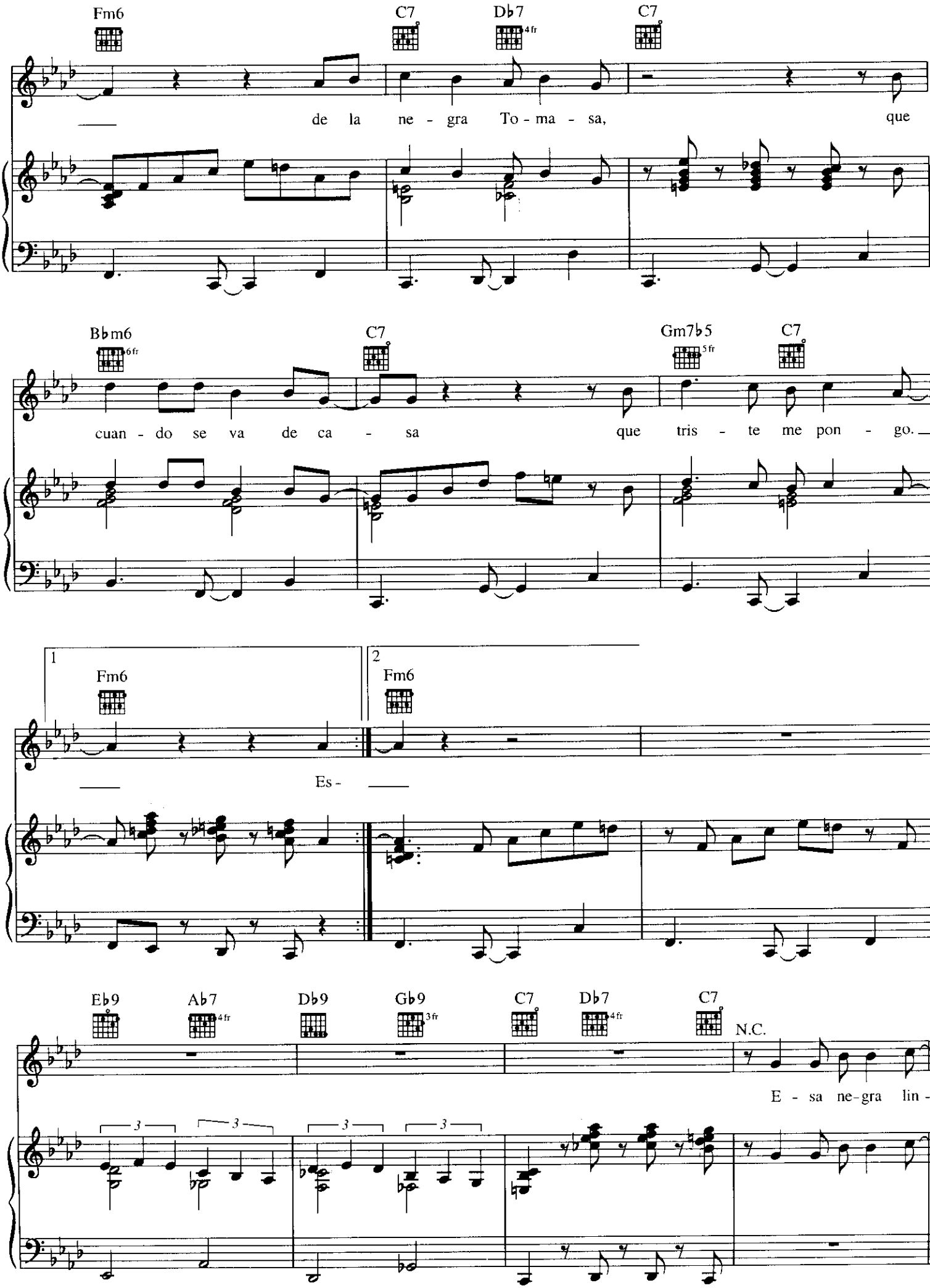
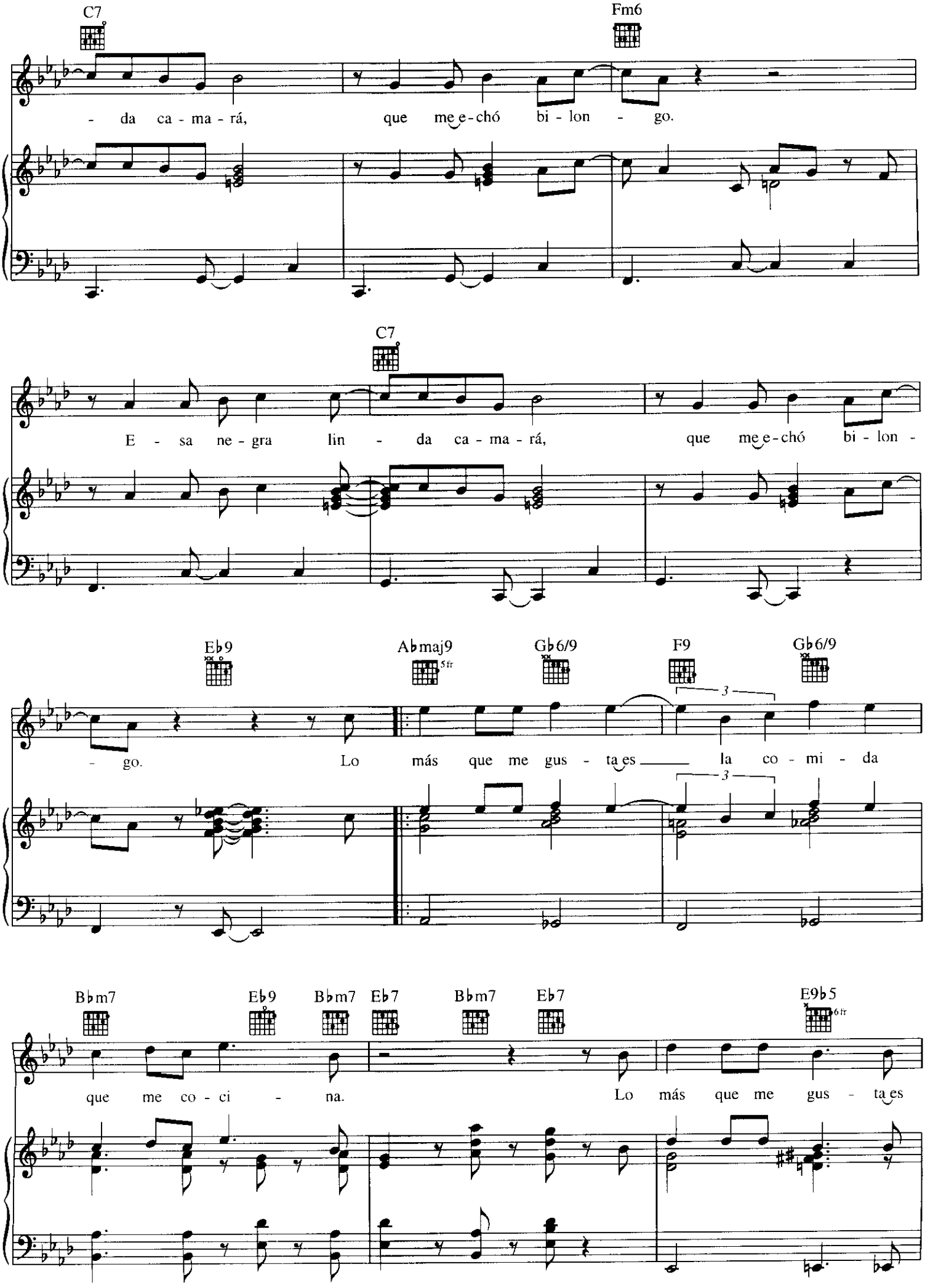
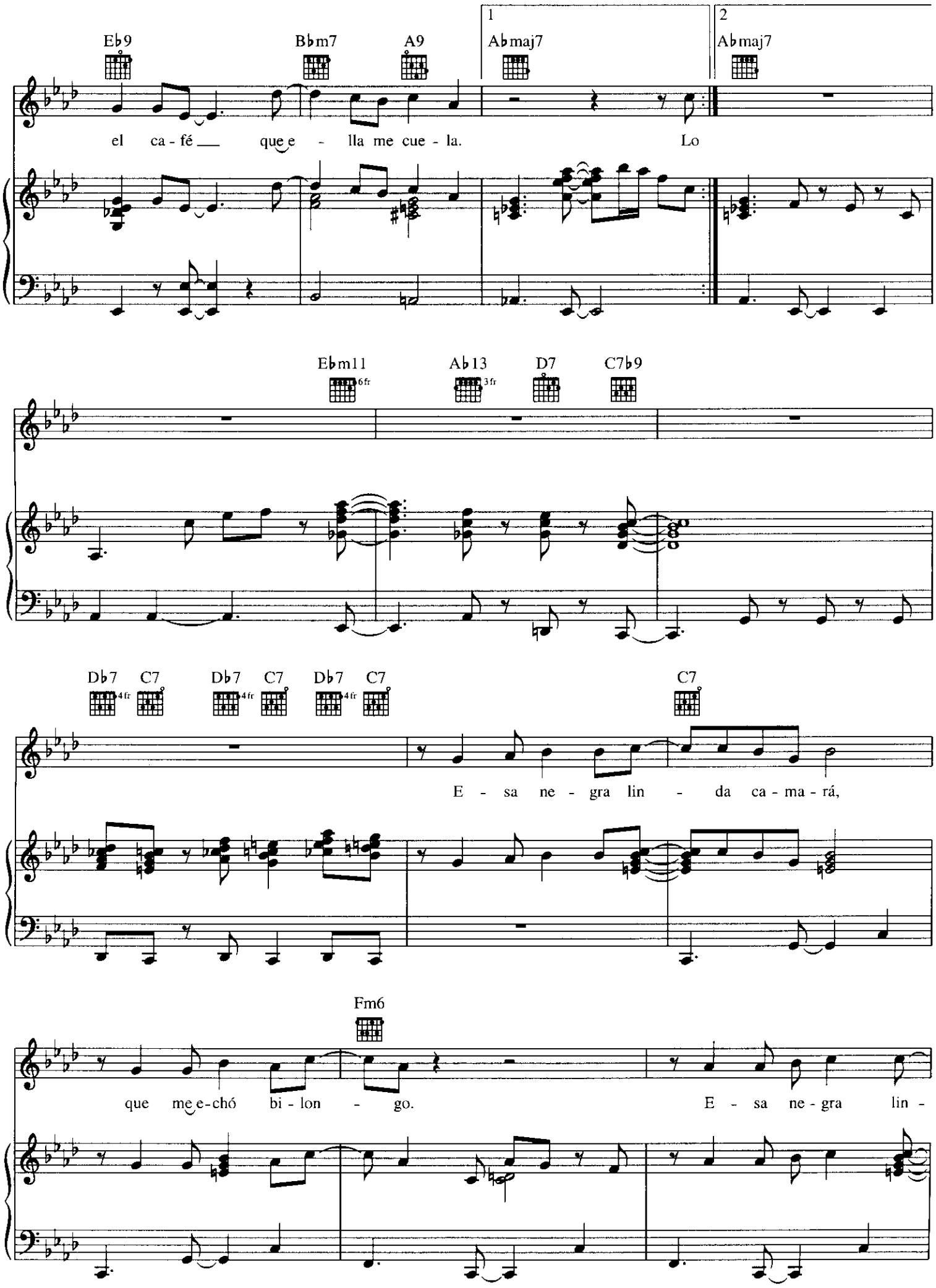
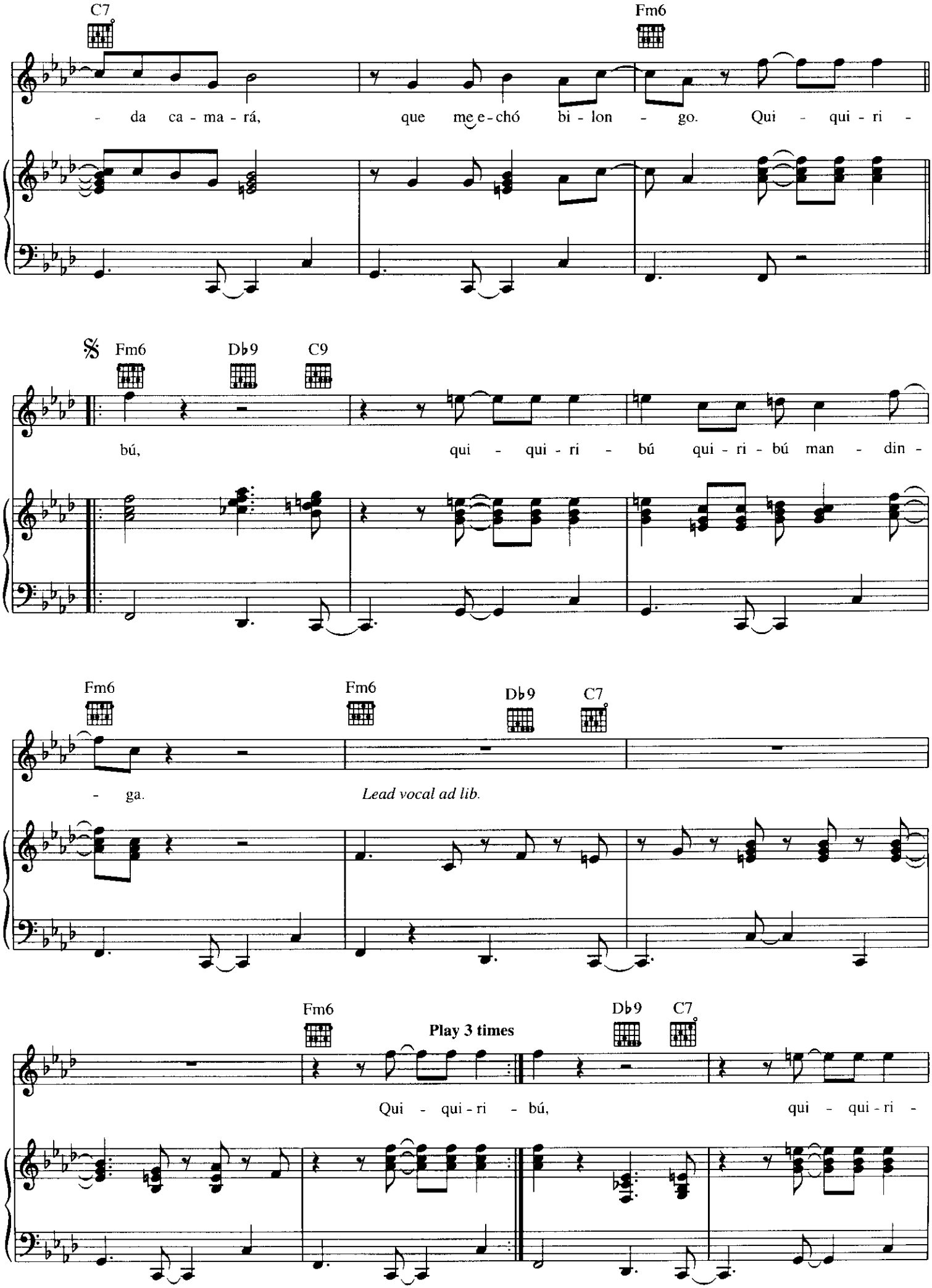
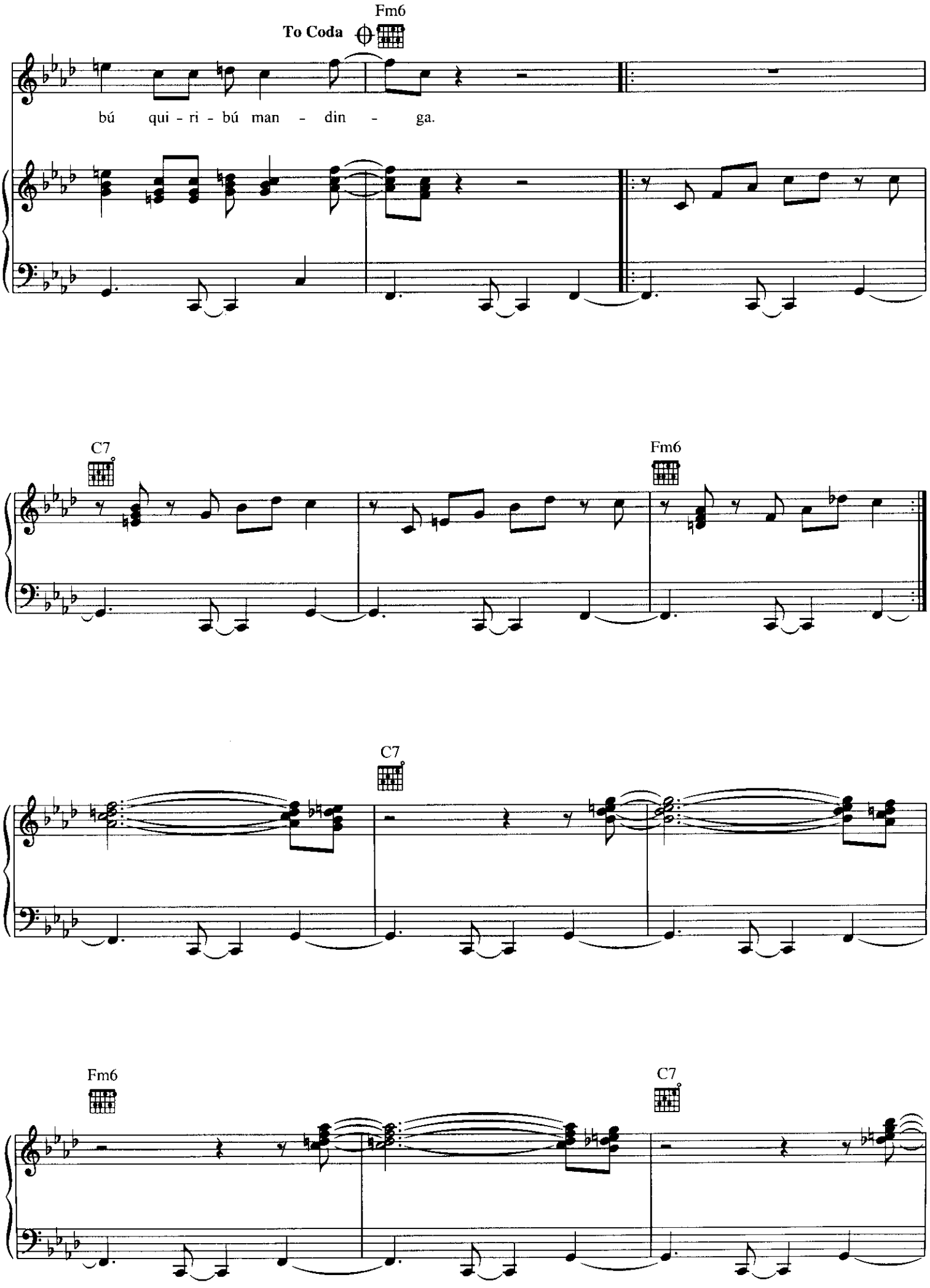
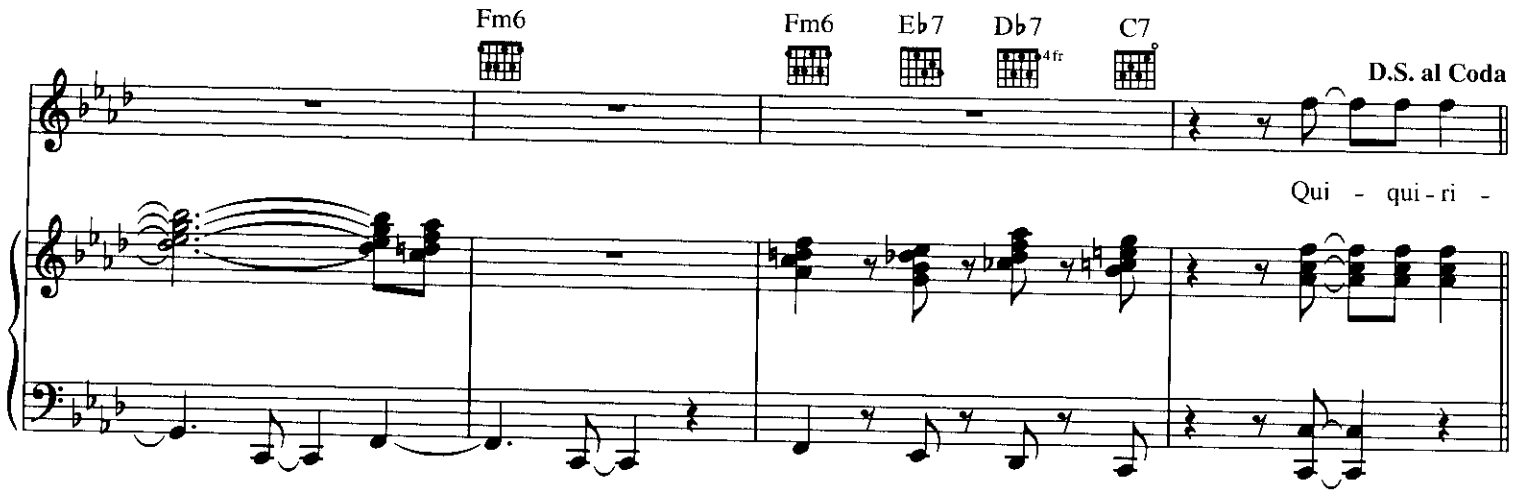

Fm6
C7
Db7 4fr
C7
de la ne - gra To - ma - sa, que
Bbm6 6fr
C7
Gm7b5 5fr
C7
cuan - do se va de ca - sa que tris - te me pon - go.
1
2
Fm6
Fm6
Es -
Eb9
Ab7 4fr
Db9
Gb9 3fr
C7
Db7 4fr
C7
N.C.
E - sa ne-gra lin -

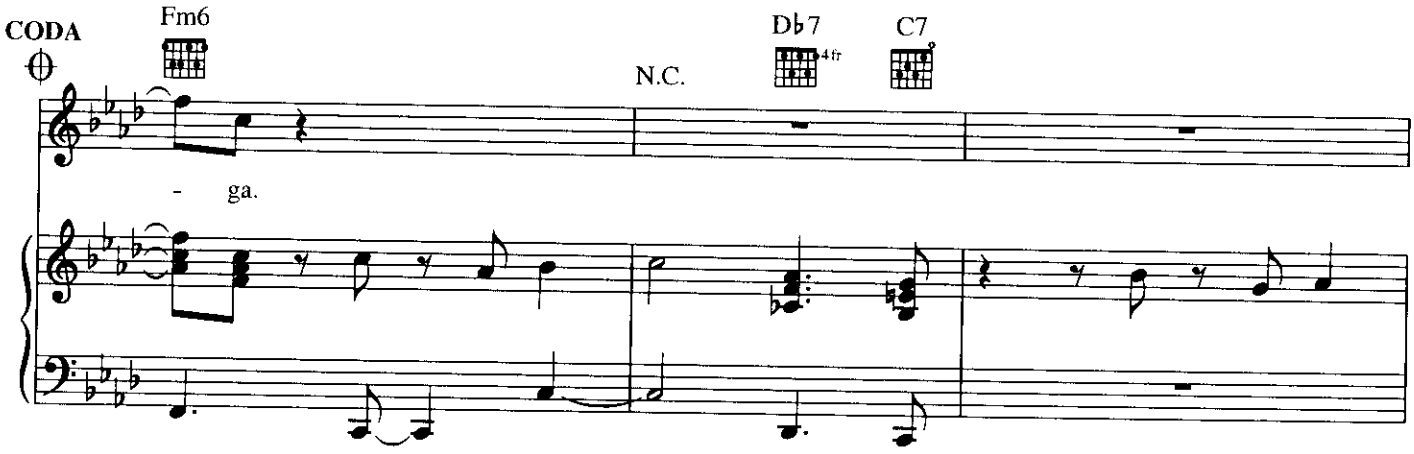

C7
Fm6
- da ca - ma - rá, que me e-chó bi - lon - go.
C7
E - sa ne - gra lin - da ca - ma - rá, que me e-chó bi - lon -
Eb9
Abmaj9
5fr
Gb6/9
F9
Gb6/9
- go. Lo más que me gus - ta es la co - mi - da
3
3
Bbm7
Eb9
Bbm7
Eb7
Bbm7
Eb7
E9b5
6fr
que me co - ci - na. Lo más que me gus - ta es

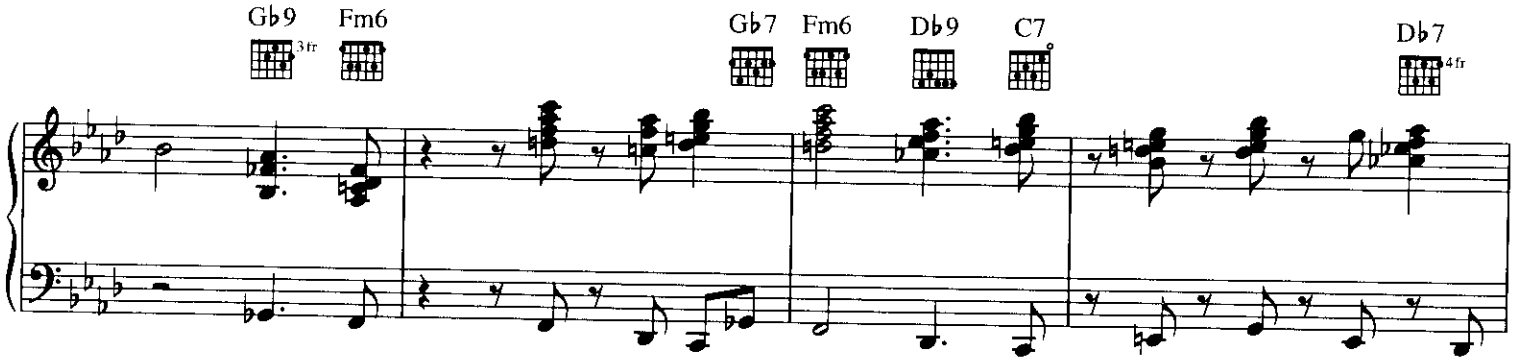

Eb9
Bbm7
A9
1
Abmaj7
2
Abmaj7
el ca - fé que e - lla me cue - la.
Lo
Ebm11
6fr
Ab13
3fr
D7
C7b9
Db7
4fr
C7
Db7
4fr
C7
Db7
4fr
C7
C7
E - sa ne - gra lin - da ca - ma - rá,
Fm6
que me e-chó bi - lon - go.
E - sa ne - gra lin -

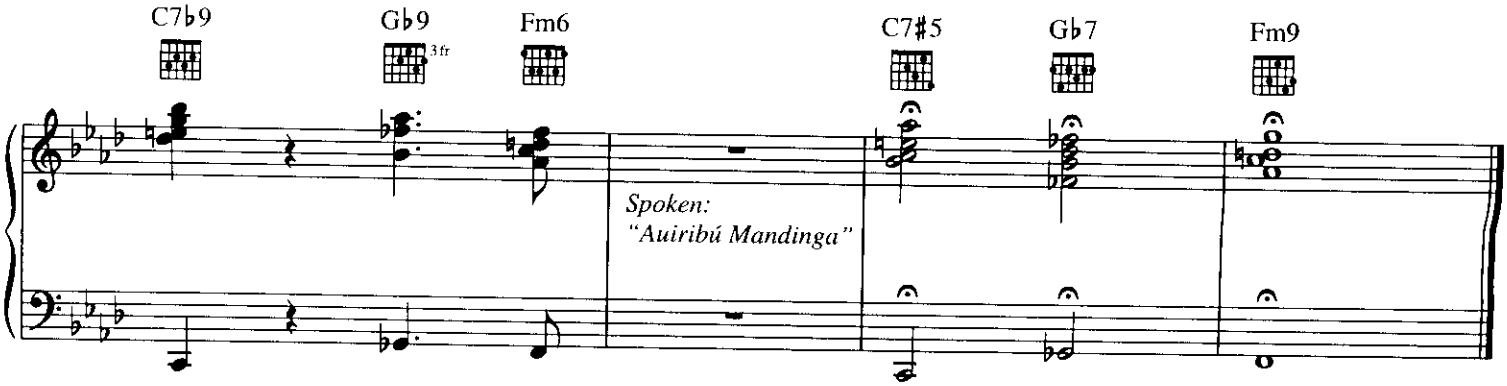

C7
Fm6
- da ca - ma - rá, que me e-chó bi - lon - go. Qui - qui - ri -
𝄋 Fm6 Db9 C9
bú, qui - qui - ri - bú qui - ri - bú man - din -
Fm6 Fm6 Db9 C7
- ga. Lead vocal ad lib.
Fm6 Play 3 times Db9 C7
Qui - qui - ri - bú, qui - qui - ri -


Fm6
To Coda
bú qui - ri - bú man - din - ga.
C7
Fm6
C7
Fm6
C7


Fm6
Fm6
Eb7
Db7
4fr
C7
D.S. al Coda
Qui - qui - ri -

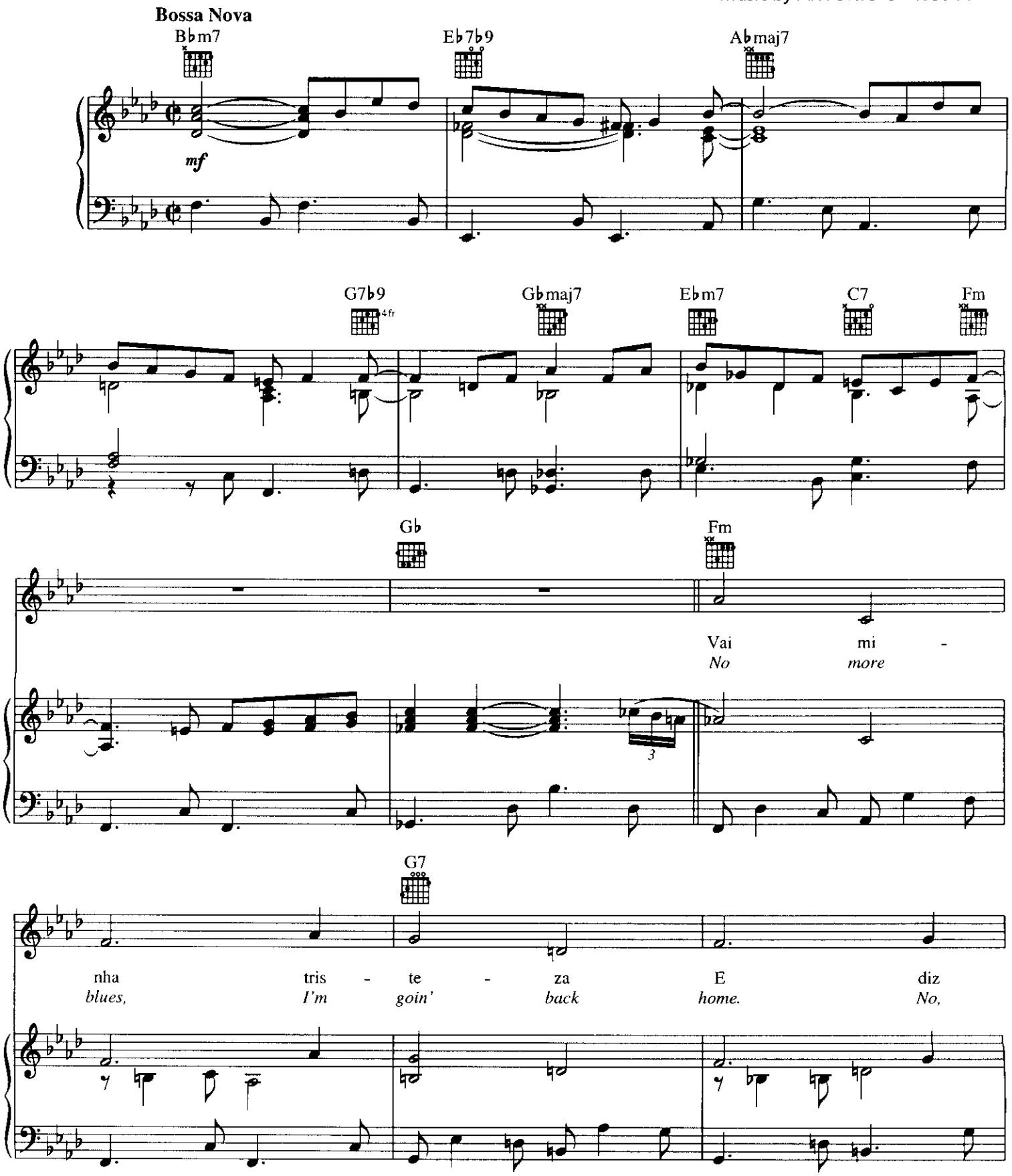

CODA
Fm6
N.C.
Db7
4fr
C7
- ga.


Gb9
3fr
Fm6
Gb7
Fm6
Db9
C7
Db7
4fr


C7b9
Gb9
3fr
Fm6
C7#5
Gb7
Fm9
Spoken:
"Auiribú Mandinga"

CHEGA DE SAUDADE
(No More Blues)

English Lyric by JON HENDRICKS and JESSIE CAVANAUGH
Original Text by VINICIUS DE MORAES
Music by ANTONIO CARLOS JOBIM



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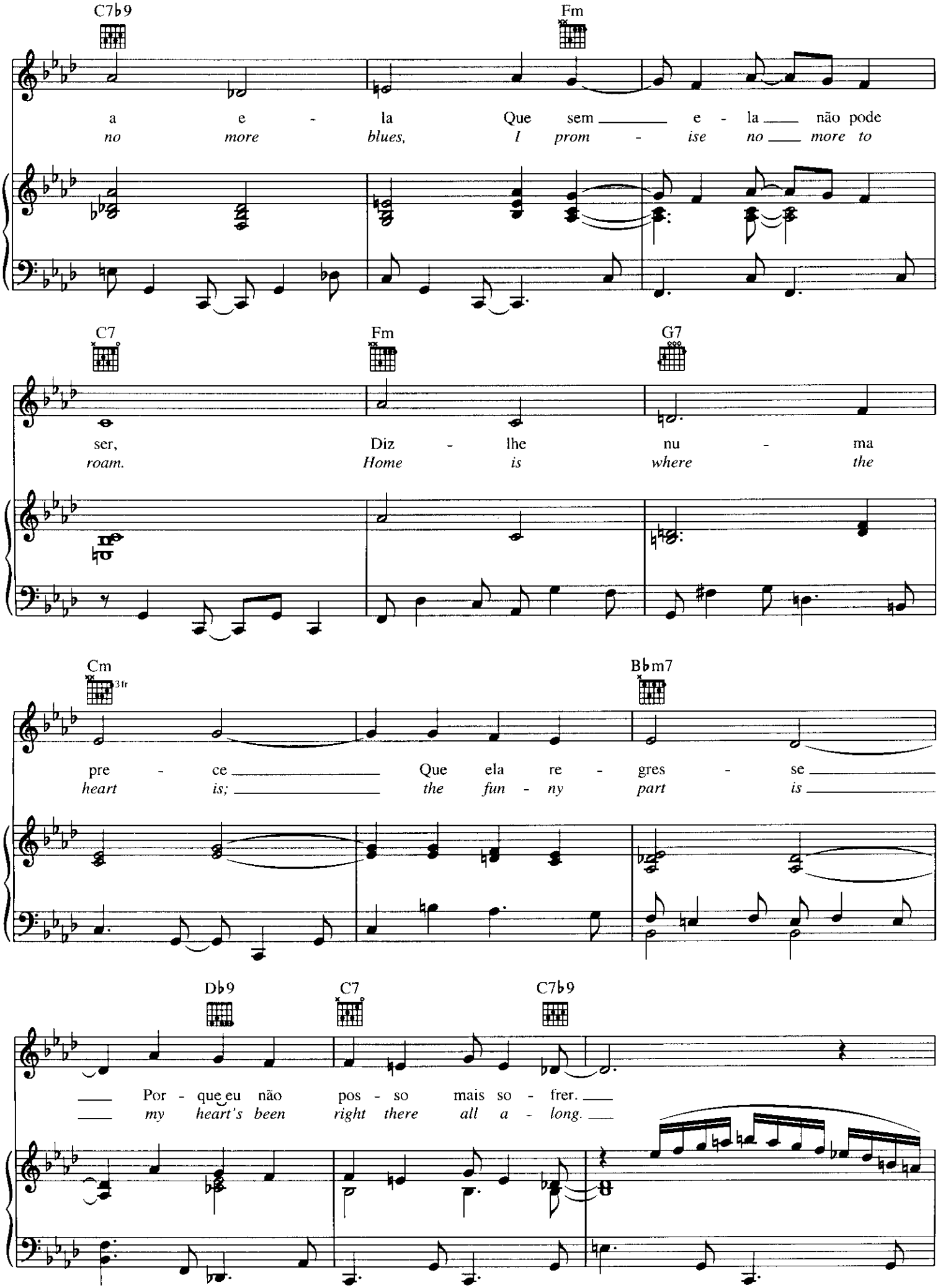
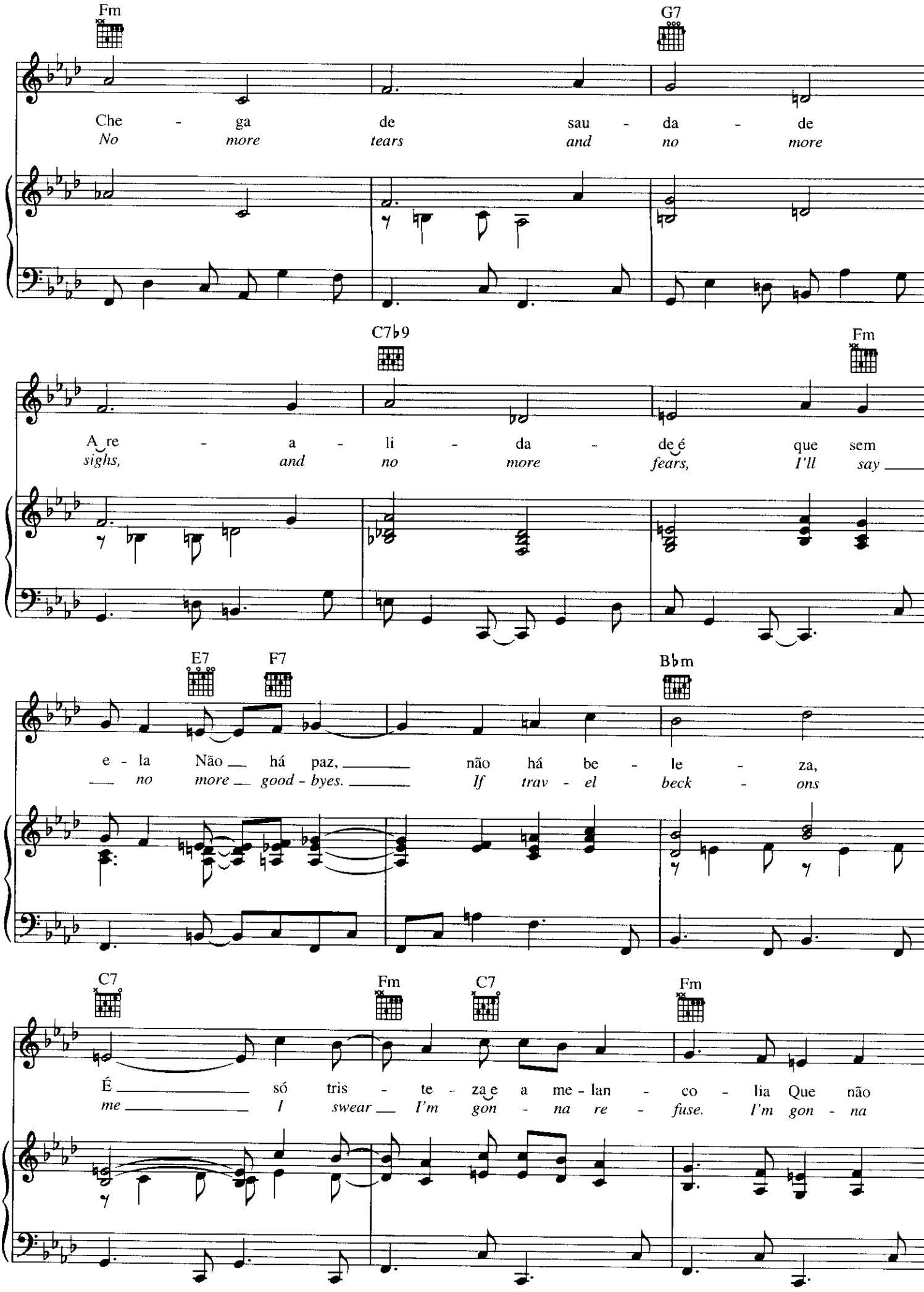
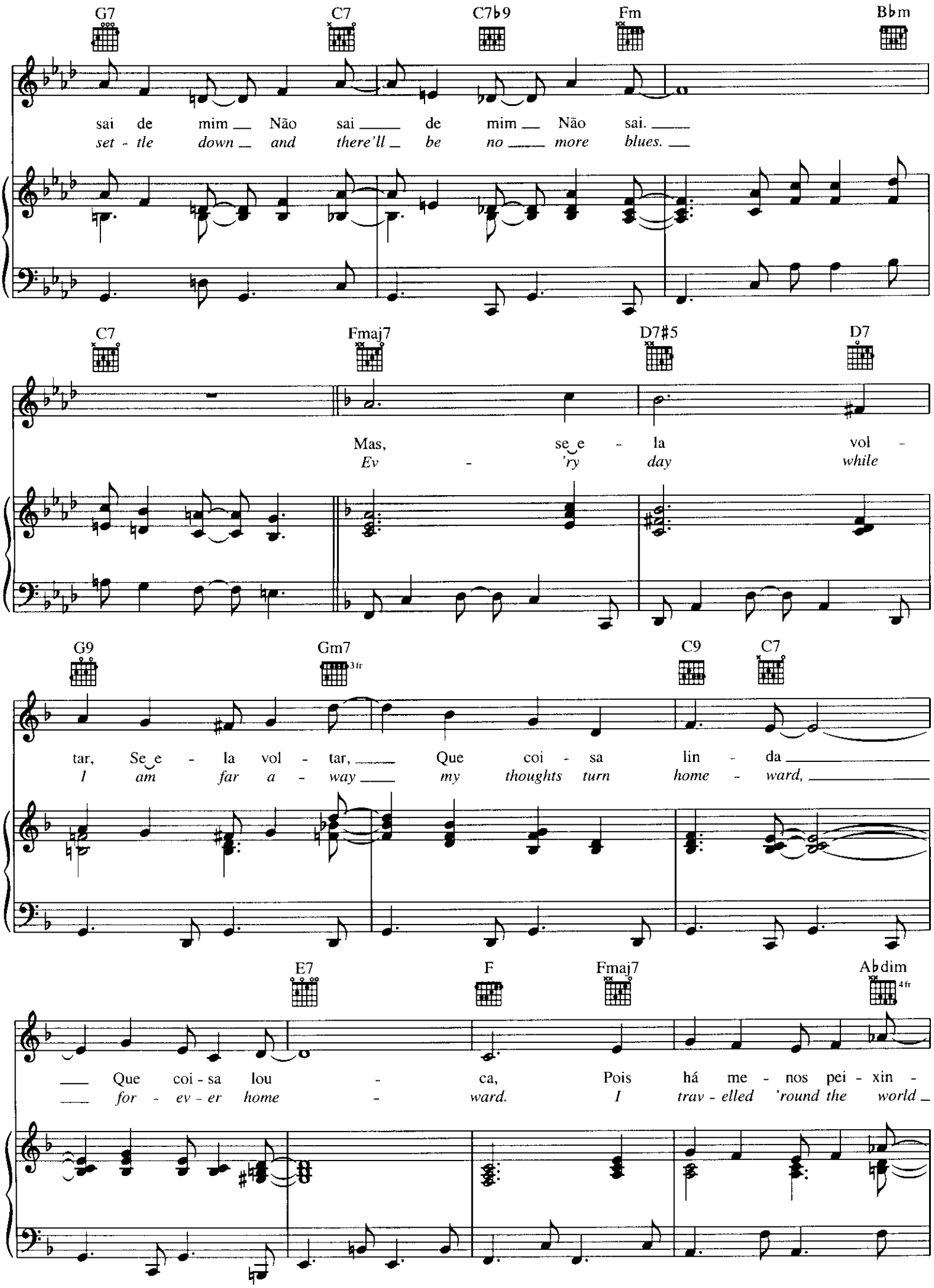
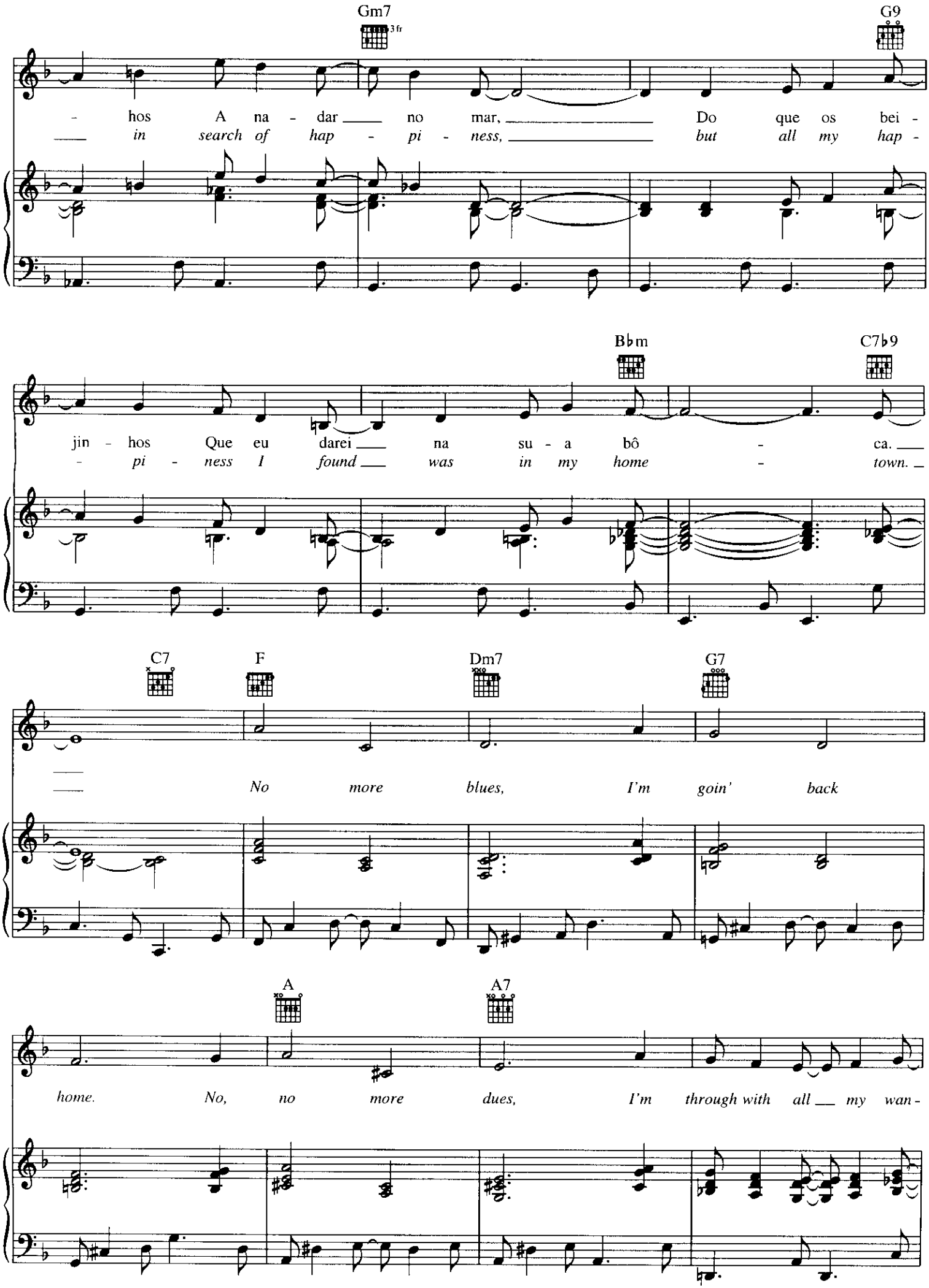
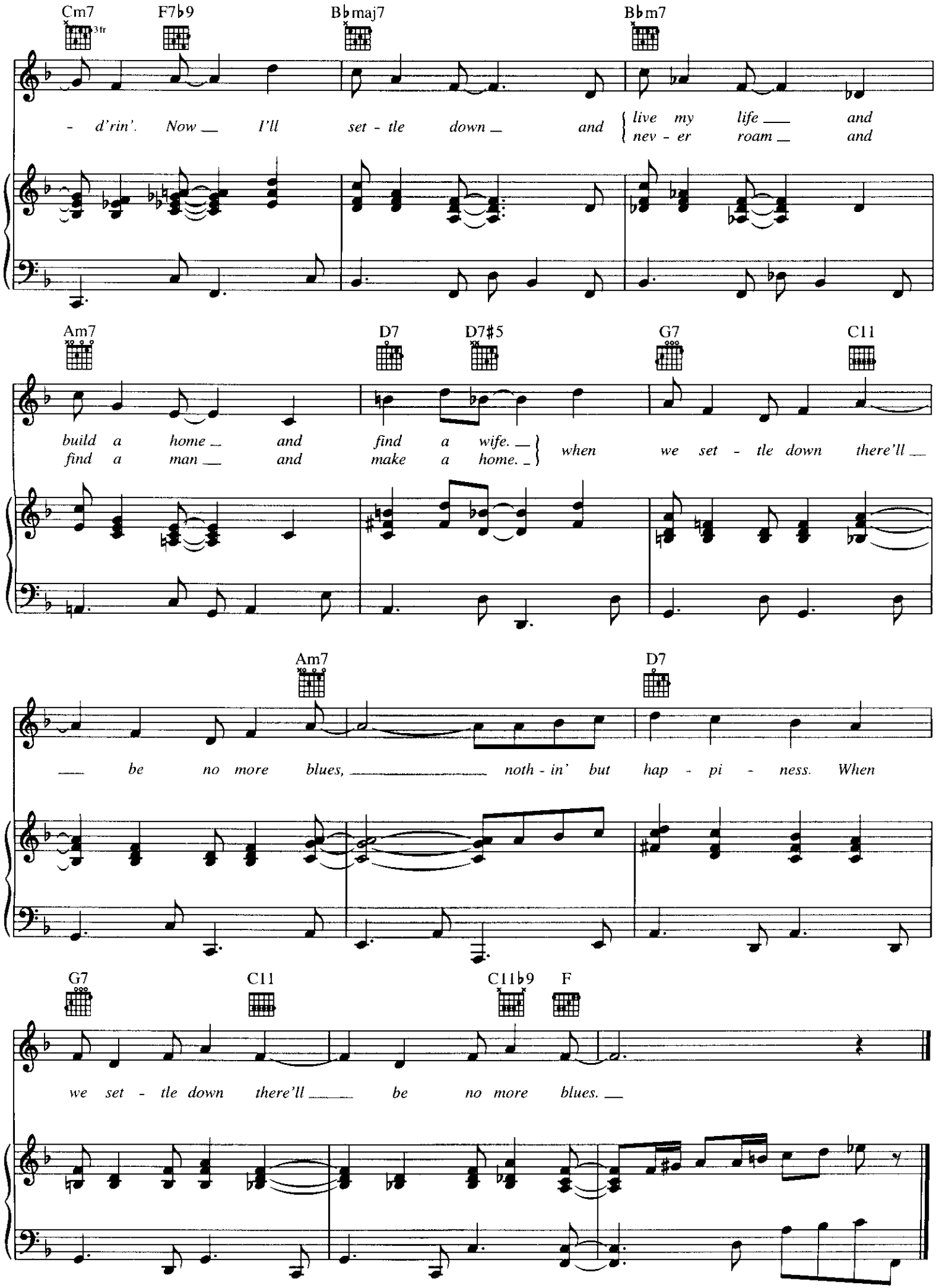

C7b9
Fm
a e - la Que sem e - la não pode
no more blues, I prom - ise no more to
C7
Fm
G7
ser, Diz - lhe nu - ma
roam. Home is where the
Cm
3fr
Bbm7
pre - ce Que ela re - gres - se
heart is; the fun - ny part is
Db9
C7
C7b9
Por - que eu não pos - so mais so - frer.
my heart's been right there all a - long.


Fm
G7
Che - ga de sau - da - de
No more tears and no more
C7♭9
Fm
A re - a - li - da - de é que sem
sighs, and no more fears, I'll say
E7
F7
Bbm
e - la Não há paz, não há be - le - za,
no more good - byes. If trav - el beck - ons
C7
Fm
C7
Fm
É só tris - te - za e a me - lan - co - lia Que não
me I swear I'm gon - na re - fuse. I'm gon - na


G7
C7
C7♭9
Fm
B♭m
sai de mim Não sai de mim Não sai.
set - tle down and there'll be no more blues.
C7
Fmaj7
D7♯5
D7
Mas, se e - la vol -
Ev - 'ry day while
G9
Gm7
3fr
C9
C7
tar, Se e - la vol - tar, Que coi - sa lin - da
I am far a - way my thoughts turn home - ward,
E7
F
Fmaj7
A♭dim
4fr
Que coi - sa lou - ca, Pois há me - nos pei - xin -
for - ev - er home - ward. I trav - elled 'round the world

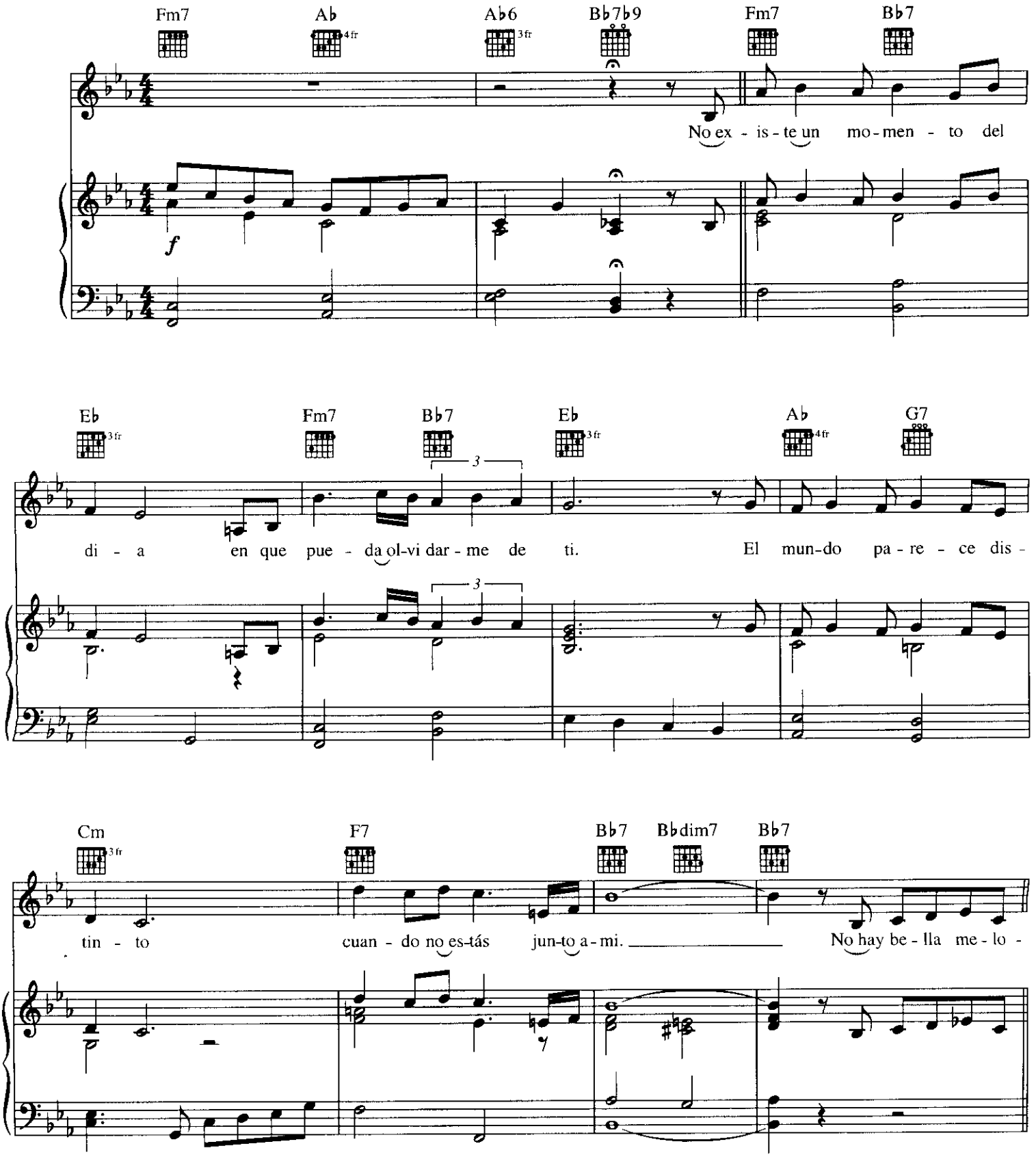

Gm7
3fr
G9
- hos A na - dar no mar, Do que os bei -
in search of hap - pi - ness, but all my hap -
Bbm
C7b9
jin - hos Que eu darei na su - a bô - ca.
- pi - ness I found was in my home - town.
C7
F
Dm7
G7
No more blues, I'm goin' back
A
A7
home. No, no more dues, I'm through with all my wan -


Cm7
3fr
F7♭9
B♭maj7
B♭m7
- d'rin'. Now I'll set - tle down and
live my life and
nev - er roam and
Am7
D7
D7♯5
G7
C11
build a home and find a wife.
find a man and make a home.
when we set - tle down there'll
Am7
D7
be no more blues, noth - in' but hap - pi - ness. When
G7
C11
C11♭9
F
we set - tle down there'll be no more blues.

CONTIGO EN LA DISTANCIA

Words and Music by
CÉSAR PORTILLO DE LA LUZ

Moderate Bolero



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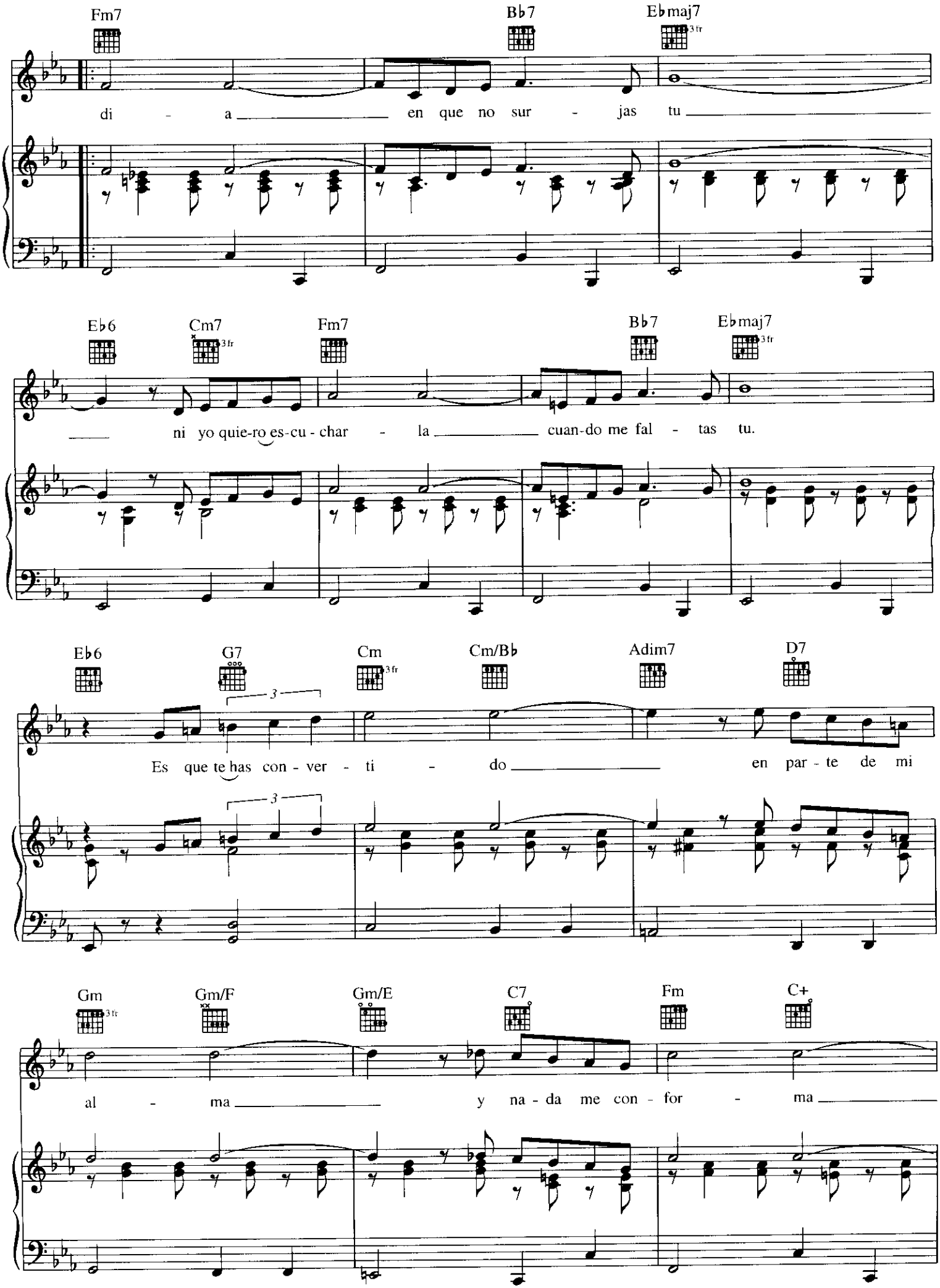
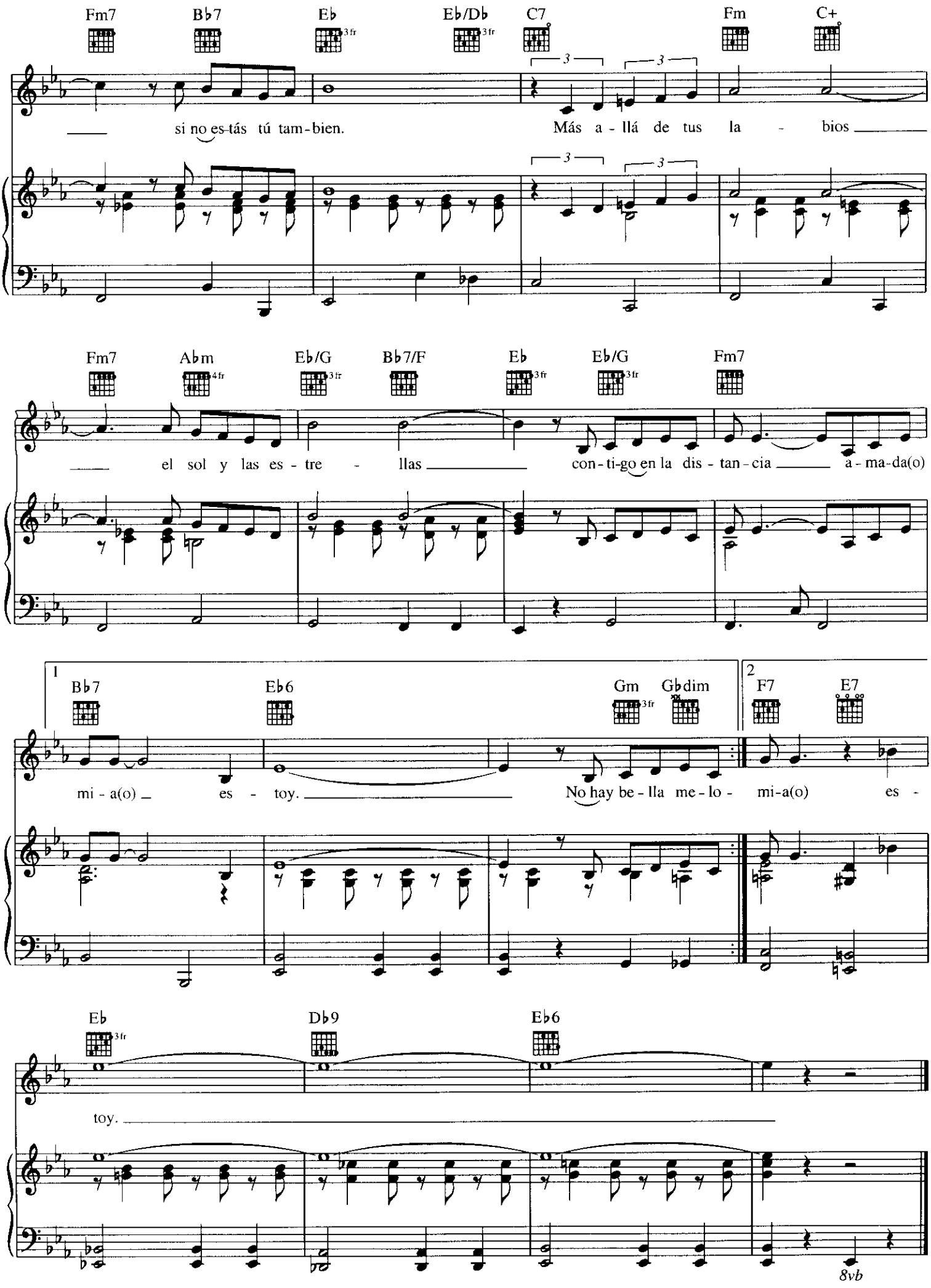
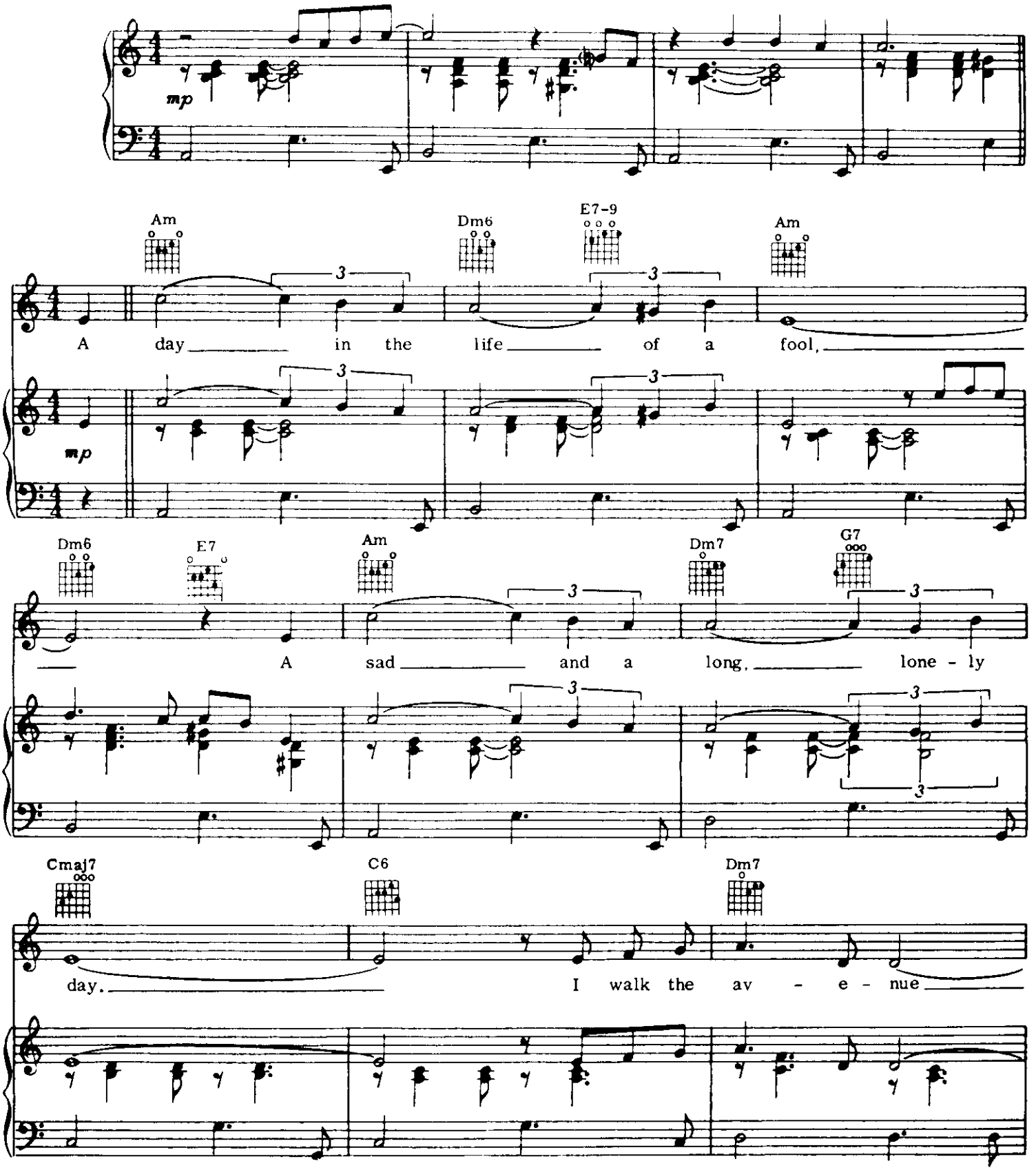

Fm7
Bb7
Ebmaj7
3fr
di - a en que no sur - jas tu
Eb6
Cm7
3fr
Fm7
Bb7
Ebmaj7
3fr
ni yo quie-ro es-cu - char - la cuan-do me fal - tas tu.
Eb6
G7
Cm
3fr
Cm/Bb
Adim7
D7
3
Es que te has con - ver - ti - do en par - te de mi
Gm
3fr
Gm/F
Gm/E
C7
Fm
C+
al - ma y na - da me con - for - ma


Fm7 Bb7 Eb Eb/Db C7 Fm C+
si no es-tás tú tam-bien. Más a-llá de tus la-bios
Fm7 Abm Eb/G Bb7/F Eb Eb/G Fm7
el sol y las es-tre-llas con-ti-go en la dis-tan-cia a-ma-da(o)
1 Bb7 Eb6 Gm Gbdim
mi-a(o) es-toy. No hay be-lla me-lo-
2 F7 E7
mi-a(o) es-
Eb Db9 Eb6
toy.
8vb

A DAY IN THE LIFE OF A FOOL
(Manhá de carnaval)

Words by CARL SIGMAN
Music by LUIZ BONFA

Slowly, with a bossa nova beat



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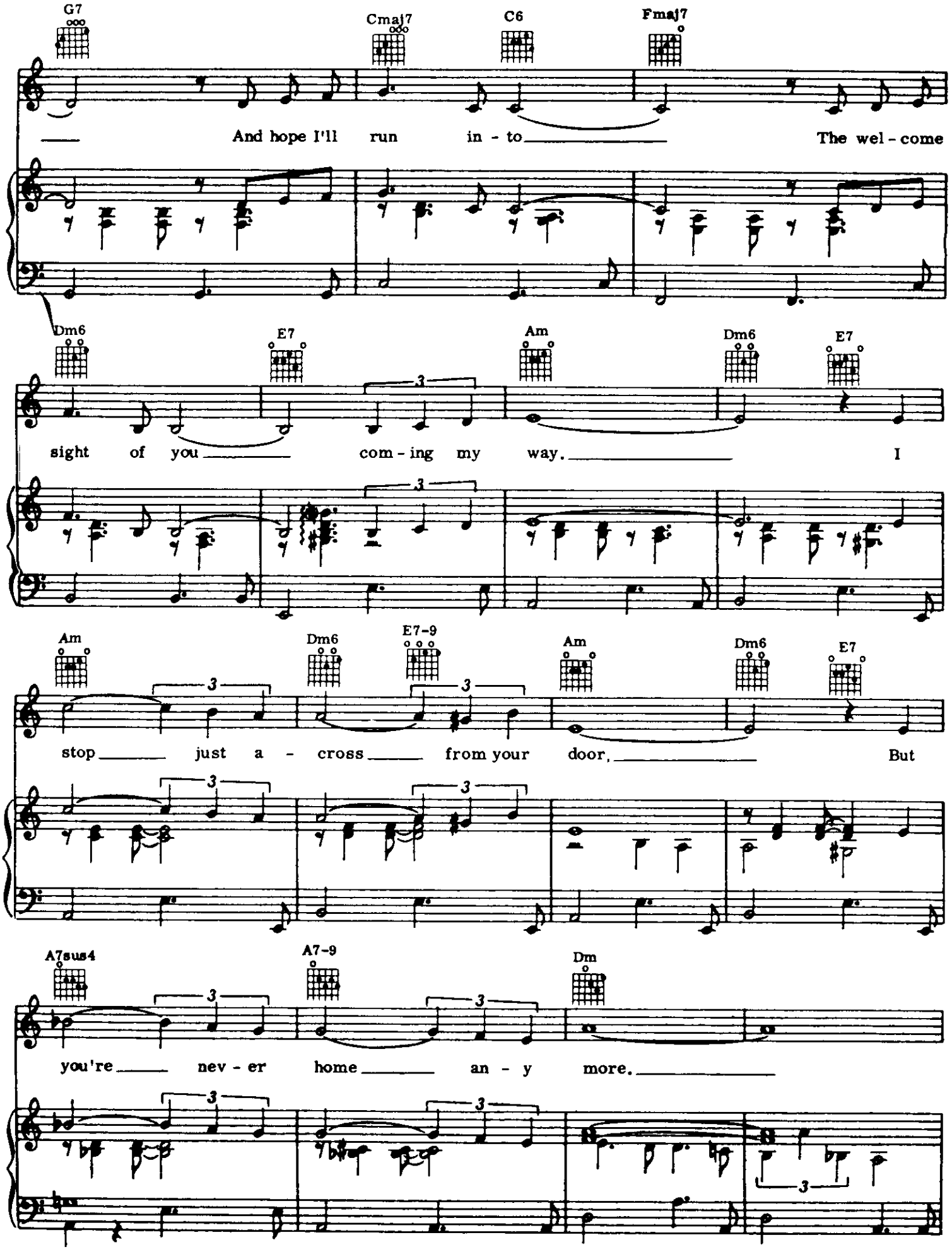
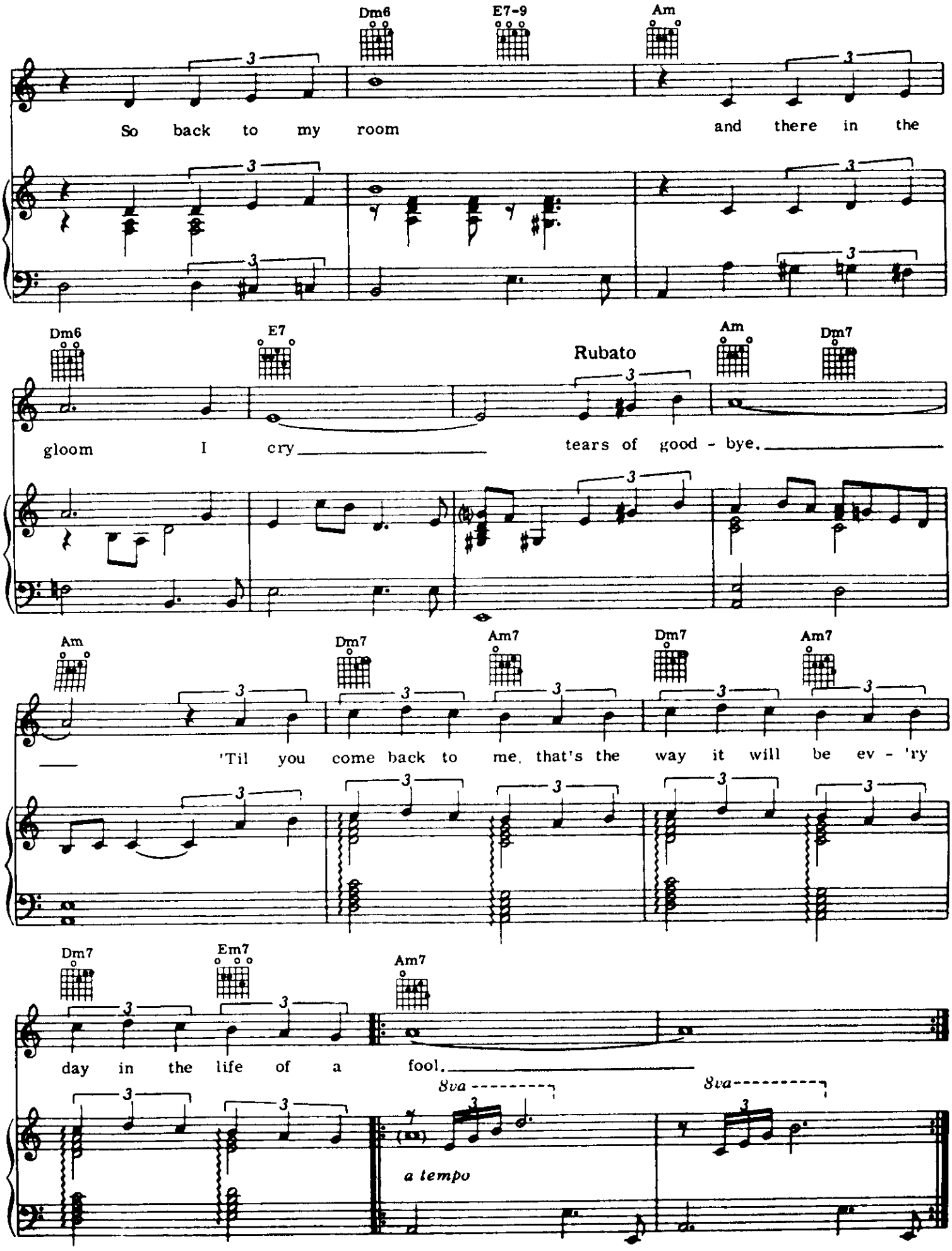
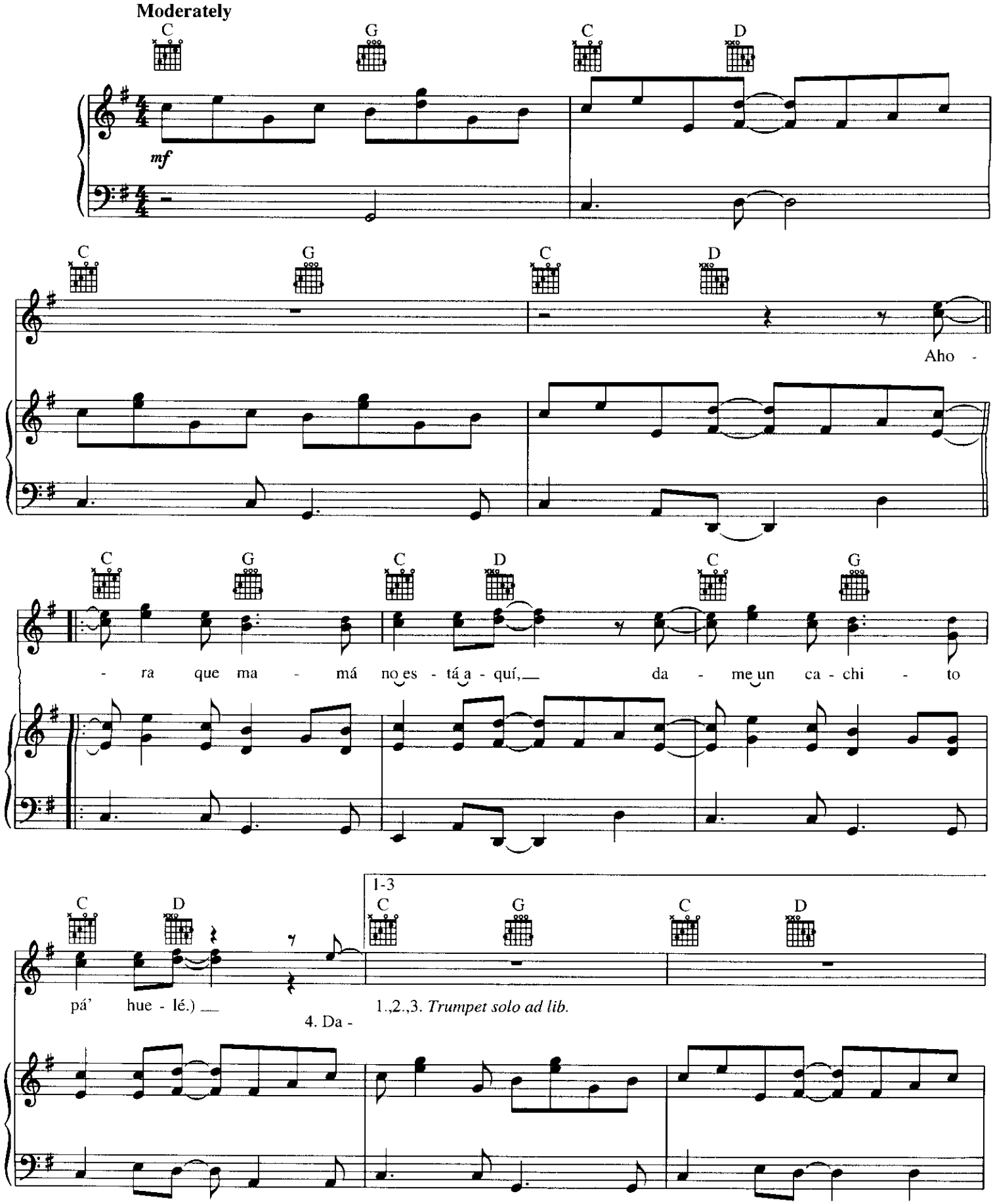

G7
Cmaj7
C6
Fmaj7
And hope I'll run in - to The wel - come
Dm6
E7
Am
Dm6
E7
sight of you com - ing my way. I
Am
Dm6
E7-9
Am
Dm6
E7
stop just a - cross from your door, But
A7sus4
A7-9
Dm
you're nev - er home an - y more.


Dm6
E7-9
Am
So back to my room and there in the
Dm6
E7
Rubato
Am
Dm7
gloom I cry tears of good - bye.
Am
Dm7
Am7
Dm7
Am7
'Til you come back to me, that's the way it will be ev - 'ry
Dm7
Em7
Am7
day in the life of a fool.
8va
8va
a tempo

DAME UN CACHITO PA' HUELÉ

Words and Music by
ARSENIO RODRÍGUEZ



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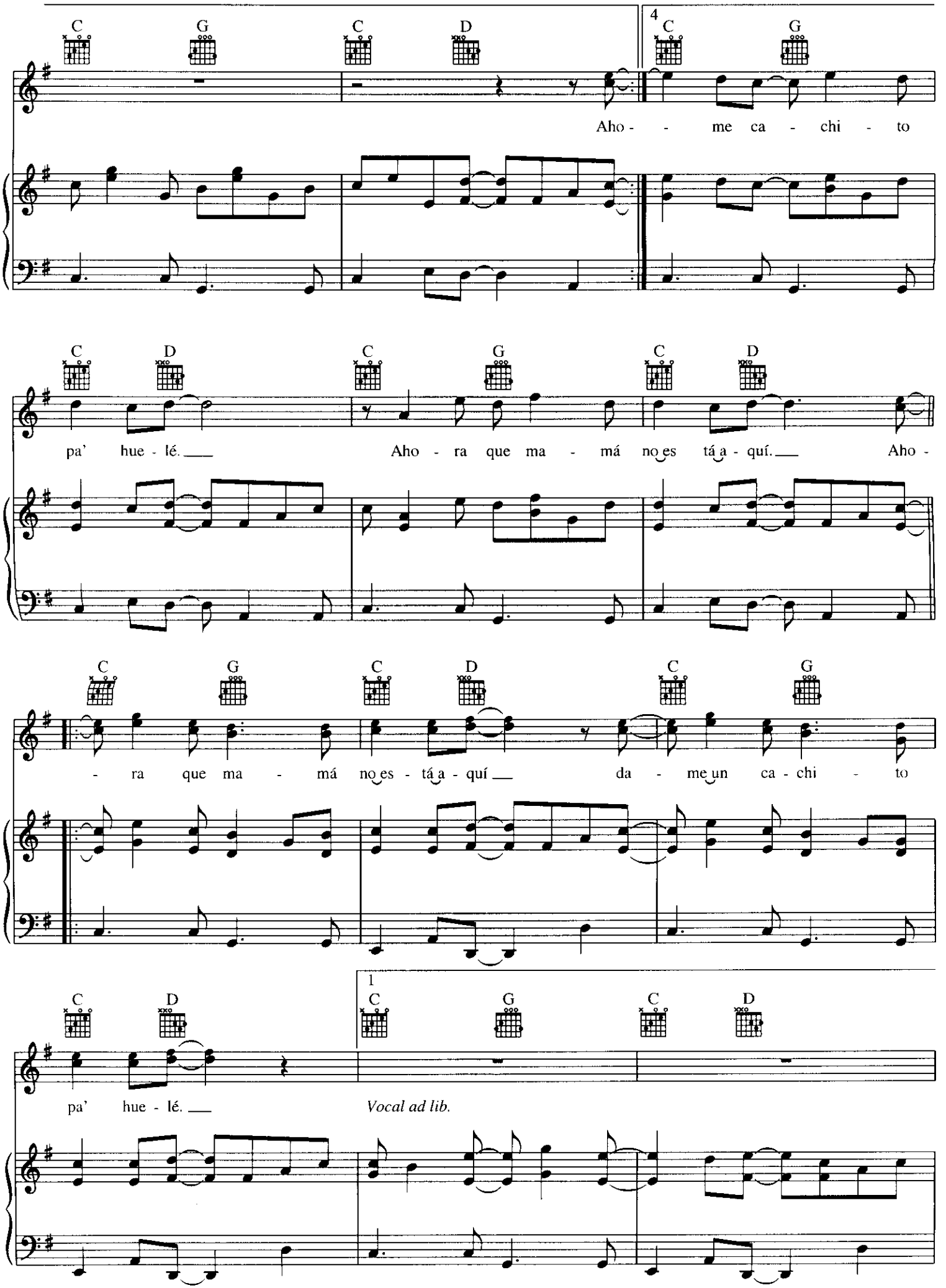
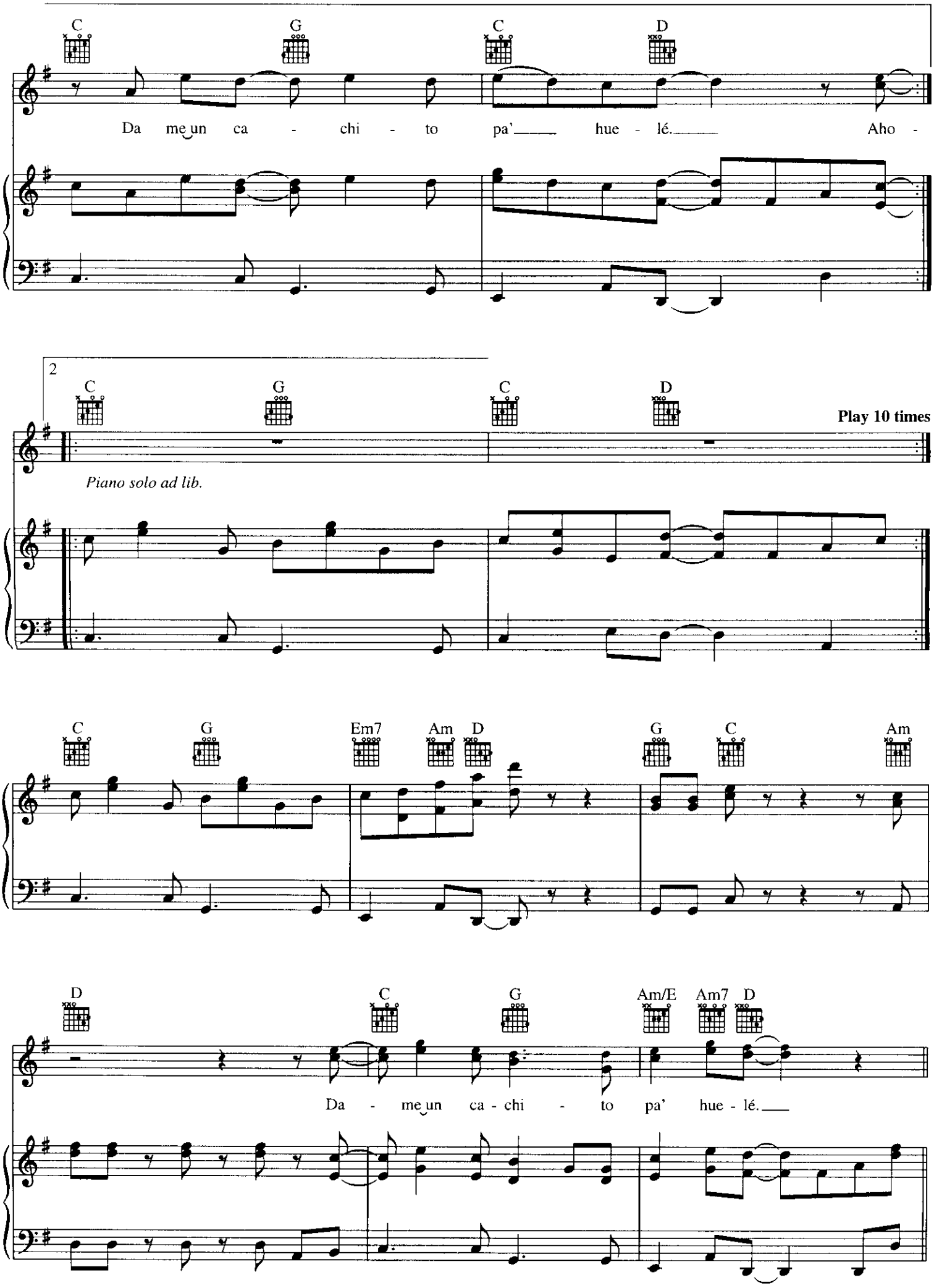
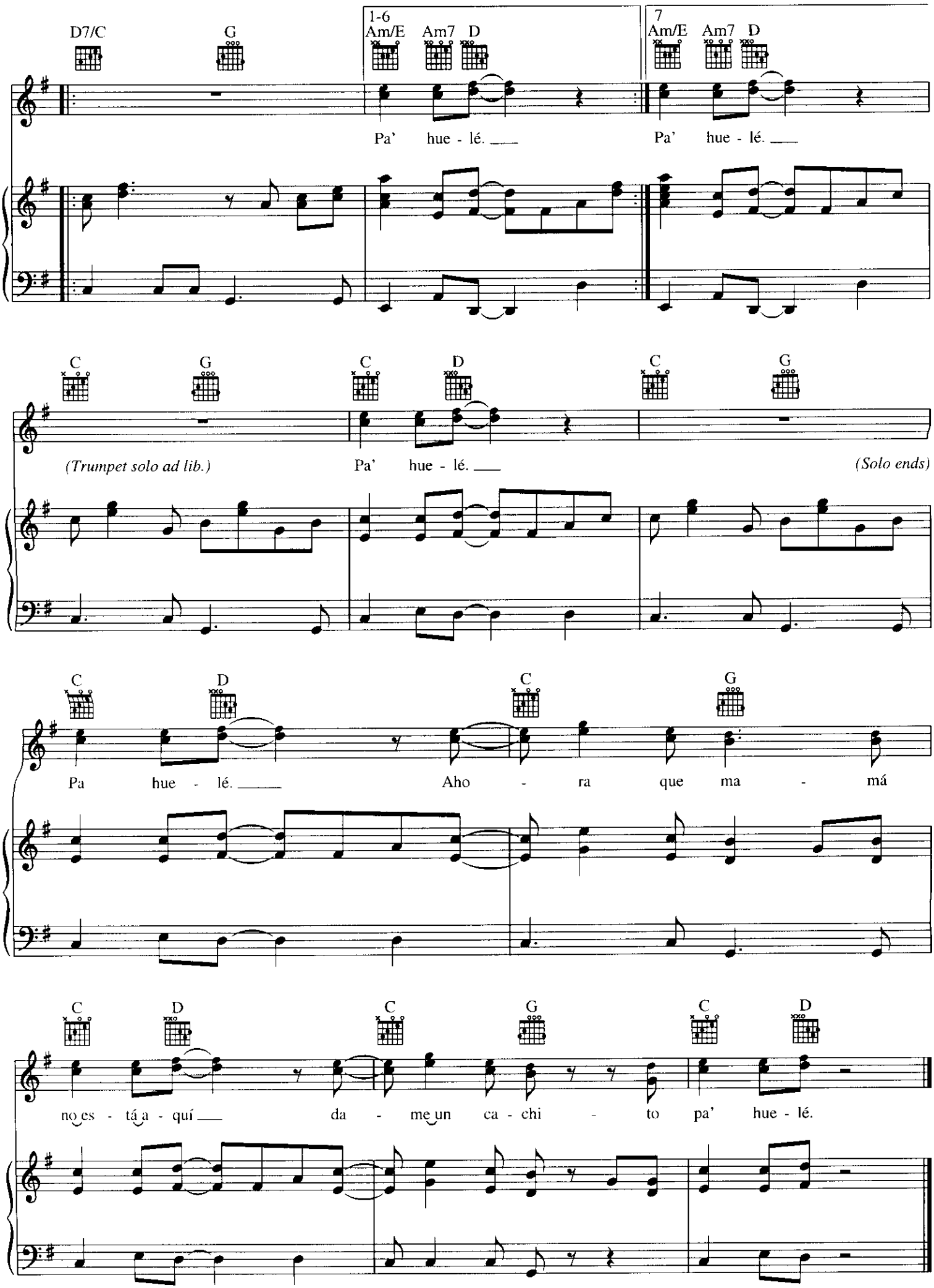
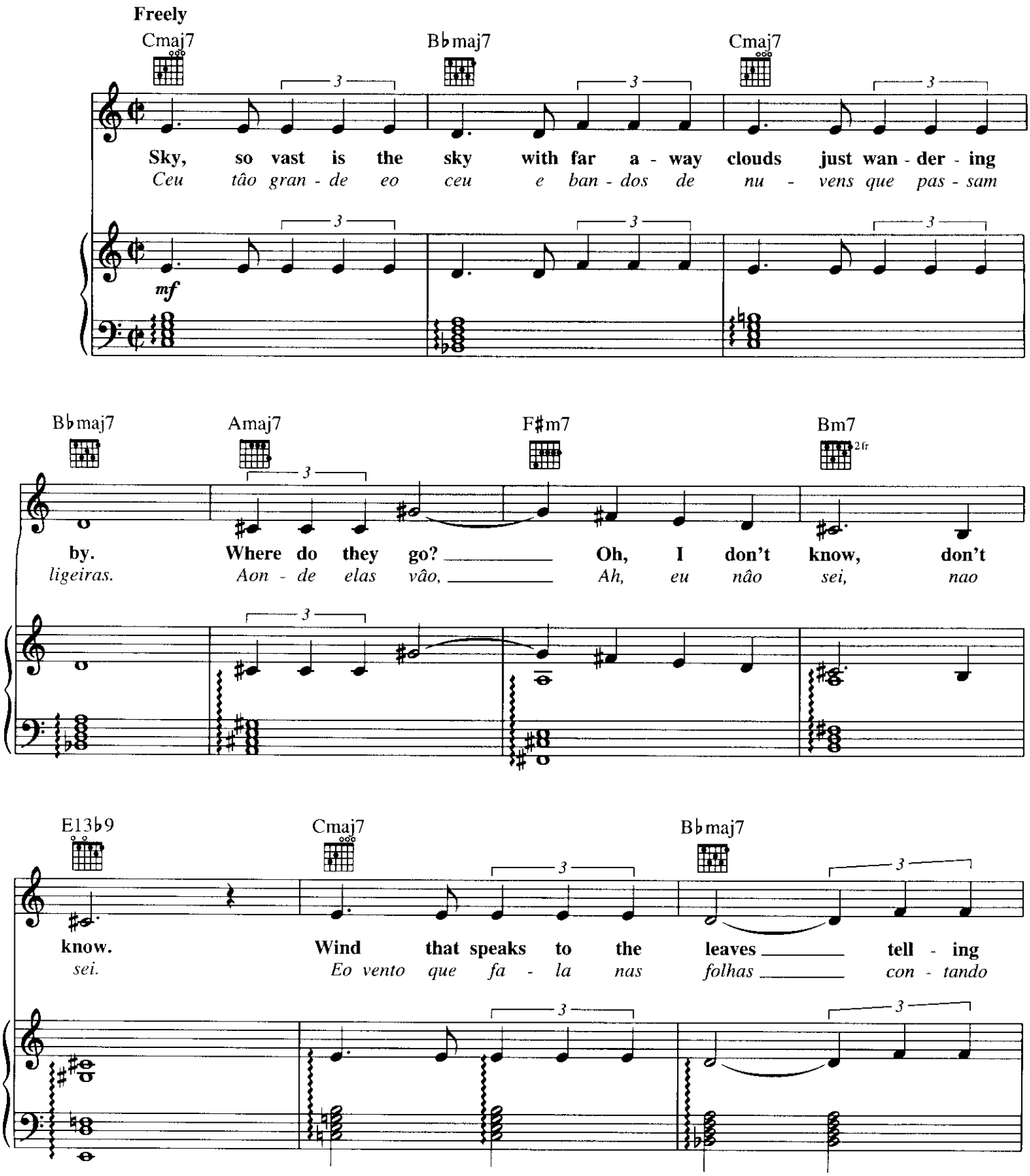

C G C D
4 C G
Aho - - me ca - chi - to
C D C G C D
pa' hue - lé. Aho - ra que ma - má no es tá a - quí. Aho -
C G C D C G
- ra que ma - má no es - tá a - quí da - me un ca - chi - to
C D
1 C G C D
pa' hue - lé. Vocal ad lib.


C G C D
Da me un ca - chi - to pa' hue - lé. Aho -
2
C G C D
Play 10 times
Piano solo ad lib.
C G Em7 Am D G C Am
D C G Am/E Am7 D
Da - me un ca - chi - to pa' hue - lé.


D7/C
G
1-6
Am/E
Am7
D
7
Am/E
Am7
D
Pa' hue - lé. ___
Pa' hue - lé. ___
C
G
C
D
C
G
(Trumpet solo ad lib.)
Pa' hue - lé. ___
(Solo ends)
C
D
C
G
Pa hue - lé. ___
Aho - ra que ma - má
C
D
C
G
C
D
no es - tá a - quí ___
da - me un ca - chi - to pa' hue - lé.

DINDI

Music by ANTONIO CARLOS JOBIM
Portuguese Lyrics by ALOYSIO DE OLIVEIRA
English Lyrics by RAY GILBERT



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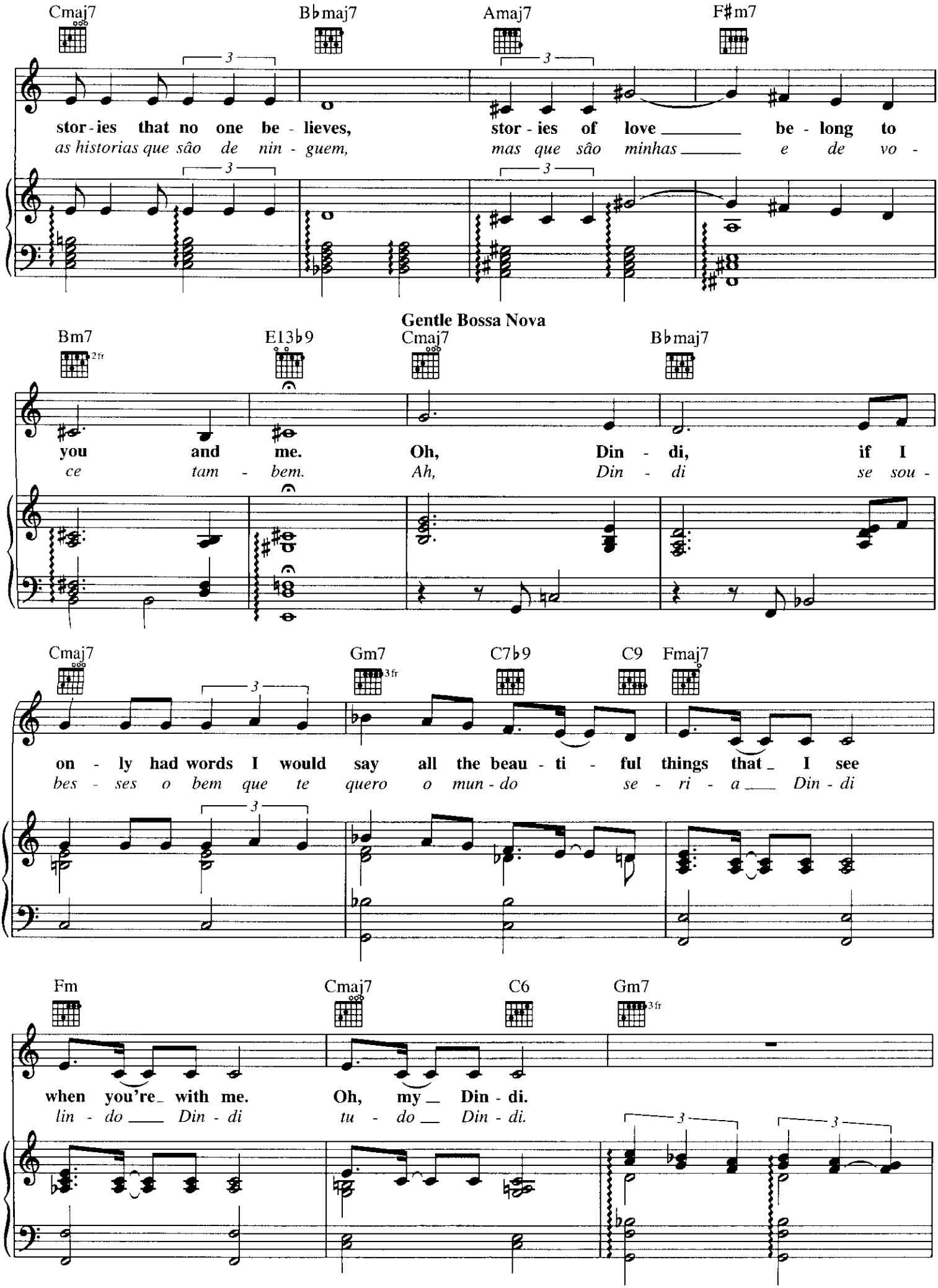
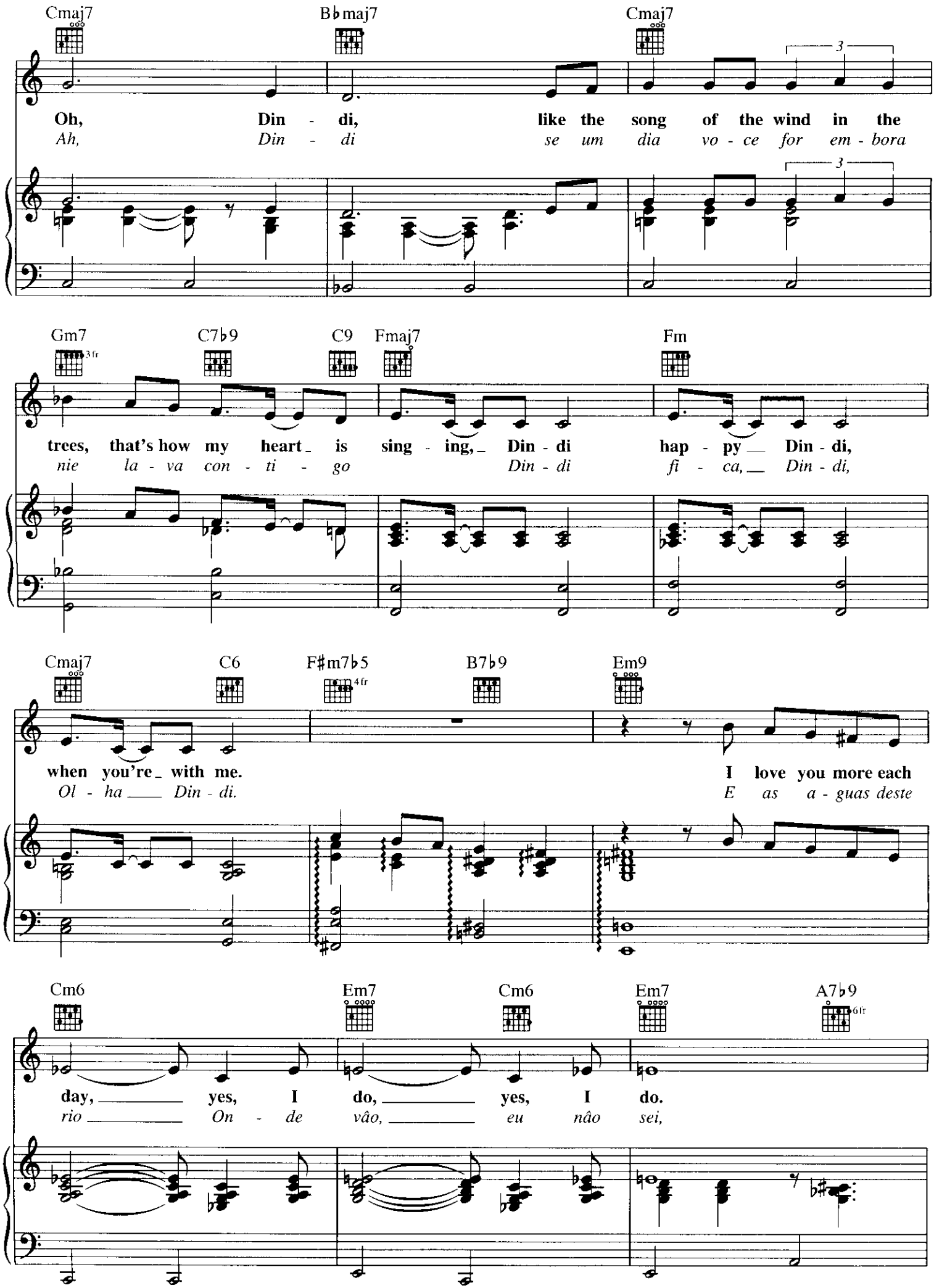
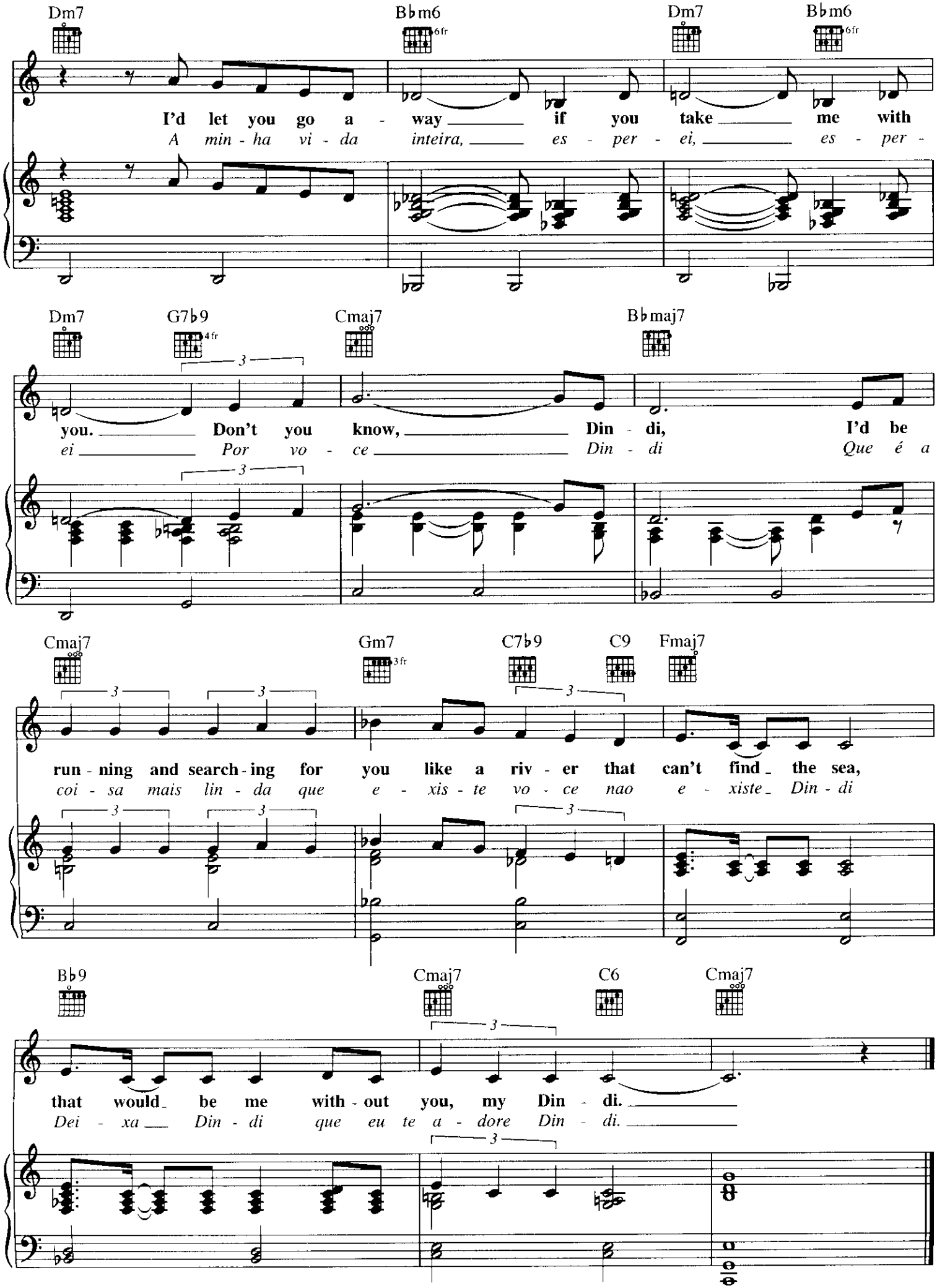
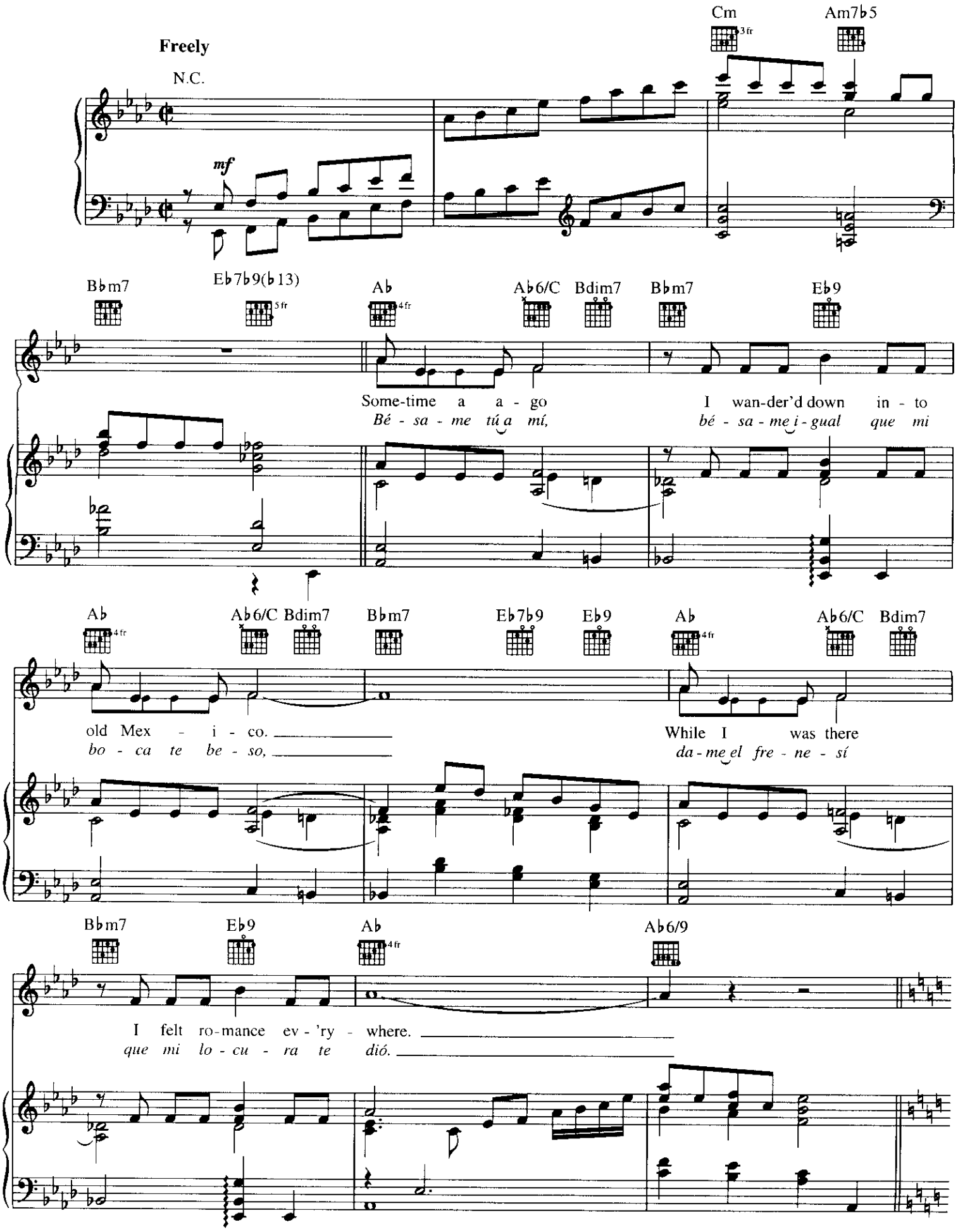

Cmaj7
B♭maj7
Amaj7
F♯m7
stor - ies that no one be - lieves,
stor - ies of love be - long to
as historias que sâo de nin - guem,
mas que sâo minhas e de vo -
Gentle Bossa Nova
Bm7
2fr
E13♭9
Cmaj7
B♭maj7
you and me.
Oh, Din - di, if I
ce tam - bem.
Ah, Din - di se sou -
Cmaj7
Gm7
3fr
C7♭9
C9
Fmaj7
on - ly had words I would say all the beau - ti - ful things that I see
bes - ses o bem que te quero o mun - do se - ri - a Din - di
Fm
Cmaj7
C6
Gm7
3fr
when you're with me.
Oh, my Din - di.
lin - do Din - di
tu - do Din - di.


Cmaj7
B♭maj7
Cmaj7
3
Oh, Din - di, like the song of the wind in the
Ah, Din - di se um dia vo - ce for em - bora
Gm7
3fr
C7♭9
C9
Fmaj7
Fm
trees, that's how my heart_ is sing - ing,_ Din - di hap - py__ Din - di,
nie la - va con - ti - go Din - di fi - ca,__ Din - di,
Cmaj7
C6
F♯m7♭5
4fr
B7♭9
Em9
when you're_ with me. I love you more each
Ol - ha____ Din - di. E as a - guas deste
Cm6
Em7
Cm6
Em7
A7♭9
6fr
day,_____ yes, I do,_____ yes, I do.
rio_____ On - de vâo,_____ eu nâo sei,


Dm7
B♭m6
6fr
Dm7
B♭m6
6fr
I'd let you go a - way if you take me with
A min - ha vi - da inteira, es - per - ei, es - per -
Dm7
G7♭9
4fr
Cmaj7
B♭maj7
you. Don't you know, Din - di, I'd be
ei Por vo - ce Din - di Que é a
Cmaj7
Gm7
3fr
C7♭9
C9
Fmaj7
run - ning and search - ing for you like a riv - er that can't find the sea,
coi - sa mais lin - da que e - xis - te vo - ce nao e - xiste Din - di
B♭9
Cmaj7
C6
Cmaj7
that would be me with - out you, my Din - di.
Dei - xa Din - di que eu te a - dore Din - di.

FRENESÍ

Words and Music by
ALBERTO DOMINGUEZ



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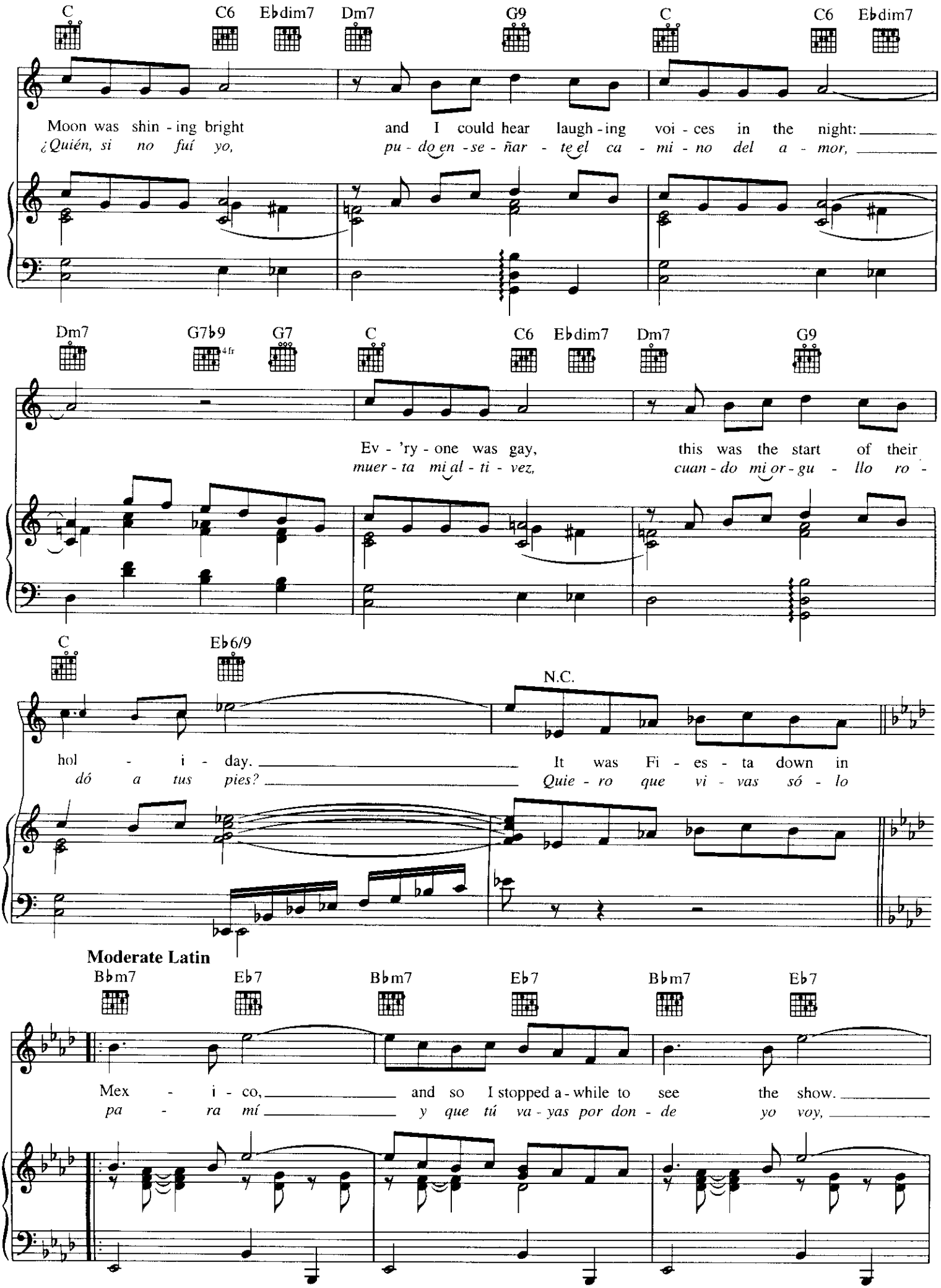
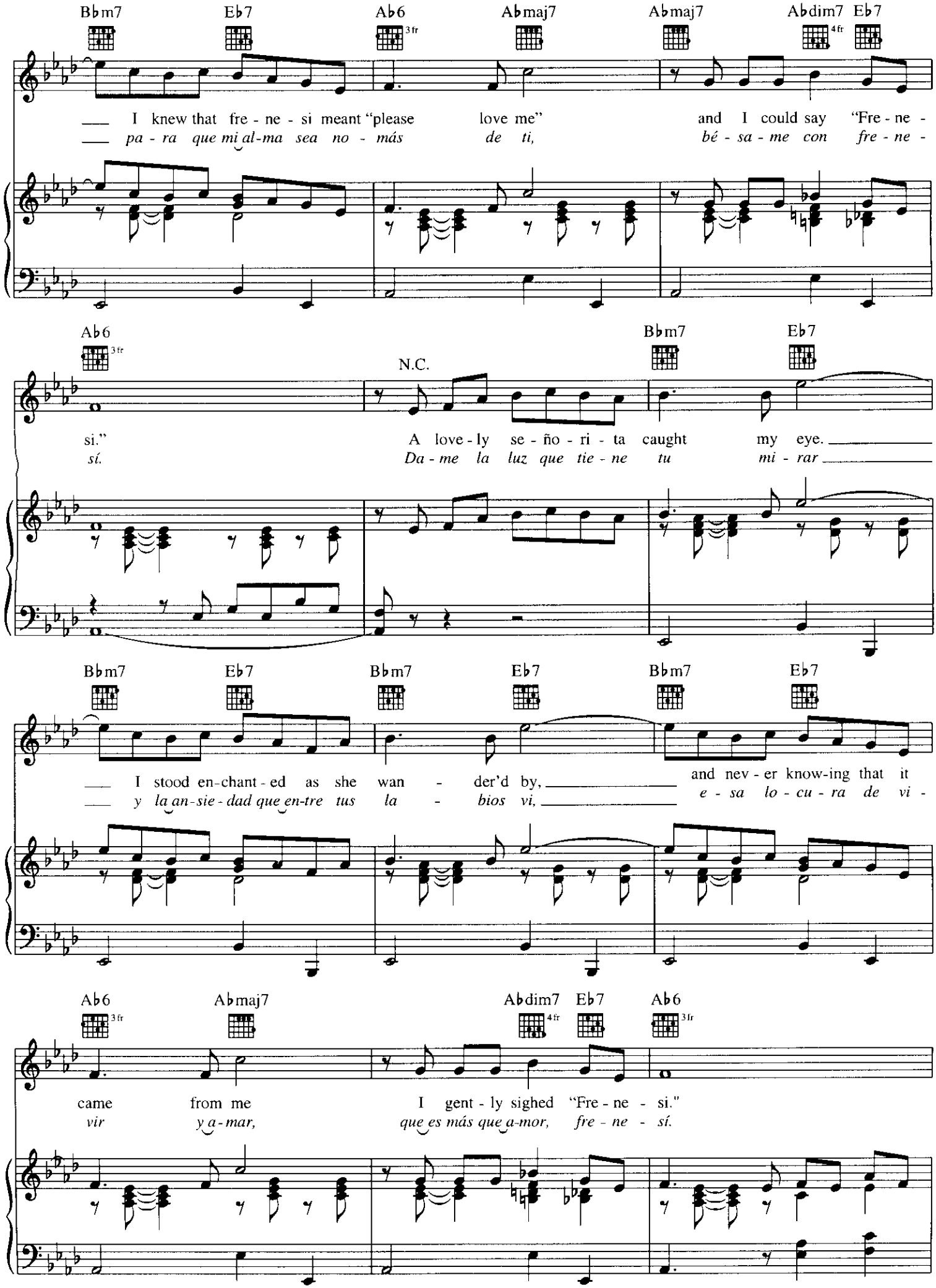
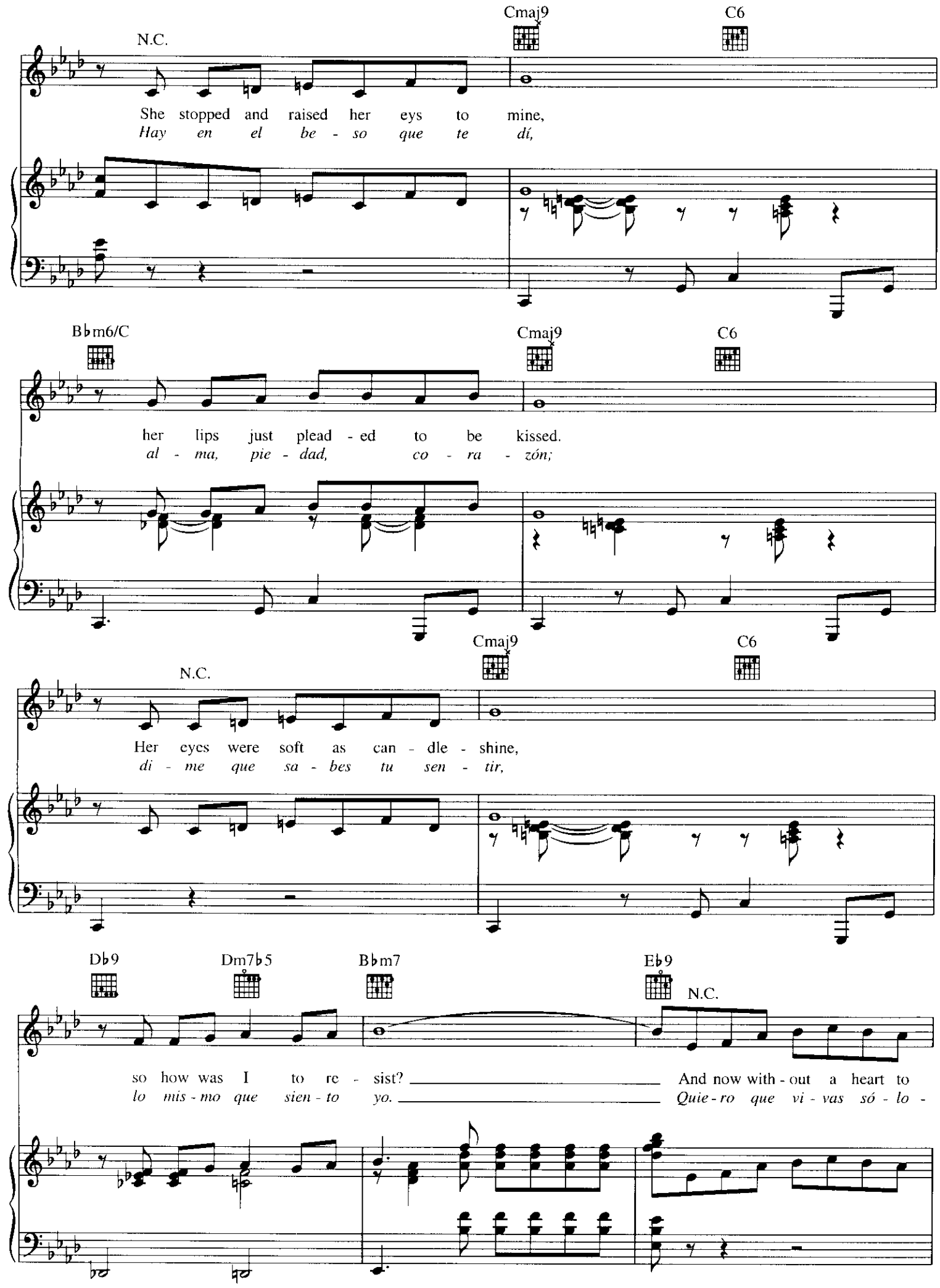
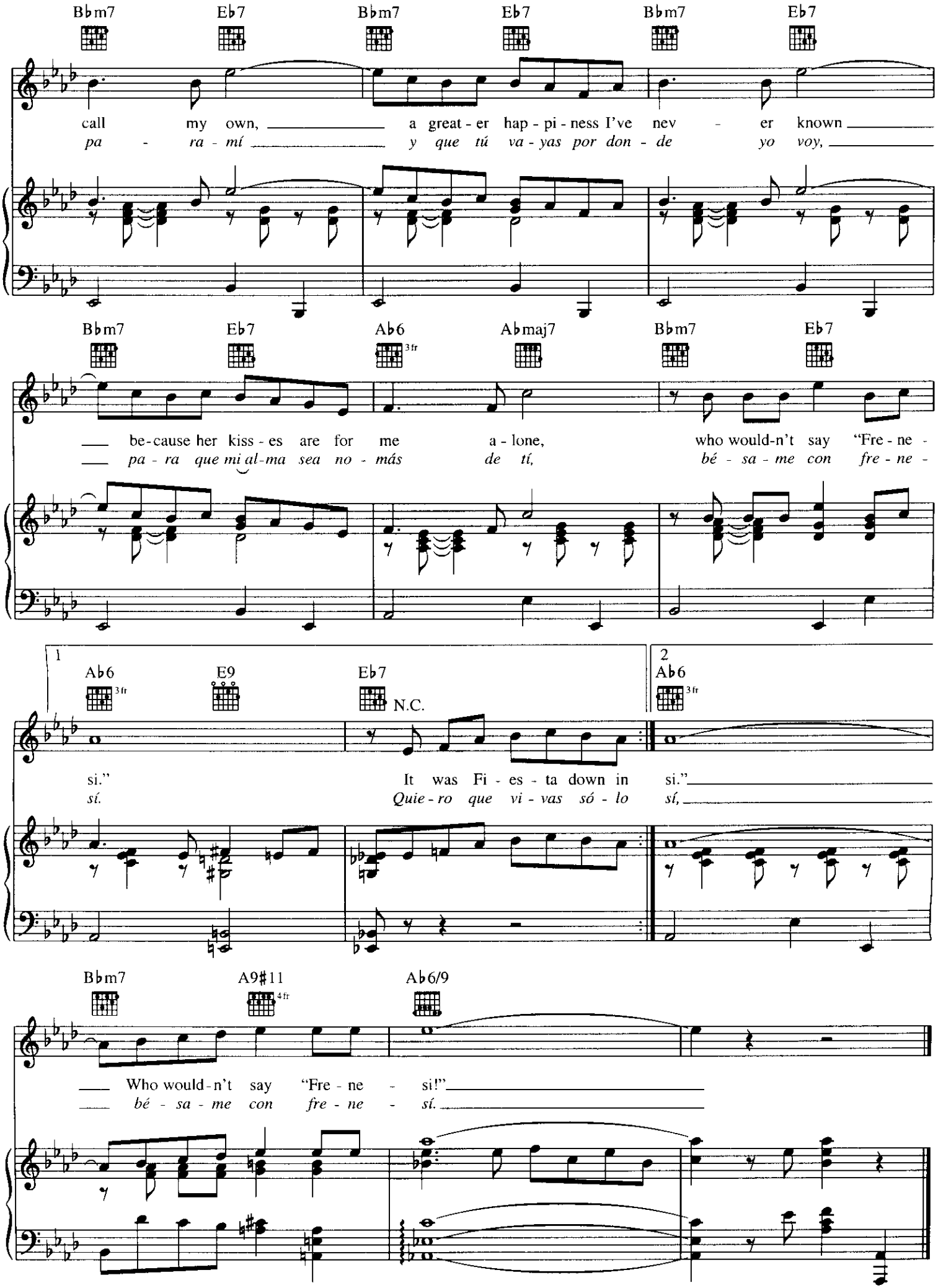

C C6 E♭dim7 Dm7 G9 C C6 E♭dim7
Moon was shin - ing bright and I could hear laugh - ing voi - ces in the night:
¿Quién, si no fuí yo, pu - do en - se - ñar - te el ca - mi - no del a - mor,
Dm7 G7♭9 4fr G7 C C6 E♭dim7 Dm7 G9
Ev - 'ry - one was gay, this was the start of their
muer - ta mi al - ti - vez, cuan - do mi or - gu - llo ro -
C E♭6/9 N.C.
hol - i - day. It was Fi - es - ta down in
dó a tus pies? Quie - ro que vi - vas só - lo
Moderate Latin
B♭m7 E♭7 B♭m7 E♭7 B♭m7 E♭7
Mex - i - co, and so I stopped a - while to see the show.
pa - ra mí y que tú va - yas por don - de yo voy,


Bbm7 Eb7 Ab6 3fr Abmaj7 Abmaj7 Abdim7 4fr Eb7
I knew that fre - ne - si meant "please love me" and I could say "Fre - ne -
pa - ra que mi al-ma sea no - más de ti, bé - sa - me con fre - ne -
Ab6 3fr N.C. Bbm7 Eb7
si." A love - ly se - ño - ri - ta caught my eye.
sí. Da - me la luz que tie - ne tu mi - rar
Bbm7 Eb7 Bbm7 Eb7 Bbm7 Eb7
I stood en-chant - ed as she wan - der'd by, and nev - er know-ing that it
y la an-sie - dad que en-tre tus la - bios vi, e - sa lo - cu - ra de vi -
Ab6 3fr Abmaj7 Abdim7 4fr Eb7 Ab6 3fr
came from me I gent - ly sighed "Fre - ne - si."
vir y a - mar, que es más que a-mor, fre - ne - sí.

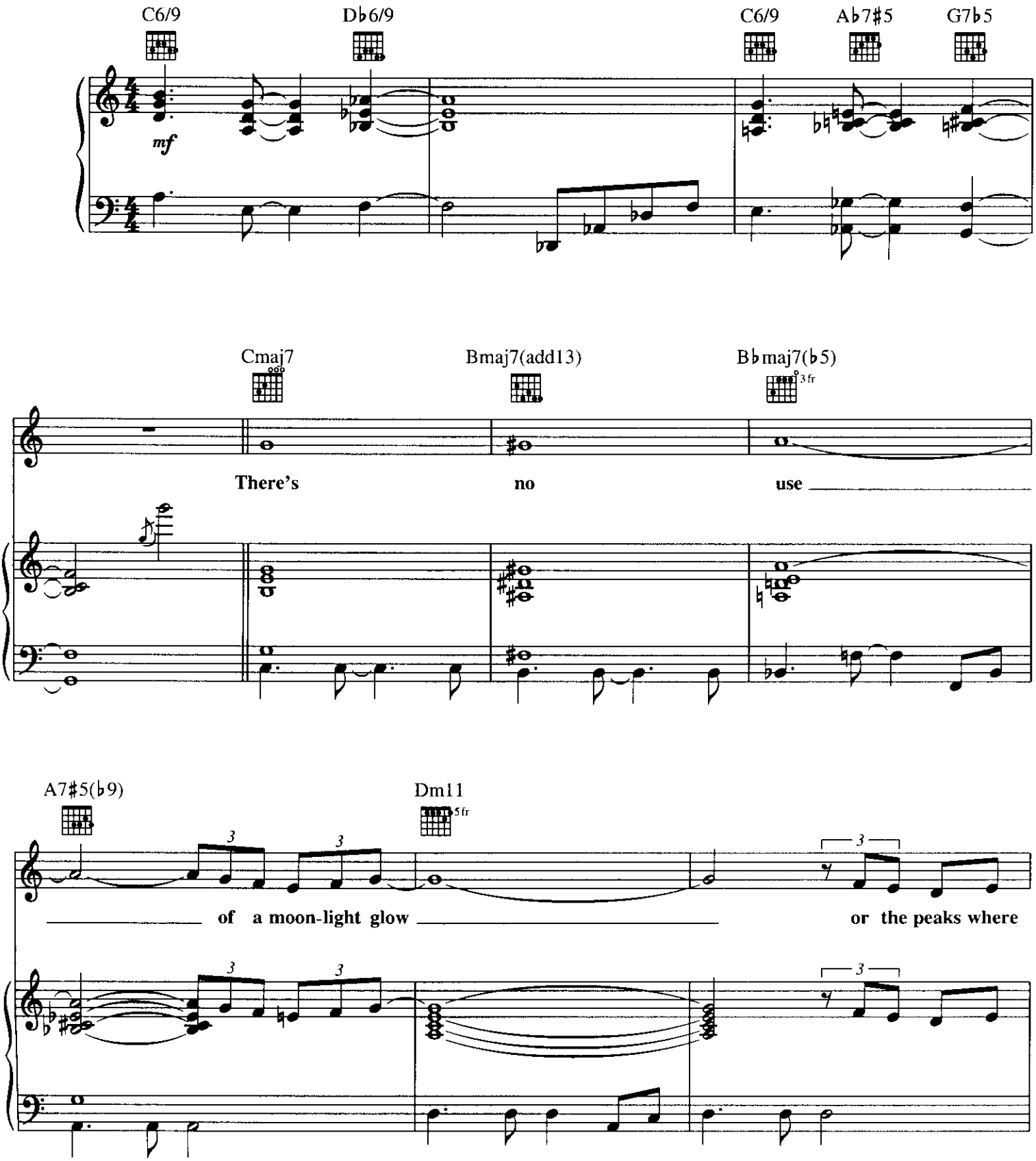

N.C.
Cmaj9
C6
She stopped and raised her eys to mine,
Hay en el be - so que te dí,
B♭m6/C
Cmaj9
C6
her lips just plead - ed to be kissed.
al - ma, pie - dad, co - ra - zón;
N.C.
Cmaj9
C6
Her eyes were soft as can - dle - shine,
di - me que sa - bes tu sen - tir,
D♭9
Dm7♭5
B♭m7
E♭9
N.C.
so how was I to re - sist?
lo mis - mo que sien - to yo.
And now with - out a heart to
Quie - ro que vi - vas só - lo -


Bbm7 Eb7 Bbm7 Eb7 Bbm7 Eb7
call my own, a great - er hap - pi - ness I've nev - er known
pa - ra - mí y que tú va - yas por don - de yo voy,
Bbm7 Eb7 Ab6 3fr Abmaj7 Bbm7 Eb7
be-cause her kiss - es are for me a - lone, who would-n't say "Fre - ne -
pa - ra que mi al-ma sea no - más de tí, bé - sa - me con fre - ne -
1 2
Ab6 3fr E9 Eb7 N.C. Ab6 3fr
si." It was Fi - es - ta down in si."
sí. Quie - ro que vi - vas só - lo sí,
Bbm7 A9#11 4fr Ab6/9
Who would-n't say "Fre - ne - si!"
bé - sa - me con fre - ne - sí.

IF YOU NEVER COME TO ME
(Inutil paisagem)

Music by ANTONIO CARLOS JOBIM
Portuguese Lyrics by ALOYSIO DE OLIVEIRA
English Lyrics by RAY GILBERT

Moderately slow Bossa Nova



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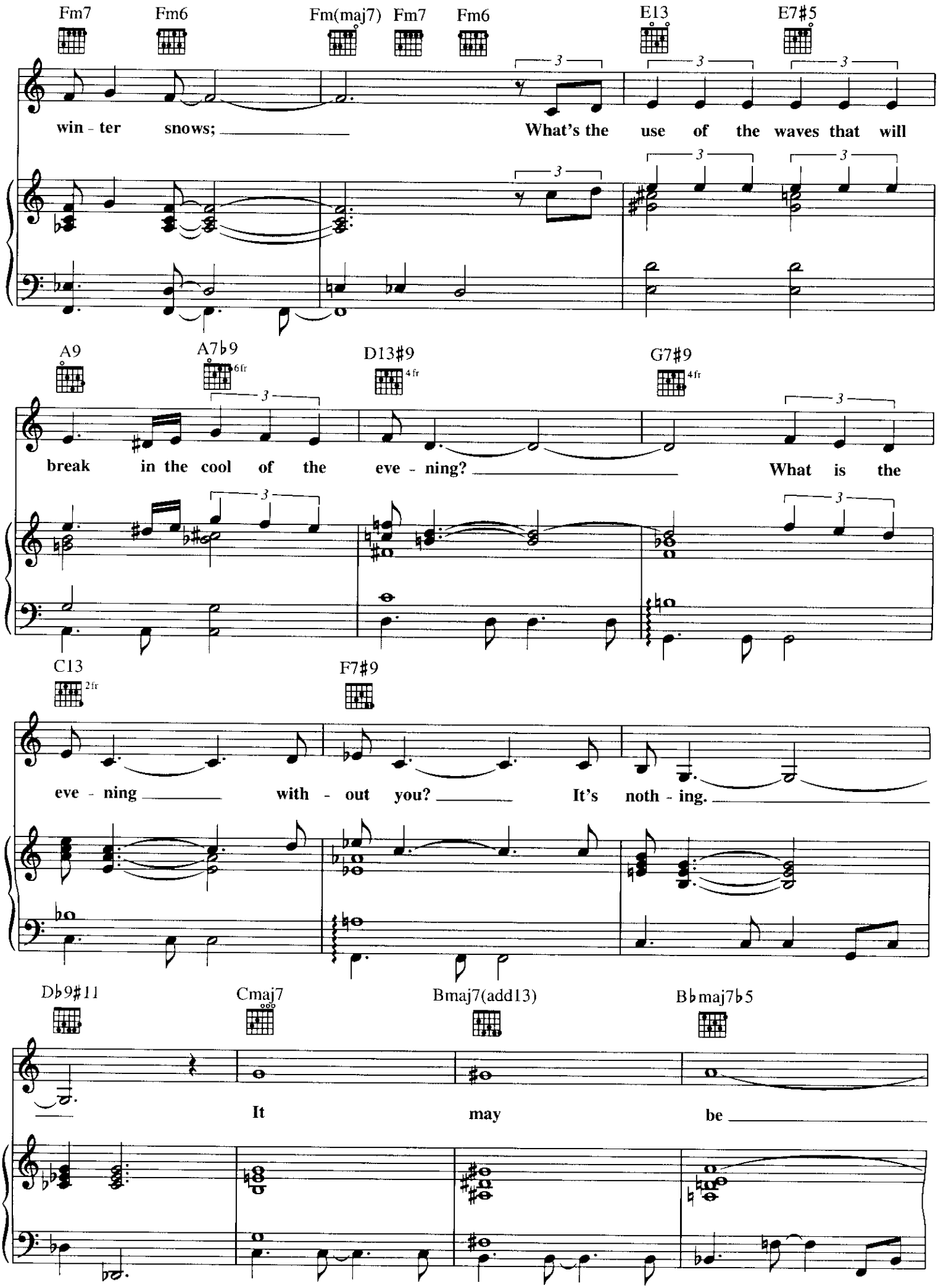
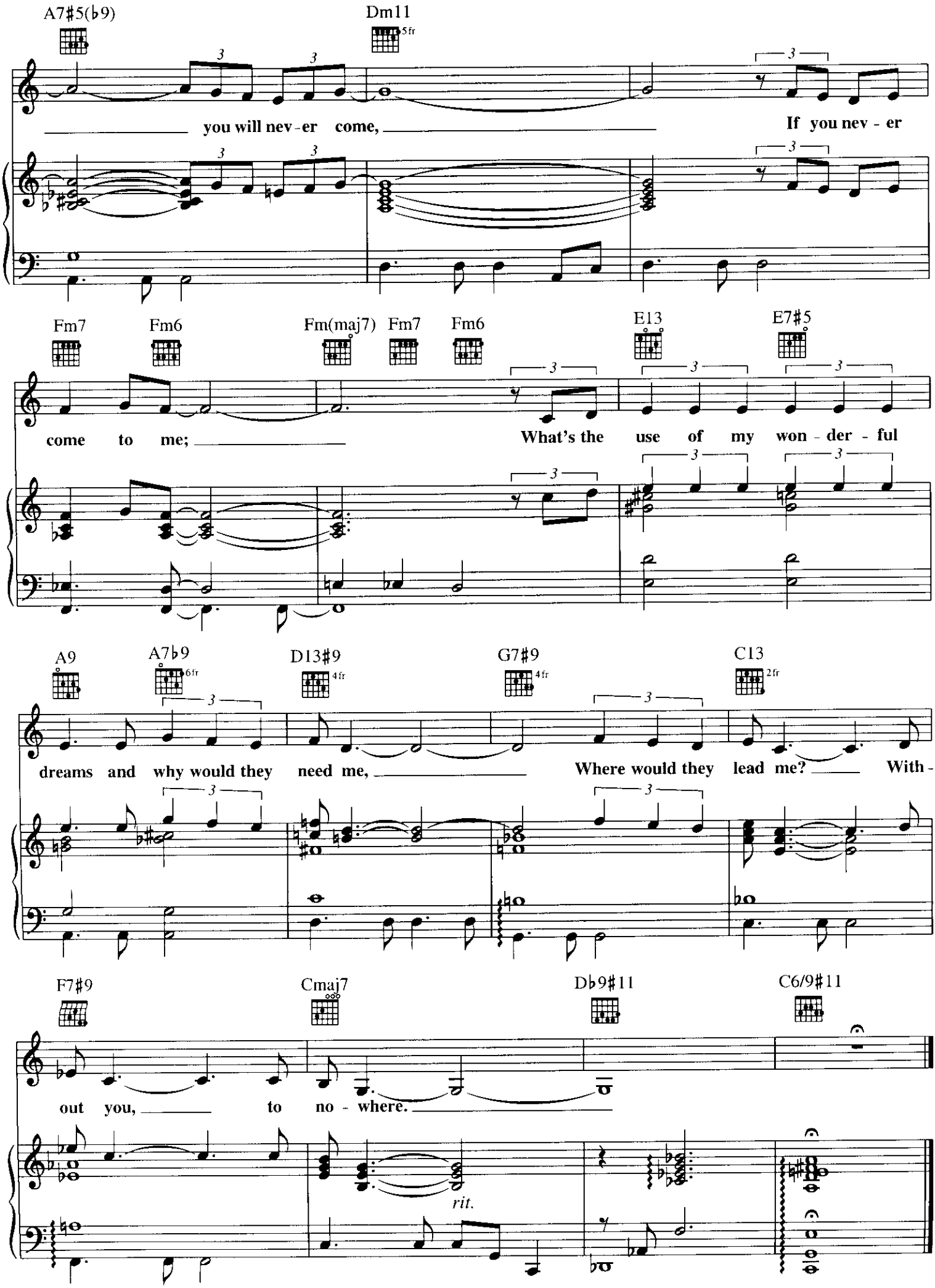
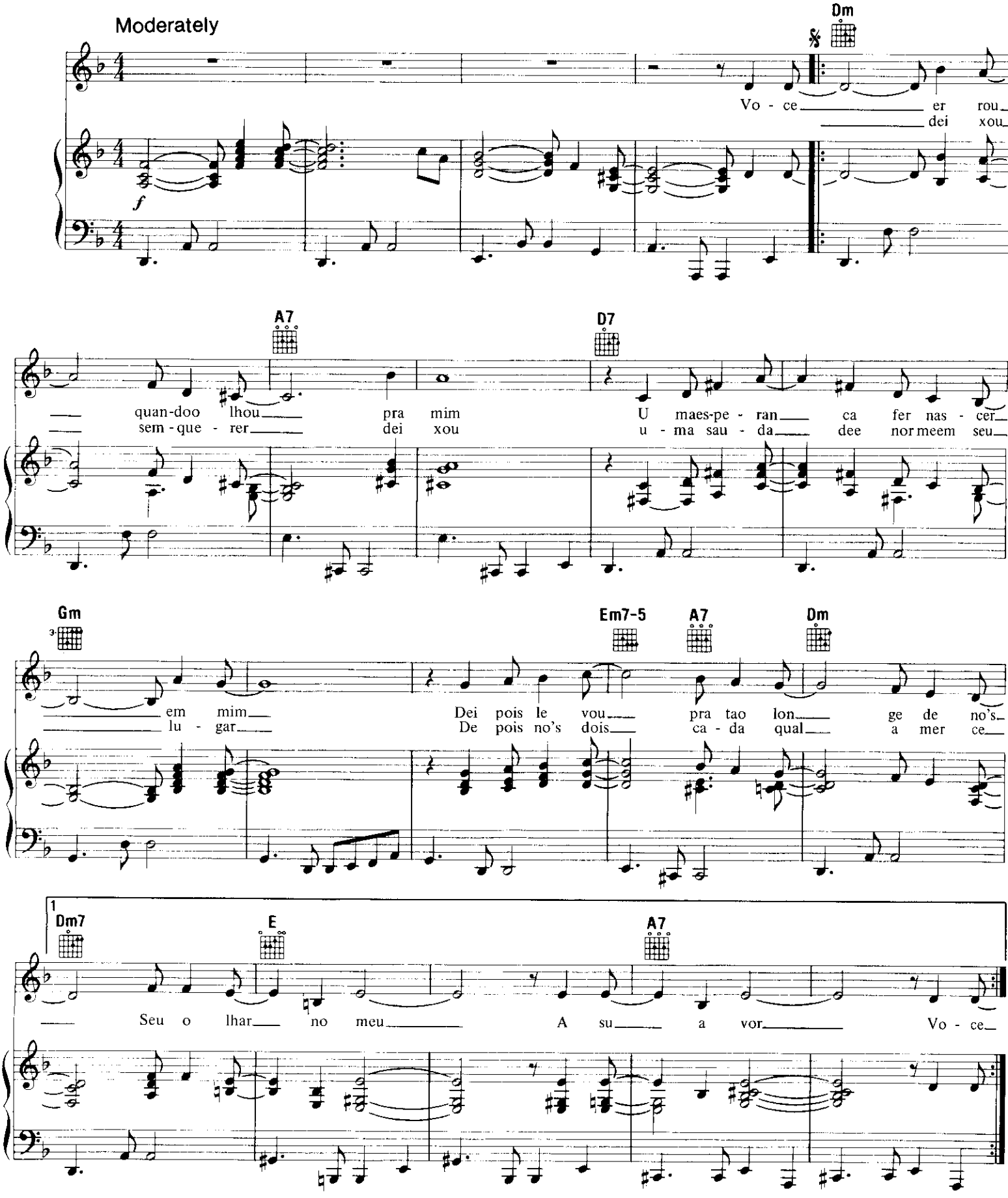

Fm7
Fm6
Fm(maj7)
Fm7
Fm6
E13
E7♯5
win - ter snows;
What's the use of the waves that will
A9
A7♭9
6fr
D13♯9
4fr
G7♯9
4fr
break in the cool of the eve - ning?
What is the
C13
2fr
F7♯9
eve - ning
with - out you?
It's noth - ing.
D♭9♯11
Cmaj7
Bmaj7(add13)
B♭maj7♭5
It
may
be


A7#5(♭9)
Dm11
5fr
you will nev-er come,
If you nev - er
Fm7
Fm6
Fm(maj7)
Fm7
Fm6
E13
E7#5
come to me;
What's the use of my won - der - ful
A9
A7♭9
6fr
D13#9
4fr
G7#9
4fr
C13
2fr
dreams and why would they need me,
Where would they lead me?
With -
F7#9
Cmaj7
D♭9#11
C6/9#11
out you,
to no - where.
rit.

THE GIFT!
(Recado Bossa Nova)

Music by DJALMA FERREIRA
Original Lyric by LUIZ ANTONIO
English Lyric by PAUL FRANCIS WEBSTER



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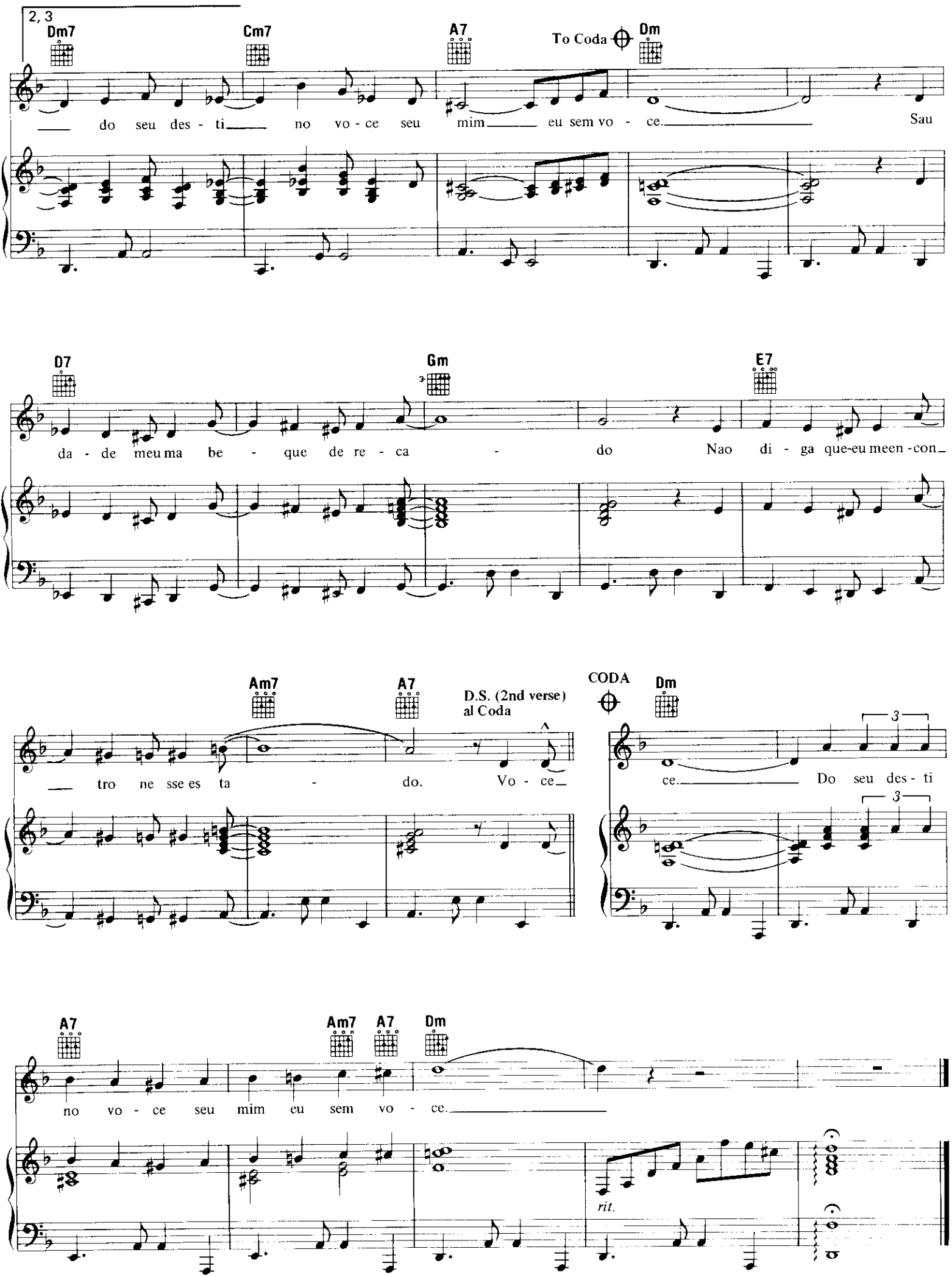
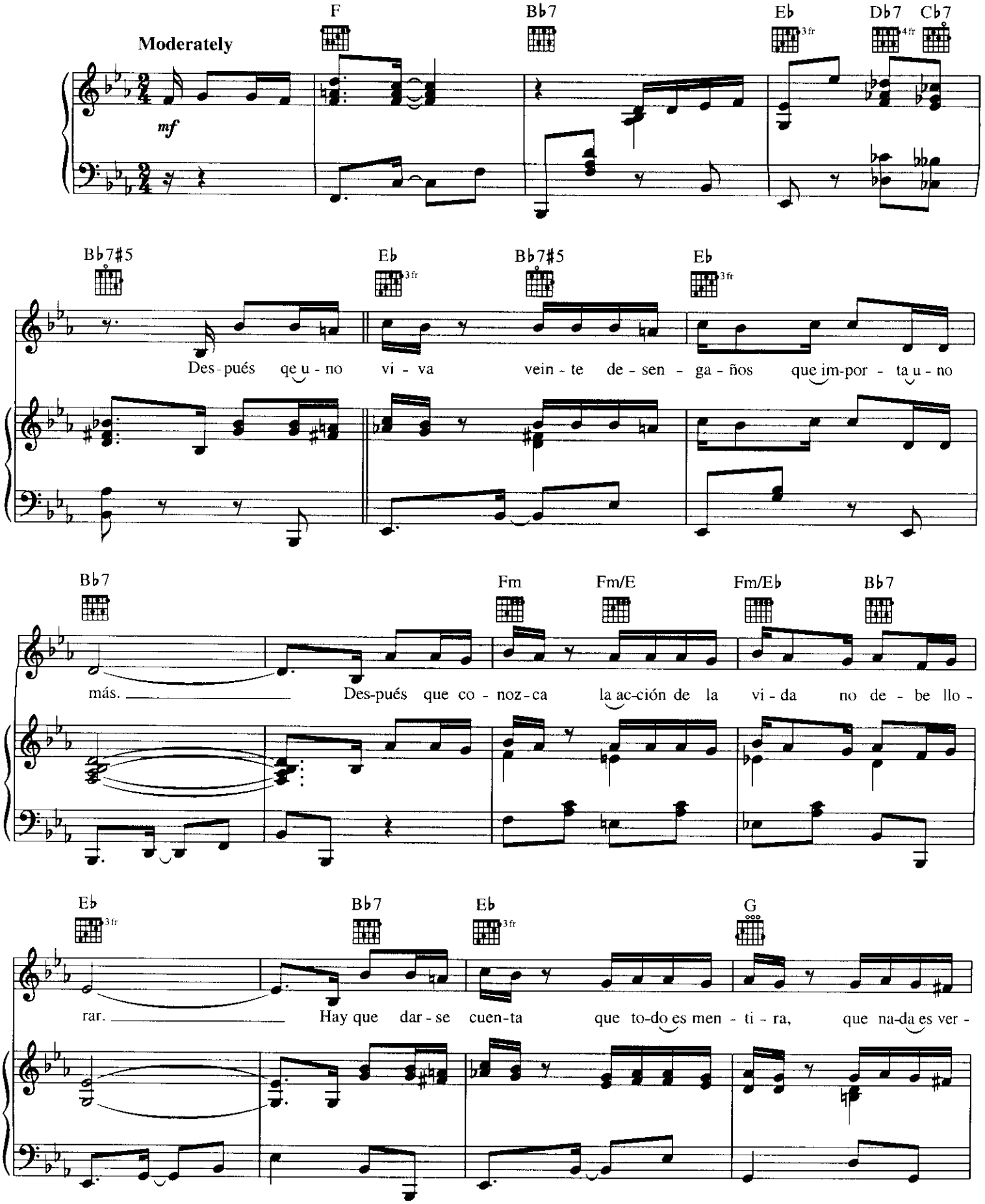

2, 3
Dm7
Cm7
A7
To Coda
Dm
do seu des - ti no vo - ce seu mim eu sem vo - ce.
Sau
D7
Gm
E7
da - de meu ma be - que de re - ca - do
Nao di - ga que-eu meen - con
Am7
A7
D.S. (2nd verse)
al Coda
tro ne sse es ta - do. Vo - ce
CODA
Dm
ce.
Do seu des - ti
A7
Am7
A7
Dm
no vo - ce seu mim eu sem vo - ce.
rit.

LA VIDA ES UN SUEÑO

Words and Music by
ARSENIO RODRÍGUEZ



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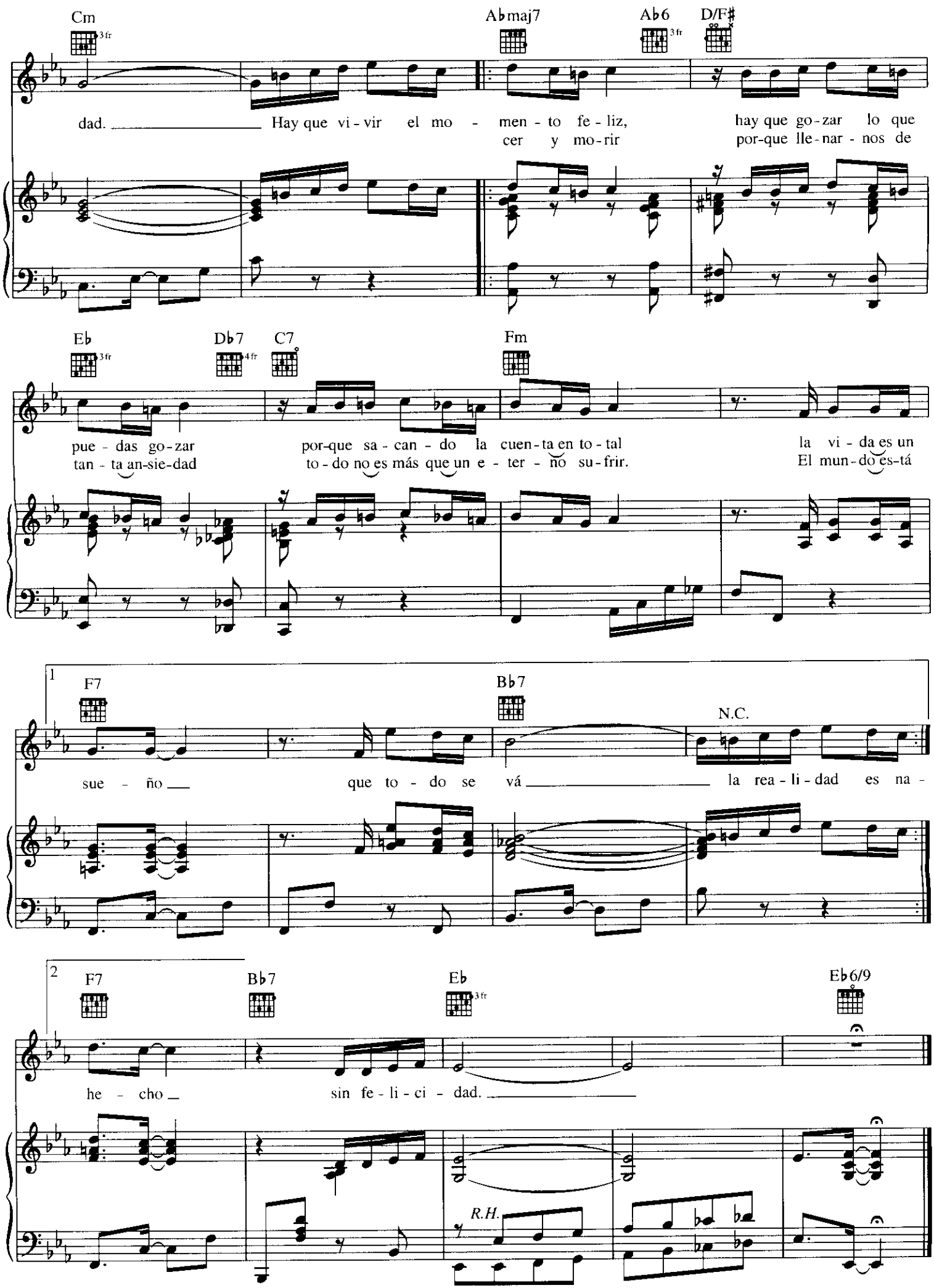
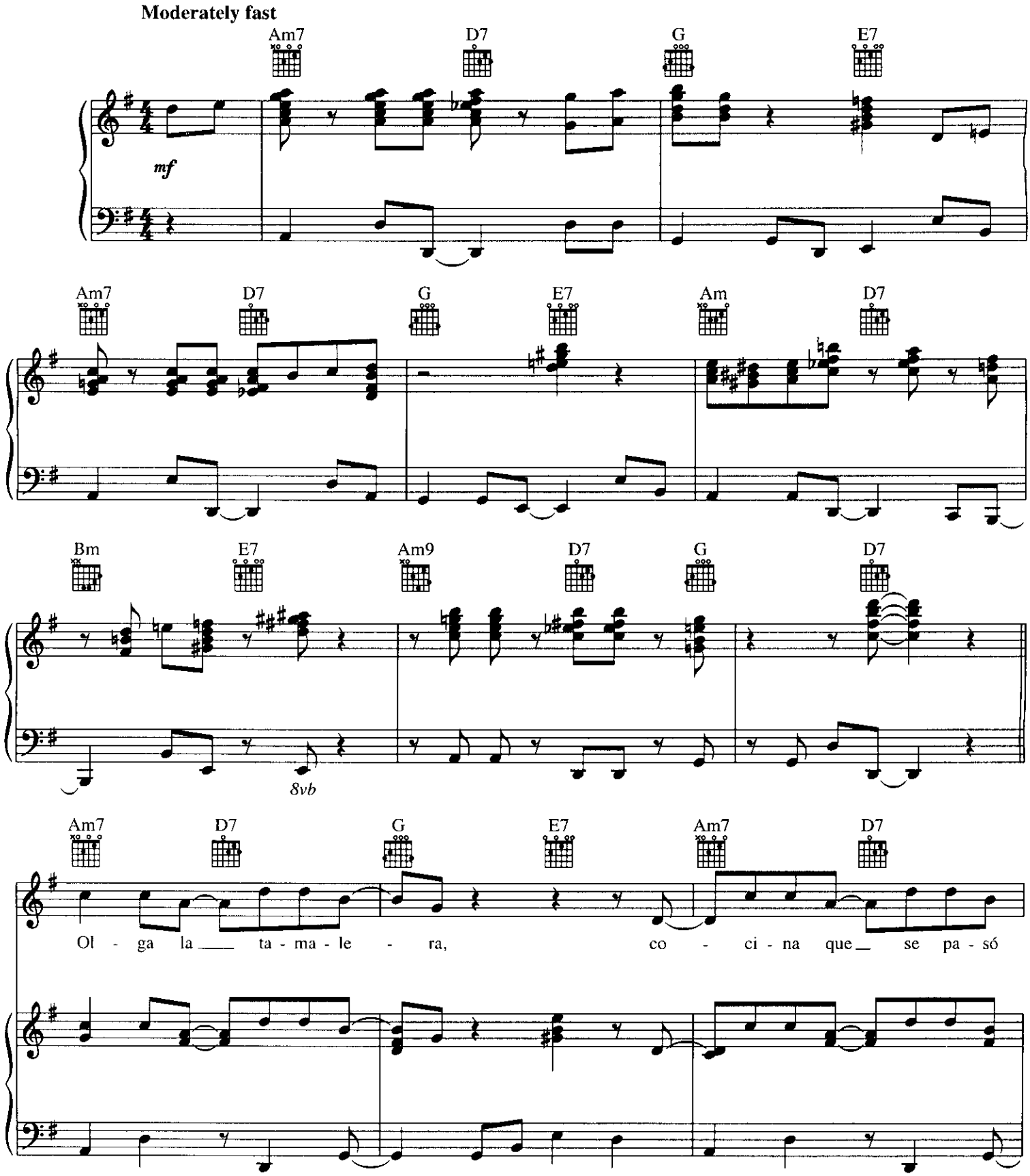

Cm
3fr
Abmaj7
Ab6
3fr
D/F♯
dad. Hay que vi - vir el mo - men - to fe - liz, hay que go - zar lo que
cer y mo - rir por - que lle - nar - nos de
Eb
3fr
Db7
4fr
C7
Fm
pue - das go - zar por - que sa - can - do la cuen - ta en to - tal la vi - da es un
tan - ta an - sie - dad to - do no es más que un e - ter - no su - frir. El mun - do es - tá
1
F7
Bb7
N.C.
sue - ño que to - do se vá la rea - li - dad es na -
2
F7
Bb7
Eb
3fr
Eb6/9
he - cho sin fe - li - ci - dad.
R.H.

LOS TAMALITOS DE OLGA

Words and Music by
JOSÉ FAJARDO



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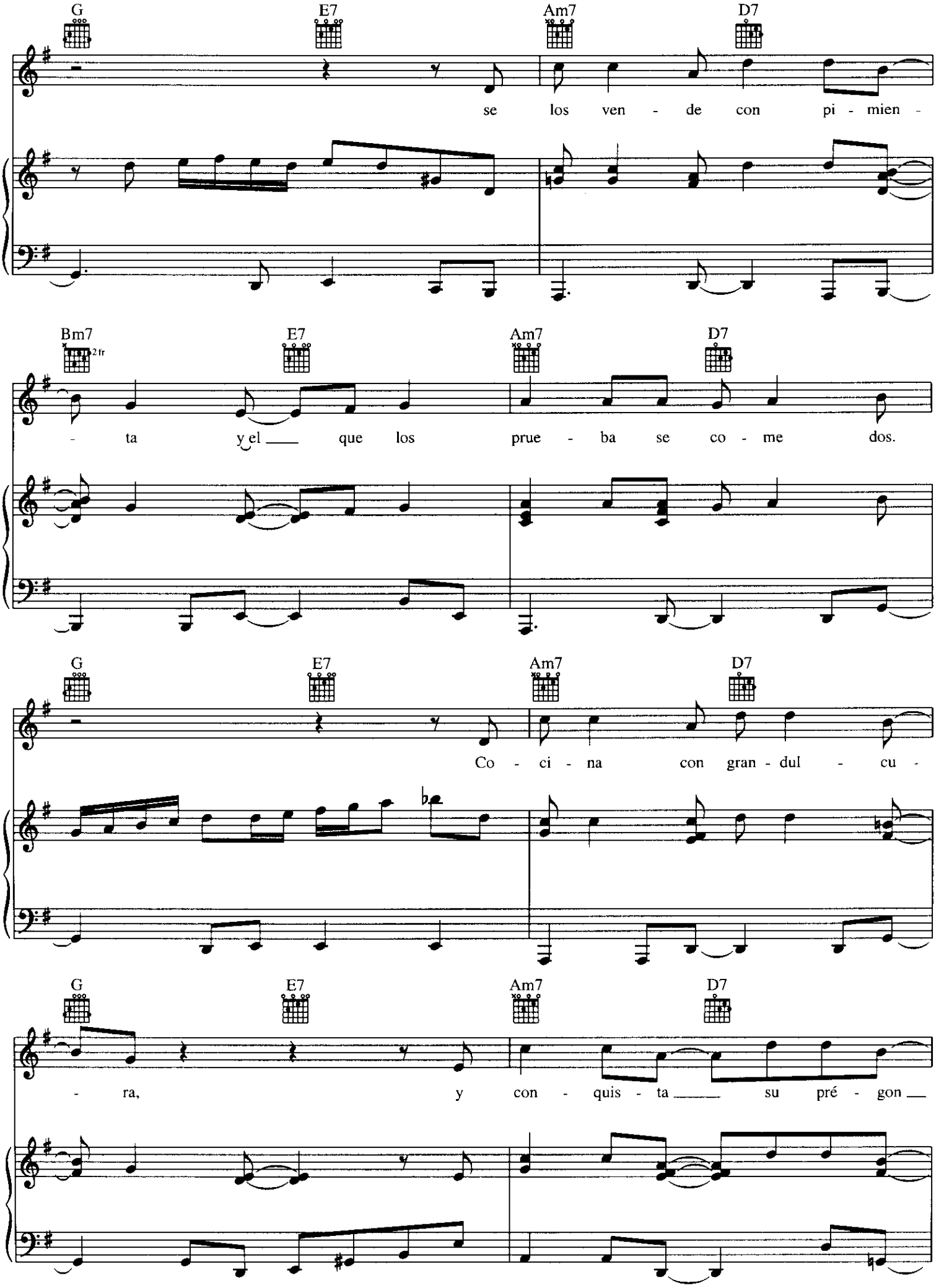
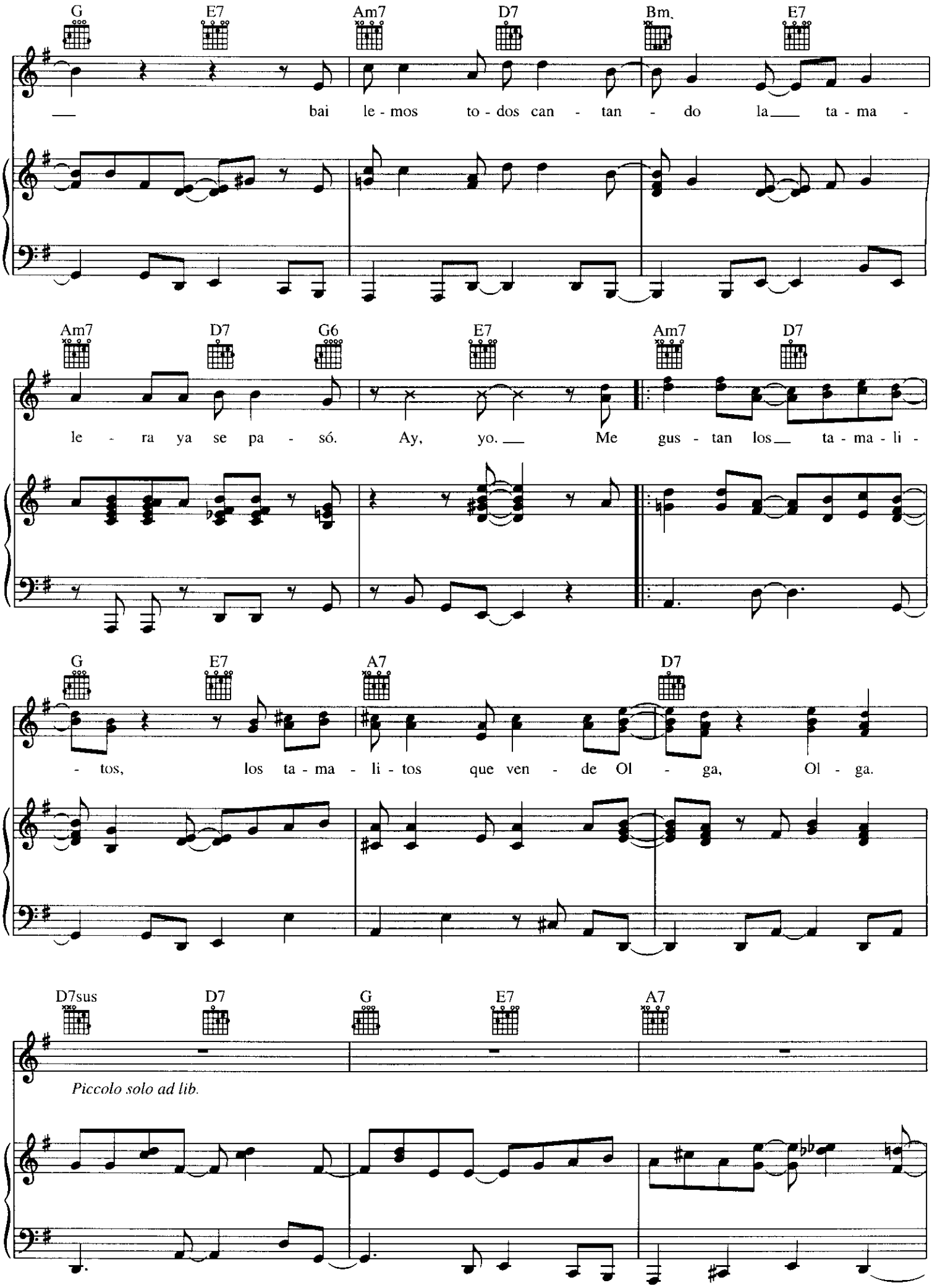
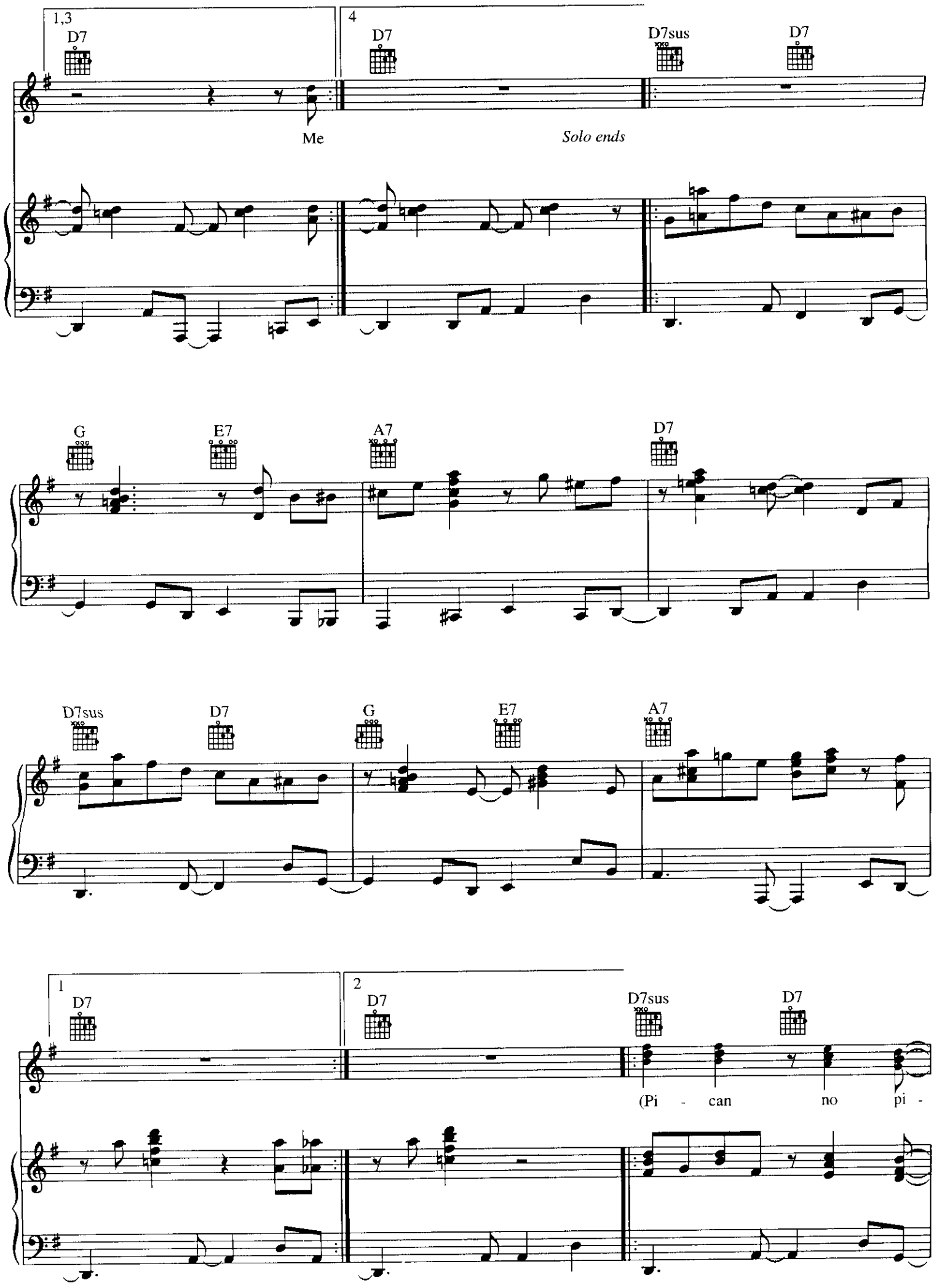
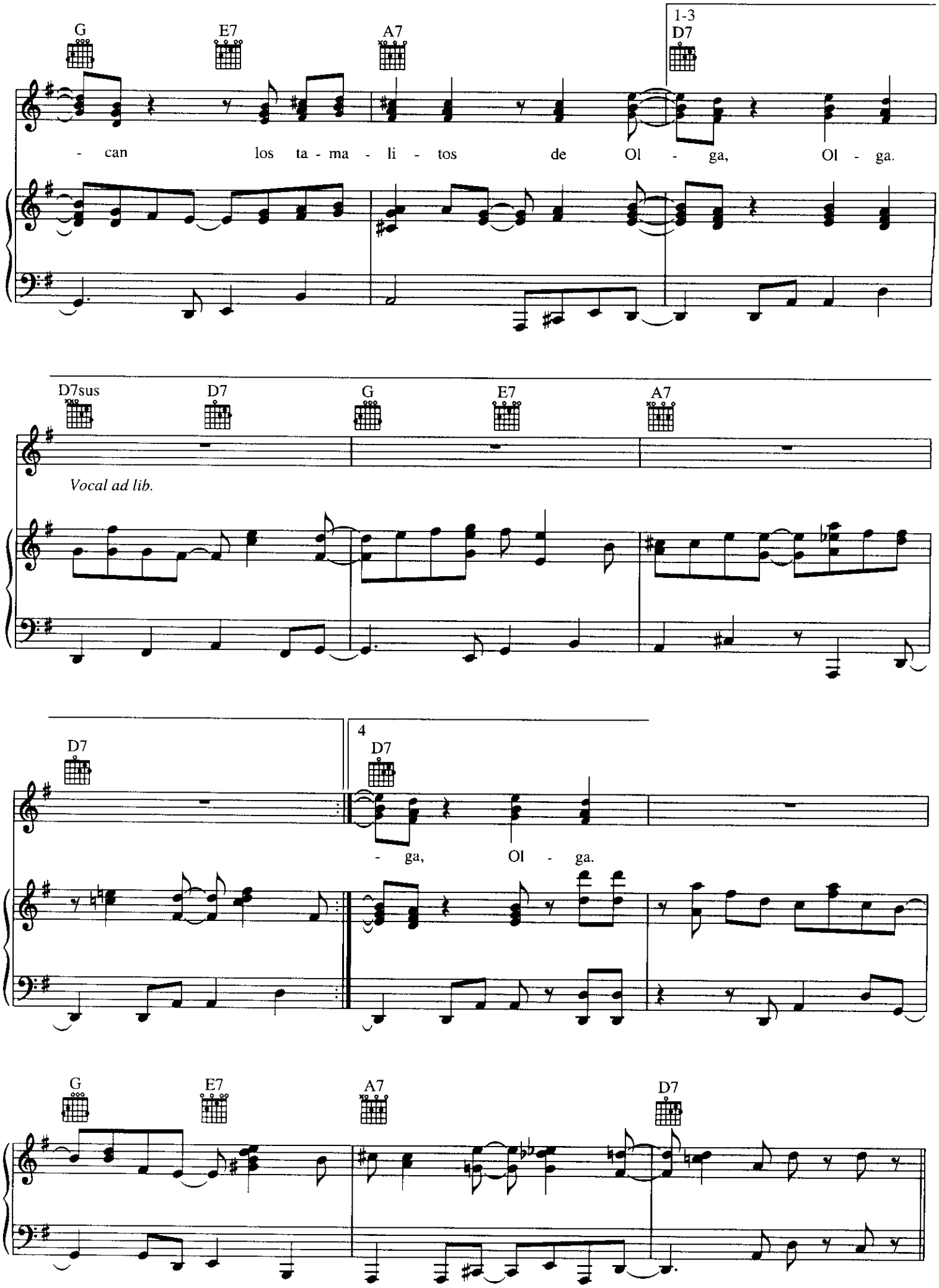
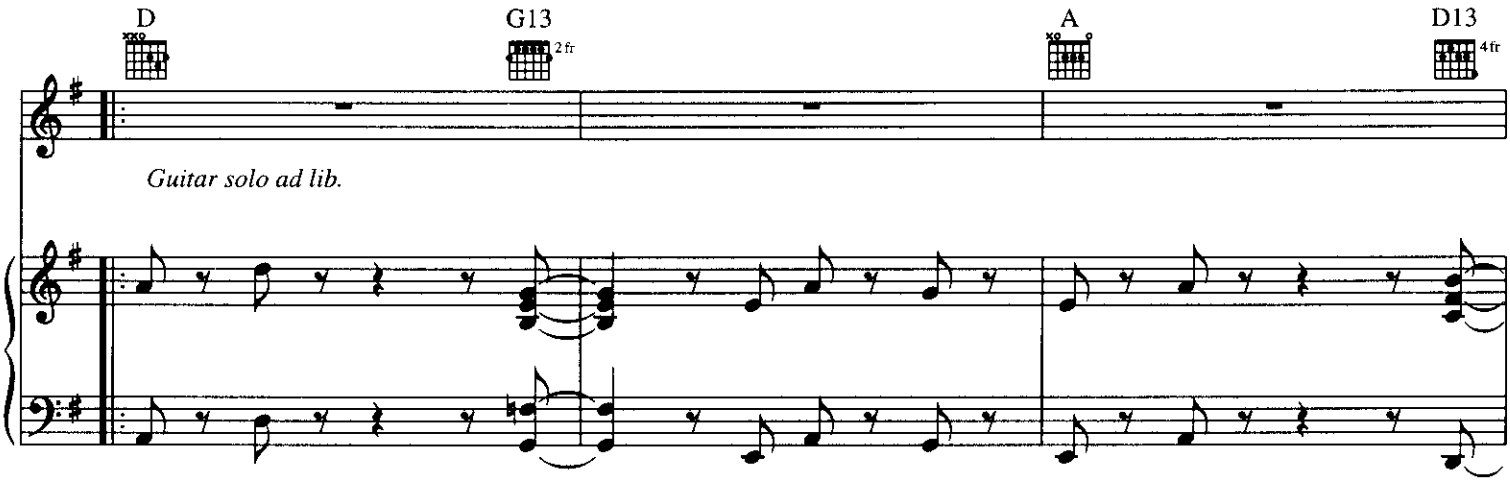
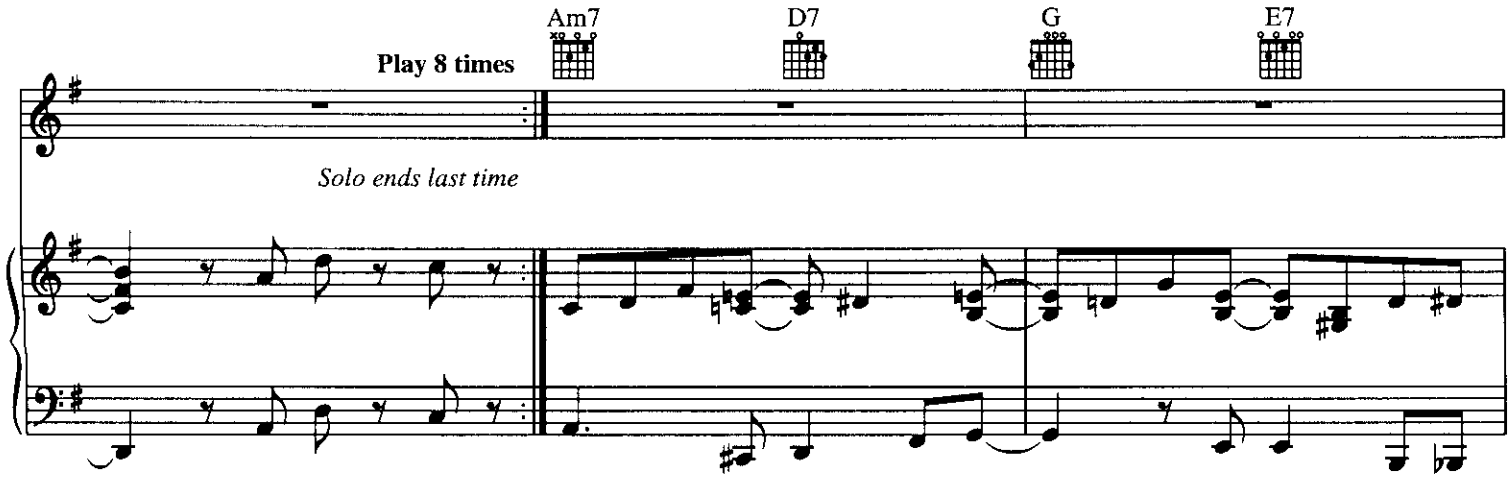

G
E7
Am7
D7
se los ven - de con pi - mien -
Bm7
2 fr
E7
Am7
D7
- ta y el que los prue - ba se co - me dos.
G
E7
Am7
D7
Co - ci - na con gran - dul - cu -
G
E7
Am7
D7
- ra, y con - quis - ta su pré - gon

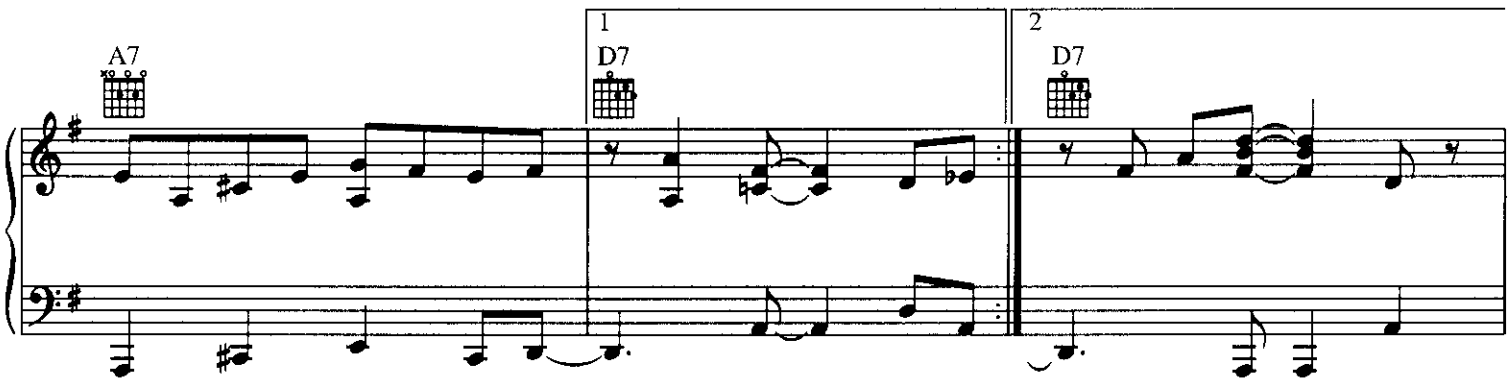

G E7 Am7 D7 Bm E7
bai le - mos to - dos can - tan - do la ta - ma -
Am7 D7 G6 E7 Am7 D7
le - ra ya se pa - só. Ay, yo. Me gus - tan los ta - ma - li -
G E7 A7 D7
- tos, los ta - ma - li - tos que ven - de Ol - ga, Ol - ga.
D7sus D7 G E7 A7
Piccolo solo ad lib.

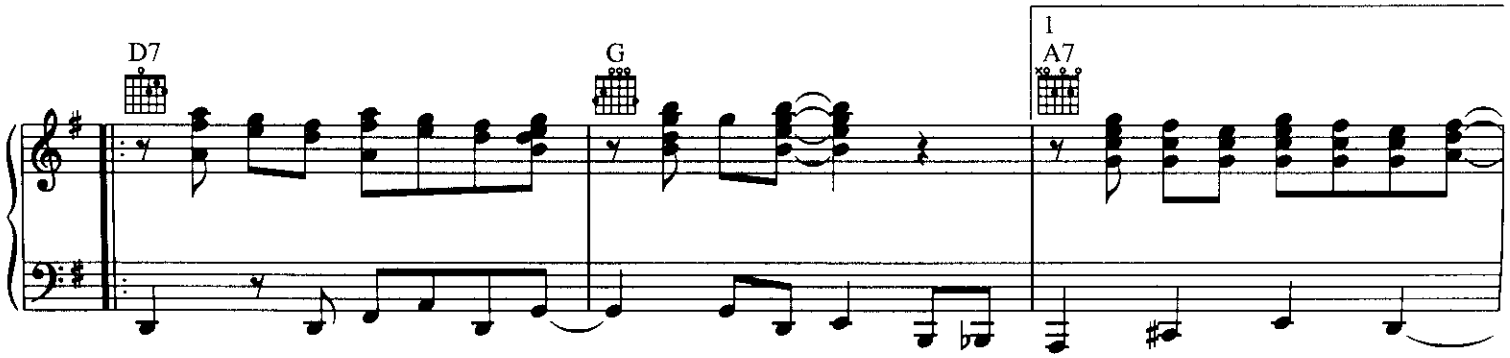

1,3
D7
4
D7
D7sus
D7
Me
Solo ends
G
E7
A7
D7
D7sus
D7
G
E7
A7
1
D7
2
D7
D7sus
D7
(Pi - can no pi -

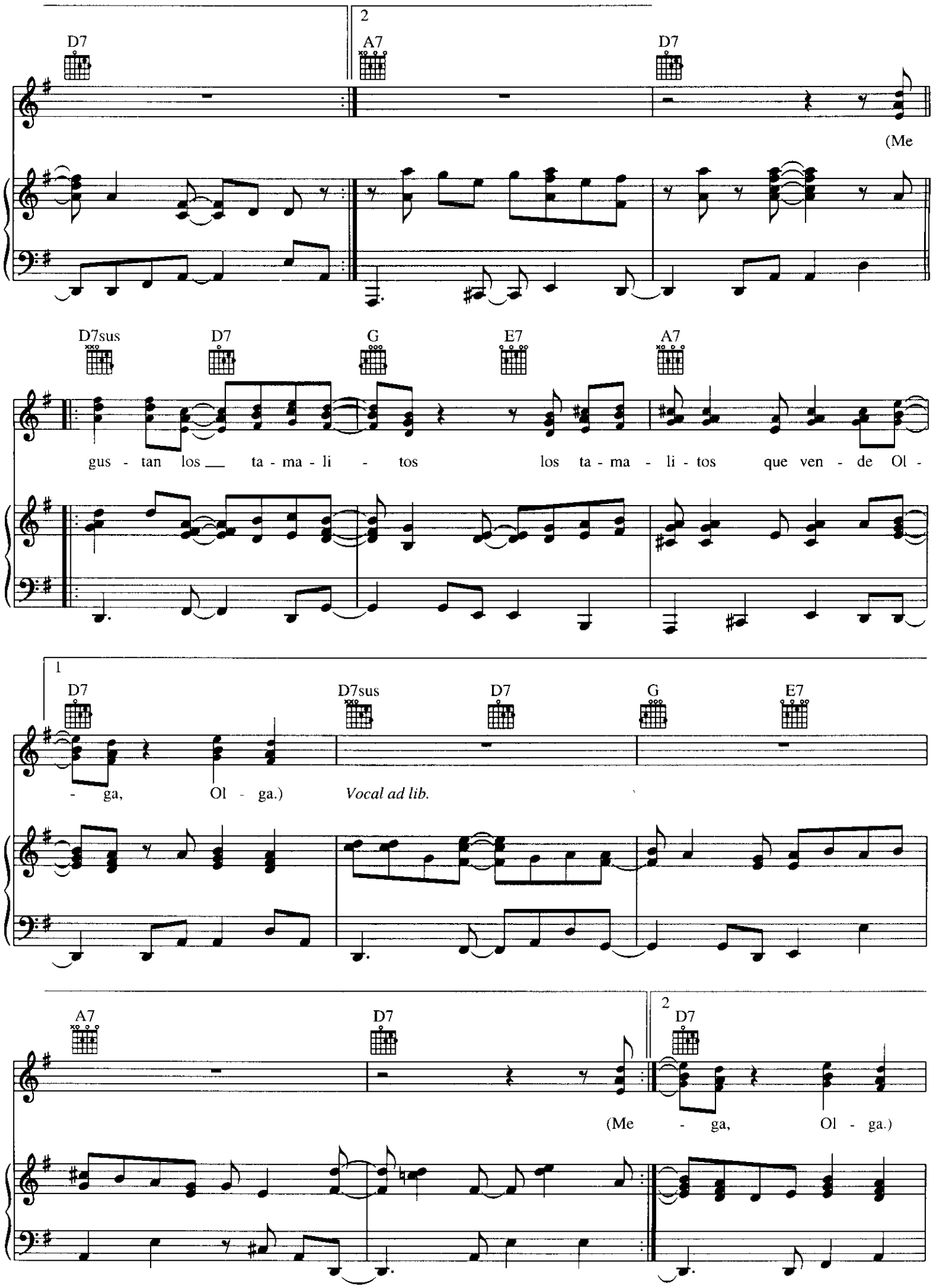

G
E7
A7
1-3
D7
- can los ta - ma - li - tos de Ol - ga, Ol - ga.
D7sus
D7
G
E7
A7
Vocal ad lib.
D7
4
D7
- ga, Ol - ga.
G
E7
A7
D7

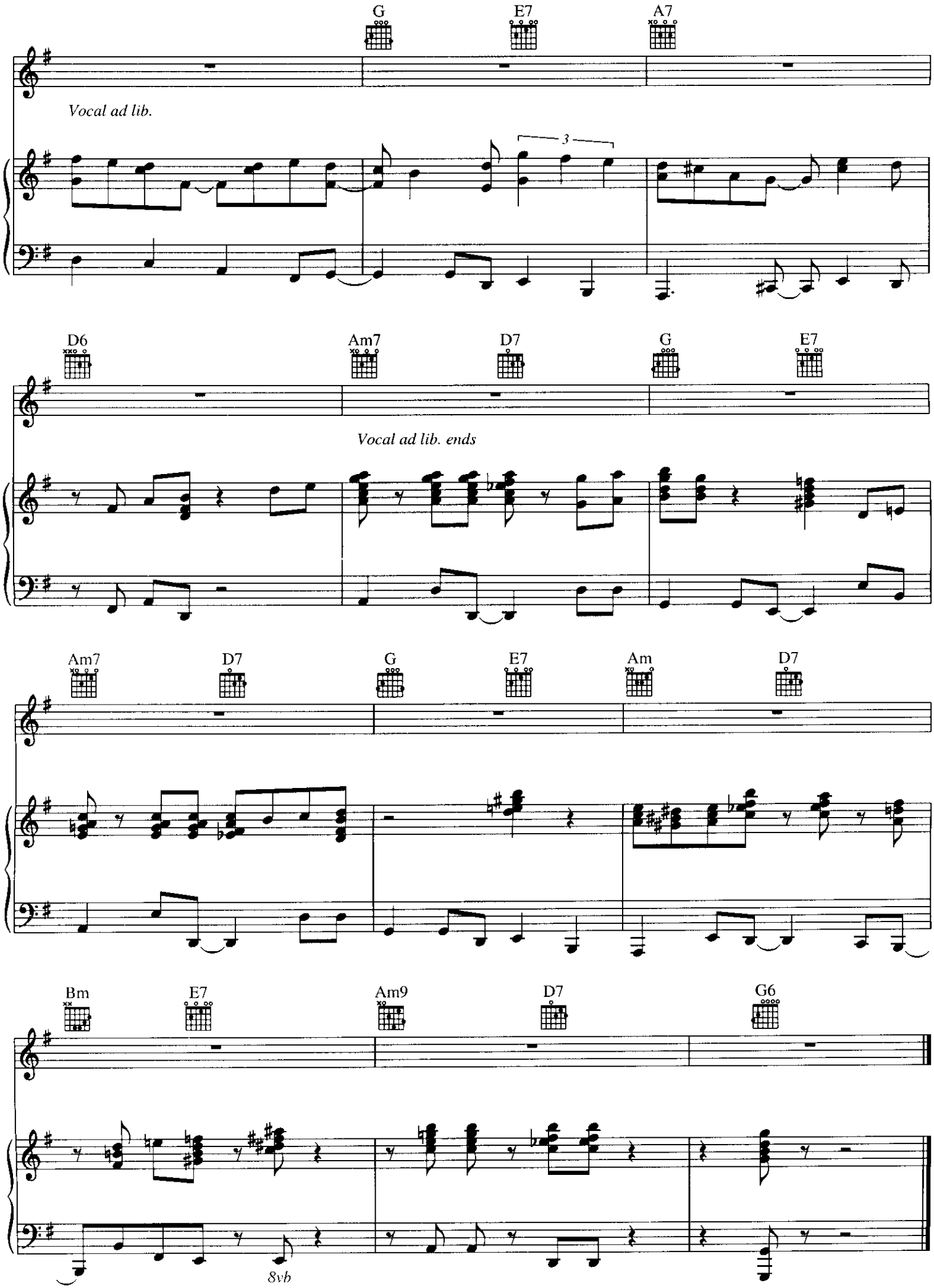

D
G13
2 fr
A
D13
4 fr
Guitar solo ad lib.


Am7
D7
G
E7
Play 8 times
Solo ends last time


A7
1
D7
2
D7


D7
G
1
A7

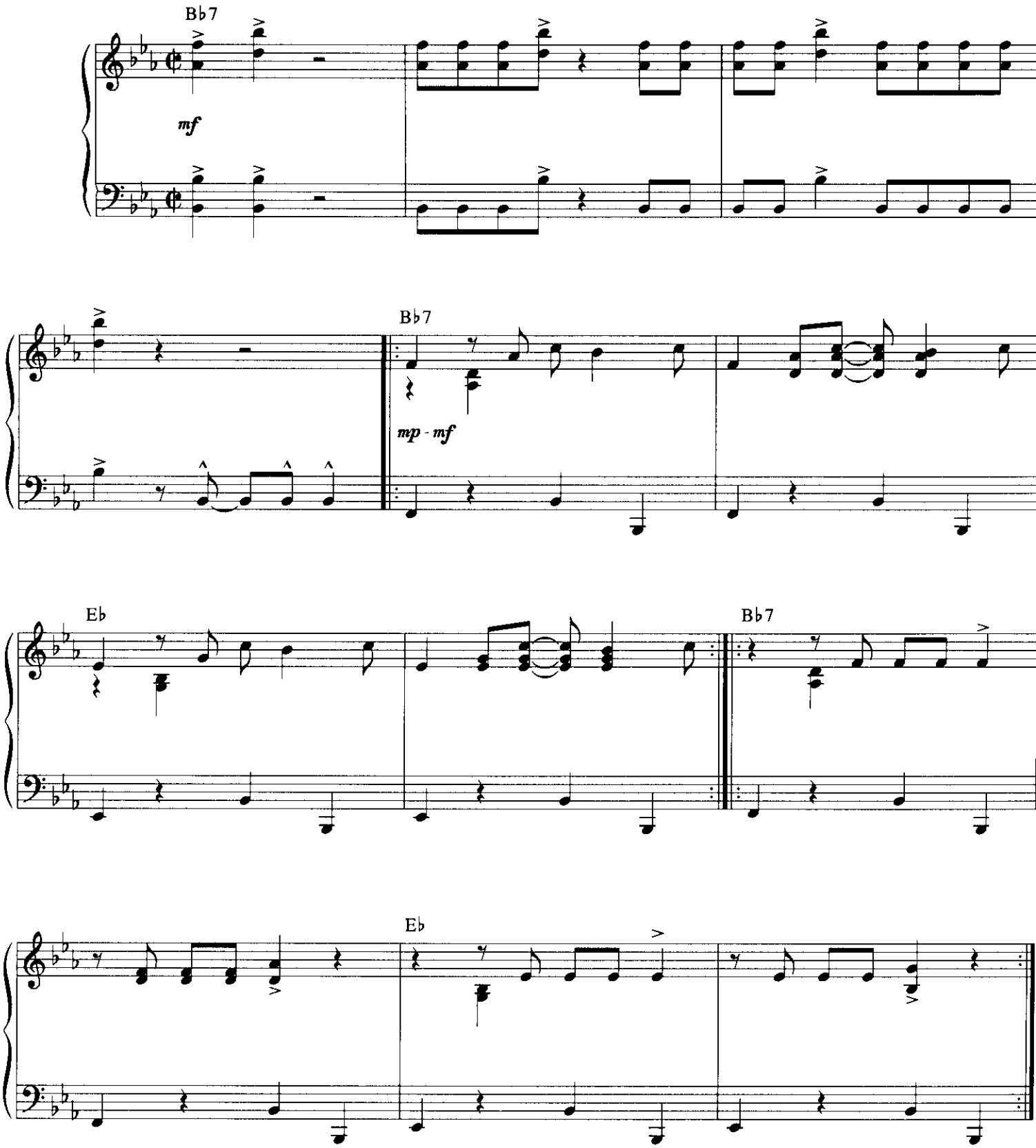

2
D7
A7
D7
(Me
D7sus
D7
G
E7
A7
gus - tan los ta - ma - li - tos los ta - ma - li - tos que ven - de Ol -
1
D7
D7sus
D7
G
E7
- ga, Ol - ga.)
Vocal ad lib.
A7
D7
2
D7
(Me - ga, Ol - ga.)


G
E7
A7
Vocal ad lib.
3
D6
Am7
D7
G
E7
Vocal ad lib. ends
Am7
D7
G
E7
Am
D7
Bm
E7
Am9
D7
G6
8vb

MAMBO #5

Words and Music by
DÁMASO PÉREZ PRADO

Moderately



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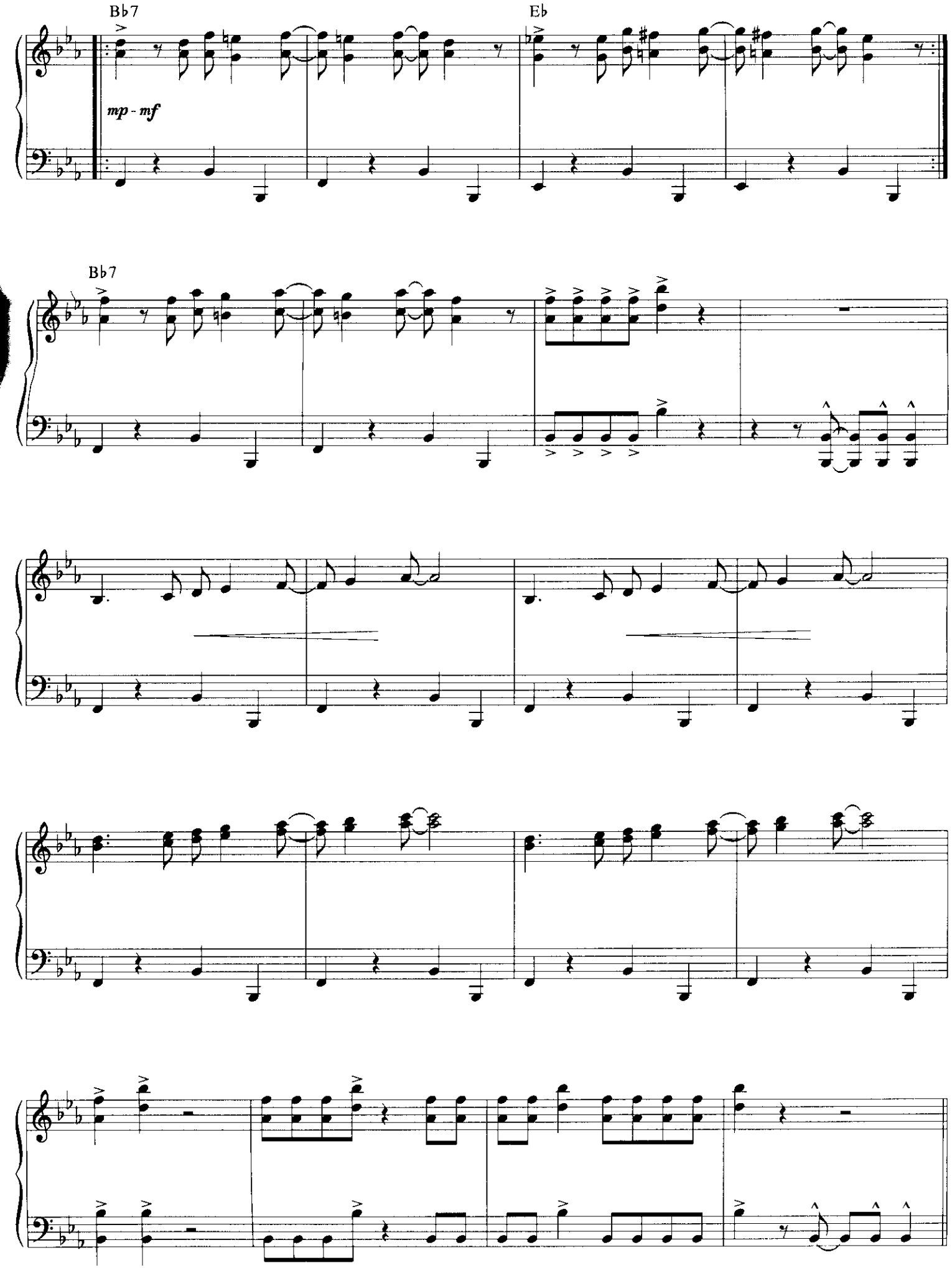
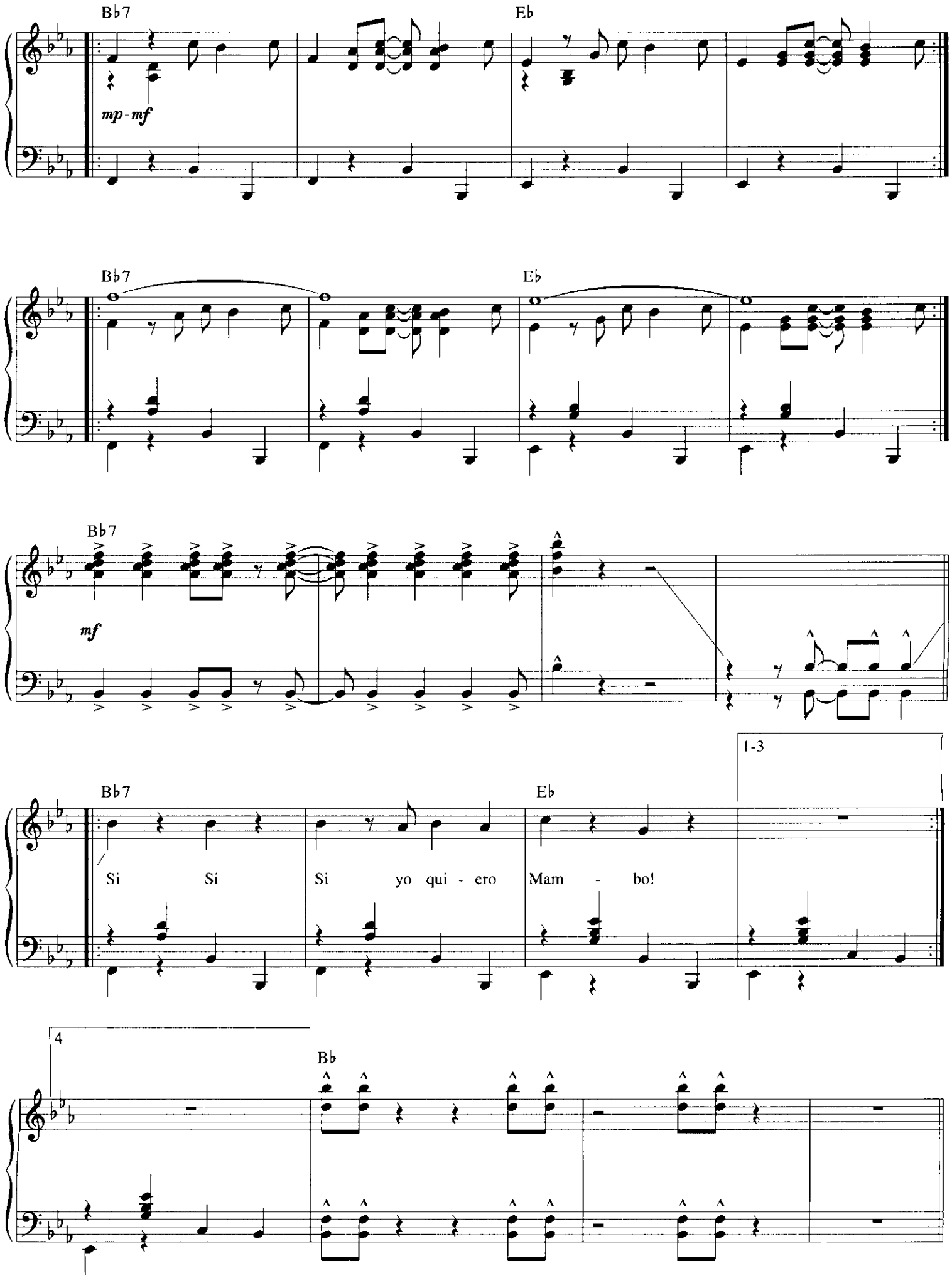
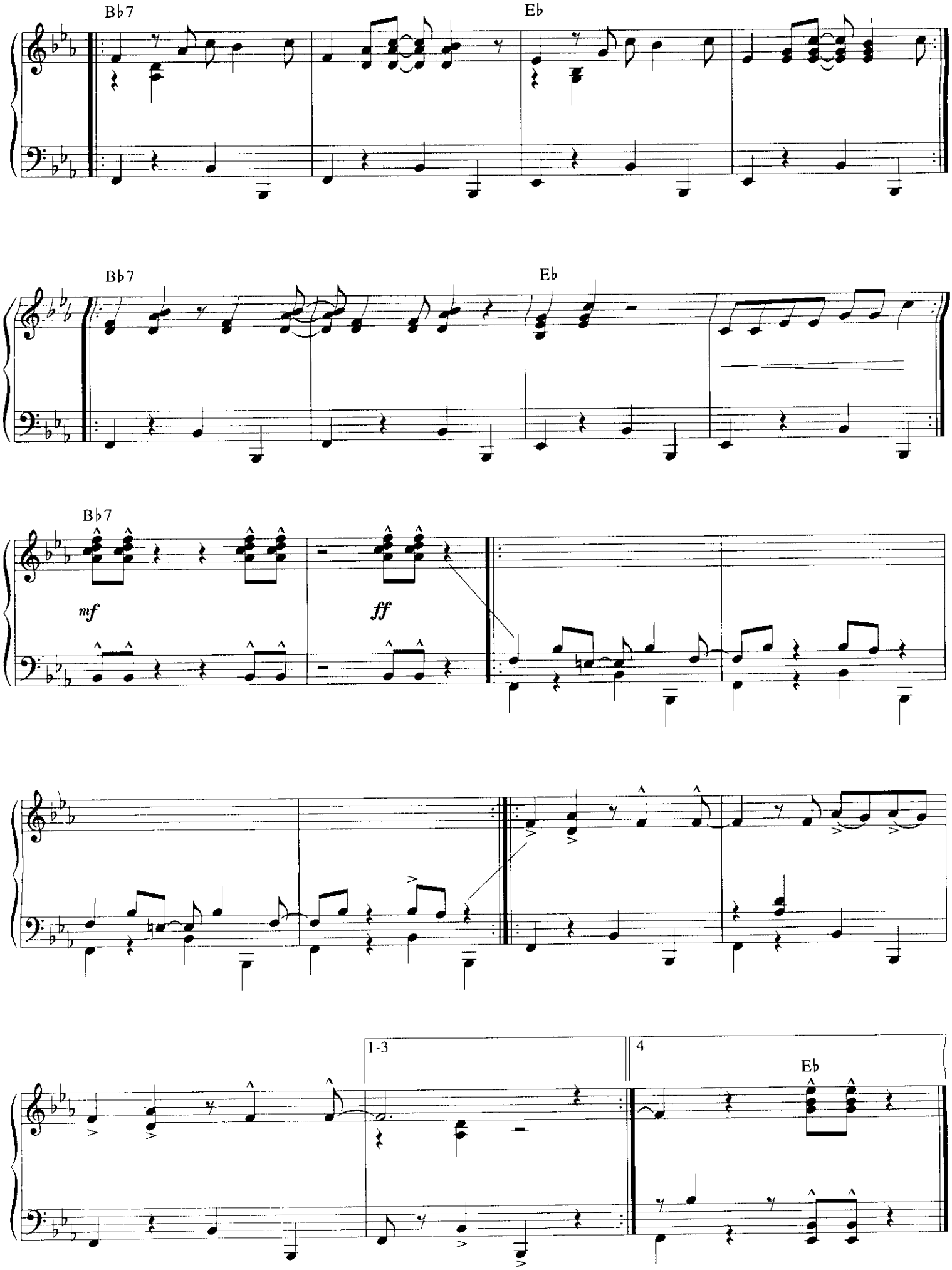
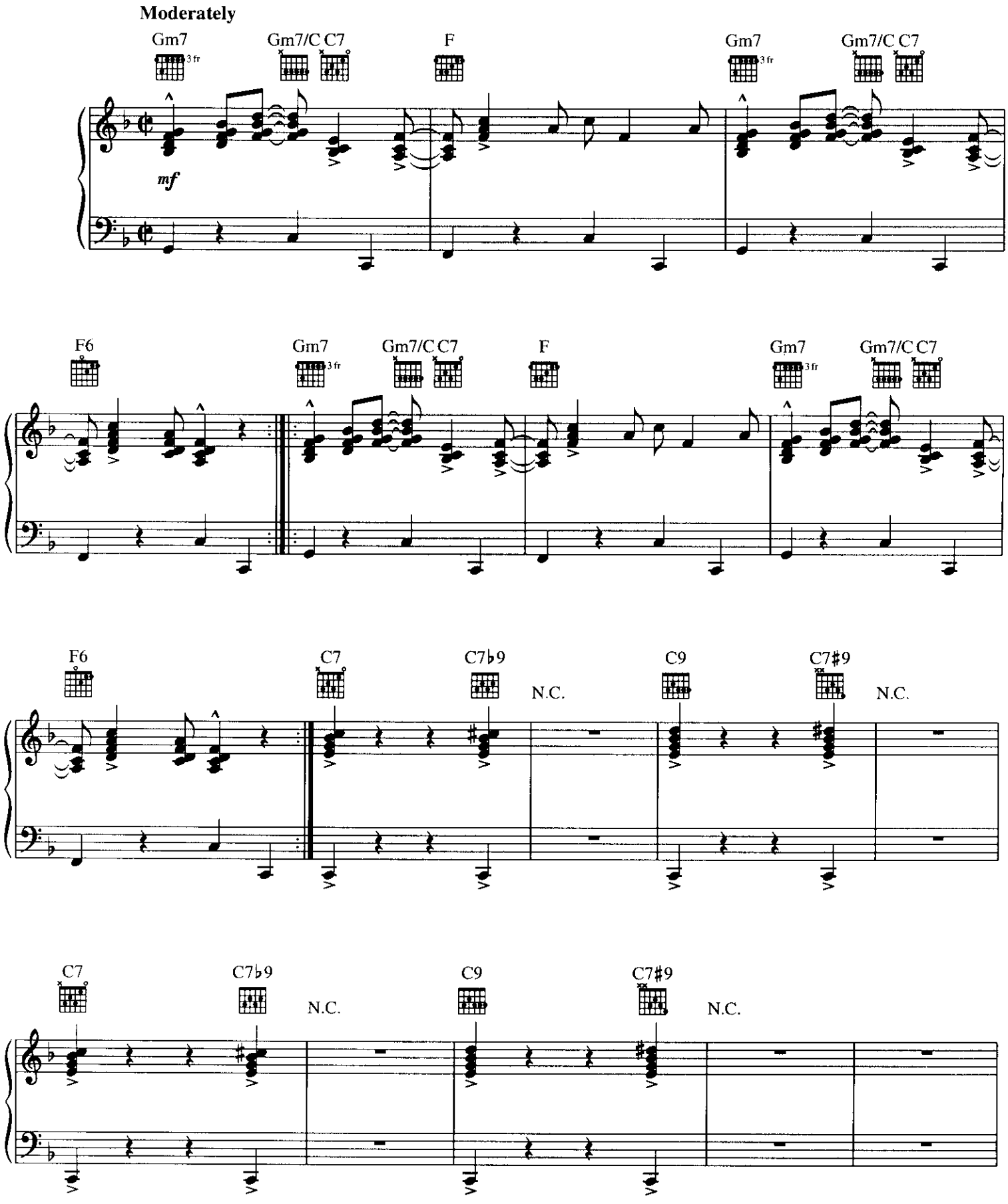

B♭7
E♭
mp - mf
B♭7


B♭7
E♭
mp - mf
B♭7
E♭
B♭7
mf
B♭7
E♭
1-3
Si Si Si yo qui - ero Mam - bo!
4
B♭


B♭7
E♭
B♭7
E♭
B♭7
mf
ff
1-3
4
E♭

MAMBO #8

Words and Music by
DÁMASO PÉREZ PRADO



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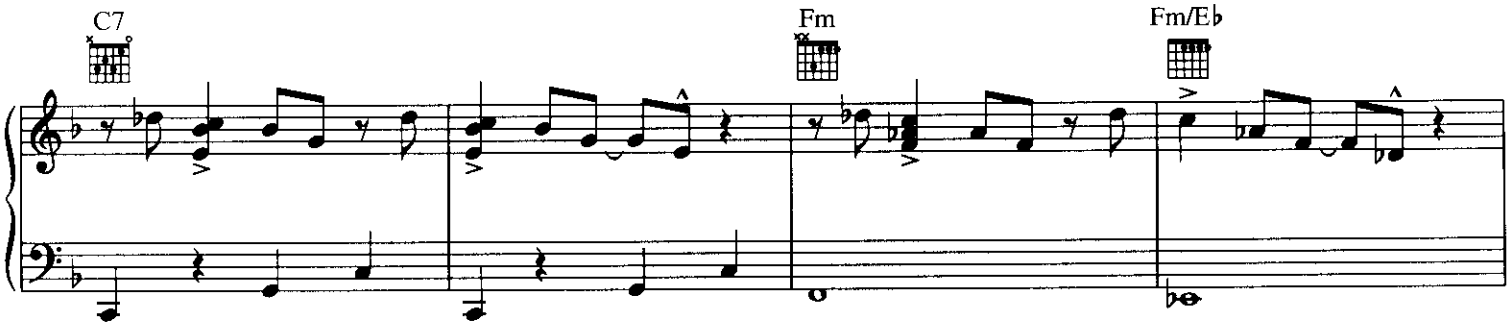
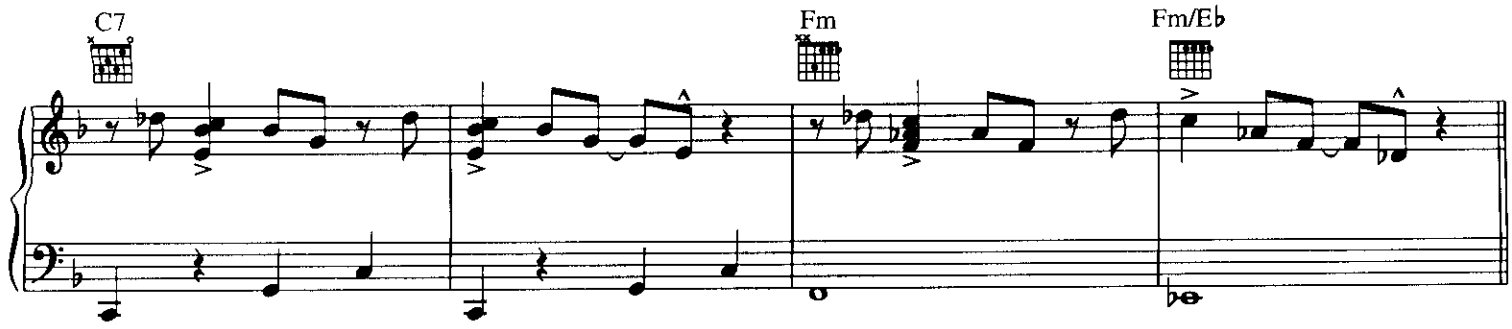
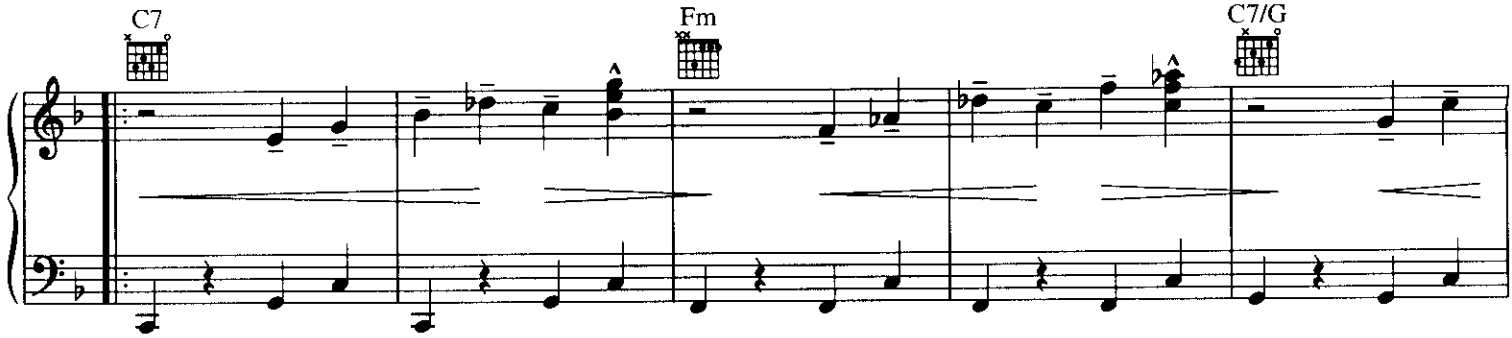
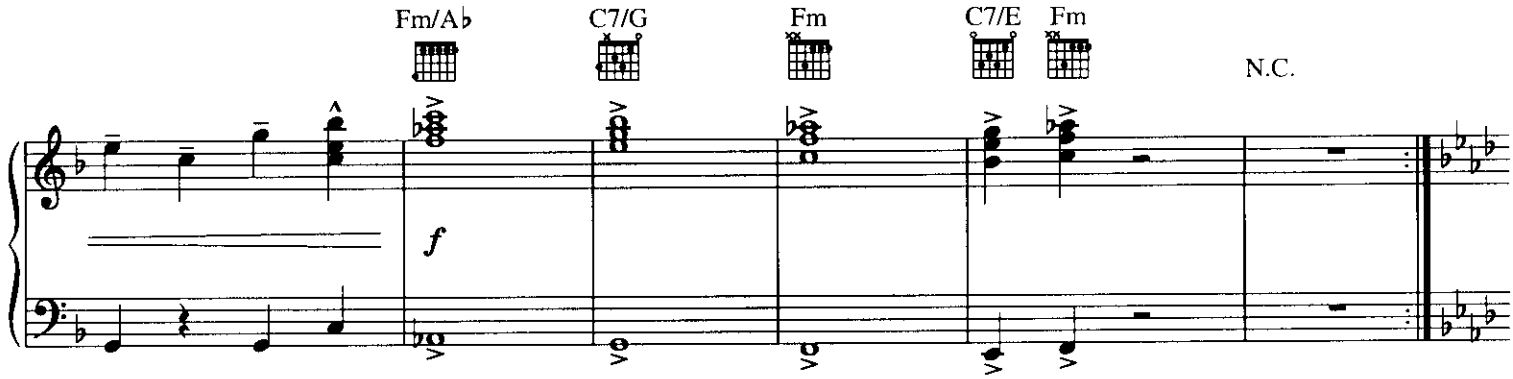
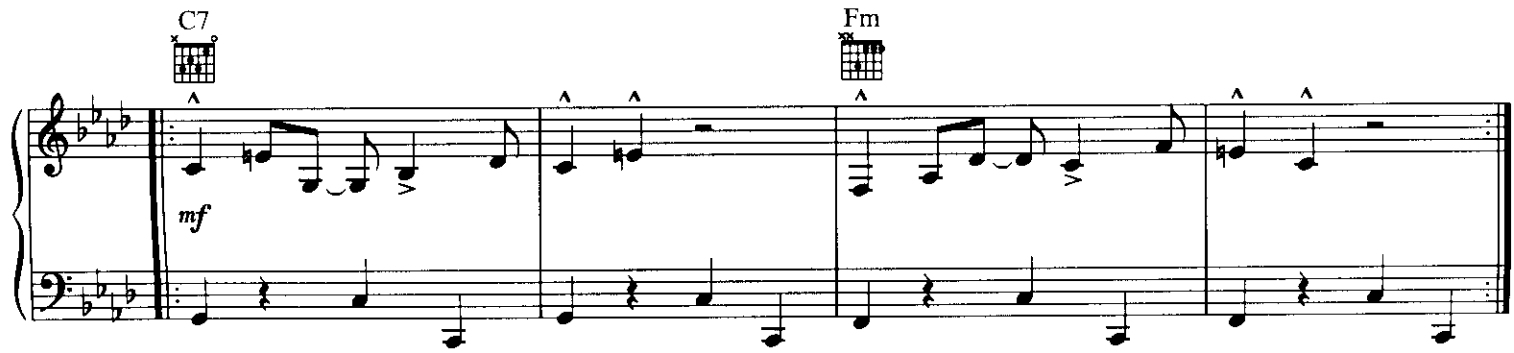
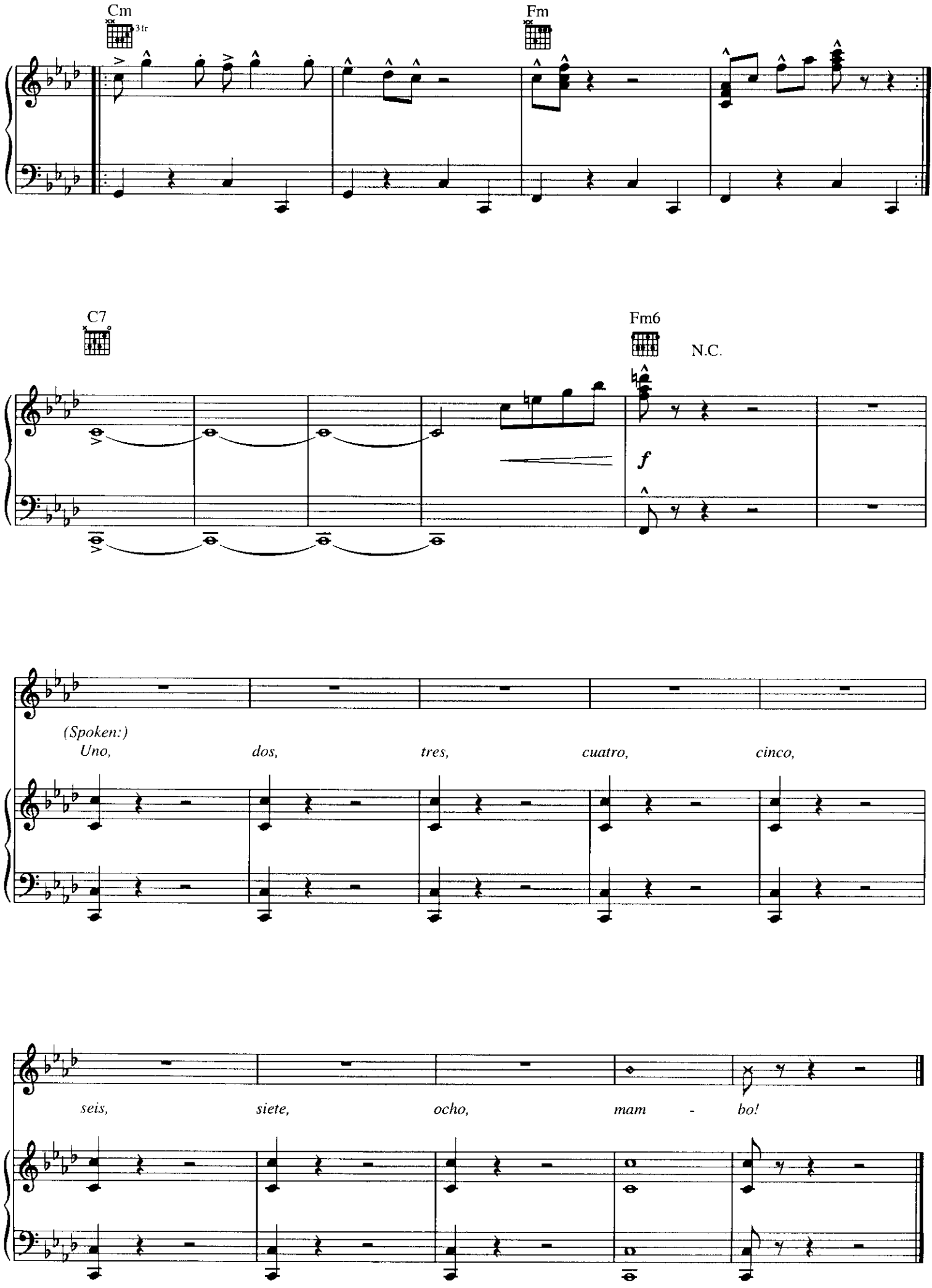

C7
Fm
Fm/E♭


C7
Fm
Fm/E♭


C7
Fm
C7/G

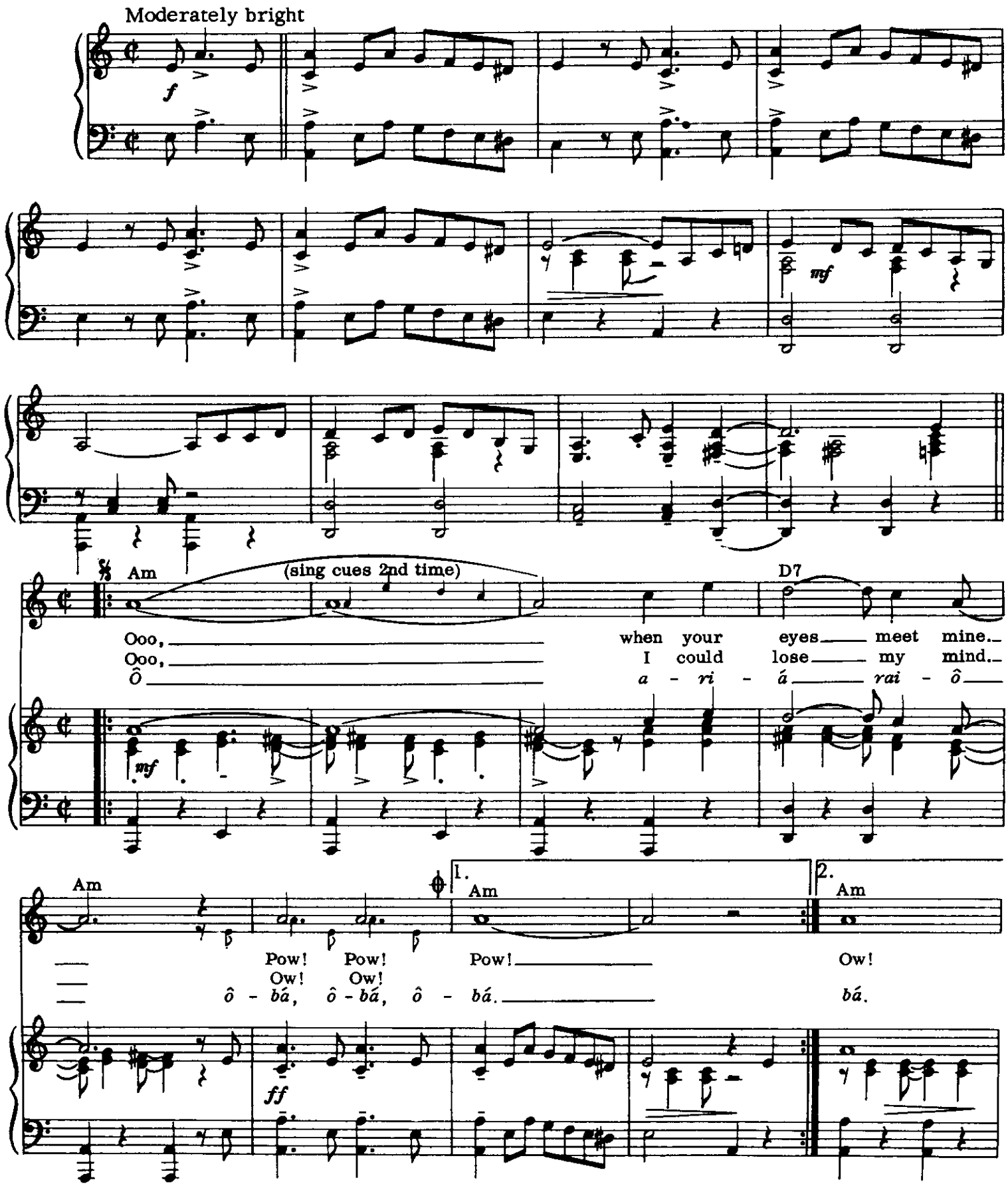

Fm/A♭
C7/G
Fm
C7/E
Fm
N.C.
f


C7
Fm
mf


Cm
3 fr
Fm
C7
Fm6
N.C.
f
(Spoken:)
Uno,
dos,
tres,
cuatro,
cinco,
seis,
siete,
ocho,
mam - bo!

MAS QUE NADA

Words and Music by
JORGE BEN



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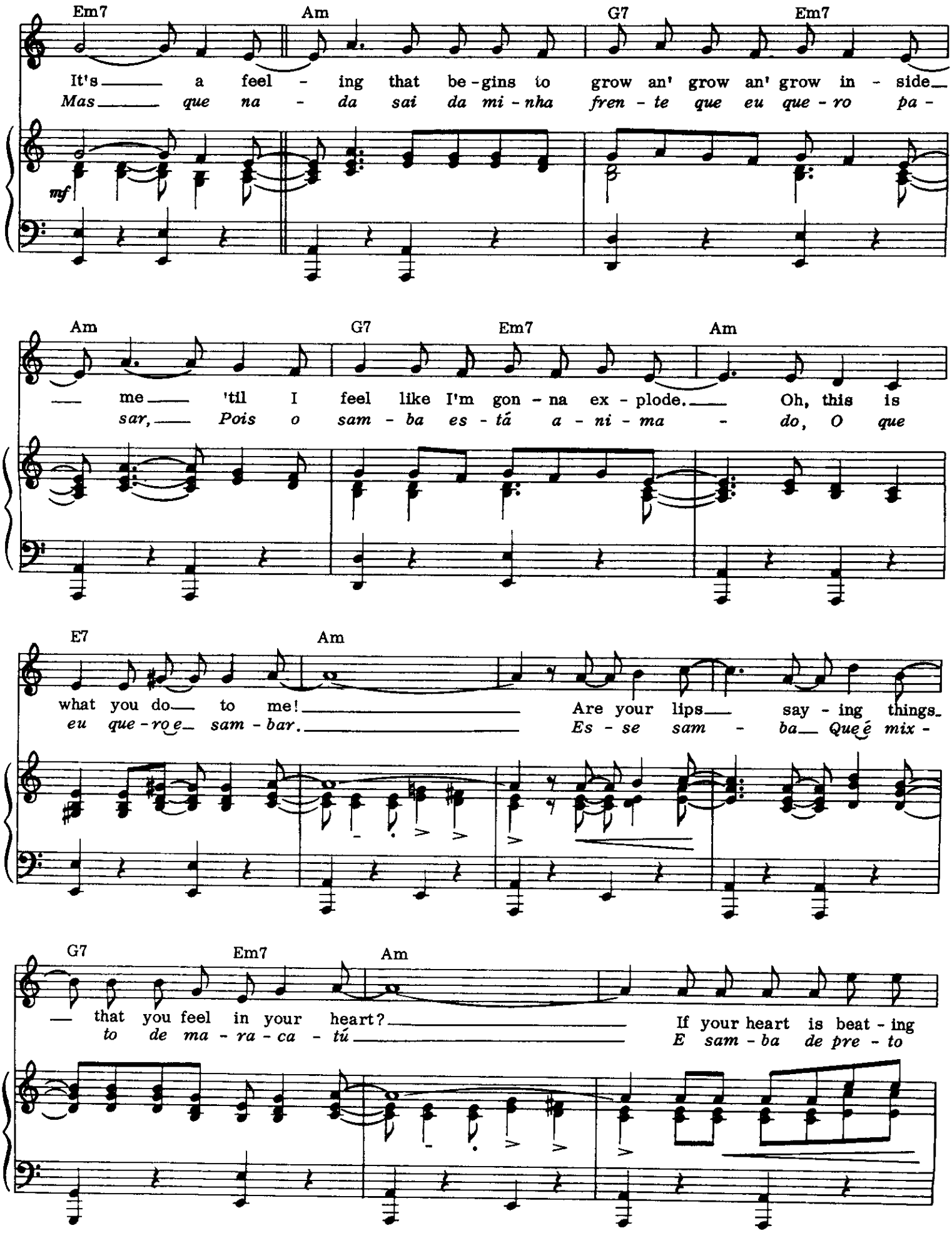
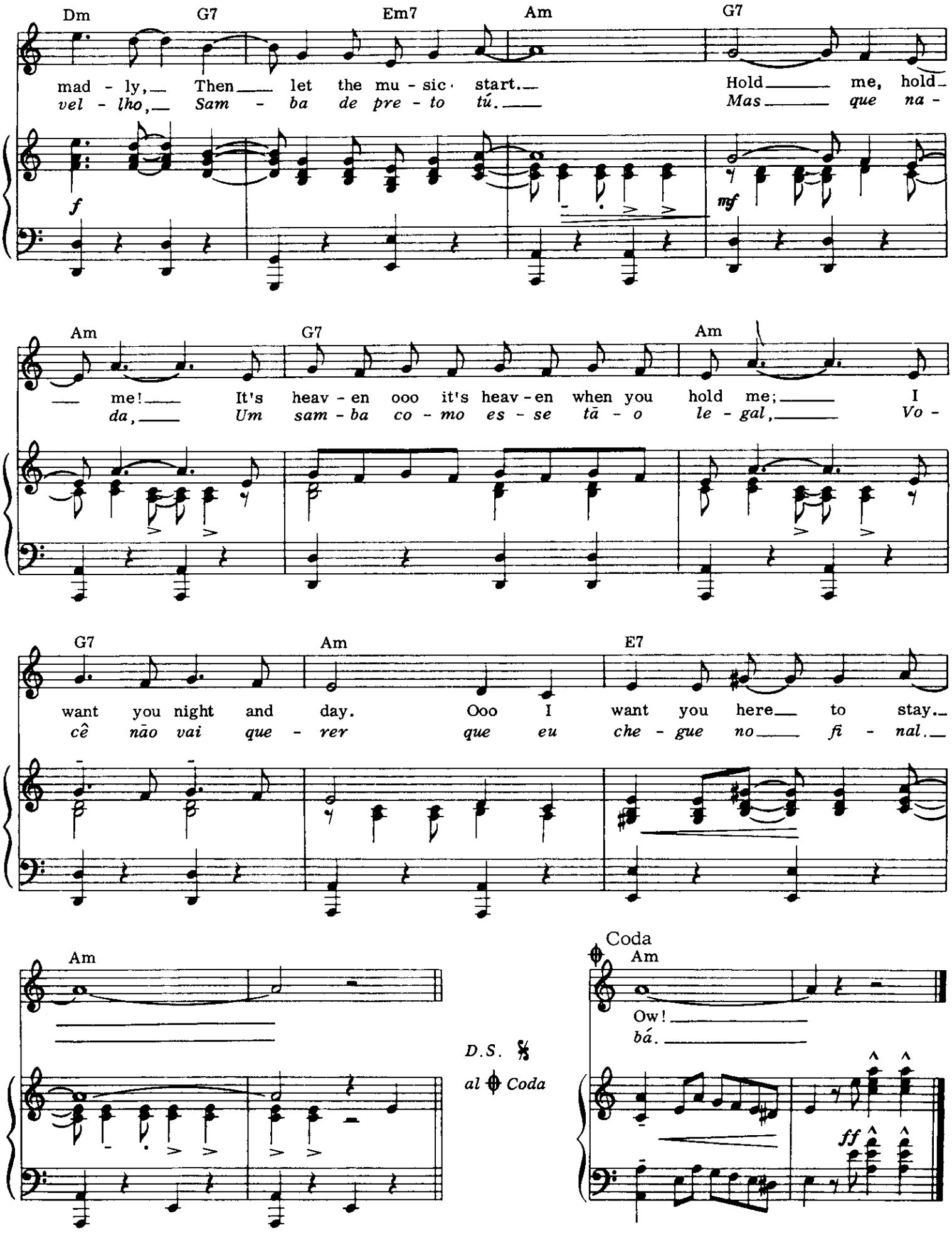
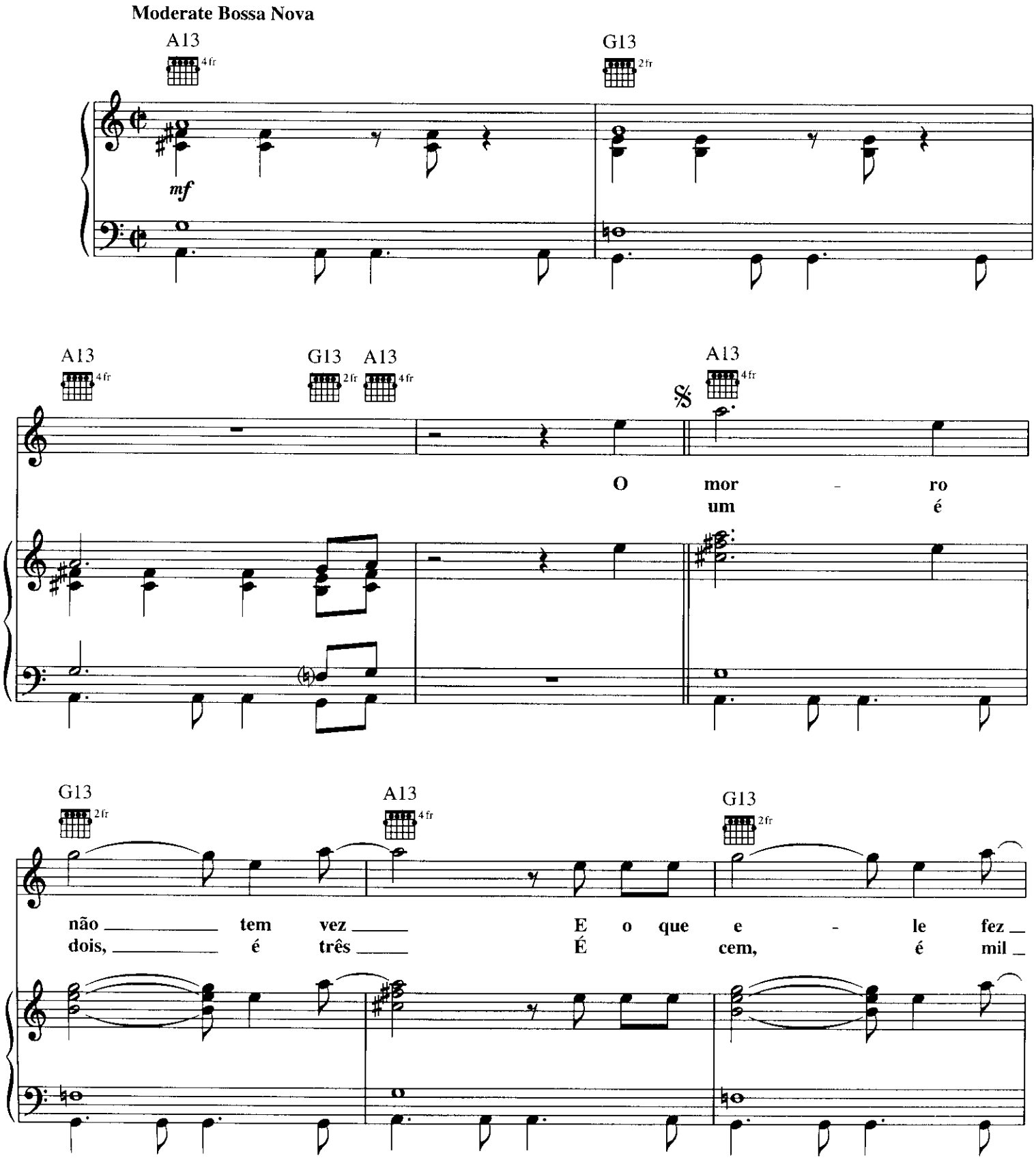

Em7
Am
G7
Em7
It's a feel - ing that be - gins to grow an' grow an' grow in - side
Mas que na - da sai da mi - nha fren - te que eu que - ro pa -
mf
Am
G7
Em7
Am
me 'til I feel like I'm gon - na ex - plode. Oh, this is
sar, Pois o sam - ba es - tá a - ni - ma - do, O que
E7
Am
what you do to me! Are your lips say - ing things
eu que - ro e sam - bar. Es - se sam - ba Que é mix -
G7
Em7
Am
that you feel in your heart? If your heart is beat - ing
to de ma - ra - ca - tú E sam - ba de pre - to


Dm G7 Em7 Am G7
mad - ly, Then let the mu - sic start. Hold me, hold
vel - lho, Sam - ba de pre - to tú. Mas que na -
f mf
Am G7 Am
me! It's heav - en ooo it's heav - en when you hold me; I
da, Um sam - ba co - mo es - se tā - o le - gal, Vo -
G7 Am E7
want you night and day. Ooo I want you here to stay.
cê não vai que - rer que eu che - gue no fi - nal.
Am
D.S. 𝄋
al ⊕ Coda
Coda
Am
Ow!
bá.
ff

O MORRO NÃO TEM VEZ

(Favela)
(Somewhere in the Hills)

Words and Music by ANTONIO CARLOS JOBIM
and VINICIUS DE MORAES



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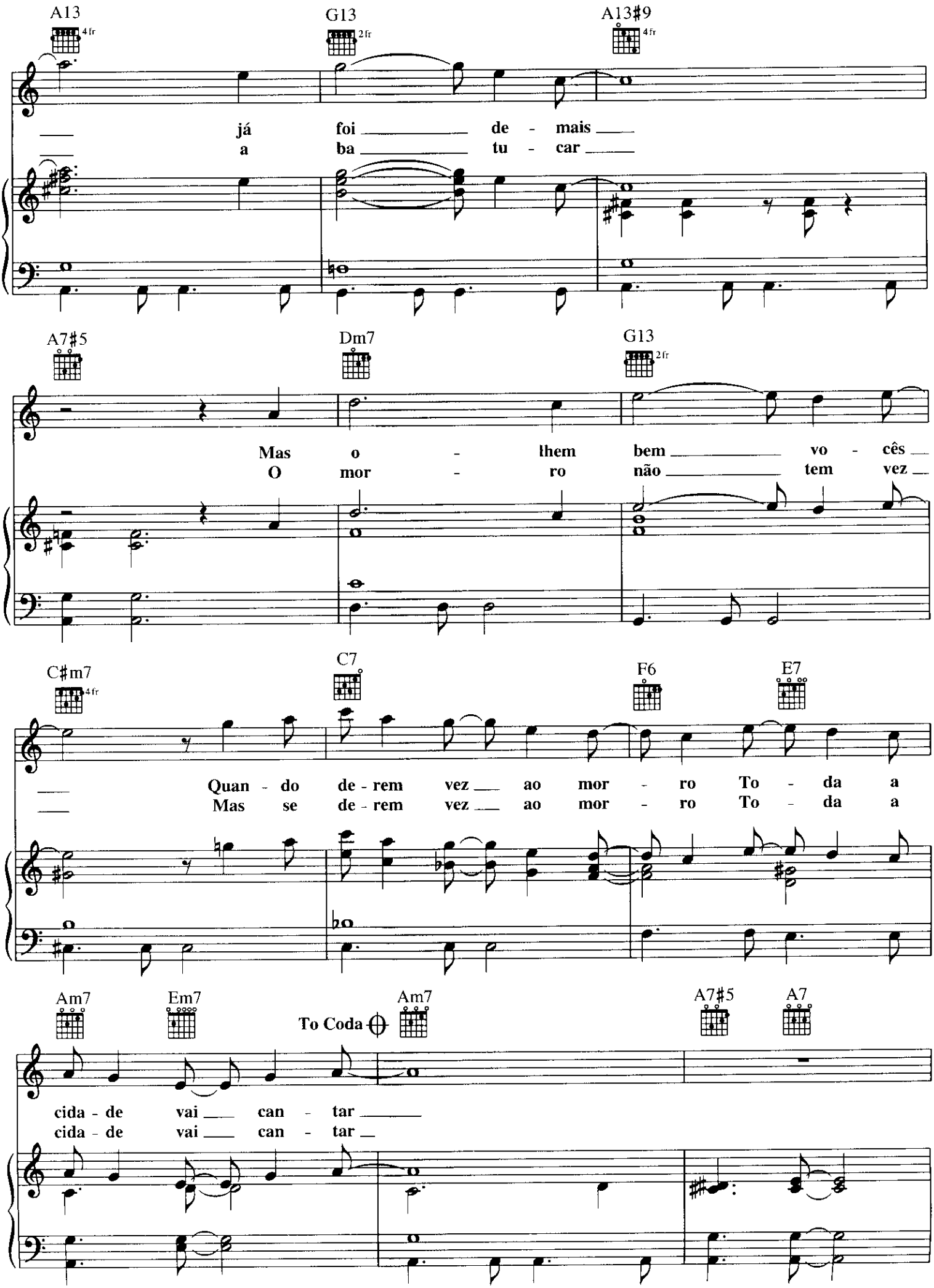
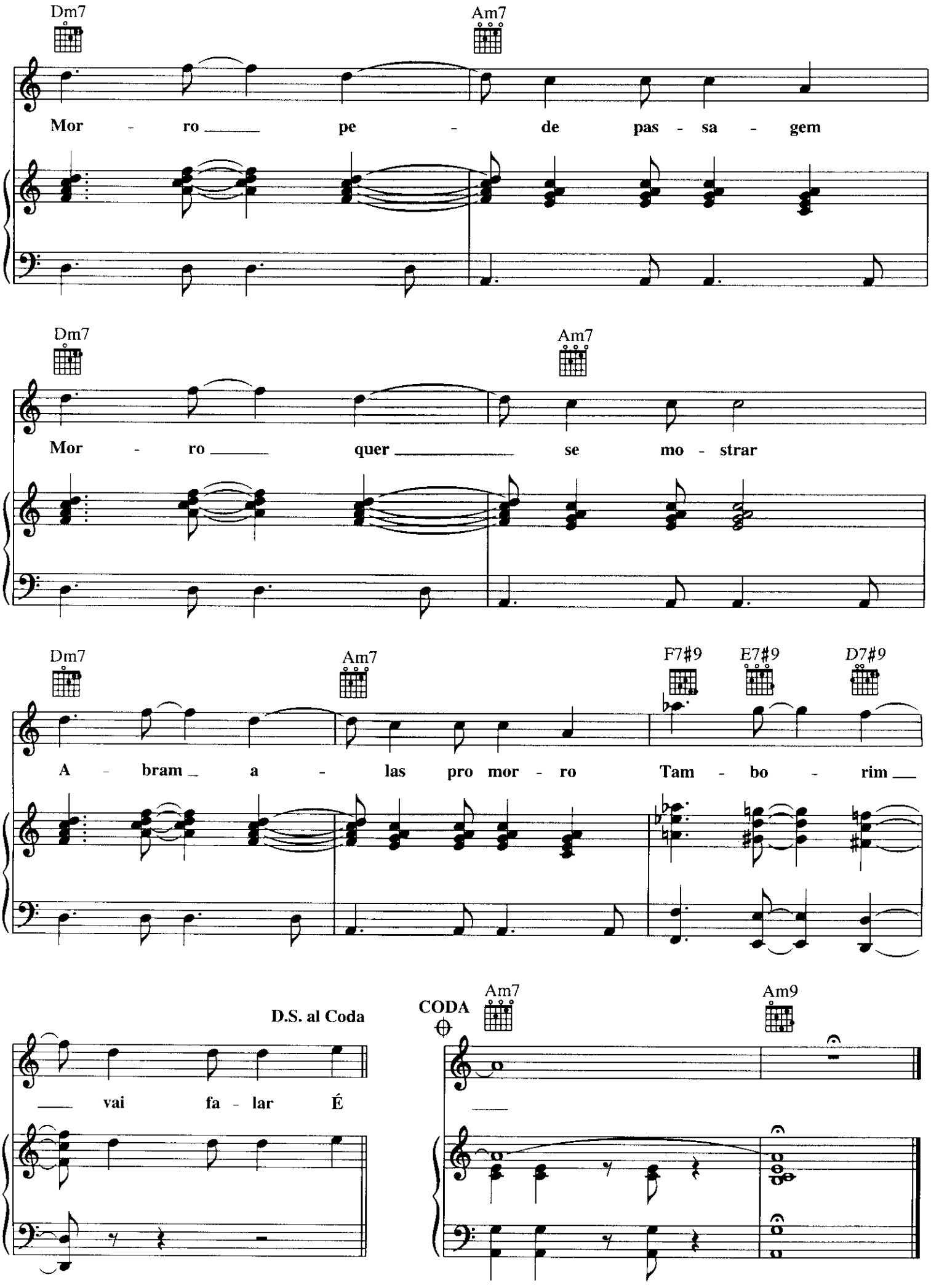
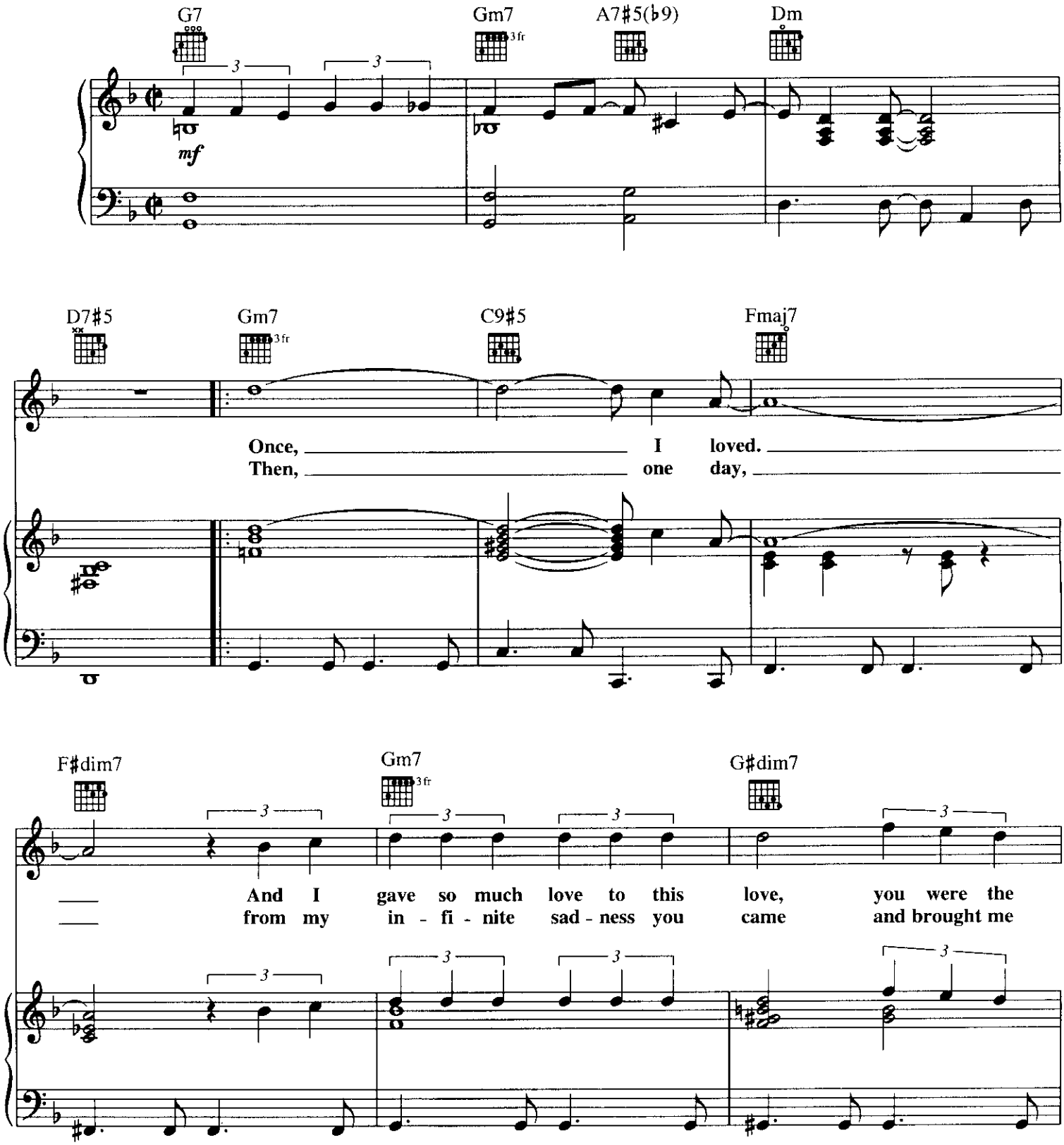

A13
4fr
G13
2fr
A13#9
4fr
já foi de - mais
a ba - tu - car
A7#5
Dm7
G13
2fr
Mas o - lhem bem vo - cês
O mor - ro não tem vez
C#m7
4fr
C7
F6
E7
Quan - do de - rem vez ao mor - ro To - da a
Mas se de - rem vez ao mor - ro To - da a
Am7
Em7
To Coda
Am7
A7#5
A7
cida - de vai can - tar
cida - de vai can - tar


Dm7
Am7
Mor - ro pe - de pas - sa - gem
Dm7
Am7
Mor - ro quer se mo - strar
Dm7
Am7
F7#9
E7#9
D7#9
A - bram a - las pro mor - ro
Tam - bo - rim
D.S. al Coda
vai fa - lar É
CODA
Am7
Am9

ONCE I LOVED
(Amor em paz)
(Love in Peace)

Music by ANTONIO CARLOS JOBIM
Portuguese Lyrics by VINICIUS DE MORAES
English Lyrics by RAY GILBERT

Moderately fast Bossa Nova



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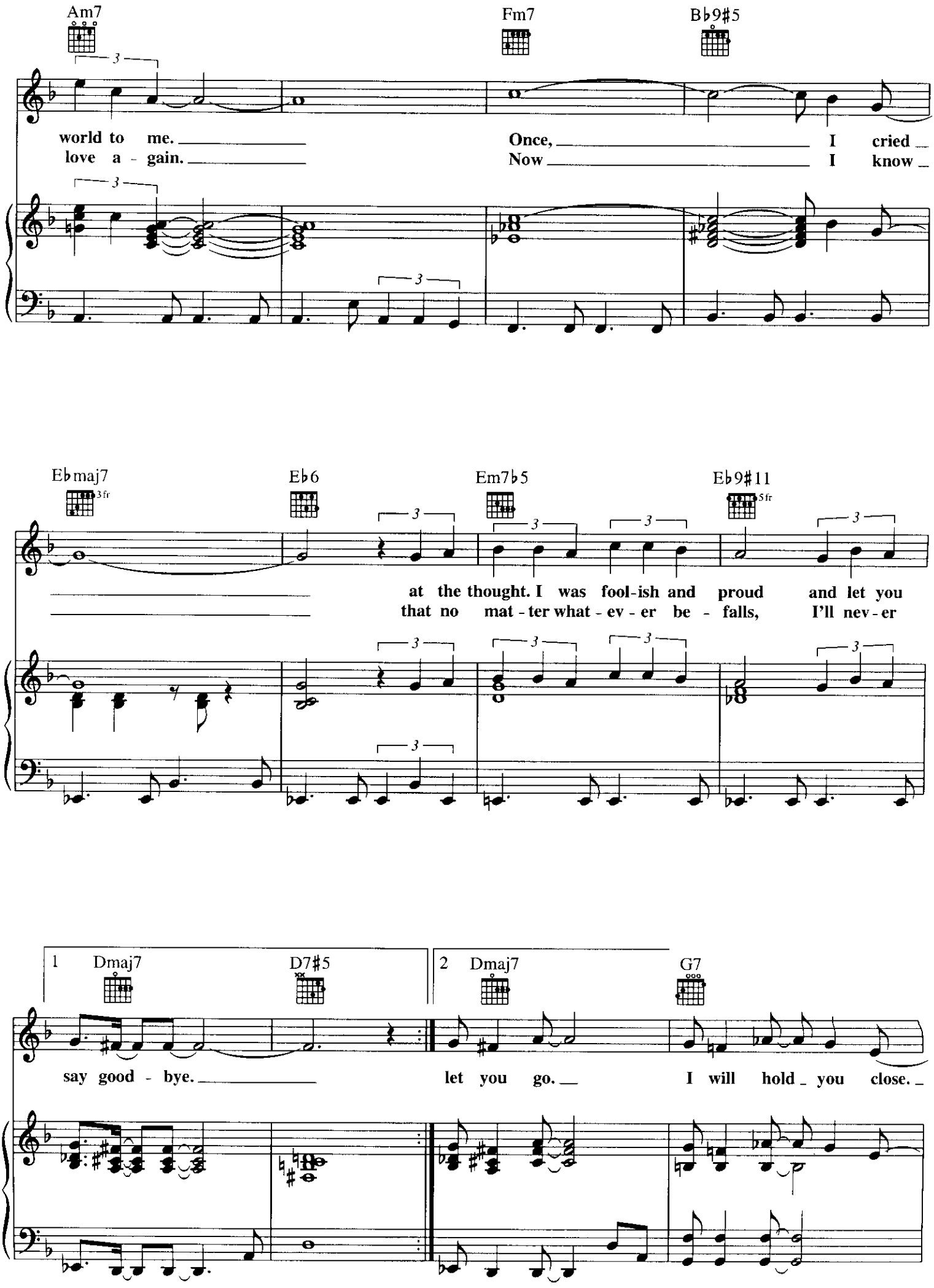
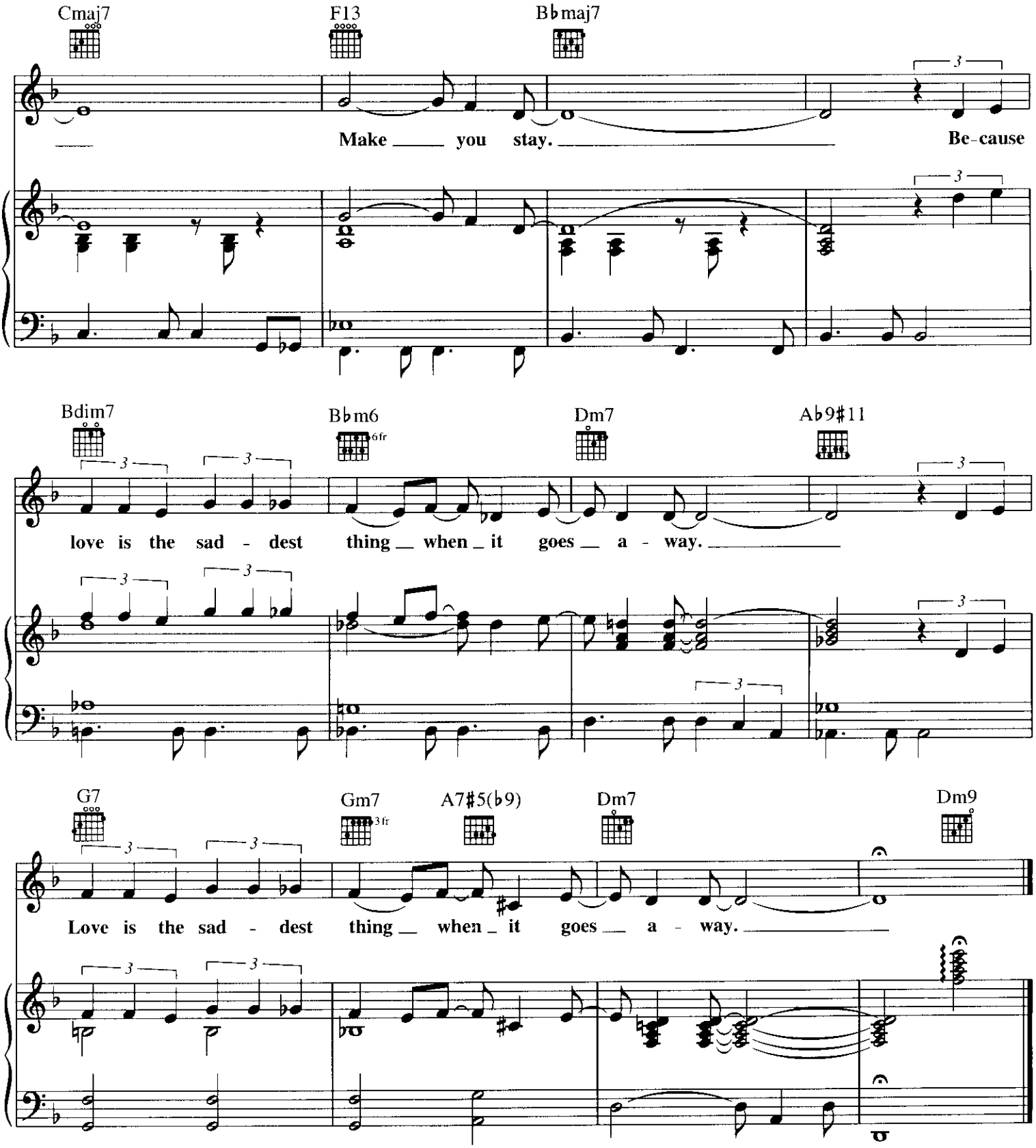

Am7
Fm7
B♭9♯5
world to me.
love a - gain.
Once,
Now
I cried
I know
E♭maj7
3fr
E♭6
Em7♭5
E♭9♯11
5fr
at the thought. I was fool-ish and proud and let you
that no mat - ter what - ev - er be - falls, I'll nev - er
1
Dmaj7
D7♯5
2
Dmaj7
G7
say good - bye.
let you go.
I will hold you close.



Portuguese Lyrics

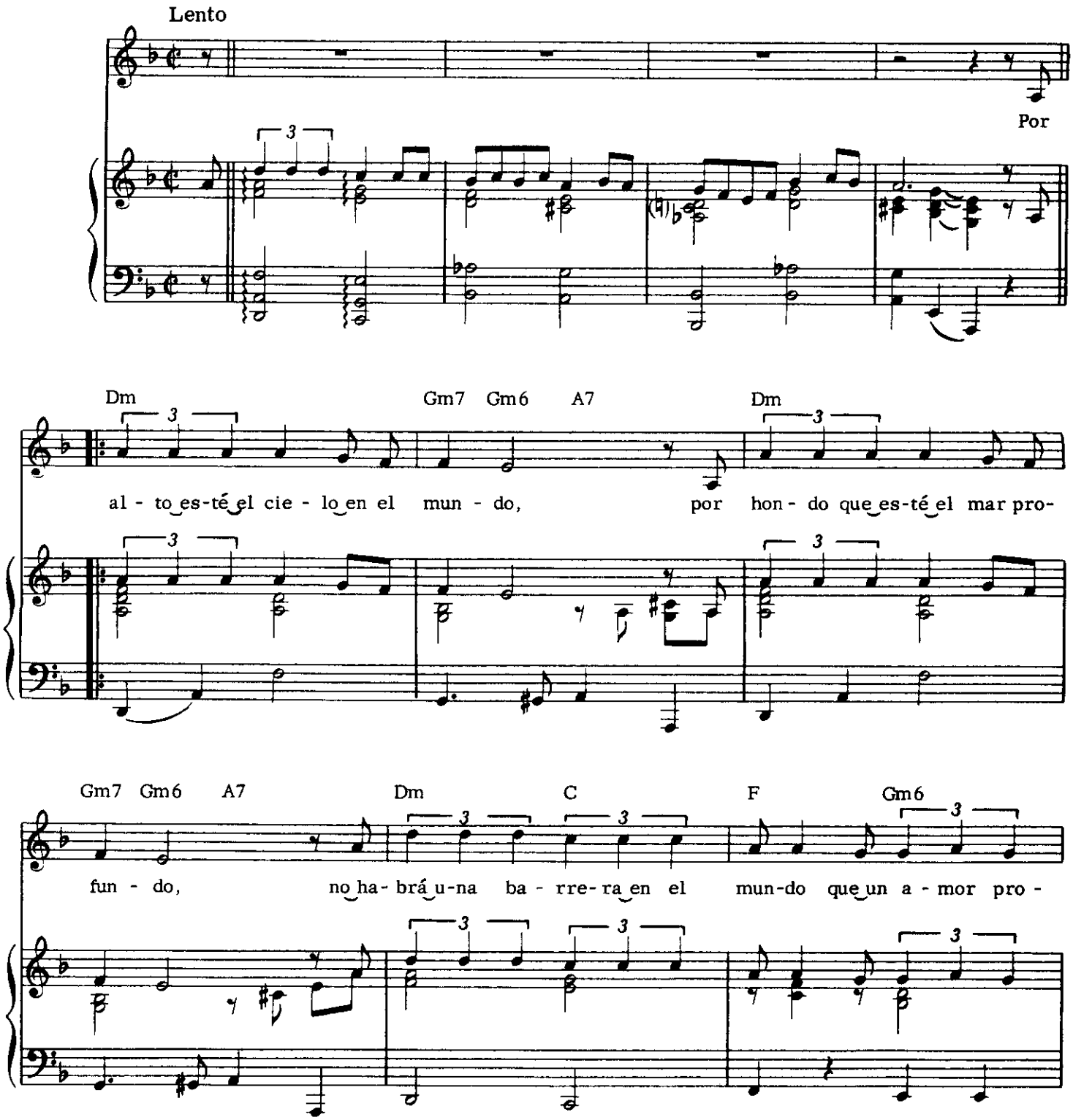
Eu amei E amei muito mais Do que devia amar
E chorei ao sentir que eu iria sofrer e me deses perar

Fol, então que da minha infinita trizteza aconteceu você
Encontrei em você a razão de viver e de amar em paz

E não sofrer mais Nunca mais
Porque o amor é a coisa mais triste quando se destaz
O amor é a coisa mais triste quando se desfaz

OBSESIÓN

Words and Music by
PEDRO FLORES



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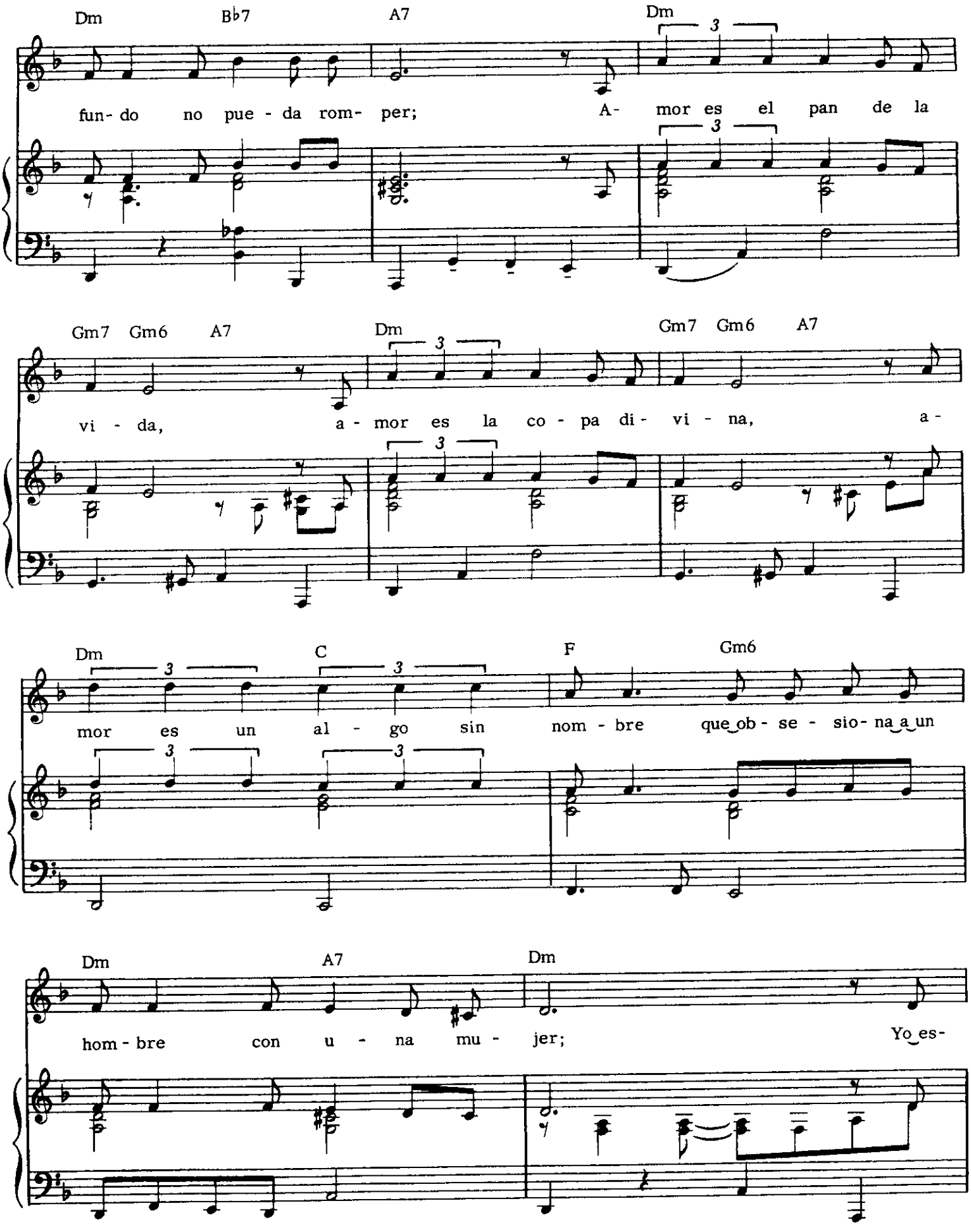
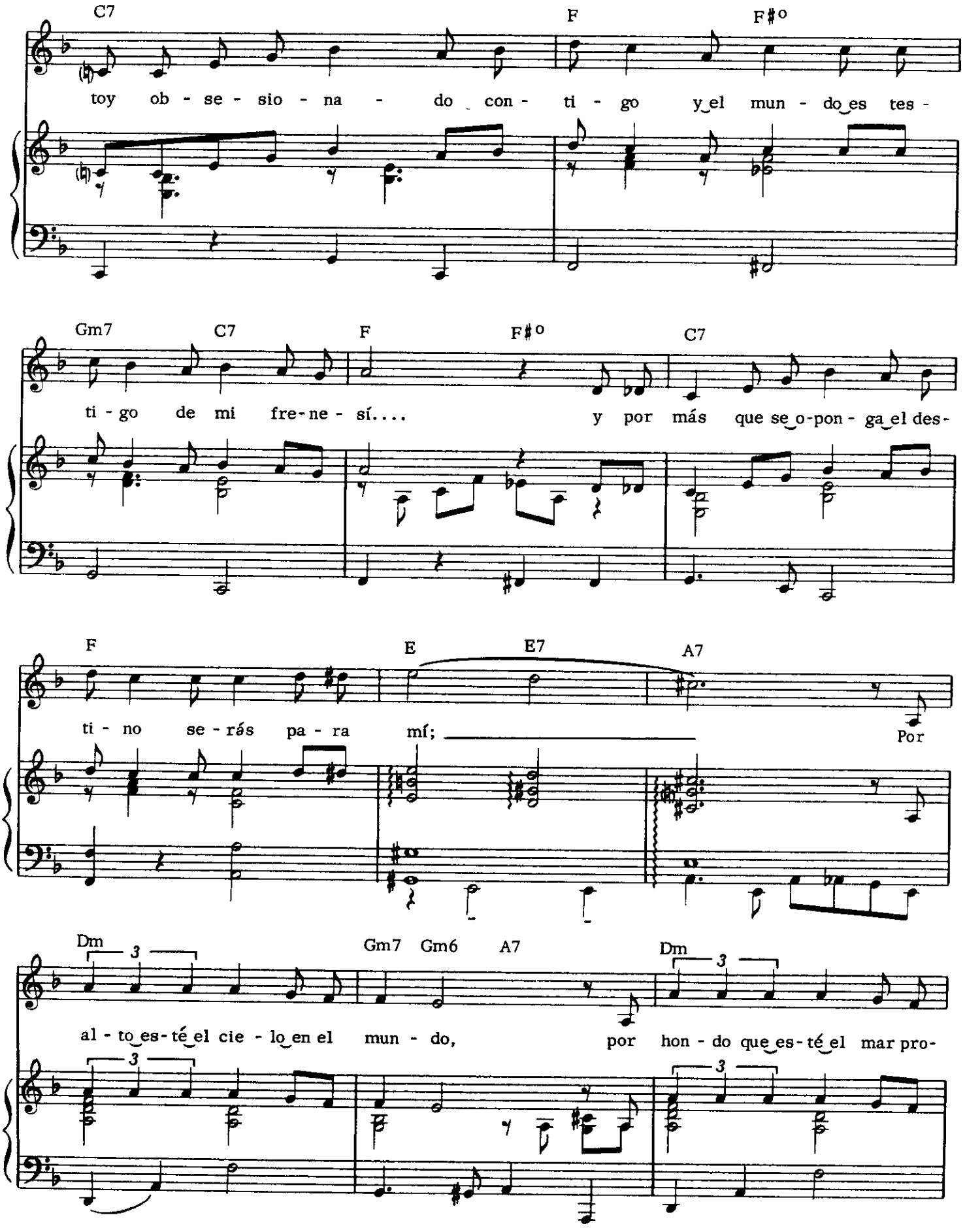
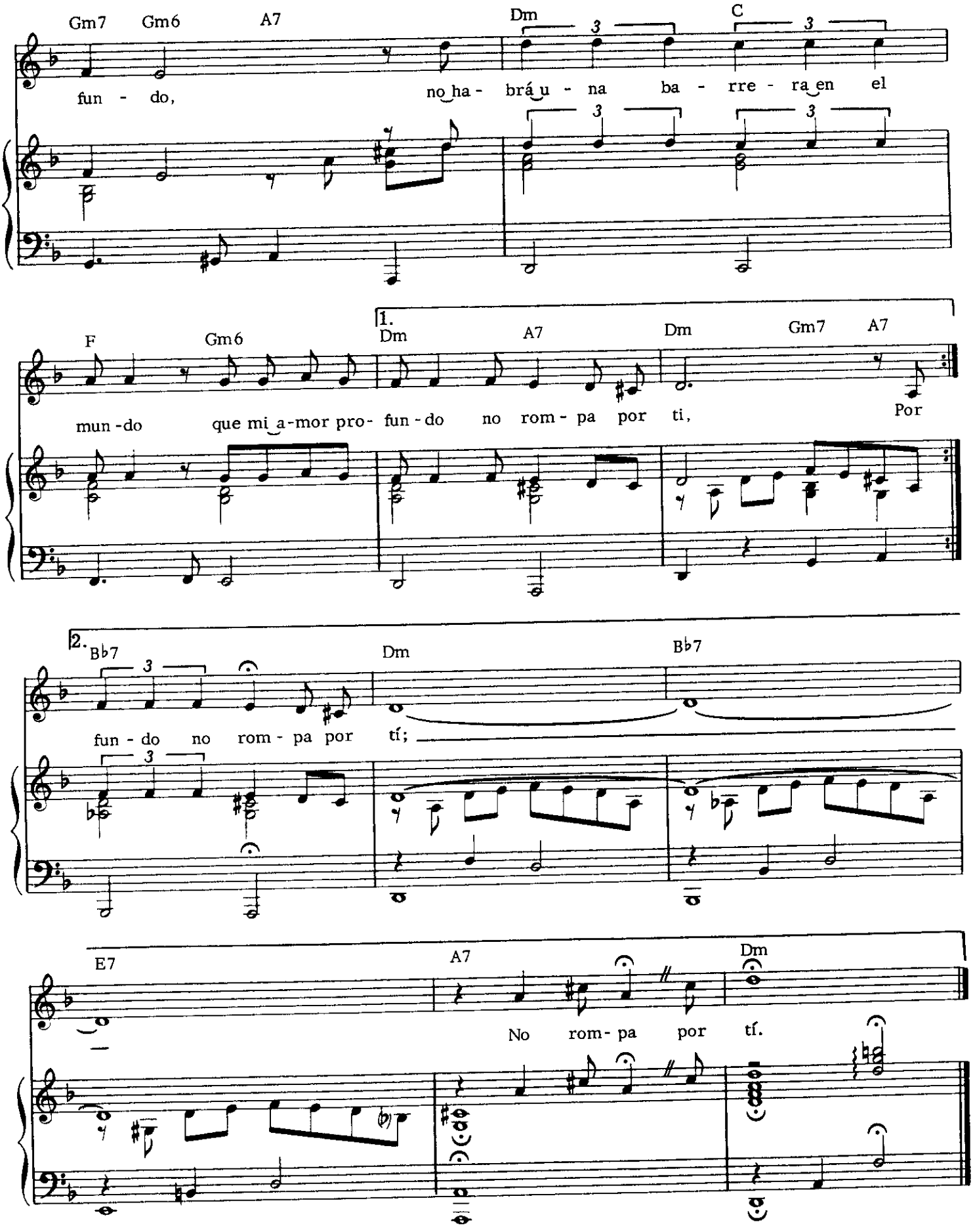

Dm B♭7 A7 Dm
fun- do no pue - da rom- per; A- mor es el pan de la
Gm7 Gm6 A7 Dm Gm7 Gm6 A7
vi - da, a - mor es la co - pa di- vi - na, a -
Dm C F Gm6
mor es un al - go sin nom - bre que ob - se - sio- na a un
Dm A7 Dm
hom - bre con u - na mu - jer; Yo es-

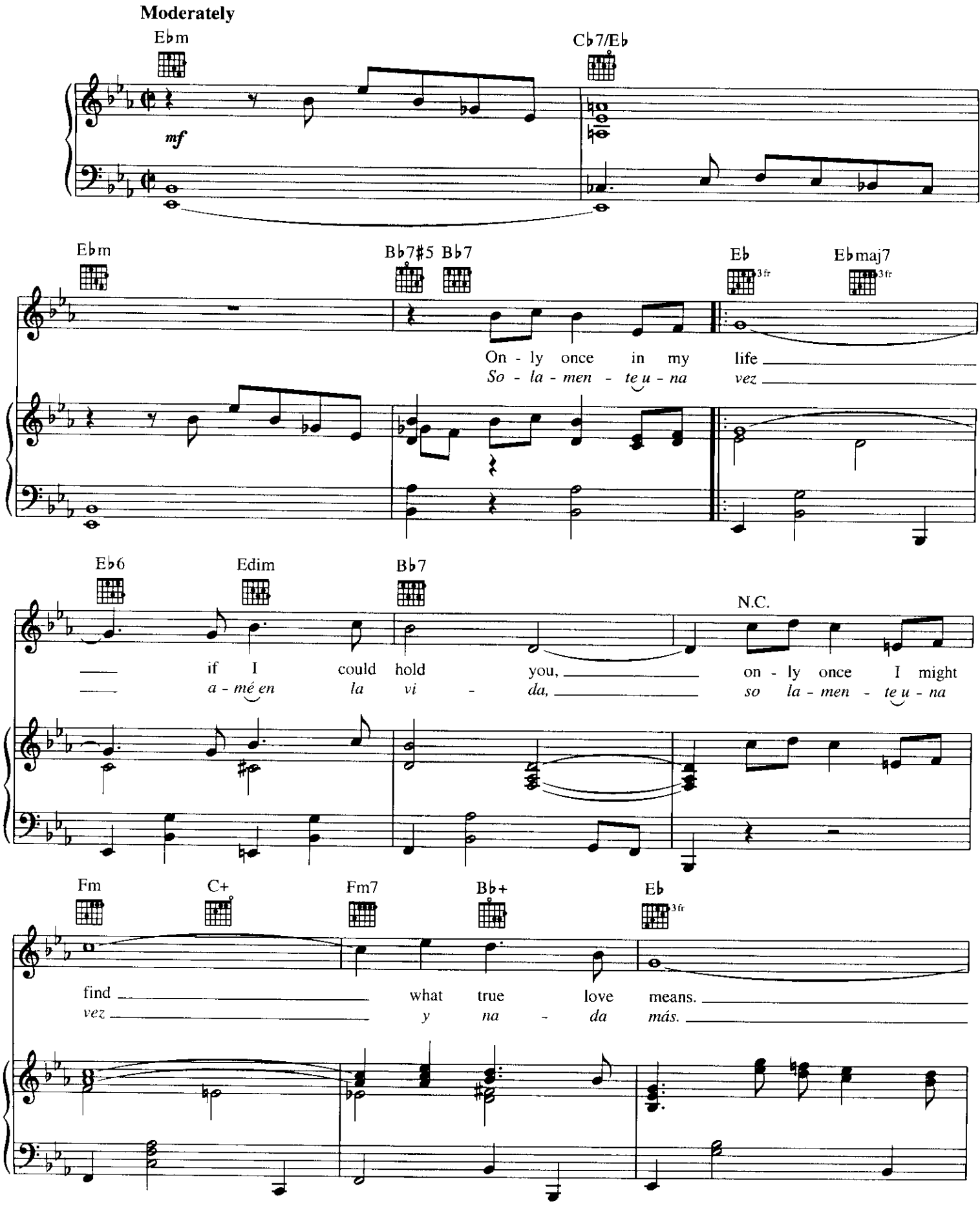

C7
F
F♯o
toy ob - se - sio - na - do con - ti - go y el mun - do es tes -
Gm7
C7
F
F♯o
C7
ti - go de mi fre - ne - sí.... y por más que se o-pon - ga el des -
F
E
E7
A7
ti - no se - rás pa - ra mí; Por
Dm
Gm7
Gm6
A7
Dm
al - to es - té el cie - lo en el mun - do, por hon - do que es - té el mar pro -


Gm7 Gm6 A7 Dm C
fun - do, no ha - brá u - na ba - rre - ra en el
F Gm6 1. Dm A7 Dm Gm7 A7
mun - do que mi a - mor pro - fun - do no rom - pa por ti, Por
2. Bb7 Dm Bb7
fun - do no rom - pa por tí;
E7 A7 Dm
No rom - pa por tí.

ONLY ONCE IN MY LIFE

(Solamente una vez)

Music and Spanish Words by AGUSTIN LARA
English Words by RICK CARNES and JANIS CARNES



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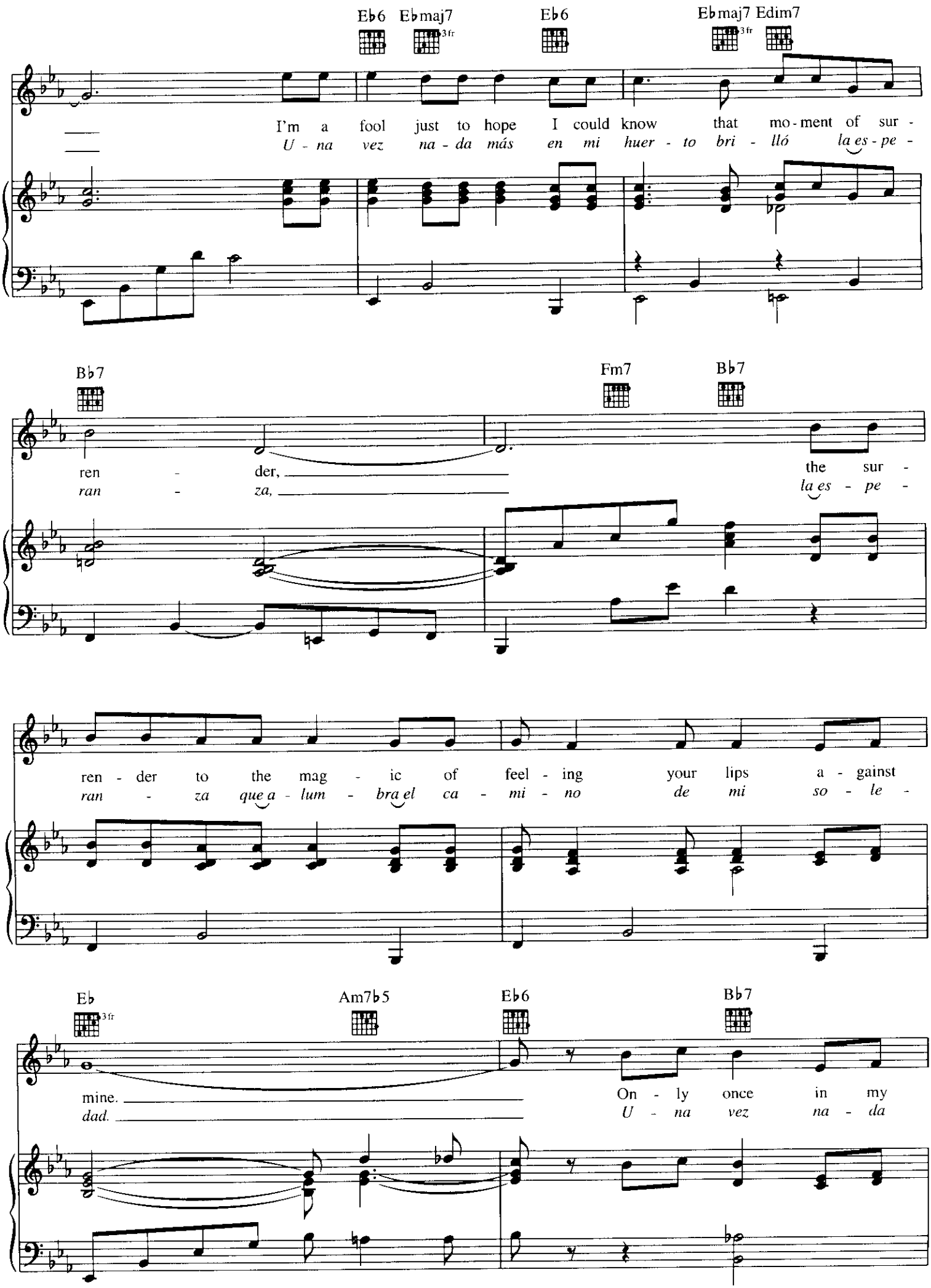
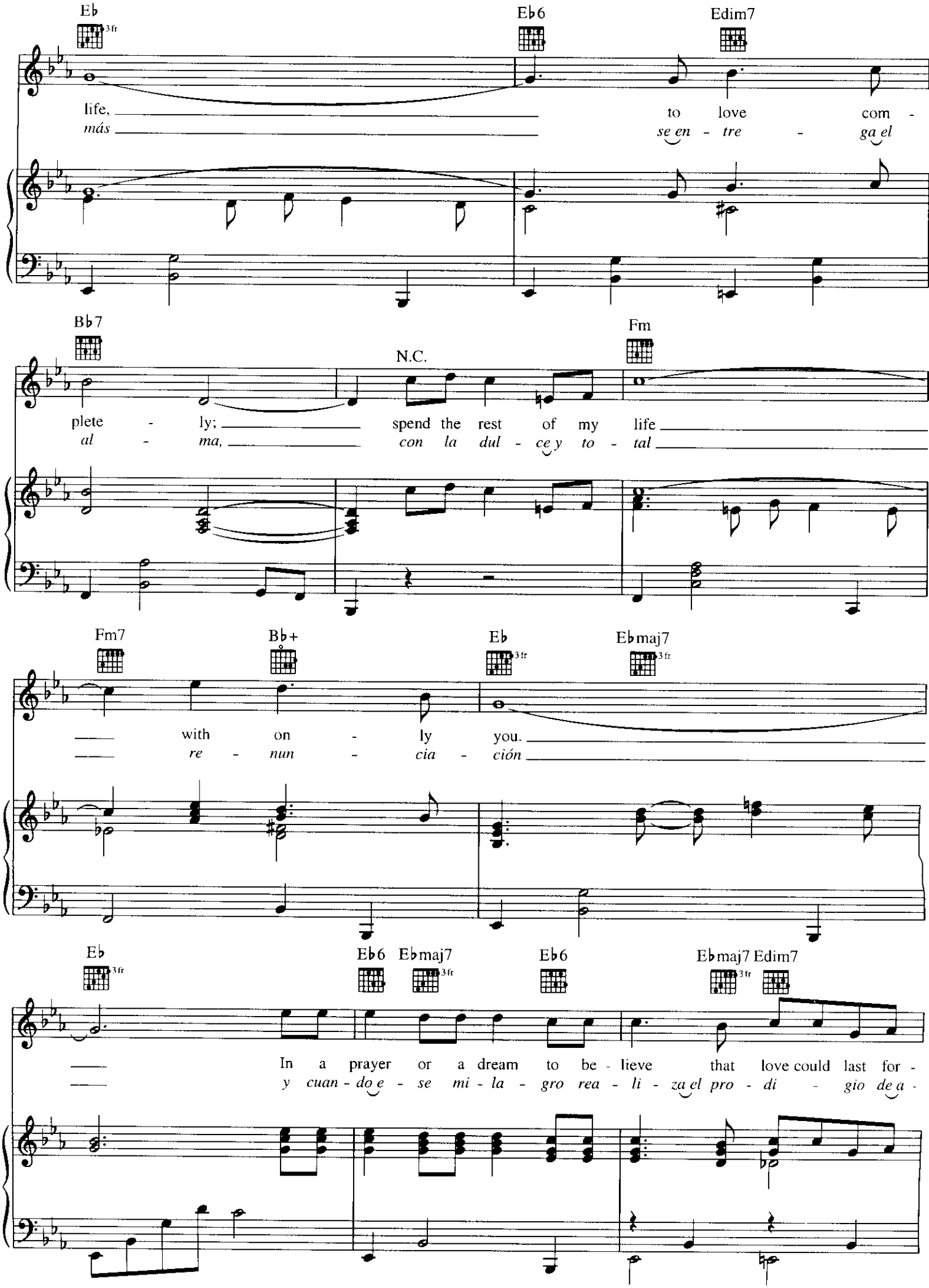
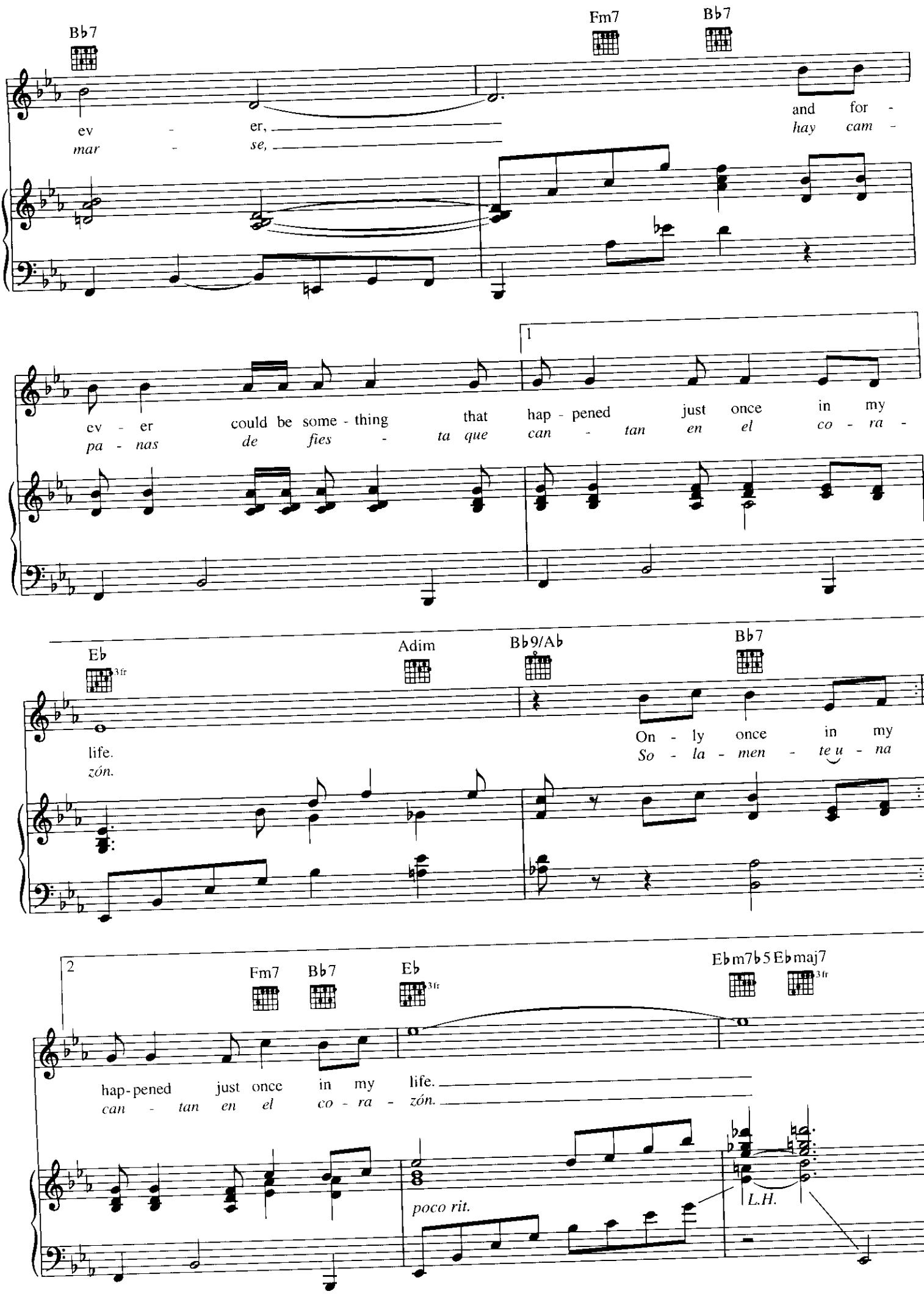
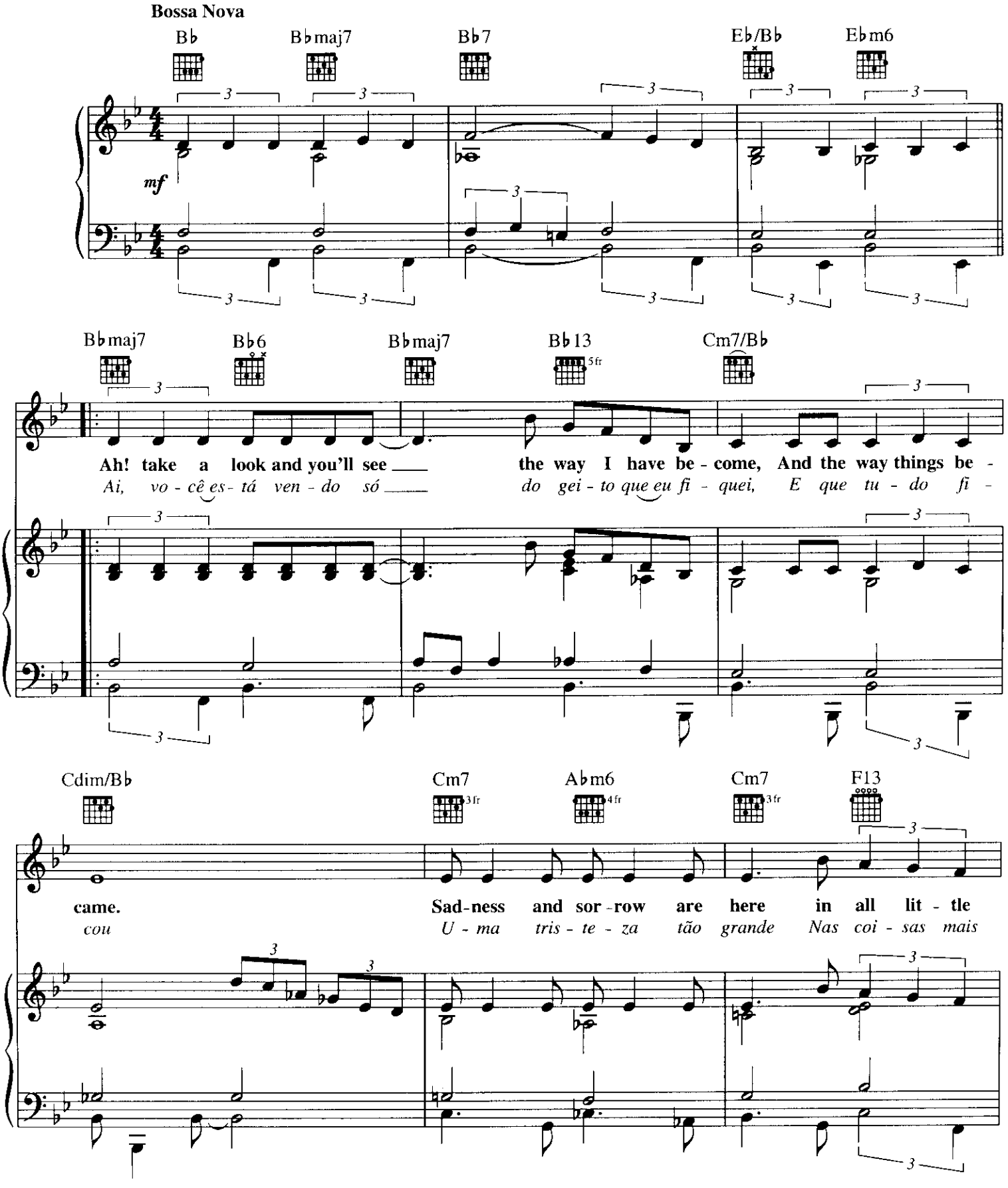

Eb6
Ebmaj7
3fr
Eb6
Ebmaj7
3fr
Edim7
I'm a fool just to hope I could know that mo-ment of sur-
U - na vez na - da más en mi huer - to bri - lló la es - pe -
Bb7
Fm7
Bb7
ren - der,
ran - za,
the sur -
la es - pe -
ren - der to the mag - ic of feel - ing your lips a - gainst
ran - za que a - lum - bra el ca - mi - no de mi so - le -
Eb
3fr
Am7b5
Eb6
Bb7
mine.
dad.
On - ly once in my
U - na vez na - da


Eb
3fr
Eb6
Edim7
life,
más
to love com -
se en - tre - ga el
Bb7
N.C.
Fm
plete - ly;
al - ma,
spend the rest of my life
con la dul - ce y to - tal
Fm7
Bb+
Eb
3fr
Ebmaj7
3fr
with on - ly you.
re - nun - cia - ción
Eb
3fr
Eb6
Ebmaj7
3fr
Eb6
Ebmaj7
3fr
Edim7
In a prayer or a dream to be - lieve that love could last for -
y cuan - do e - se mi - la - gro rea - li - za el pro - di - gio de a -


B♭7
Fm7
B♭7
ev - er,
mar - se,
and for -
hay cam -
1
ev - er could be some - thing that hap - pened just once in my
pa - nas de fies - ta que can - tan en el co - ra -
E♭
3fr
Adim
B♭9/A♭
B♭7
life.
zón.
On - ly once in my
So - la - men - te u - na
2
Fm7
B♭7
E♭
3fr
E♭m7♭5
E♭maj7
3fr
hap - pened just once in my life.
can - tan en el co - ra - zón.
poco rit.
L.H.

POR CAUSA DE VOCÊ
(Don't Ever Go Away)

English lyric by RAY GILBERT
Original text by DOLORES DURAN
Music by ANTONIO CARLOS JOBIM



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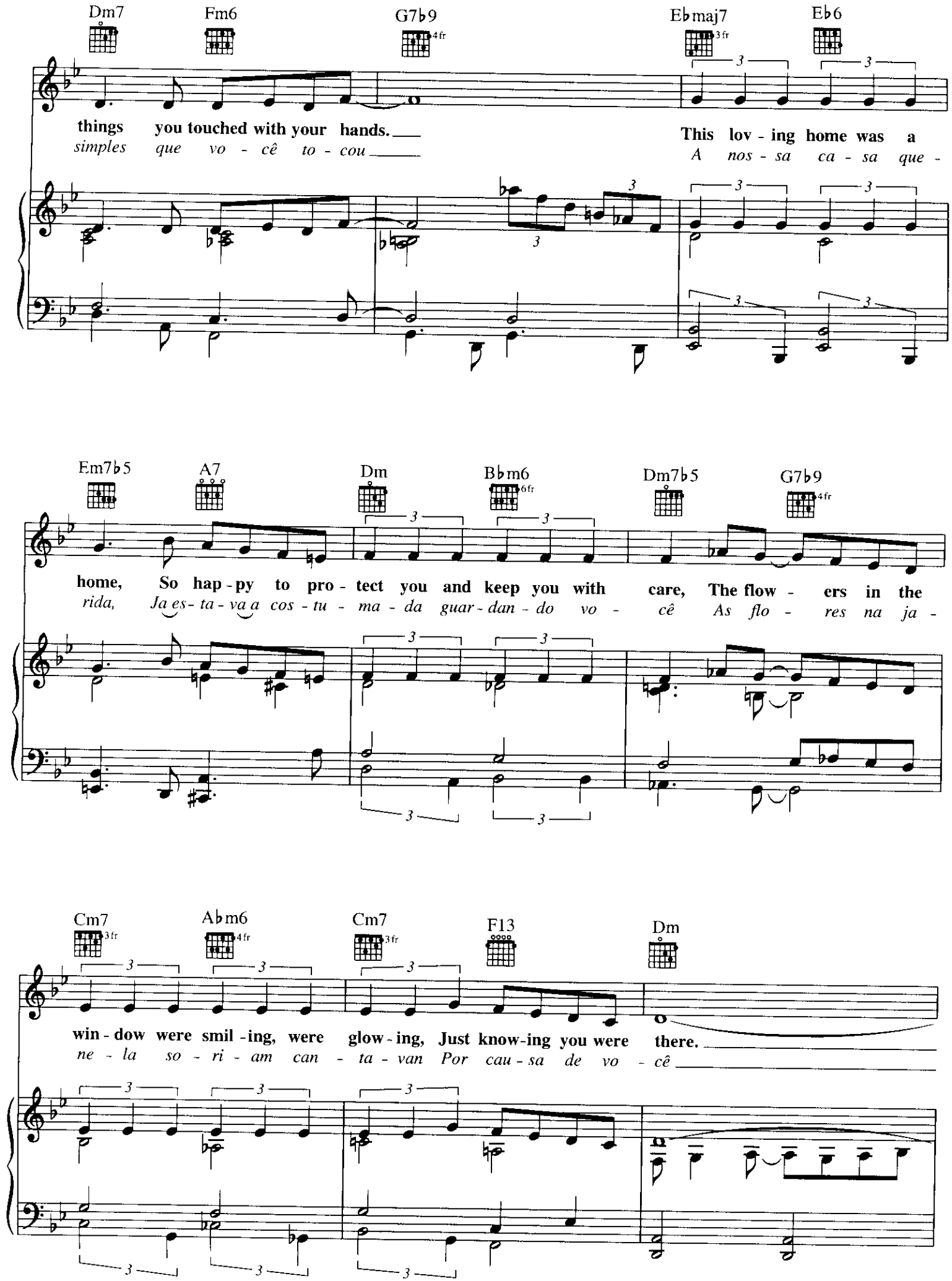
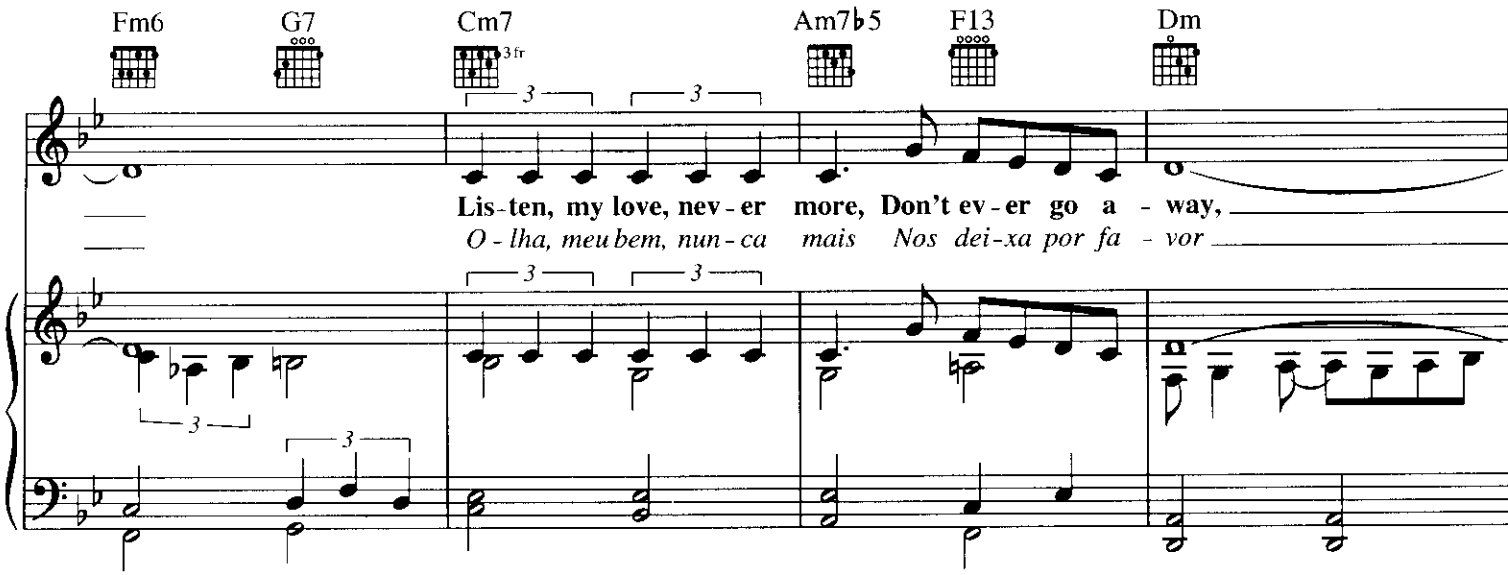
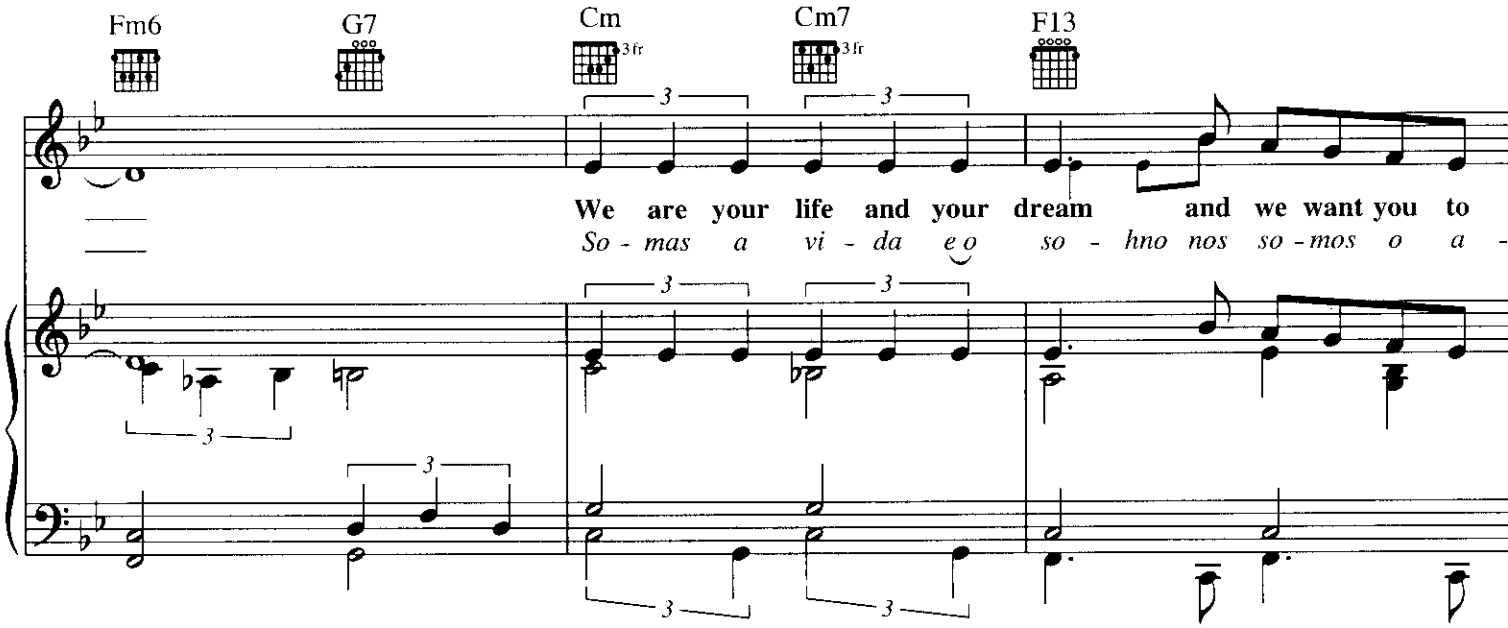
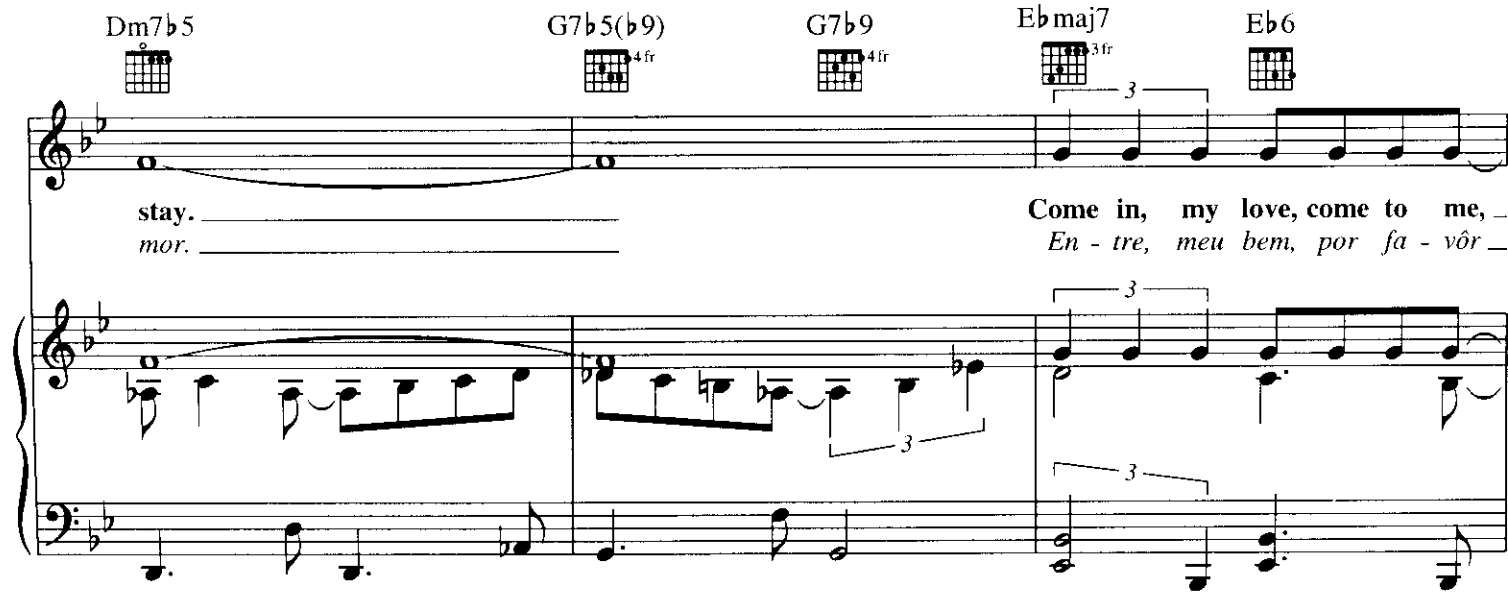
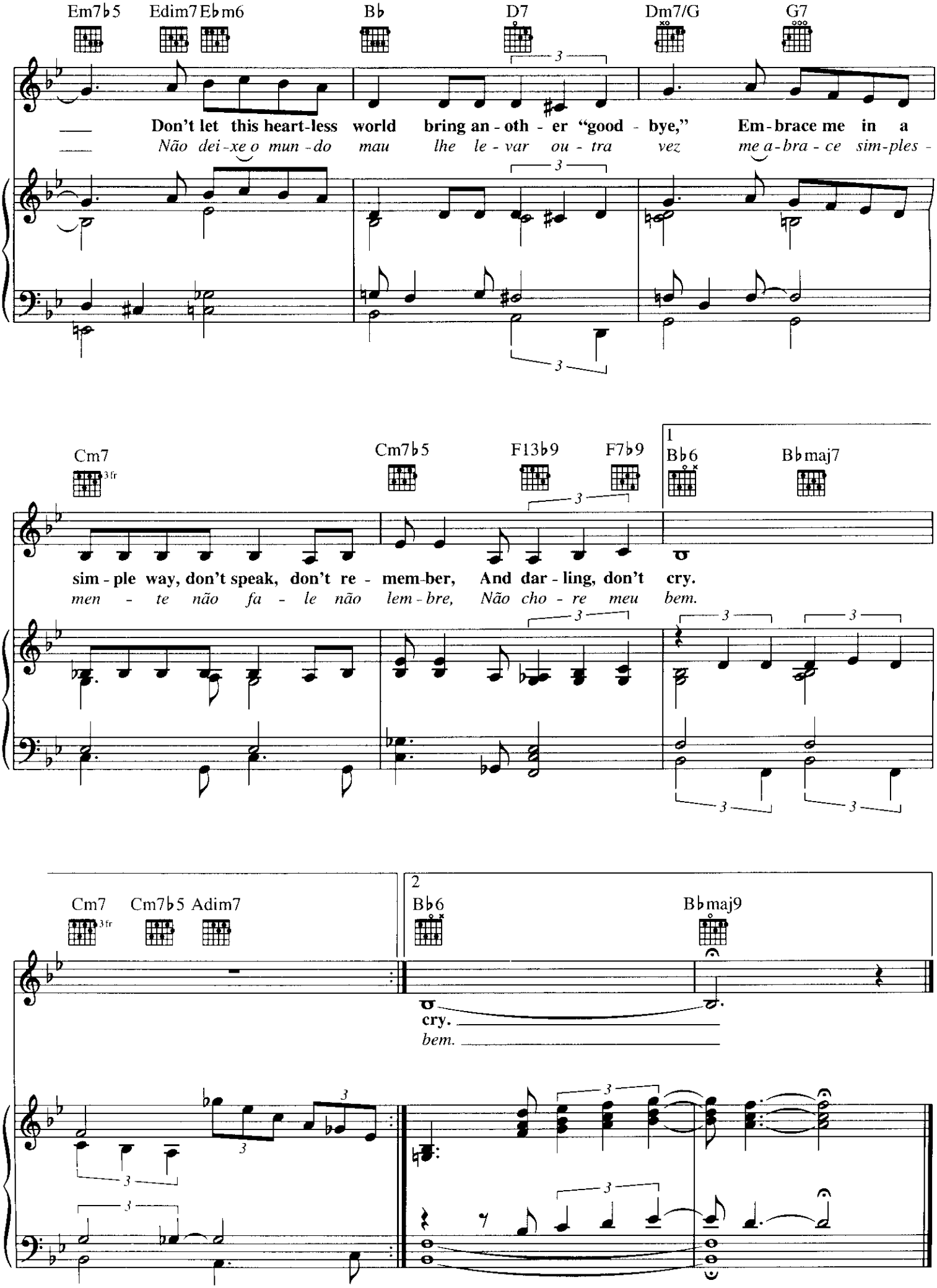

Dm7
Fm6
G7♭9
4fr
E♭maj7
3fr
E♭6
things you touched with your hands.
simples que vo - cê to - cou
This lov - ing home was a
A nos - sa ca - sa que -
Em7♭5
A7
Dm
B♭m6
6fr
Dm7♭5
G7♭9
4fr
home, So hap - py to pro - tect you and keep you with care, The flow - ers in the
rida, Ja es - ta - va a cos - tu - ma - da guar - dan - do vo - cê As flo - res na ja -
Cm7
3fr
A♭m6
4fr
Cm7
3fr
F13
Dm
win - dow were smil - ing, were glow - ing, Just know - ing you were there.
ne - la so - ri - am can - ta - van Por cau - sa de vo - cê


Fm6
G7
Cm7
3fr
Am7♭5
F13
Dm
Lis-ten, my love, nev-er more, Don't ev-er go a-way,
O-lha, meu bem, nun-ca mais Nos dei-xa por fa-vor

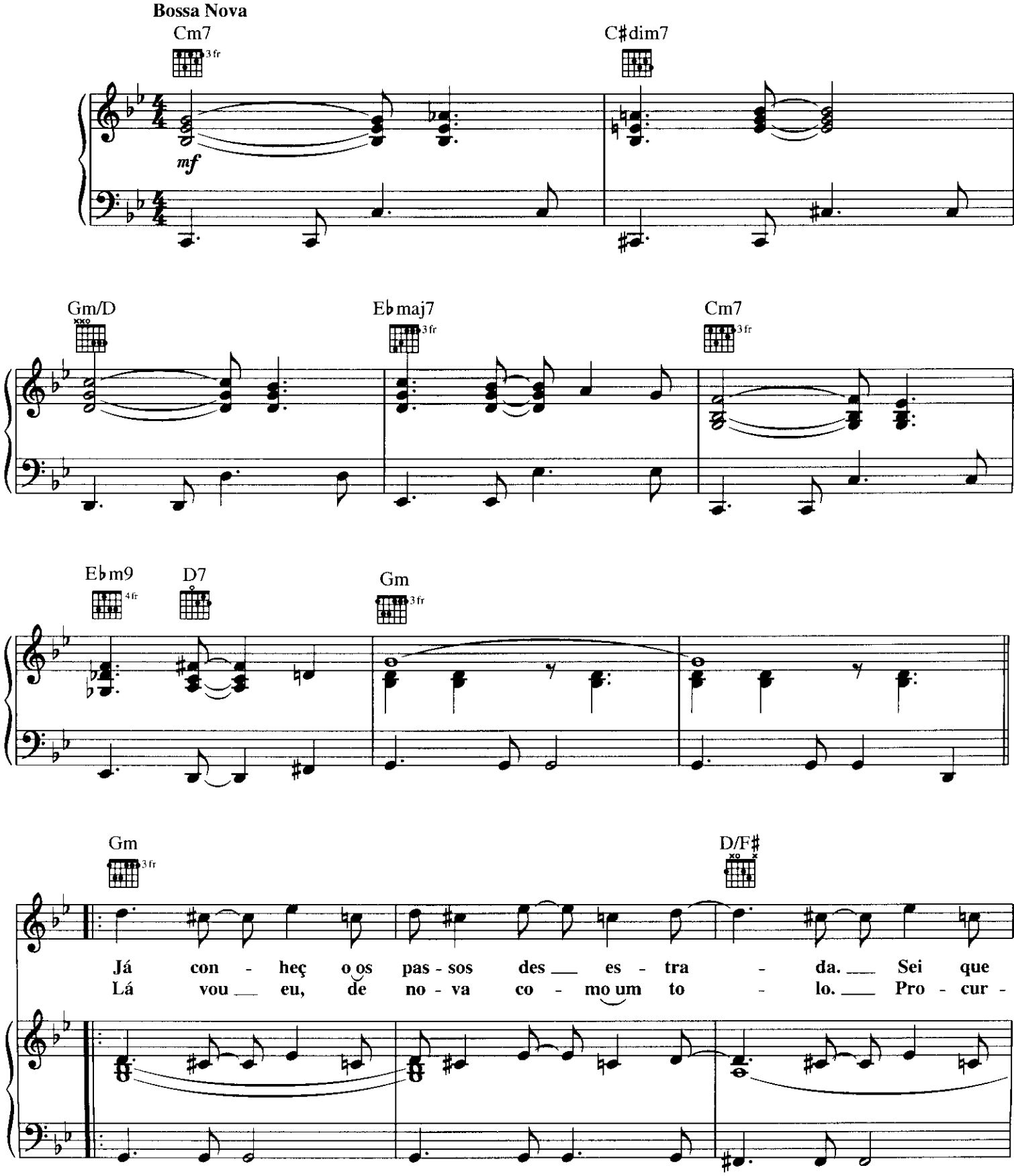

Fm6
G7
Cm
3fr
Cm7
3fr
F13
We are your life and your dream and we want you to
So-mas a vi-da e o so-hno nos so-mos o a-


Dm7♭5
G7♭5(♭9)
4fr
G7♭9
4fr
E♭maj7
3fr
E♭6
stay.
mor.
Come in, my love, come to me,
En-tre, meu bem, por fa-vôr


Em7♭5
Edim7
E♭m6
B♭
D7
Dm7/G
G7
Don't let this heart-less world bring an-oth-er "good-bye," Em-brace me in a
Não dei-xe o mun-do mau lhe le-var ou-tra vez me a-bra-ce sim-ples-
Cm7
3fr
Cm7♭5
F13♭9
F7♭9
1
B♭6
B♭maj7
sim-ple way, don't speak, don't re-mem-ber, And dar-ling, don't cry.
men-te não fa-le não lem-bre, Não cho-re meu bem.
Cm7
3fr
Cm7♭5
Adim7
2
B♭6
B♭maj9
cry.
bem.

RETRATO EM BRANCO E PRETO

Words by CHICO BUARQUE DE HOLLANDA
Music by ANTONIO CARLOS JOBIM



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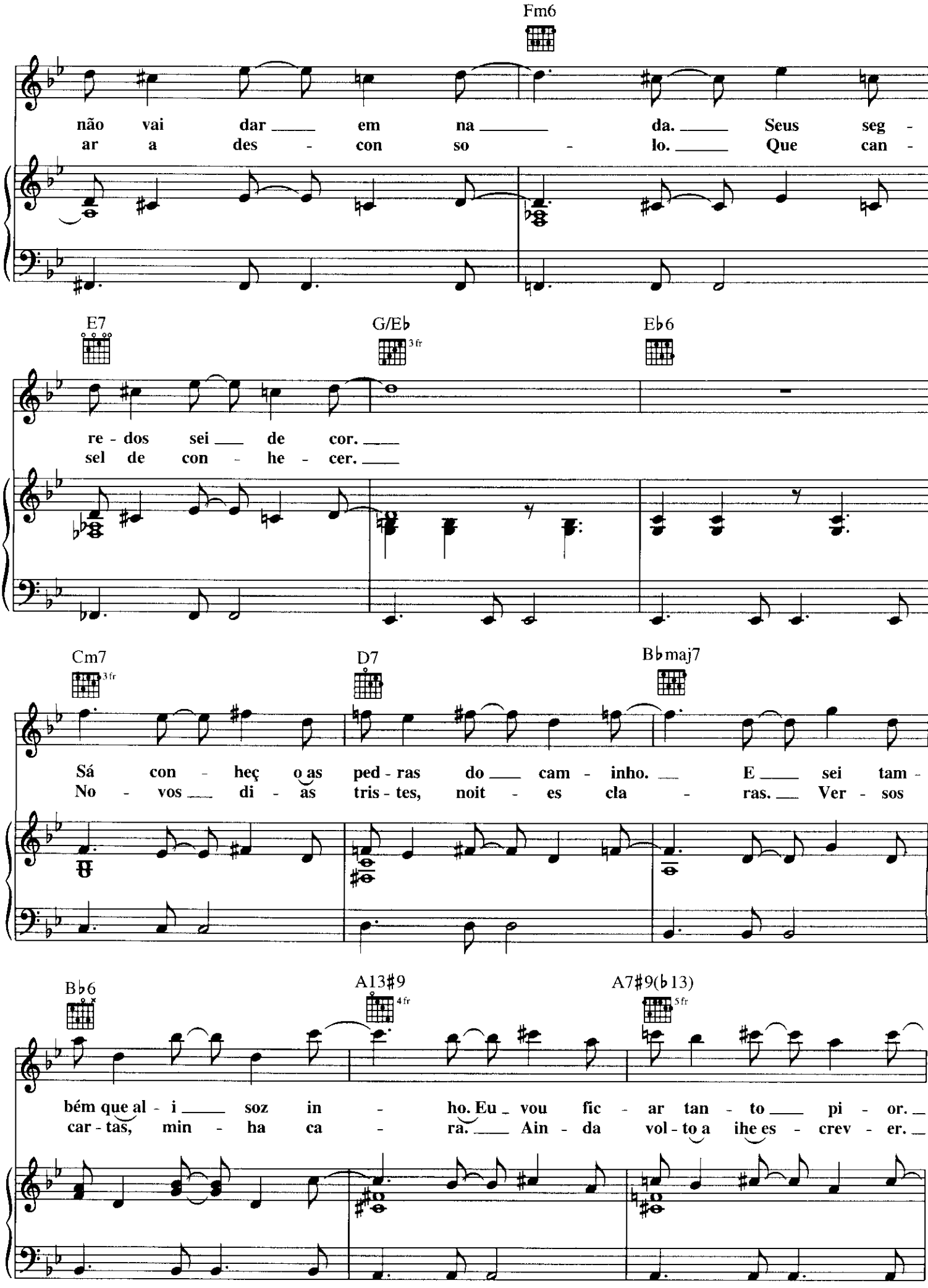
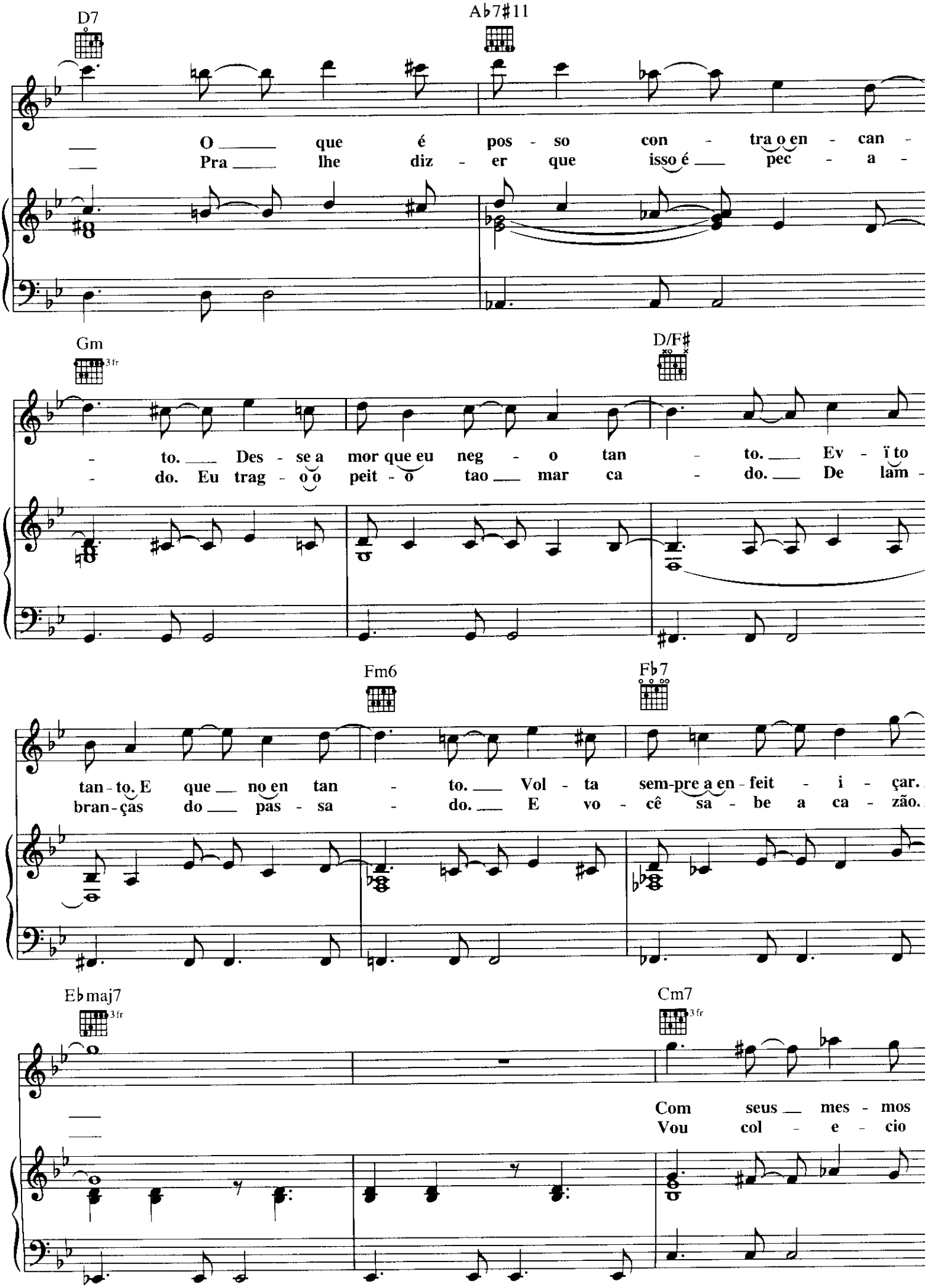
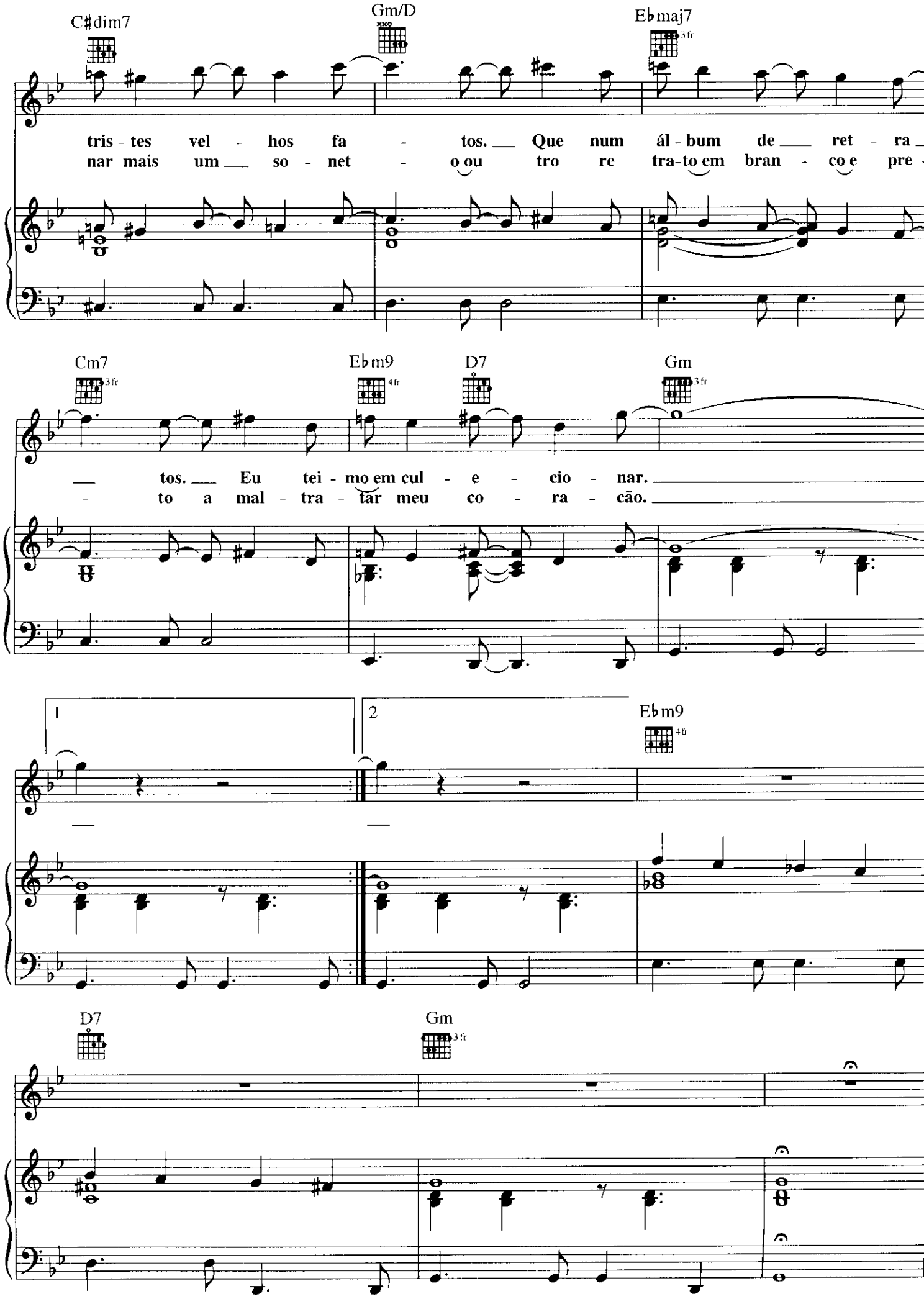
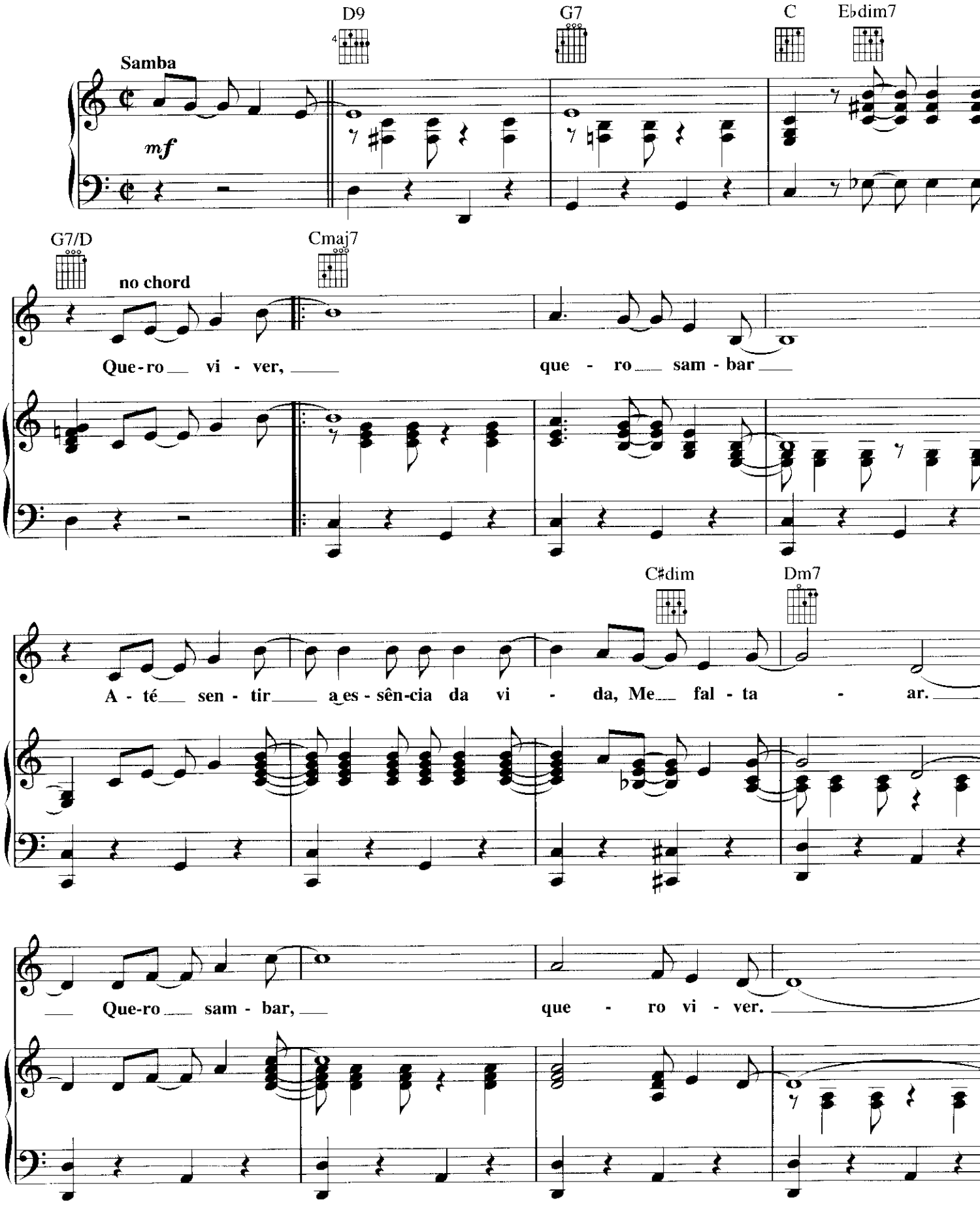

Fm6
não vai dar em na da. Seus seg -
ar a des - con so - lo. Que can -
E7
G/E♭
3 fr
E♭6
re - dos sei de cor.
sel de con - he - cer.
Cm7
3 fr
D7
B♭maj7
Sá con - heç o as ped - ras do cam - inho. E sei tam -
No - vos di - as tris - tes, noit - es cla - ras. Ver - sos
B♭6
A13♯9
4 fr
A7♯9(♭13)
5 fr
bém que al - i soz in - ho. Eu vou fic - ar tan - to pi - or.
car - tas, min - ha ca - ra. Ain - da vol - to a ihe es - crev - er.


D7
Ab7#11
O que é pos - so con - tra o en - can -
Pra lhe diz - er que isso é pec - a -
Gm
3fr
D/F#
- to. Des - se a mor que eu neg - o tan - to. Ev - ï to
- do. Eu trag - o o peit - o tao mar ca - do. De lam -
Fm6
Fb7
tan - to. E que no en tan - to. Vol - ta sem-pre a en - feit - i - çar.
bran - cas do pas - sa - do. E vo - cê sa - be a ca - zão.
Ebmaj7
3fr
Cm7
3fr
Com seus mes - mos
Vou col - e - cio


C♯dim7
Gm/D
E♭maj7
3fr
tris - tes vel - hos fa - tos. Que num ál - bum de ret - ra
nar mais um so - net - o ou tro re tra-to em bran - co e pre
Cm7
3fr
E♭m9
4fr
D7
Gm
3fr
tos. Eu tei - mo em cul - e - cio - nar.
to a mal - tra - tar meu co - ra - cão.
1
2
E♭m9
4fr
D7
Gm
3fr

SAMBA DE ORFEU

Words by ANTONIO MA
Music by LUIZ BON



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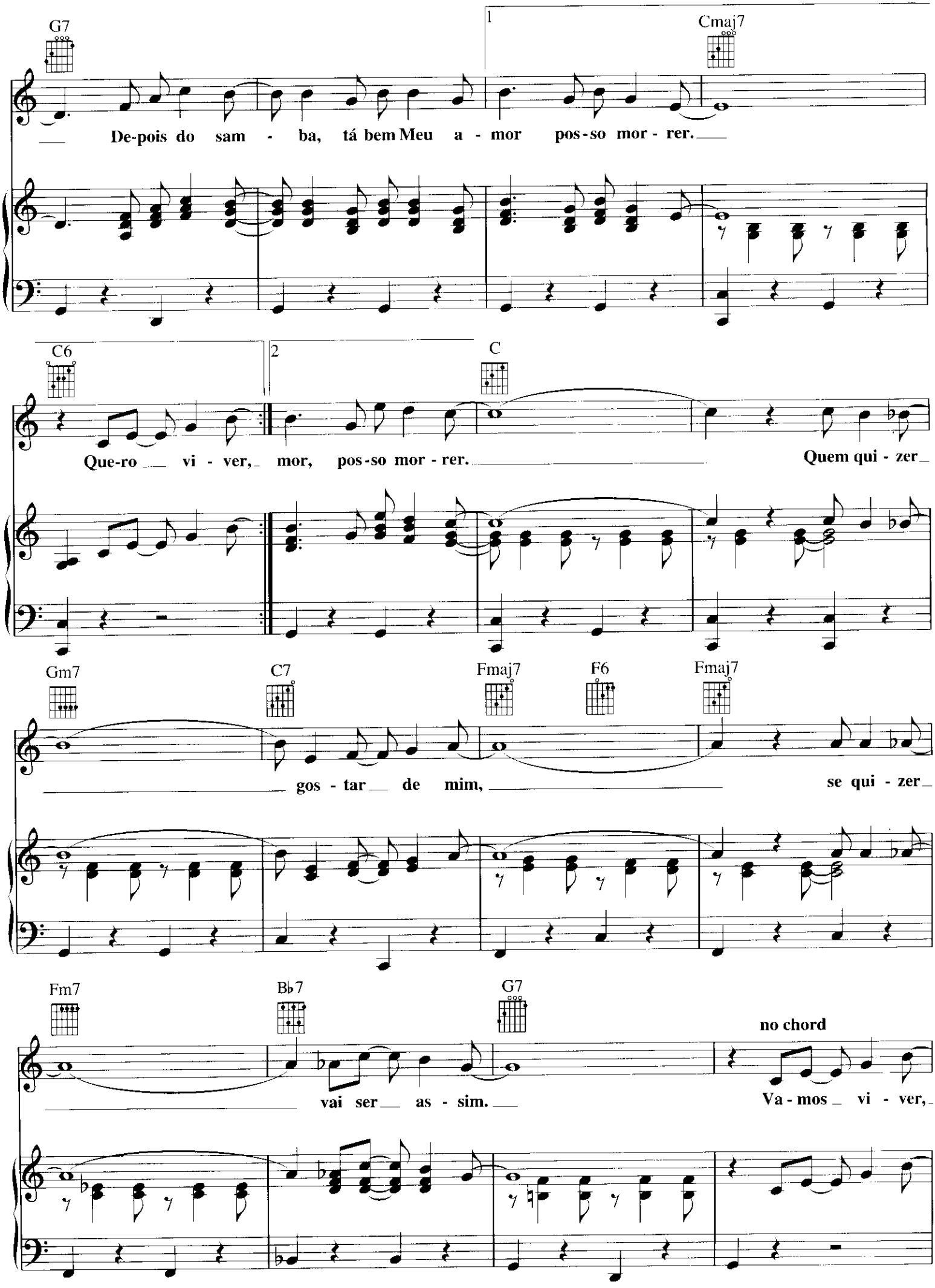
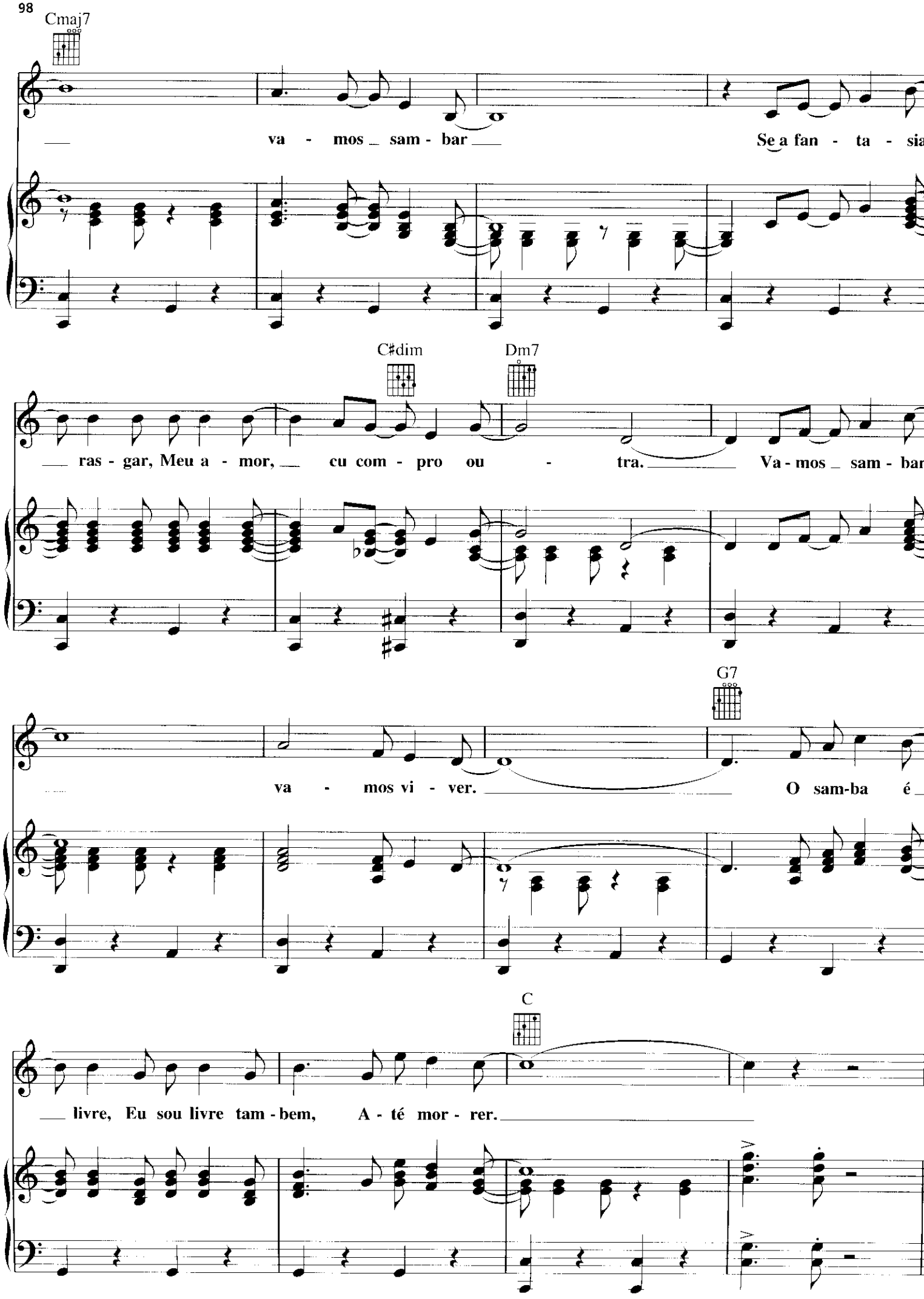

G7
1
Cmaj7
De-pois do sam - ba, tá bem Meu a - mor pos-so mor - rer.
C6
2
C
Que-ro vi - ver, mor, pos-so mor - rer.
Quem qui - zer
Gm7
C7
Fmaj7
F6
Fmaj7
gos - tar de mim,
se qui - zer
Fm7
B♭7
G7
vai ser as - sim.
no chord
Va - mos vi - ver,

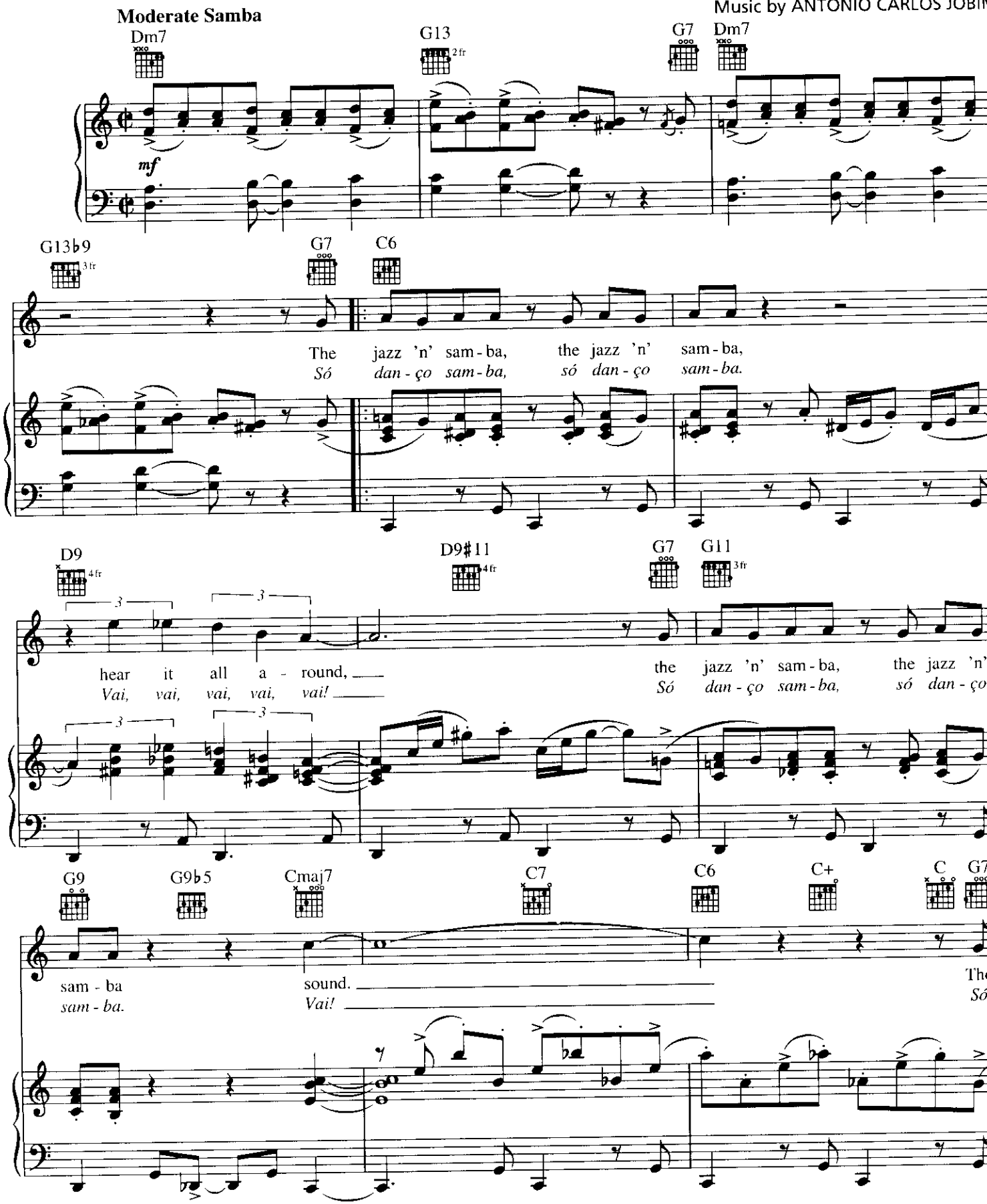

Cmaj7
va - mos sam - bar
Se a fan - ta - sia
C♯dim
Dm7
ras - gar, Meu a - mor, cu com - pro ou - tra.
Va - mos sam - bar
G7
va - mos vi - ver.
O sam-ba é
C
livre, Eu sou livre tam - bem, A - té mor - rer.

SÓ DANÇO SAMBA

(Jazz 'n' Samba)

from the film COPACABANA PALACE

English Lyric by NORMAN GIMBEL
Original Text by VINICIUS DE MORAES
Music by ANTONIO CARLOS JOBIM



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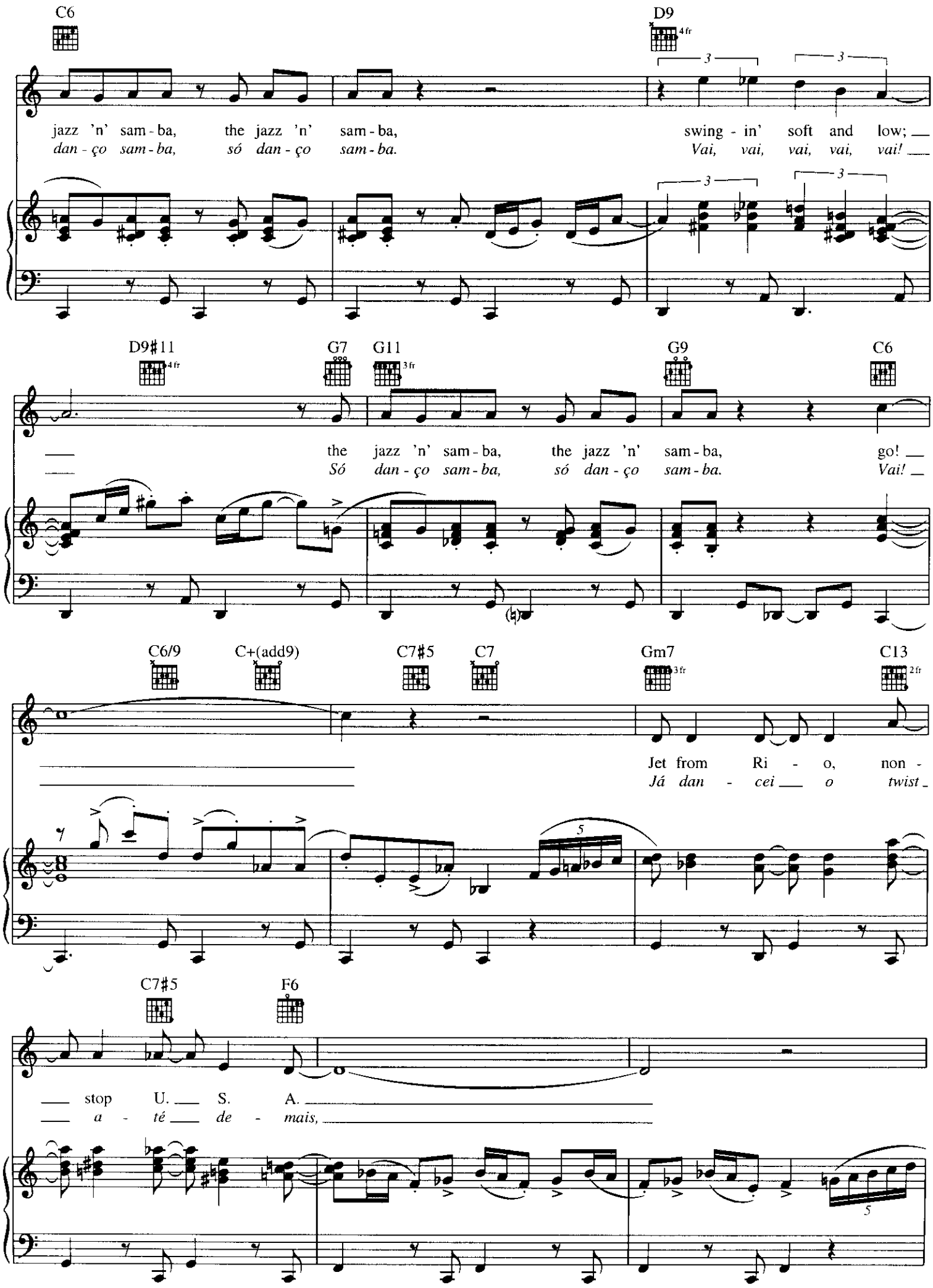
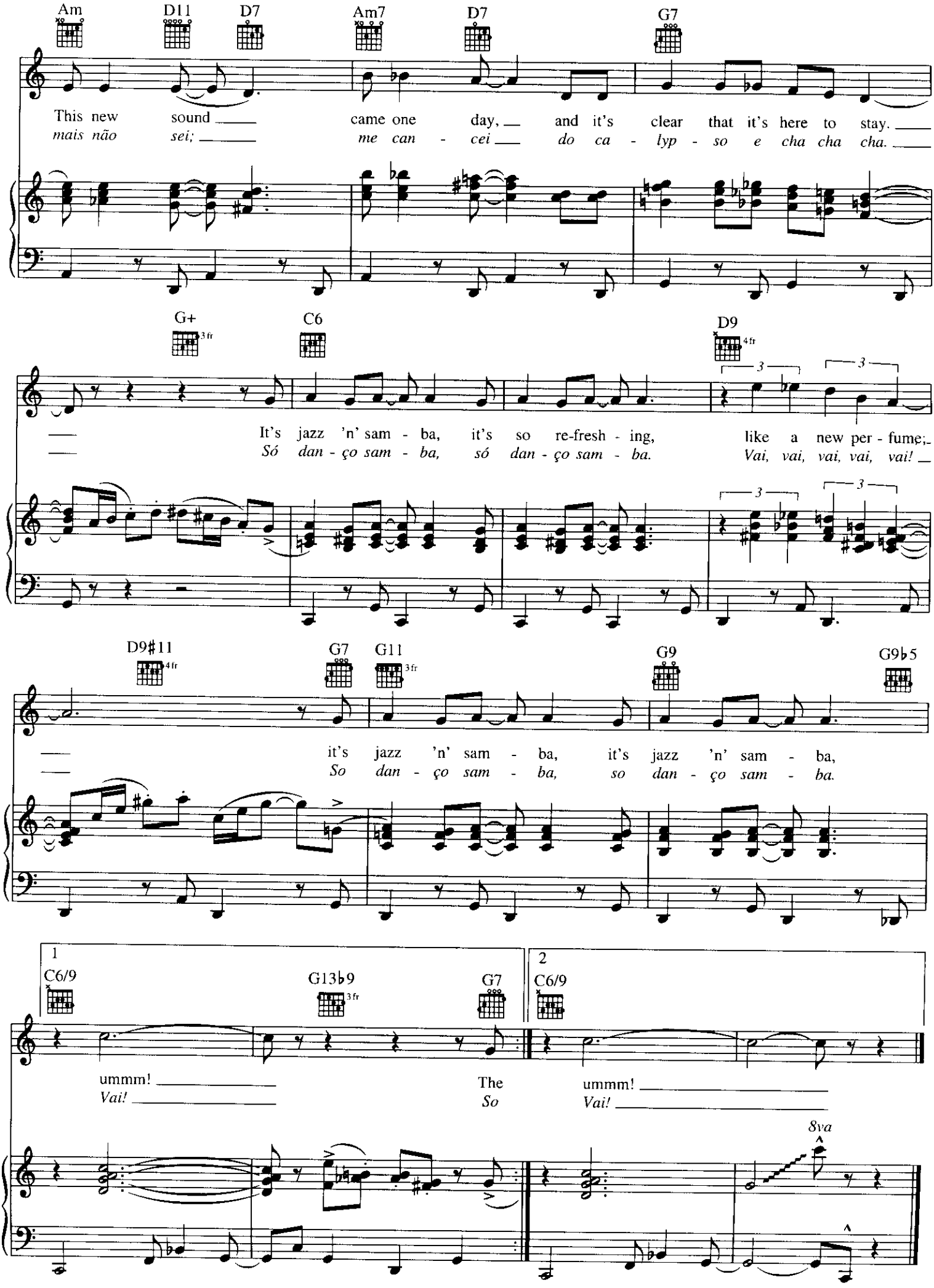
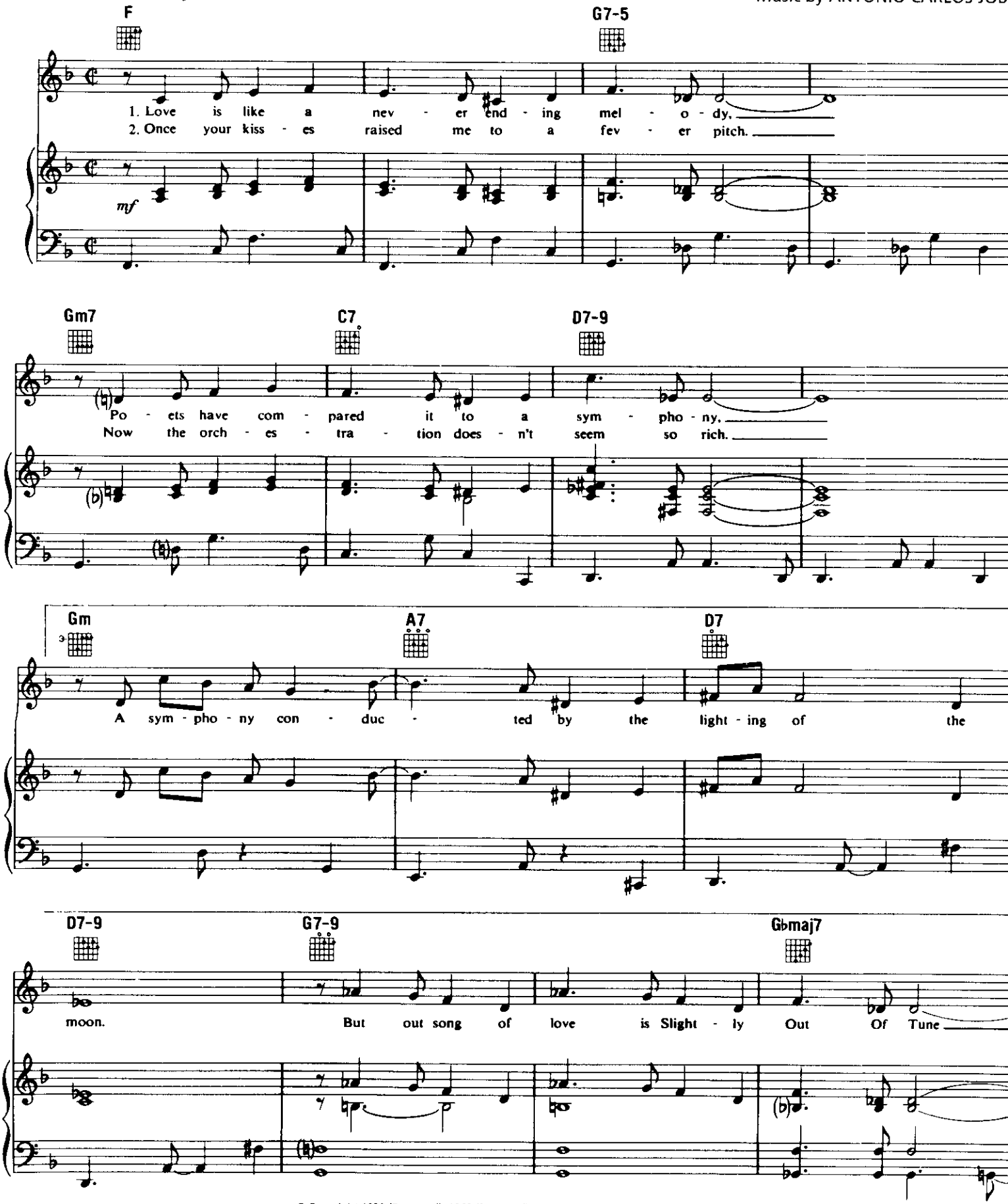

C6
D9
4fr
jazz 'n' sam - ba, the jazz 'n' sam - ba, swing - in' soft and low;
dan - ço sam - ba, só dan - ço sam - ba. Vai, vai, vai, vai, vai!
D9♯11
4fr
G7
G11
3fr
G9
C6
the jazz 'n' sam - ba, the jazz 'n' sam - ba, go!
Só dan - ço sam - ba, só dan - ço sam - ba. Vai!
C6/9
C+(add9)
C7♯5
C7
Gm7
3fr
C13
2fr
Jet from Ri - o, non -
Já dan - cei o twist
C7♯5
F6
stop U. S. A.
a - té de - mais,


Am D11 D7 Am7 D7 G7
This new sound came one day, and it's clear that it's here to stay.
mais não sei; me can - cei do ca - lyp - so e cha cha cha.
G+ C6 D9
It's jazz 'n' sam - ba, it's so re-fresh - ing, like a new per - fume;
Só dan - ço sam - ba, só dan - ço sam - ba. Vai, vai, vai, vai, vai!
D9♯11 G7 G11 G9 G9♭5
it's jazz 'n' sam - ba, it's jazz 'n' sam - ba,
So dan - ço sam - ba, so dan - ço sam - ba.
1 C6/9 G13♭9 G7
ummm!
Vai!
2 C6/9
The
So
ummm!
Vai!
8va

SLIGHTLY OUT OF TUNE
(Desafinado)

English Lyric by JON HENDRICKS and JESSIE CAVANAU
Original Text by NEWTON MENDON
Music by ANTONIO CARLOS JOB



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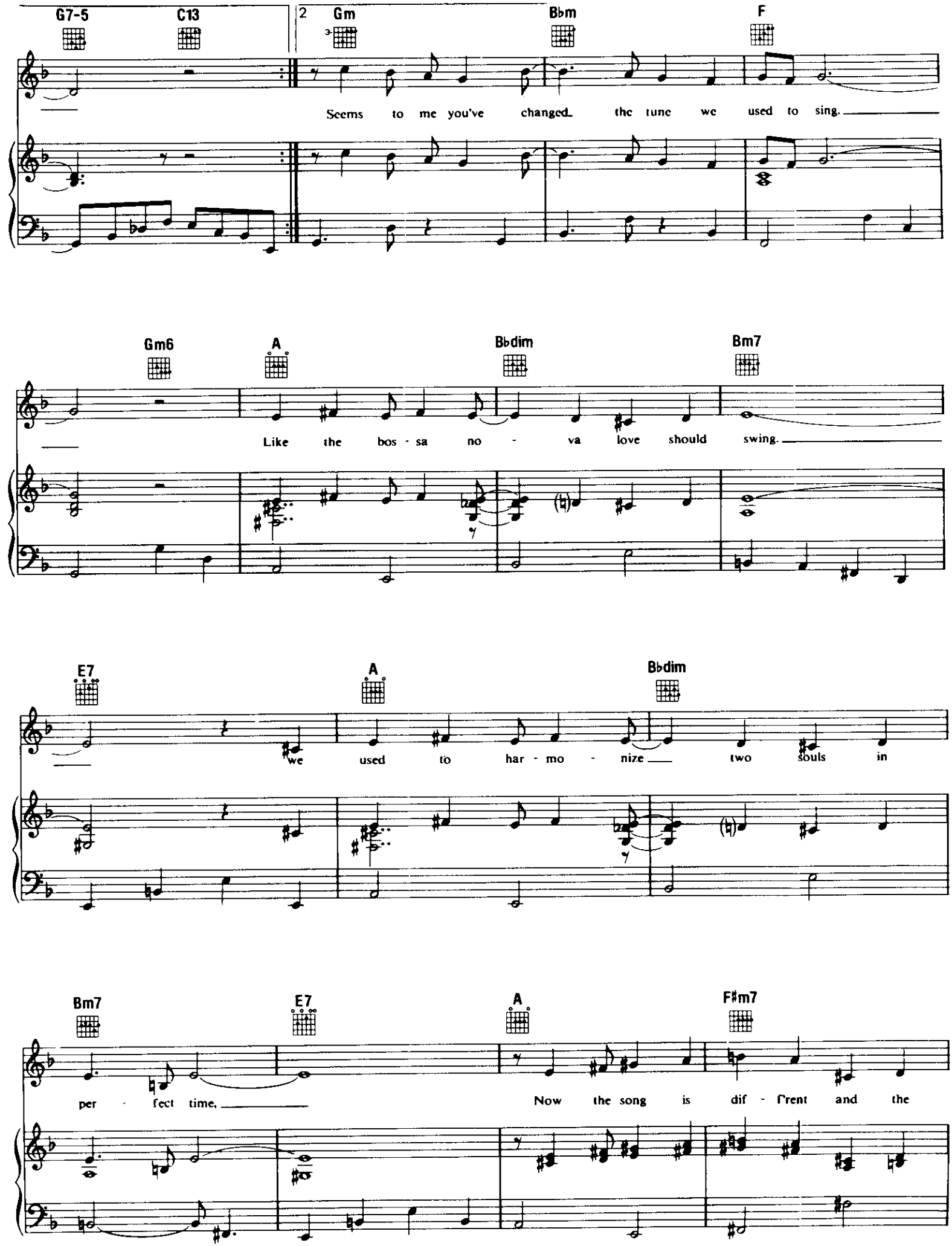
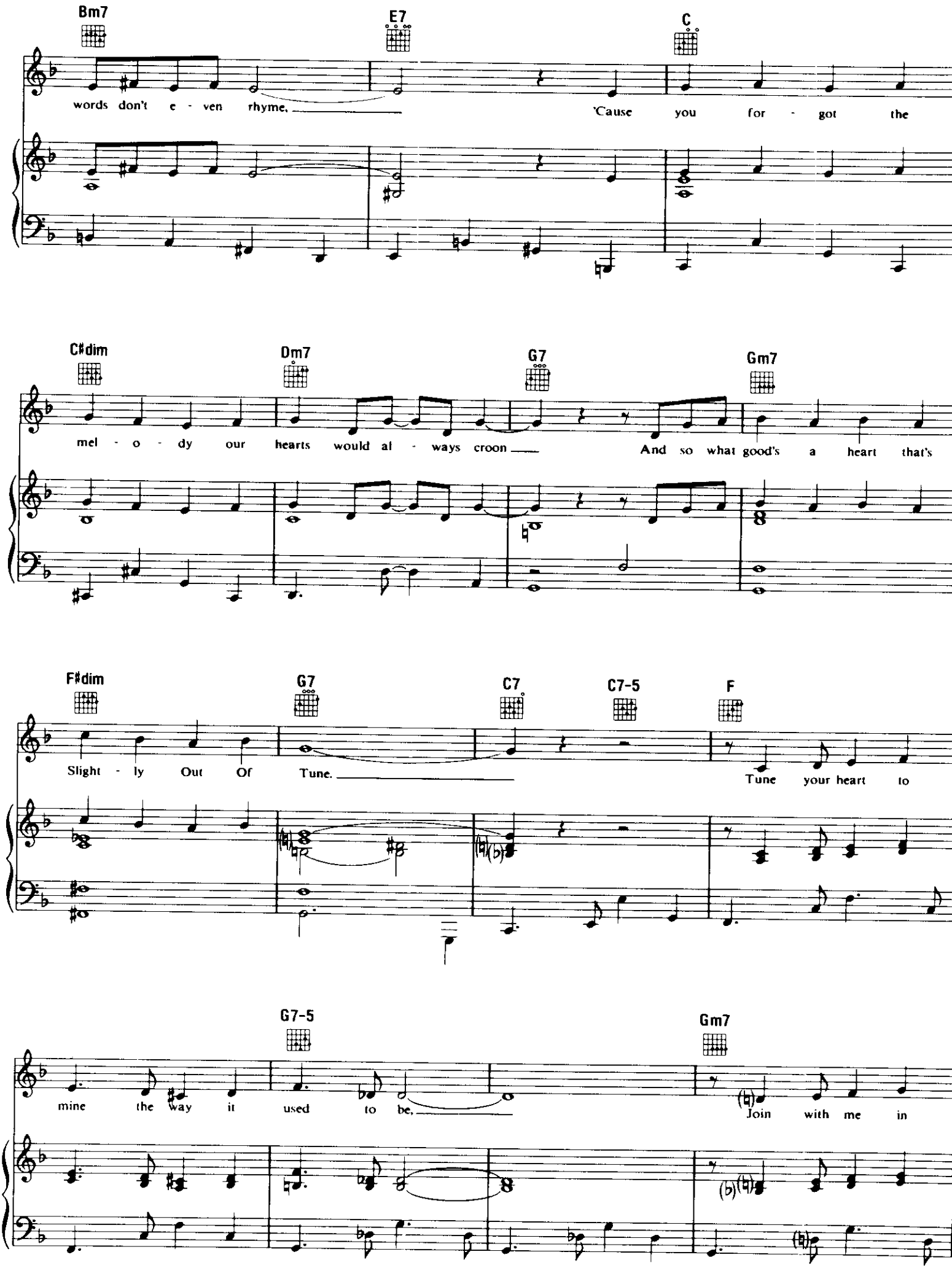
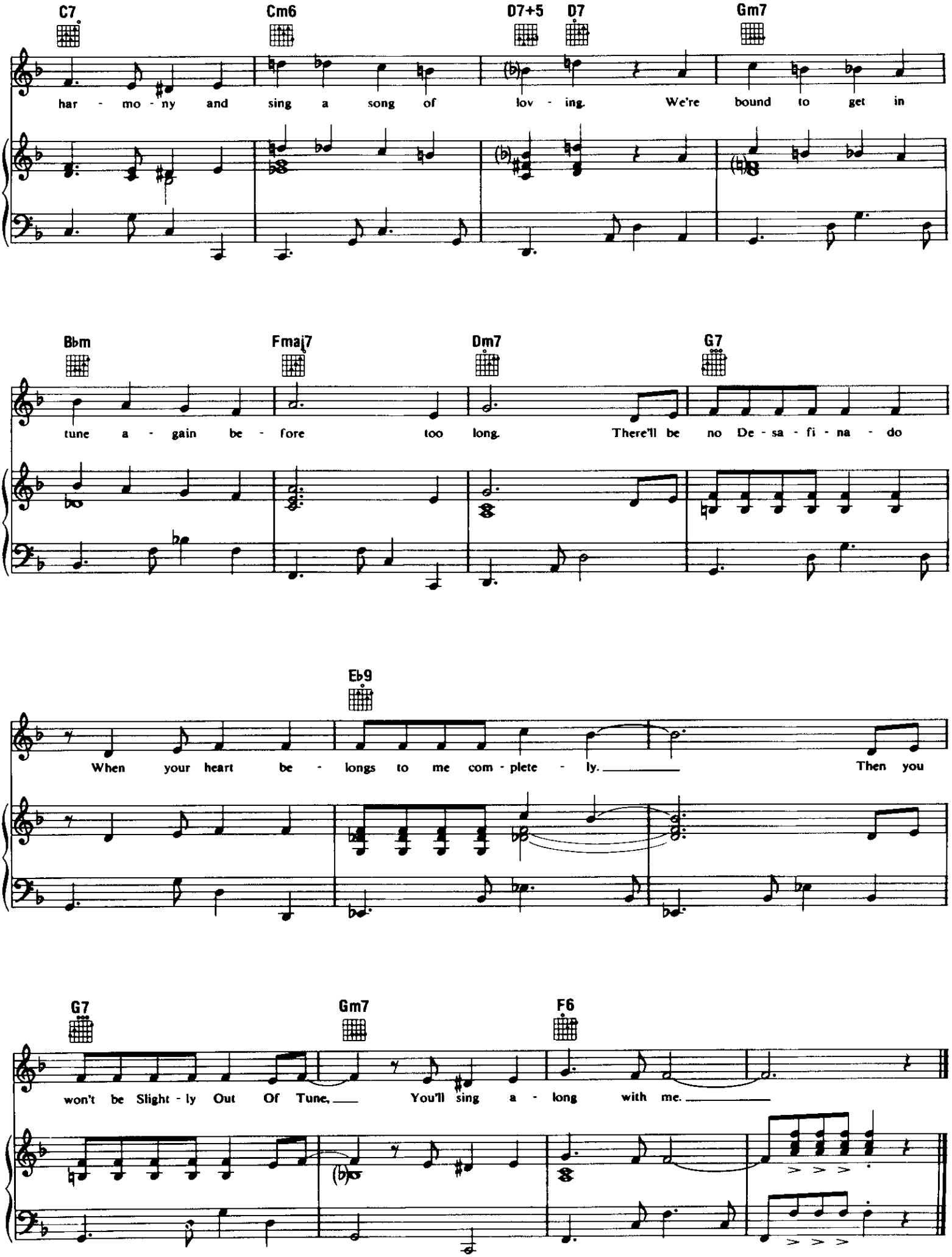

G7-5
C13
2
Gm
Bbm
F
Seems to me you've changed the tune we used to sing.
Gm6
A
Bbdim
Bm7
Like the bos - sa no - va love should swing.
E7
A
Bbdim
we used to har - mo - nize two souls in
Bm7
E7
A
F#m7
per - fect time.
Now the song is dif - f'rent and the


Bm7
E7
C
words don't e - ven rhyme, 'Cause you for - got the
C♯dim
Dm7
G7
Gm7
mel - o - dy our hearts would al - ways croon And so what good's a heart that's
F♯dim
G7
C7
C7-5
F
Slight - ly Out Of Tune. Tune your heart to
G7-5
Gm7
mine the way it used to be, Join with me in

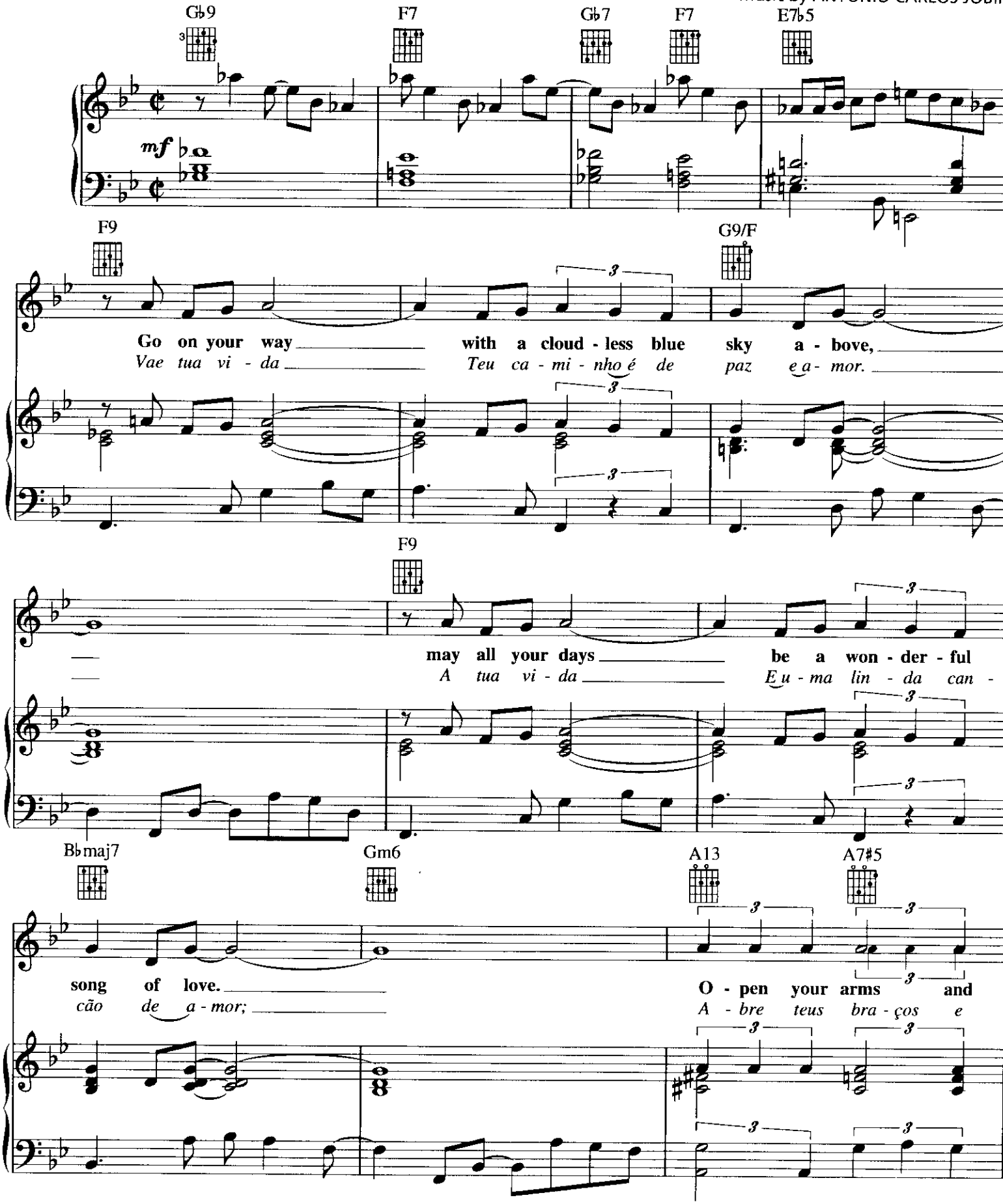

C7
Cm6
D7+5
D7
Gm7
har - mo - ny and sing a song of lov - ing. We're bound to get in
Bbm
Fmaj7
Dm7
G7
tune a - gain be - fore too long. There'll be no De - sa - fi - na - do
Eb9
When your heart be - longs to me com - plete - ly. Then you
G7
Gm7
F6
won't be Slight - ly Out Of Tune, You'll sing a - long with me.

SOMEONE TO LIGHT UP MY LIFE

(Se todos fossem iguais a você)

English Lyric by GENE LEE
Original Text by VINICIUS DE MORAE
Music by ANTONIO CARLOS JOBIN

Moderate Bossa Nova



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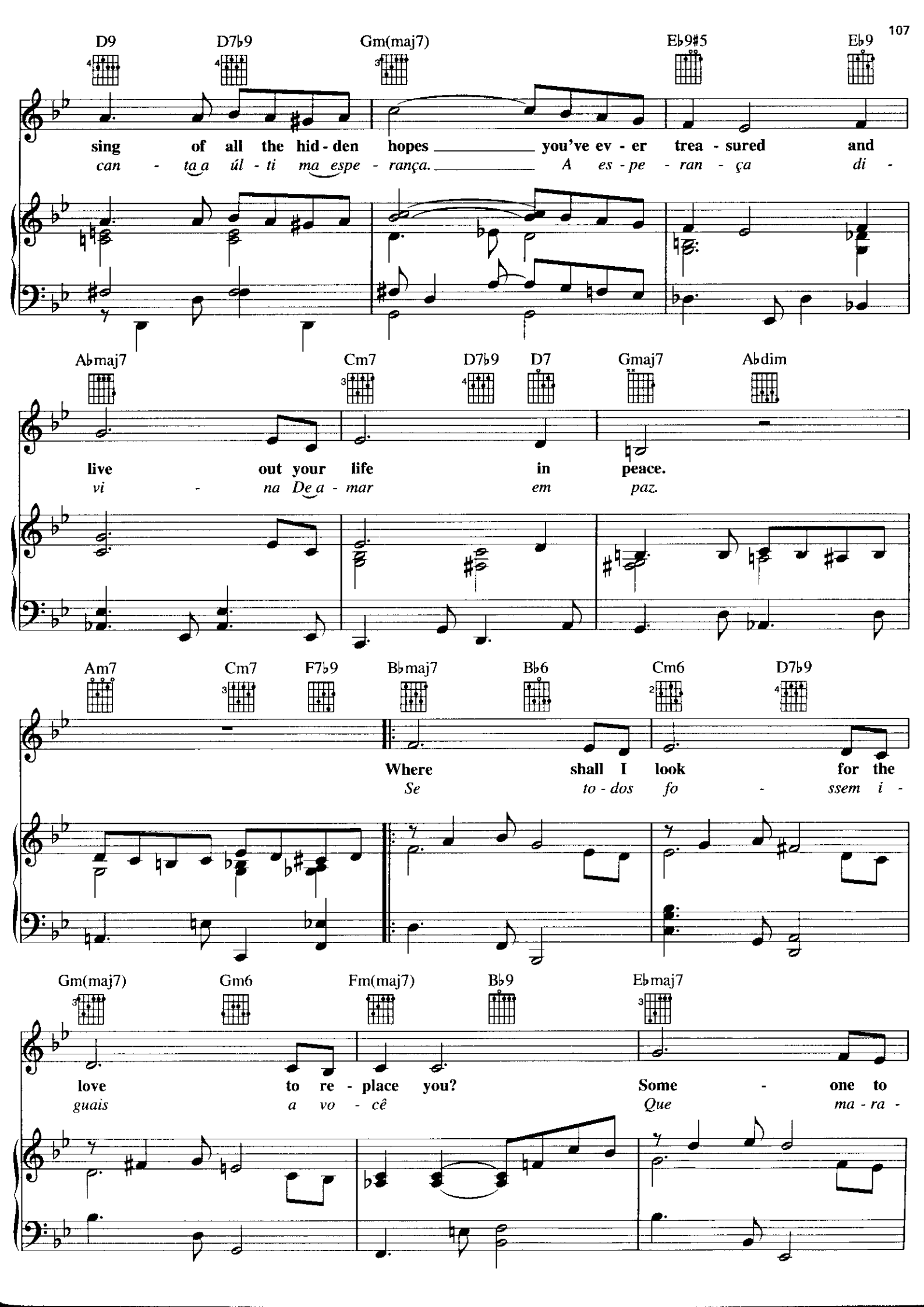
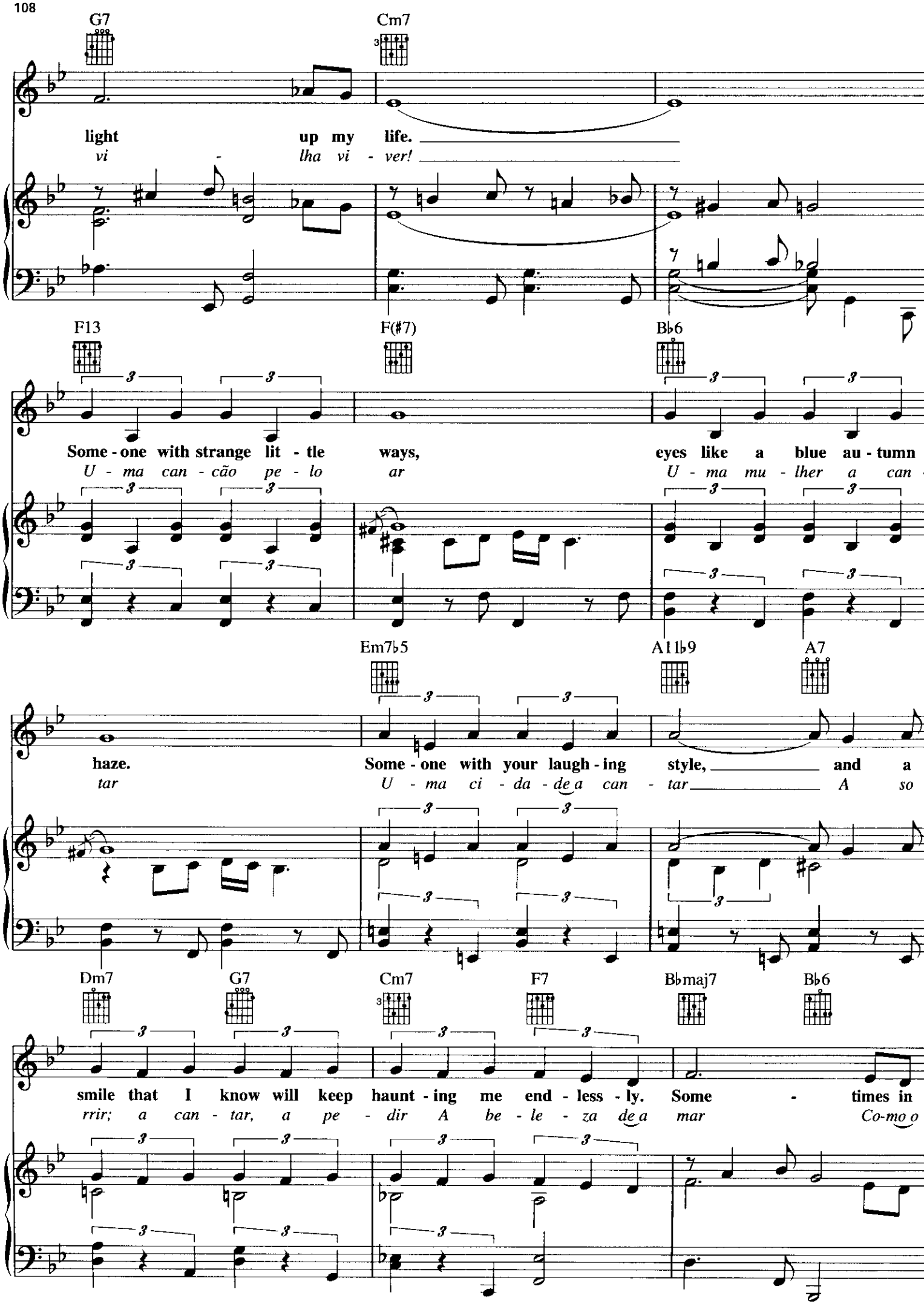

D9 D7♭9 Gm(maj7) E♭9♯5 E♭9
sing of all the hid - den hopes you've ev - er trea - sured and
can - ta a úl - ti ma espe - rança. A es - pe - ran - ça di -
A♭maj7 Cm7 D7♭9 D7 Gmaj7 A♭dim
live out your life in peace.
vi - na De a - mar em paz.
Am7 Cm7 F7♭9 B♭maj7 B♭6 Cm6 D7♭9
Where shall I look for the
Se to - dos fo - ssem i -
Gm(maj7) Gm6 Fm(maj7) B♭9 E♭maj7
love to re - place you? Some - one to
guais a vo - cê Que ma - ra -


G7
Cm7
light up my life.
vi - lha vi - ver!
F13
F(#7)
B♭6
Some - one with strange lit - tle ways, eyes like a blue au - tumn
U - ma can - cão pe - lo ar U - ma mu - lher a can
Em7♭5
A11♭9
A7
haze. Some - one with your laugh - ing style, and a
tar U - ma ci - da - de a can - tar A so
Dm7
G7
Cm7
F7
B♭maj7
B♭6
smile that I know will keep haunt - ing me end - less - ly. Some - times in
rrir; a can - tar, a pe - dir A be - le - za de a mar Co-mo o

Cm6 D7♭9 Gm(maj7) Gm6 B♭9 B♭7

stars or the swift flight of sea - birds
sol co - mo a flór co - mo a luz

A -

E♭maj7 Dm7♭5 G7♭9 E♭maj7 E♭6

I catch a mo - ment of you.
mar sem men - tir nem so - frer.

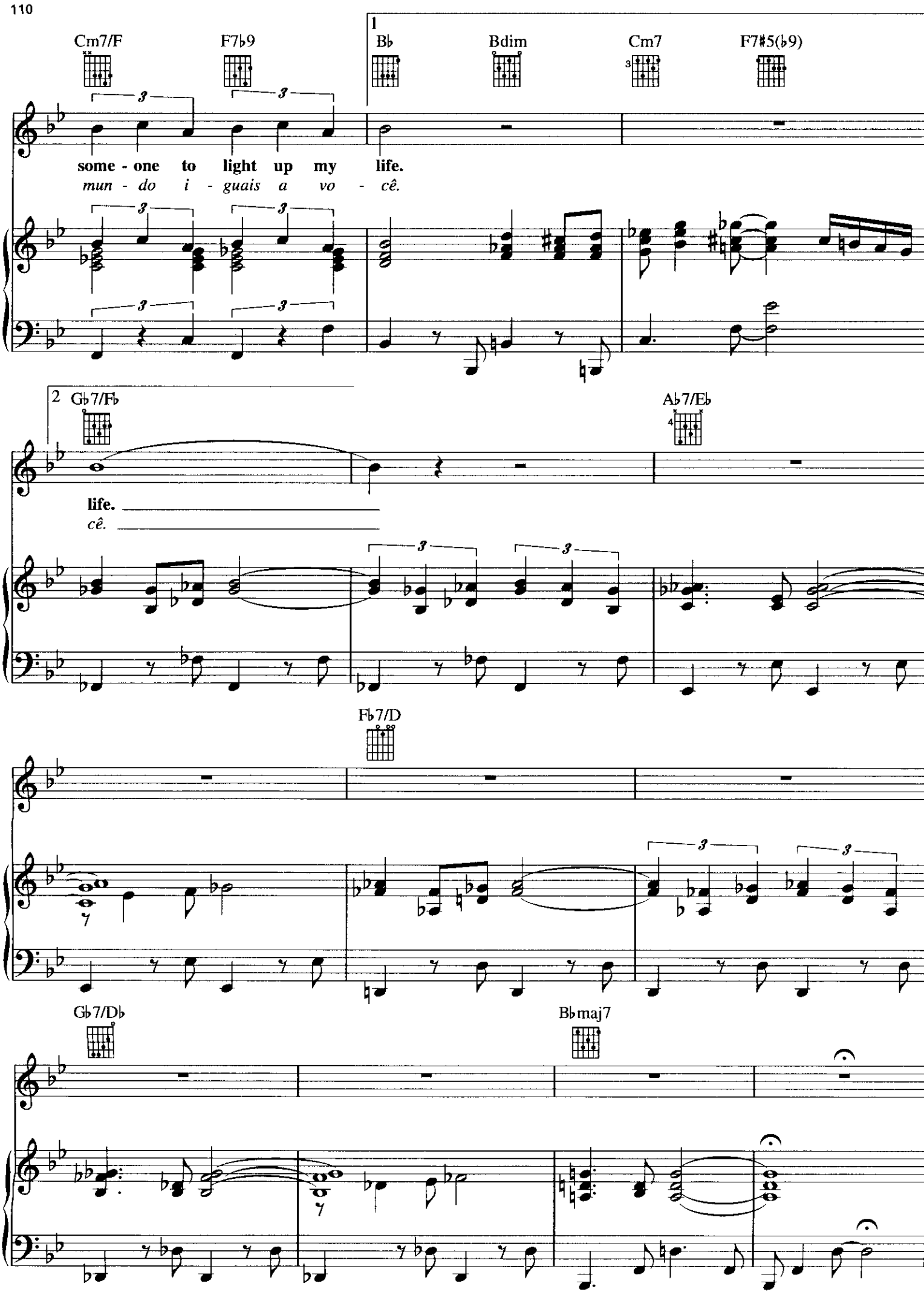
E♭maj7 E♭6 D7 Gm Gm7 Edim

That's why I walk all a - lone,
E - xiz - ti - ria a ver - dade

B♭maj7 Em7♭5 B♭ G♭7/D♭ Cm9

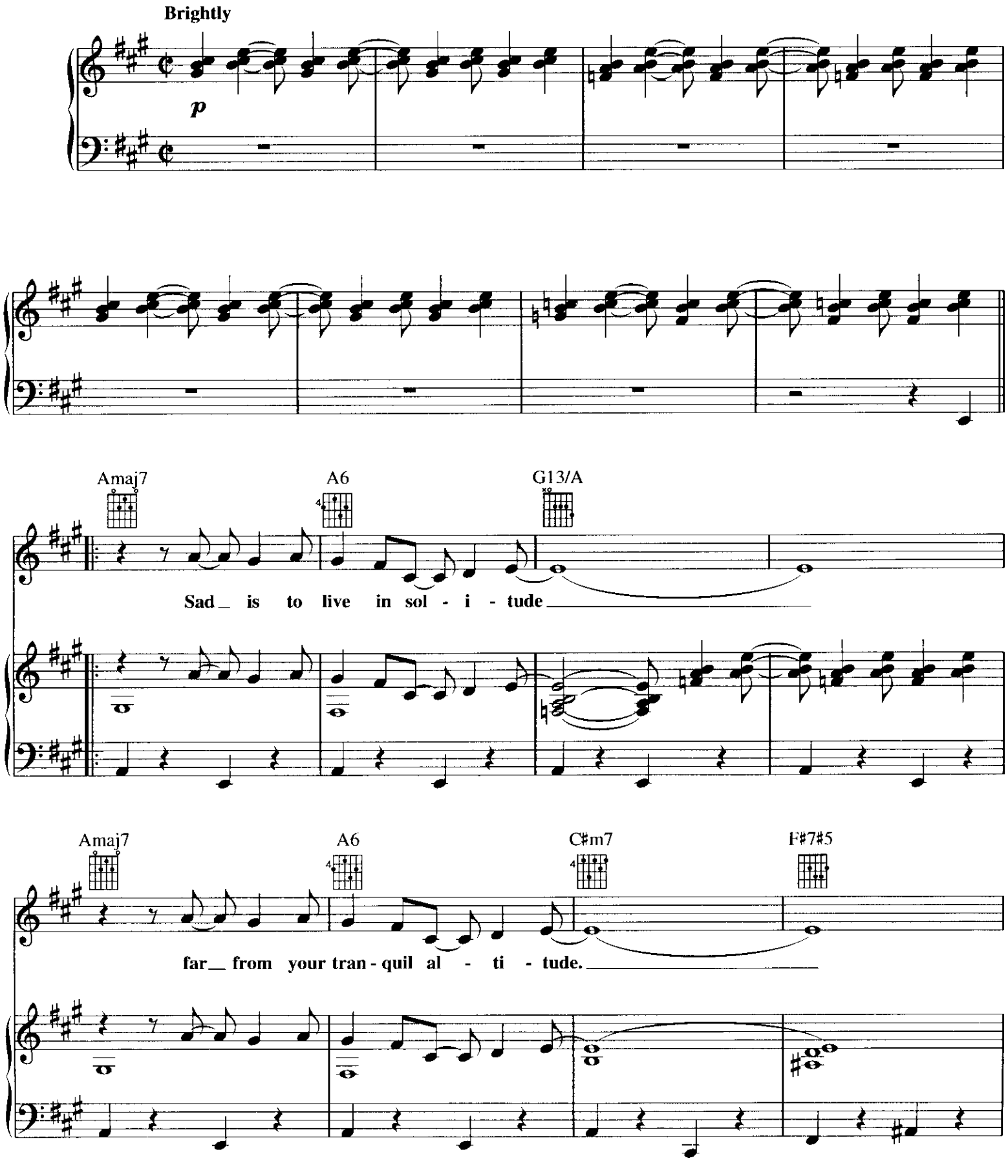
search - ing for some - thing un - known.
Ver - da - de que nin - guem vé

Search - ing for some - thing or
Se to - dos fo - ssem no


Cm7/F
F7♭9
1
B♭
Bdim
Cm7
F7#5(♭9)
some - one to light up my life.
mun - do i - guais a vo - cê.
2
G♭7/F♭
A♭7/E♭
life.
cê.
F♭7/D
G♭7/D♭
B♭maj7

TRISTE

By ANTONIO CARLOS JOBIM



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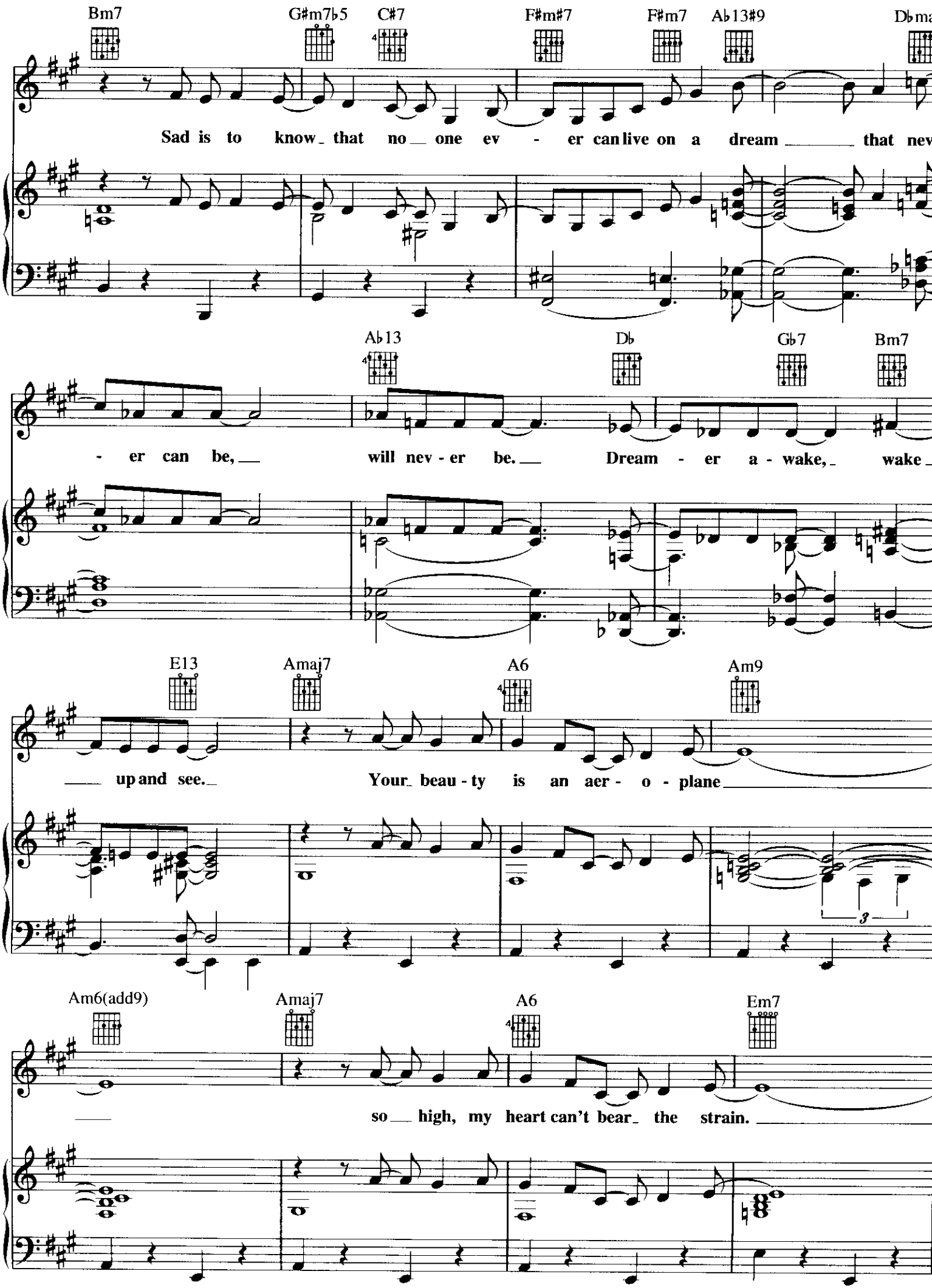
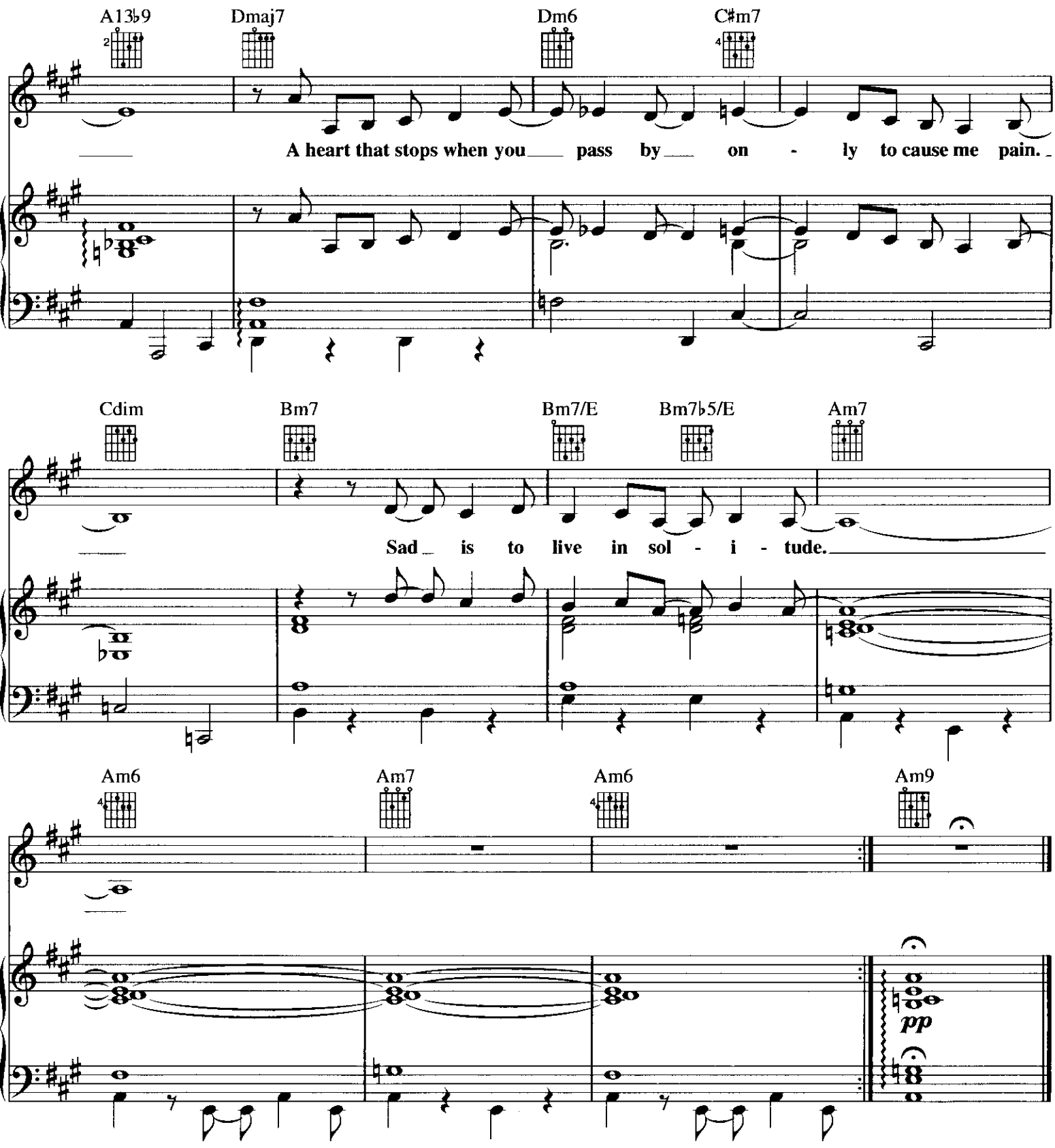

Bm7
G#m7♭5
C#7
F#m#7
F#m7
A♭13#9
D♭ma
Sad is to know that no one ev - er can live on a dream that nev
A♭13
D♭
G♭7
Bm7
- er can be, will nev - er be. Dream - er a - wake, wake
E13
Amaj7
A6
Am9
up and see. Your beau - ty is an aer - o - plane
3
Am6(add9)
Amaj7
A6
Em7
so high, my heart can't bear the strain.



Portuguese Lyrics

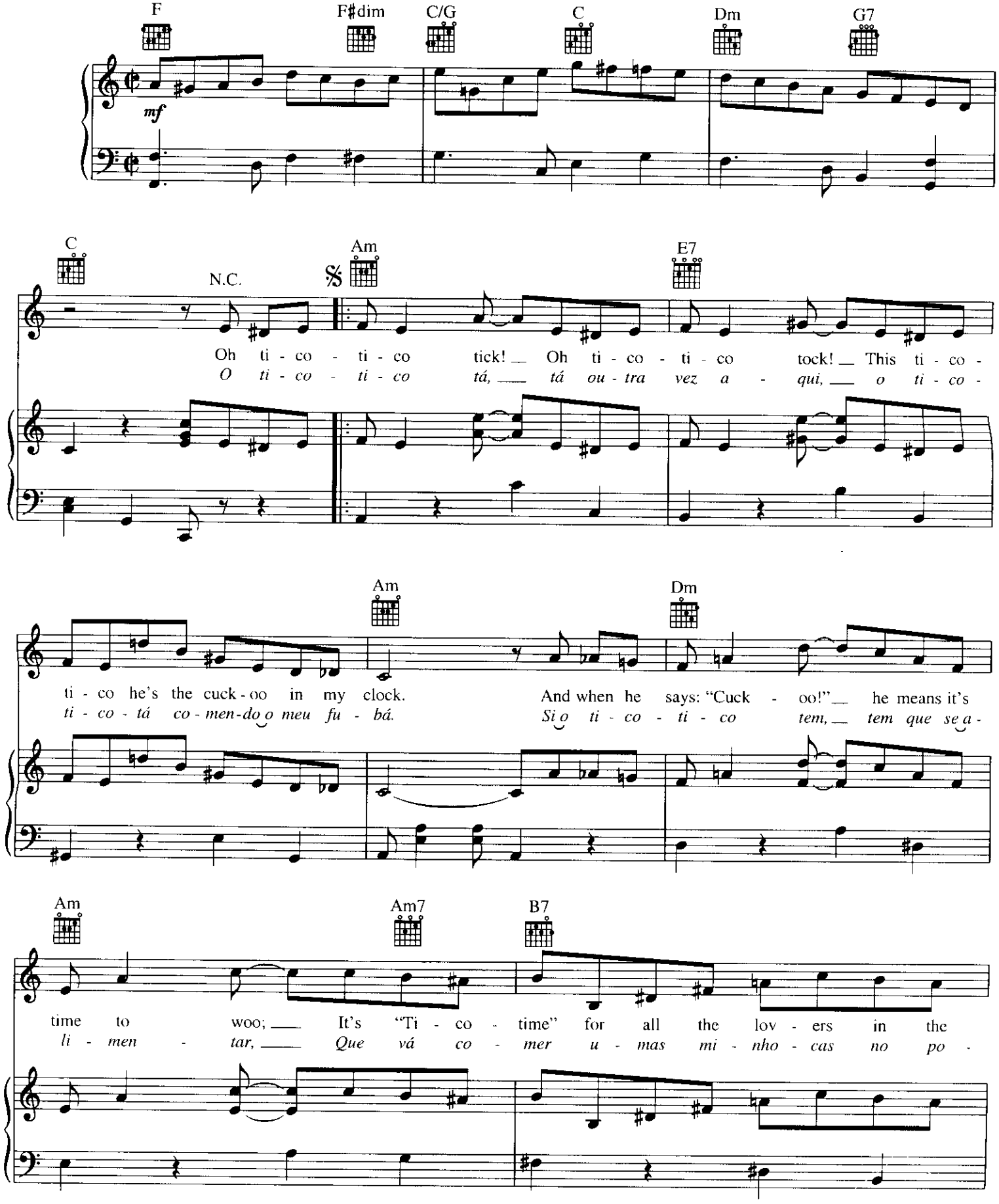
Triste é viver a na solidão
Na dor cruel de uma paixão
Triste é saber que ninguem pade viver de ilusão
Que nunca vai ser, nunca dar
O sonhador tem que acordar.

Tua beleze é um auião
Demals prá um pobre coracao
Que para pra te ver passar
So pra se maltratar
Triste é viver na solidād.

TICO TICO
(Tico no fuba)

Words and Music by ZEQUINHA ABREU,
ALOYSIO OLIVEIRA and ERVIN DRAKE

Bright Samba



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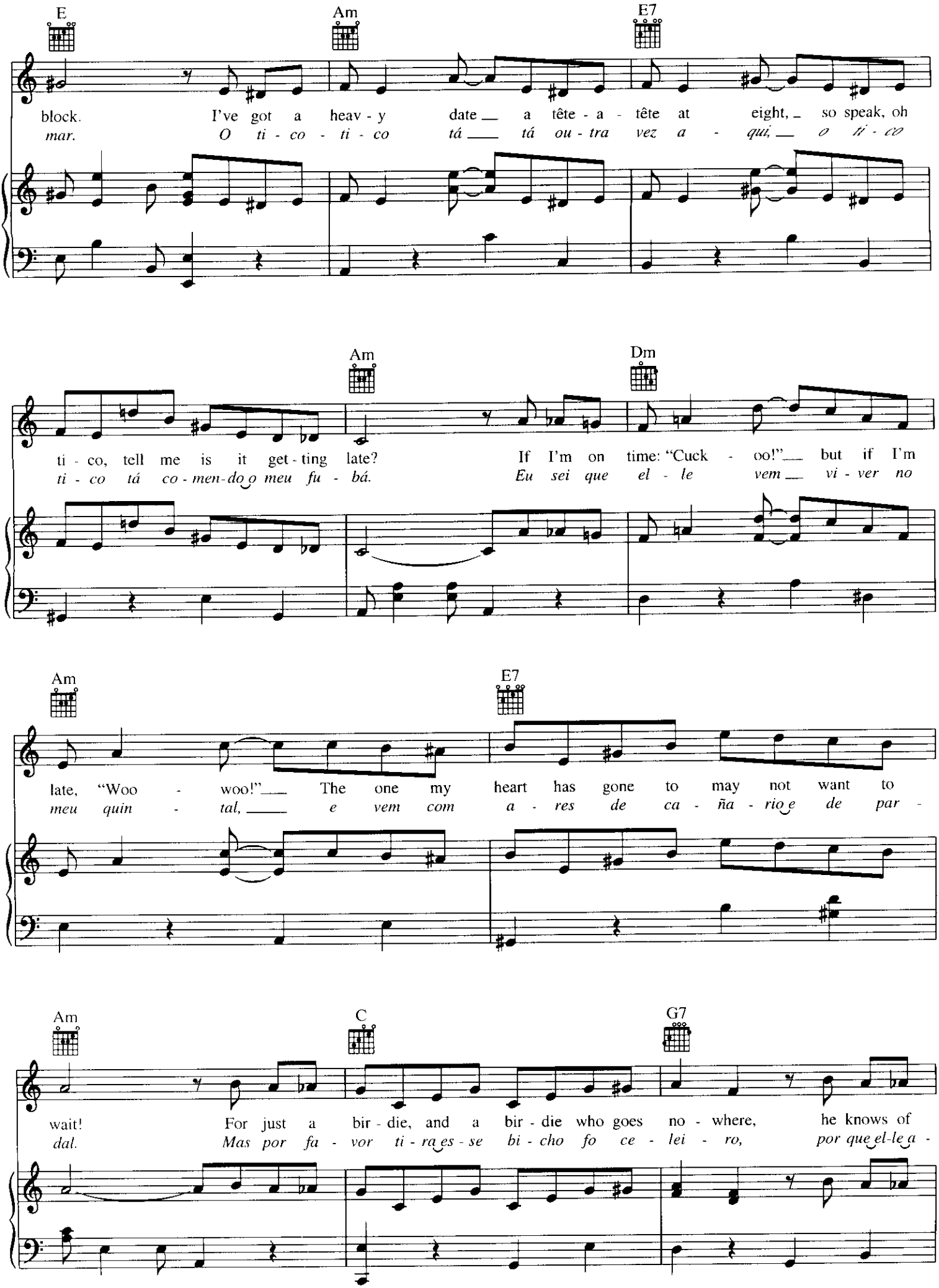
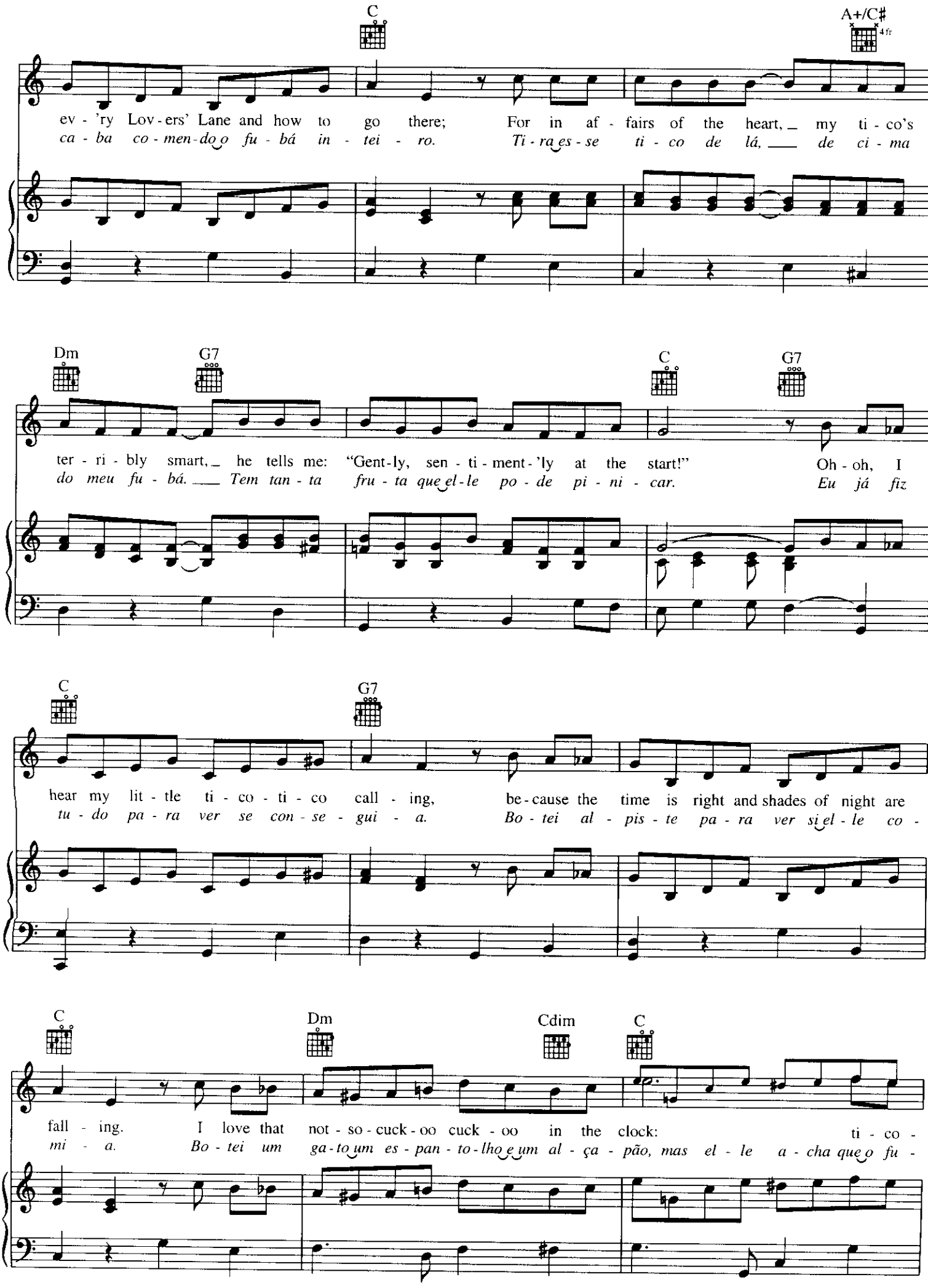
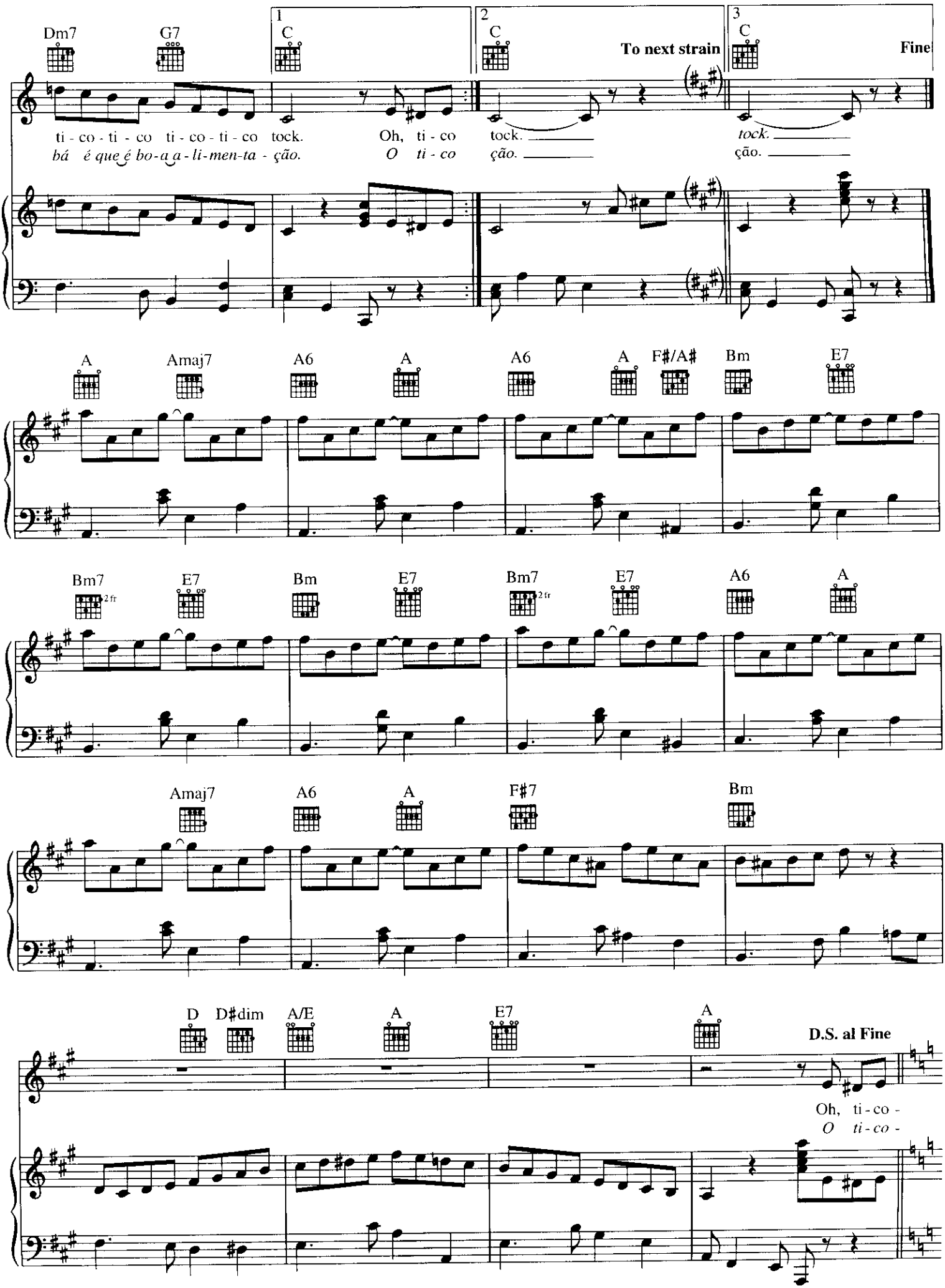
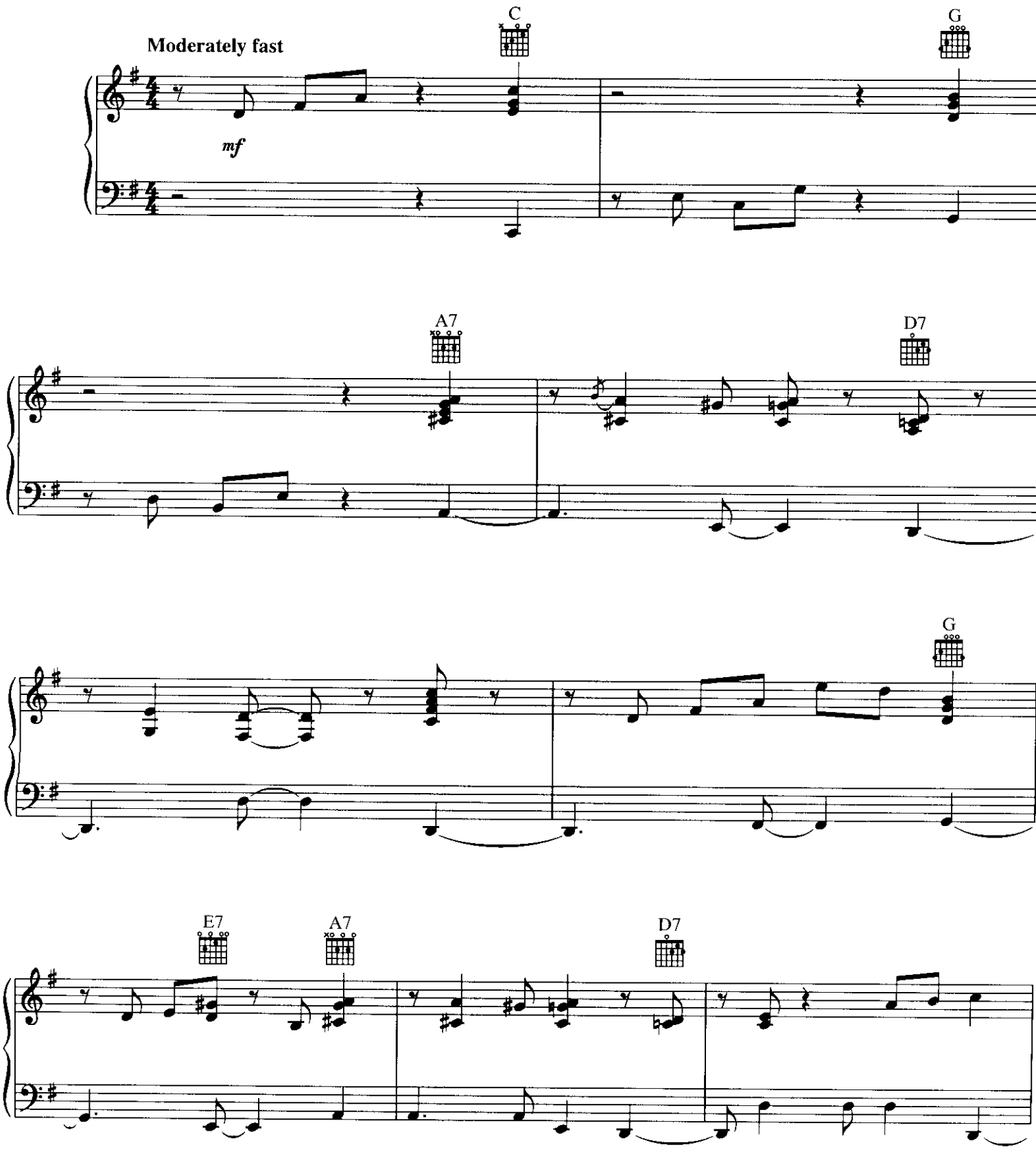

E
Am
E7
block. I've got a heav - y date a tête - a - tête at eight, so speak, oh
mar. O ti - co - ti - co tá tá ou - tra vez a - quí, o ti - co
Am
Dm
ti - co, tell me is it get - ting late? If I'm on time: "Cuck - oo!" but if I'm
ti - co tá co - men - do o meu fu - bá. Eu sei que el - le vem vi - ver no
Am
E7
late, "Woo - woo!" The one my heart has gone to may not want to
meu quin - tal, e vem com a - res de ca - ña - rio e de par -
Am
C
G7
wait! For just a bir - die, and a bir - die who goes no - where, he knows of
dal. Mas por fa - vor ti - ra es - se bi - cho fo ce - lei - ro, por que el - le a -


C
A+/C♯
4 fr
ev - 'ry Lov - ers' Lane and how to go there; For in af - fairs of the heart, my ti - co's
ca - ba co - men - do o fu - bá in - tei - ro. Ti - ra es - se ti - co de lá, de ci - ma
Dm
G7
C
G7
ter - ri - bly smart, he tells me: "Gent - ly, sen - ti - ment - 'ly at the start!" Oh - oh, I
do meu fu - bá. Tem tan - ta fru - ta que el - le po - de pi - ni - car. Eu já fiz
C
G7
hear my lit - tle ti - co - ti - co call - ing, be - cause the time is right and shades of night are
tu - do pa - ra ver se con - se - gui - a. Bo - tei al - pis - te pa - ra ver si el - le co -
C
Dm
Cdim
C
fall - ing. I love that not - so - cuck - oo cuck - oo in the clock: ti - co -
mi - a. Bo - tei um ga - to um es - pan - to - lho e um al - ça - pão, mas el - le a - cha que o fu -


Dm7
G7
1
C
2
C
To next strain
3
C
Fine
ti - co - ti - co ti - co - ti - co tock.
bá é que é bo-a a - li-men-ta - ção.
Oh, ti - co
O ti - co
tock.
ção.
tock.
ção.
A
Amaj7
A6
A
A6
A
F♯/A♯
Bm
E7
Bm7
2 fr
E7
Bm
E7
Bm7
2 fr
E7
A6
A
Amaj7
A6
A
F♯7
Bm
D
D♯dim
A/E
A
E7
A
D.S. al Fine
Oh, ti - co -
O ti - co -

TRES LINDAS CUBANAS

Words and Music by GUILLERMO CASTILLO
and ANTONIO MARÍA ROMEU



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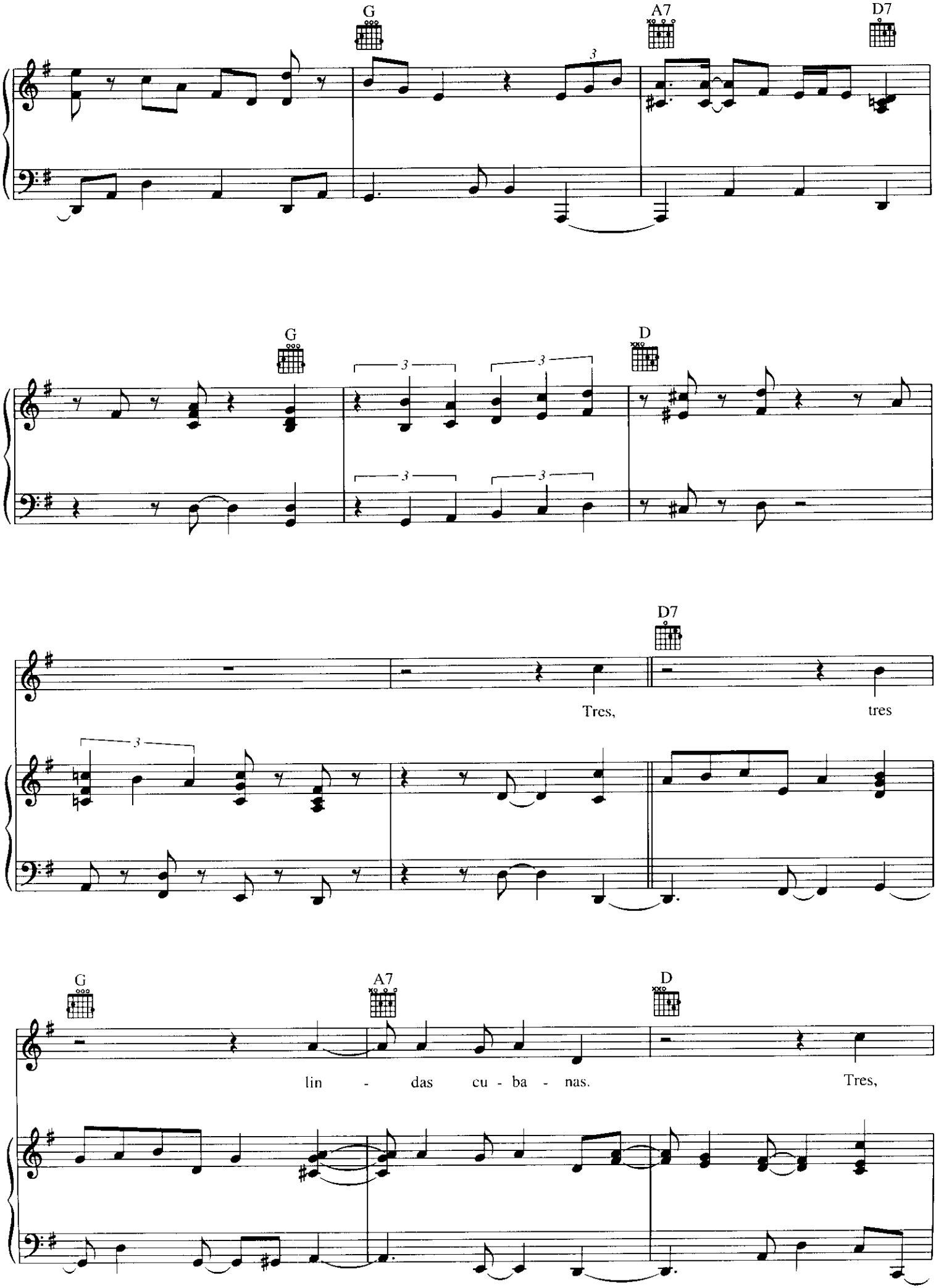
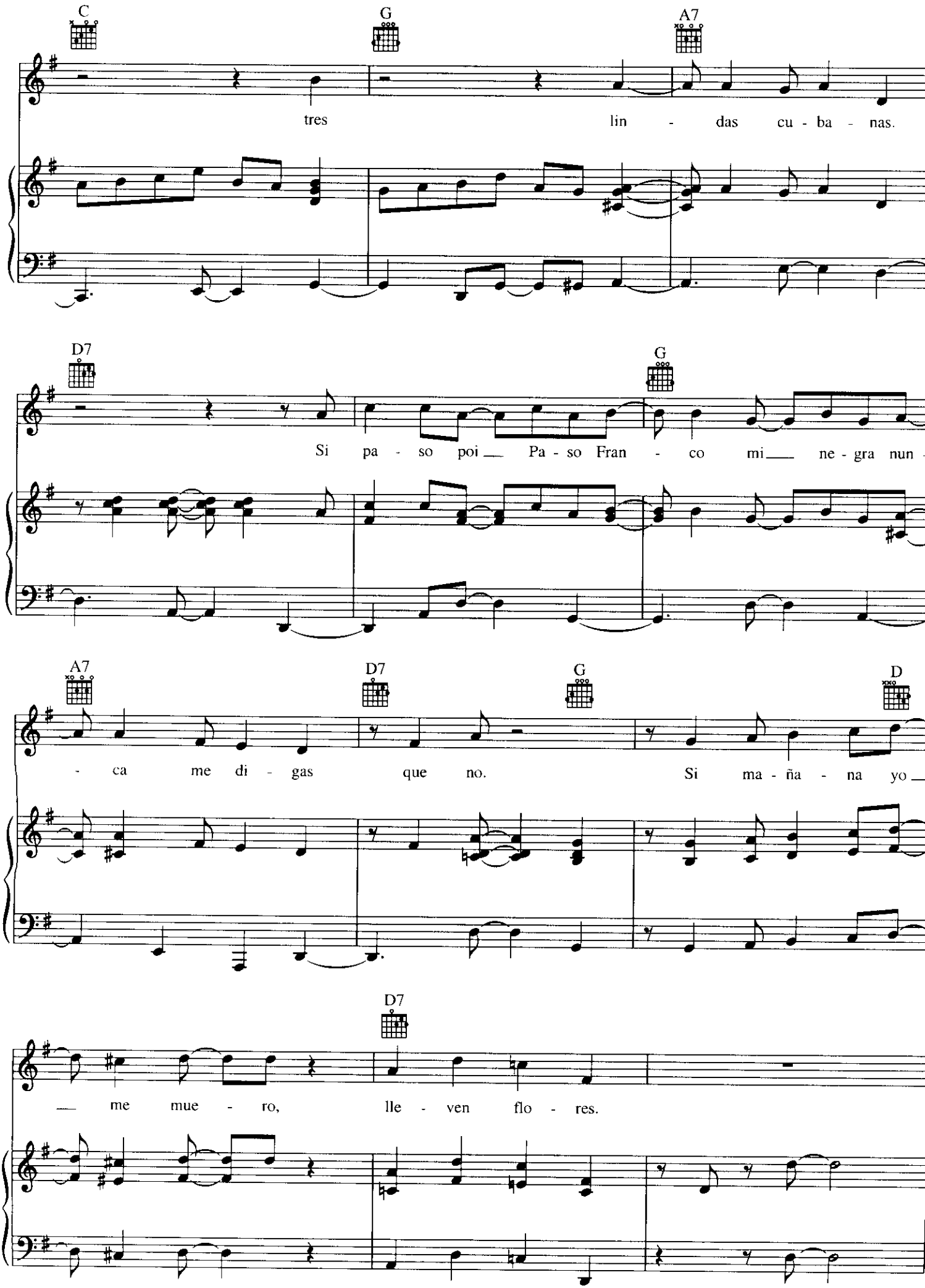
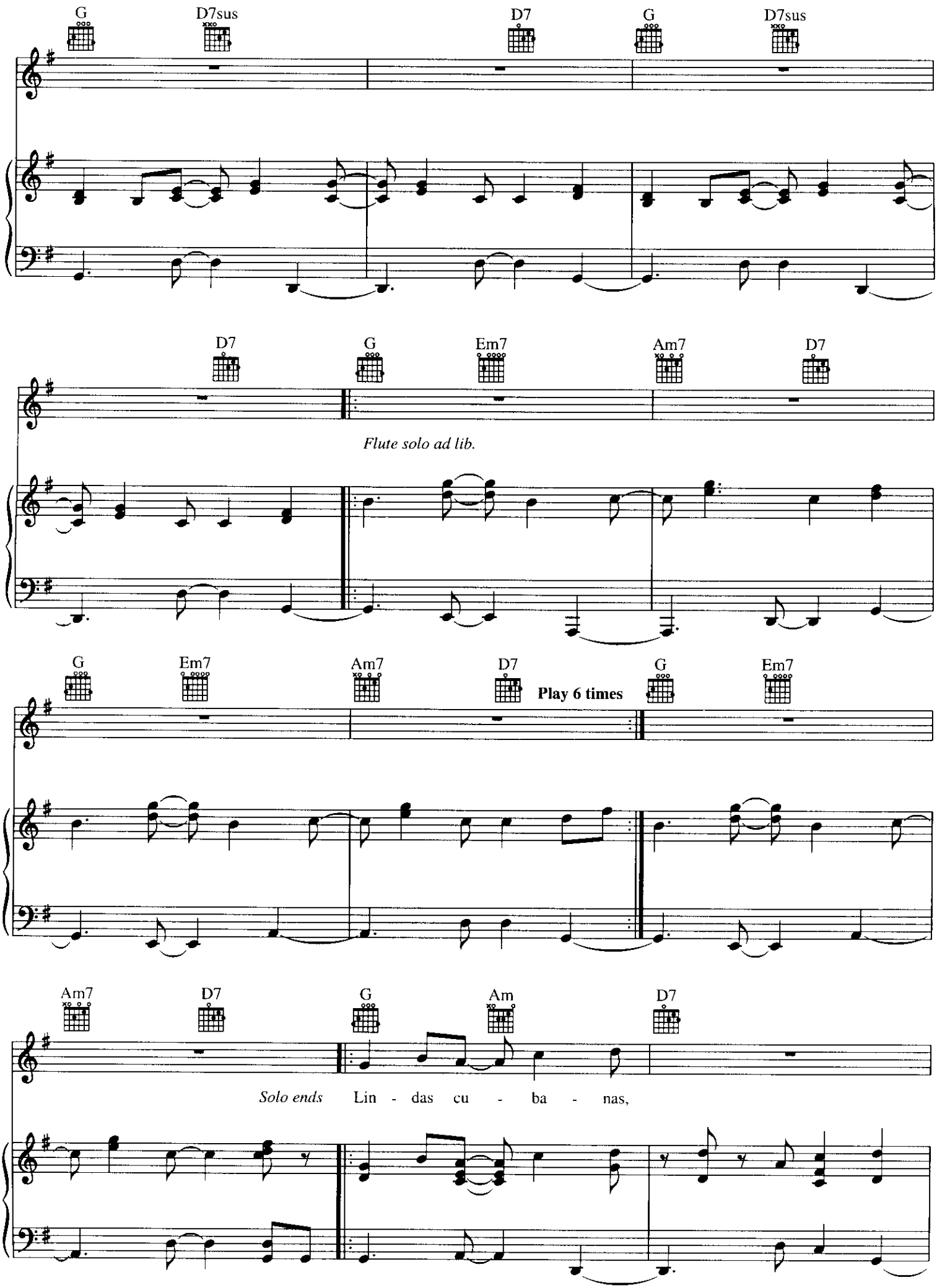
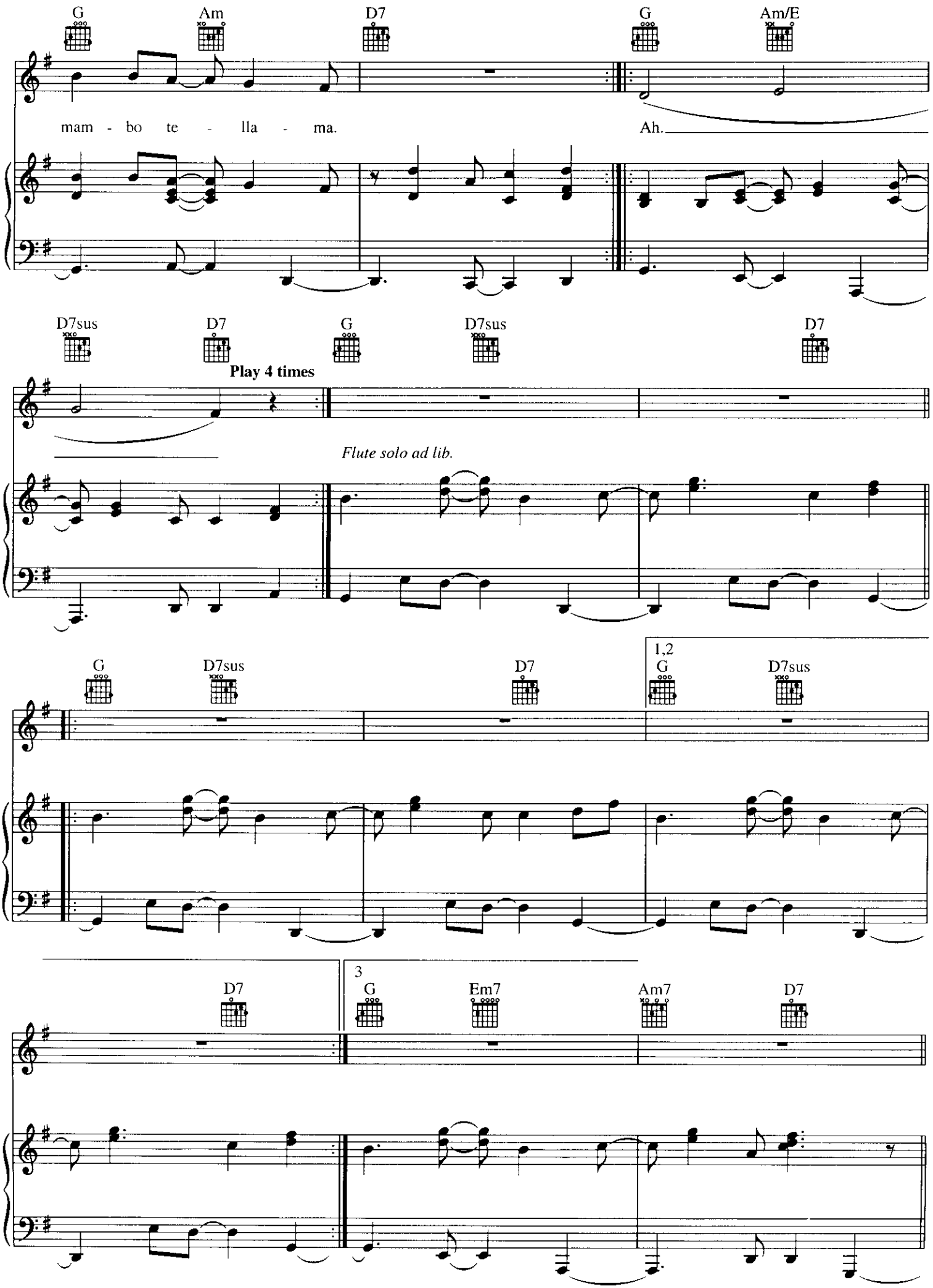
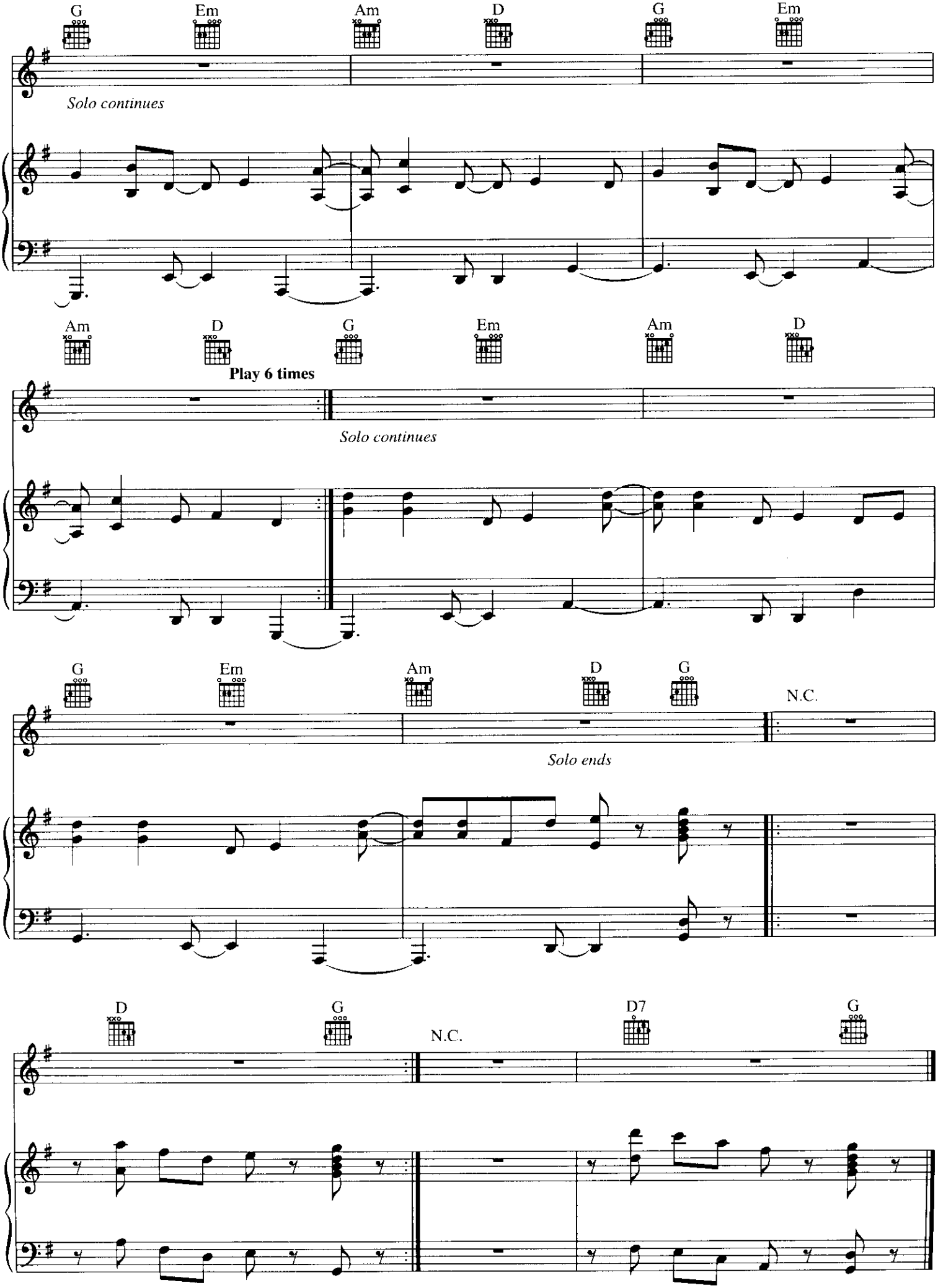

G
A7
D7
G
D
D7
Tres,
tres
G
A7
D
lin - das cu - ba - nas.
Tres,


C
G
A7
tres lin - das cu - ba - nas.
D7
G
Si pa - so poi Pa - so Fran - co mi ne - gra nun
A7
D7
G
D
- ca me di - gas que no. Si ma - ña - na yo
D7
me mue - ro, lle - ven flo - res.


G
D7sus
D7
G
D7sus
D7
G
Em7
Am7
D7
Flute solo ad lib.
G
Em7
Am7
D7
Play 6 times
G
Em7
Am7
D7
G
Am
D7
Solo ends
Lin - das cu - ba - nas,


G
Am
D7
G
Am/E
mam - bo te - lla - ma.
Ah.
D7sus
D7
G
D7sus
D7
Play 4 times
Flute solo ad lib.
G
D7sus
D7
1,2
G
D7sus
D7
3
G
Em7
Am7
D7


G
Em
Am
D
G
Em
Solo continues
Am
D
G
Em
Am
D
Play 6 times
Solo continues
G
Em
Am
D
G
N.C.
Solo ends
D
G
N.C.
D7
G

WAVE
(Vou te contar)

Words and Music
ANTONIO CARLOS JOB

Bossa Nova

Dm7 G13 Dm7 G13

mf

Dm7 G13 Dm7 G13 Dmaj9

So close your eyes, fo

B♭dim Am7 D7♭9

that's a love - ly way to be, a - ware of thin

Gmaj7 Gm6 F♯13 F♯7♯5

your heart a - lone was meant to see.

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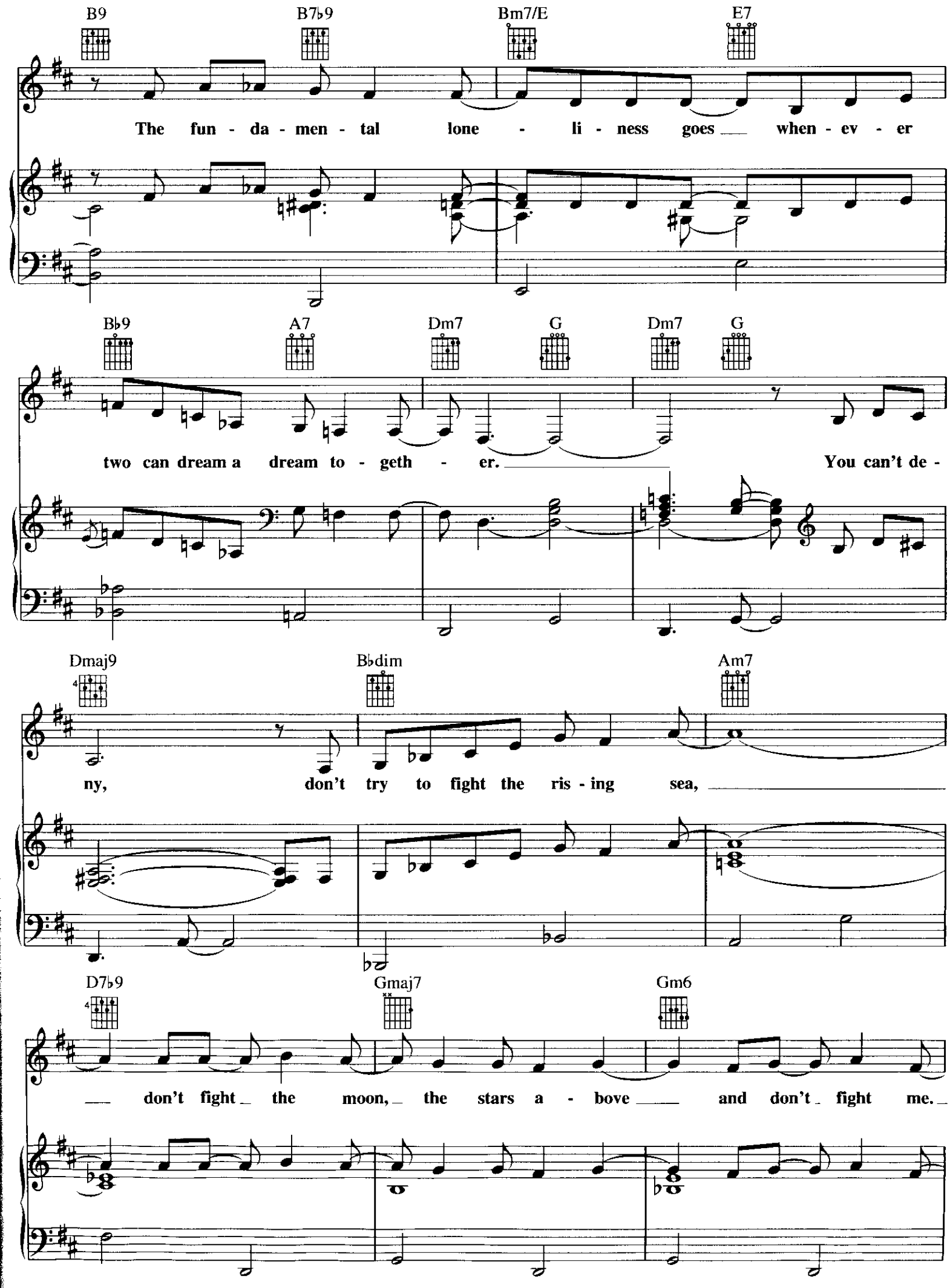
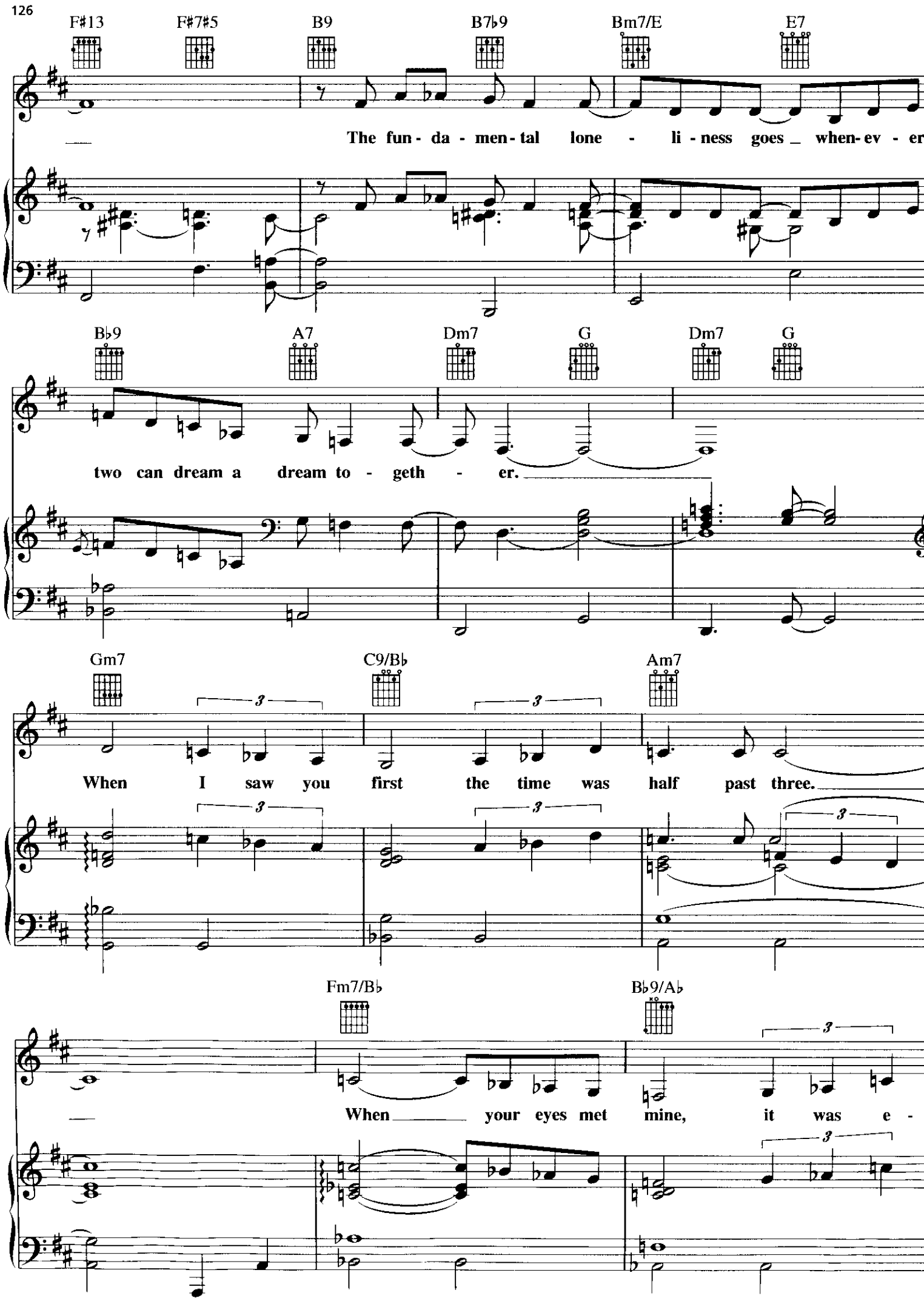
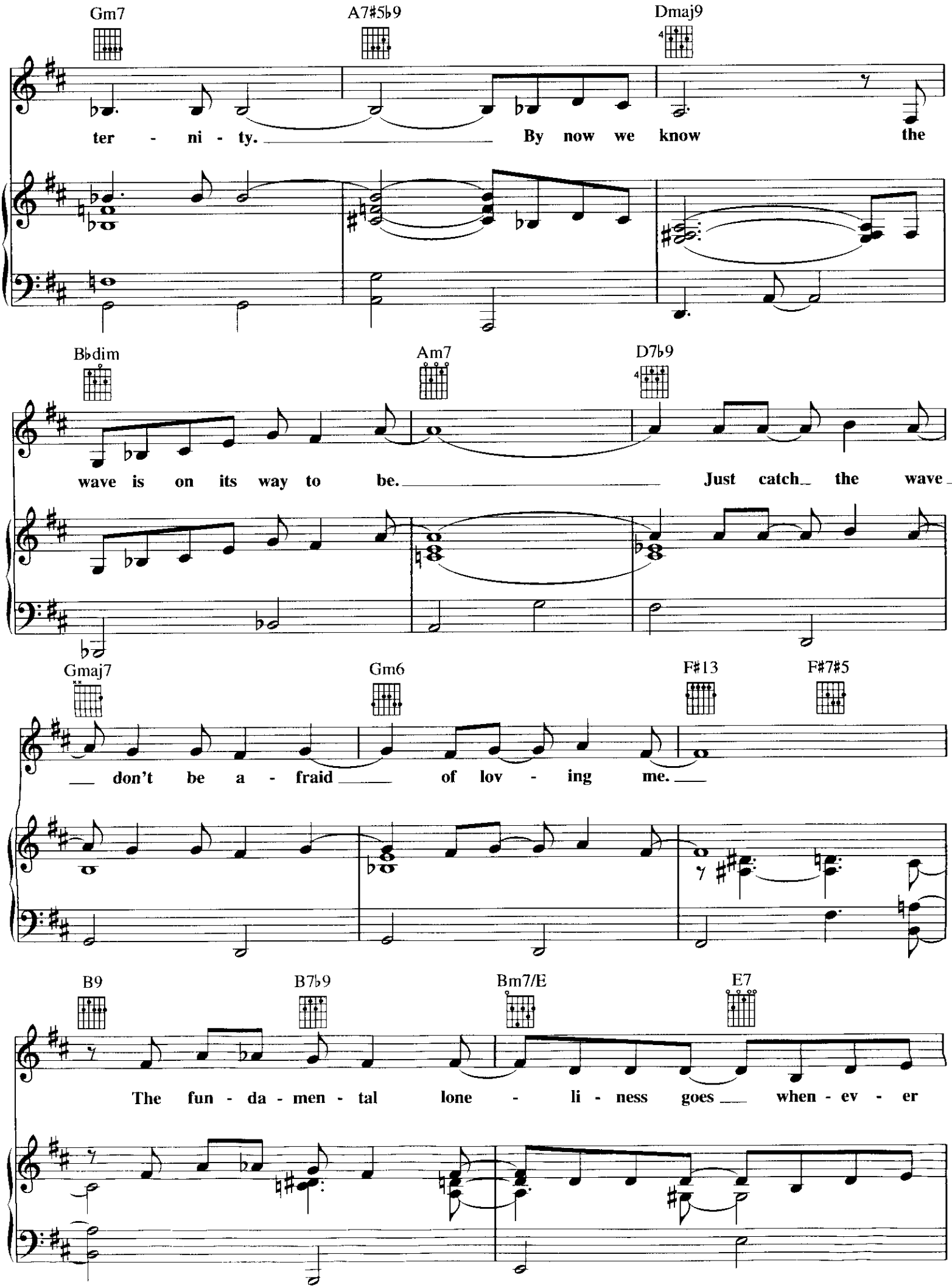
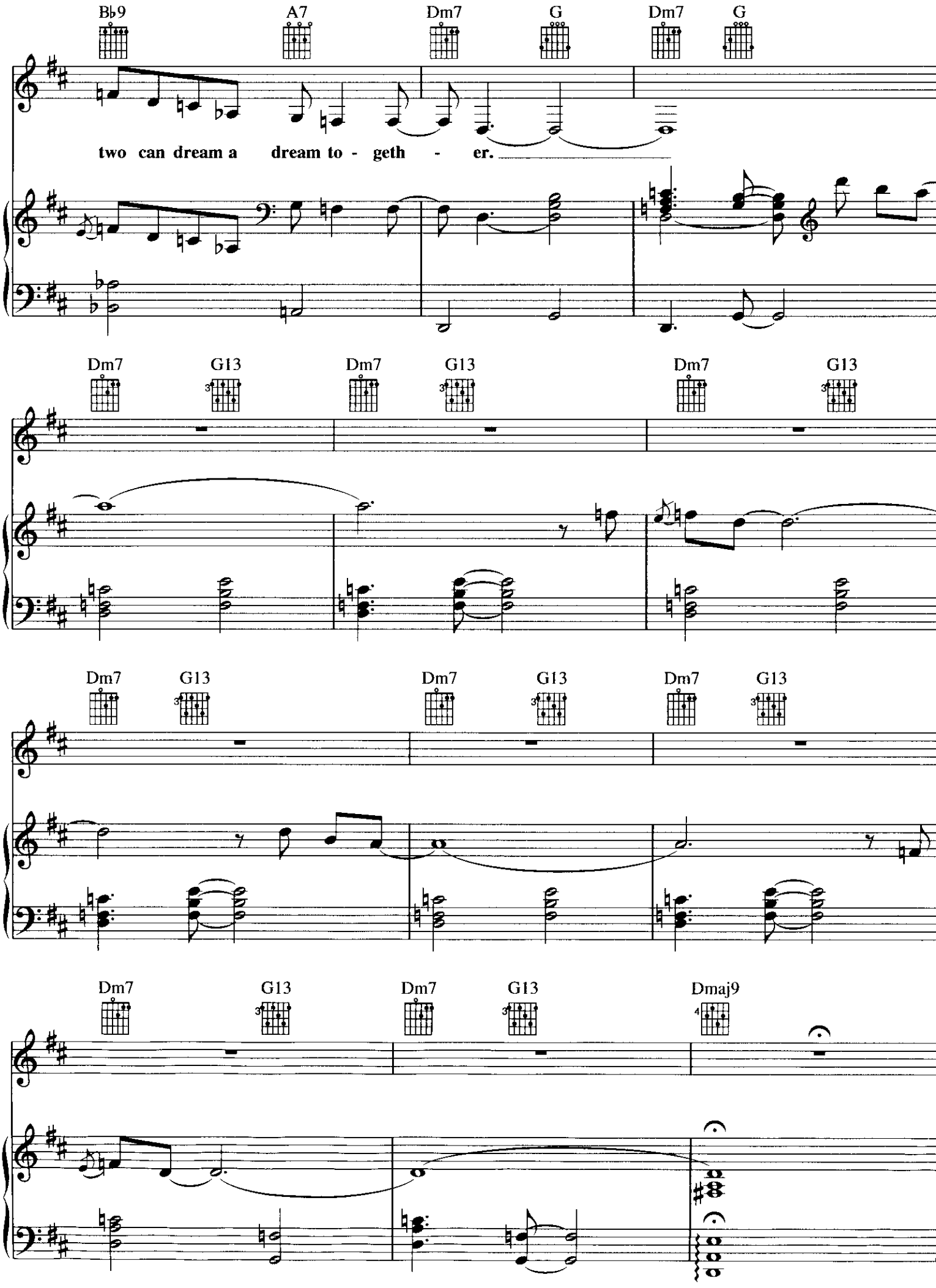

B9
B7♭9
Bm7/E
E7
The fun - da - men - tal lone - li - ness goes when - ev - er
B♭9
A7
Dm7
G
Dm7
G
two can dream a dream to - geth - er. You can't de -
Dmaj9
B♭dim
Am7
ny, don't try to fight the ris - ing sea,
D7♭9
Gmaj7
Gm6
don't fight the moon, the stars a - bove and don't fight me.


F♯13
F♯7♯5
B9
B7♭9
Bm7/E
E7
The fun - da - men - tal lone - li - ness goes _ when - ev - er
B♭9
A7
Dm7
G
Dm7
G
two can dream a dream to - geth - er.
Gm7
C9/B♭
Am7
When I saw you first the time was half past three.
Fm7/B♭
B♭9/A♭
When your eyes met mine, it was e -


Gm7
A7#5♭9
Dmaj9
ter - ni - ty. By now we know the
B♭dim
Am7
D7♭9
wave is on its way to be. Just catch the wave
Gmaj7
Gm6
F#13
F#7#5
don't be a - fraid of lov - ing me.
B9
B7♭9
Bm7/E
E7
The fun - da - men - tal lone - li - ness goes when - ev - er


B♭9
A7
Dm7
G
Dm7
G
two can dream a dream to - geth - er.
Dm7
G13
Dm7
G13
Dm7
G13
Dm7
G13
Dm7
G13
Dm7
G13
Dm7
G13
Dmaj9

Jazz Latina

Latin Jazz Standards

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ALMENDRA

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(GREEN EYES)

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BILONGO

CHEGA DE SAUDADE
(NO MORE BLUES)

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IF YOU NEVER COME TO ME
(INUTIL PAISAGEM)

LA VIDA ES UN SUEÑO

LOS TAMALITOS DE OLGA

MAMBO 15

MAMBO 18

MAS QUE NADA

O MORRO NAO TEM VEZ
(SOMEWHERE IN THE HILLS)

OBSESION

ONCE I LOVED (AMOR EM PAZ)

ONLY ONCE IN MY LIFE
(SOLAMENTE UNA VEZ)

POR CAUSA DE VOCÊ
(DON'T EVER GO AWAY)

RETRATO EM BRANCO E PRETO

SAMBA DE ORFEU

SLIGHTLY OUT OF TUNE
(DESAFINADO)

SÓ DANCO SAMBA (JAZZ 'N' SAMBA)

SOMEONE TO LIGHT UP MY LIFE
(SE TODOS FOSSEM IGUAIS A VOCÊ)

TICO TICO (TICO NO FUBA)

TREE LINDAS CUBANAS

TRISTE

WAVE (VOU TE CONTAR)

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