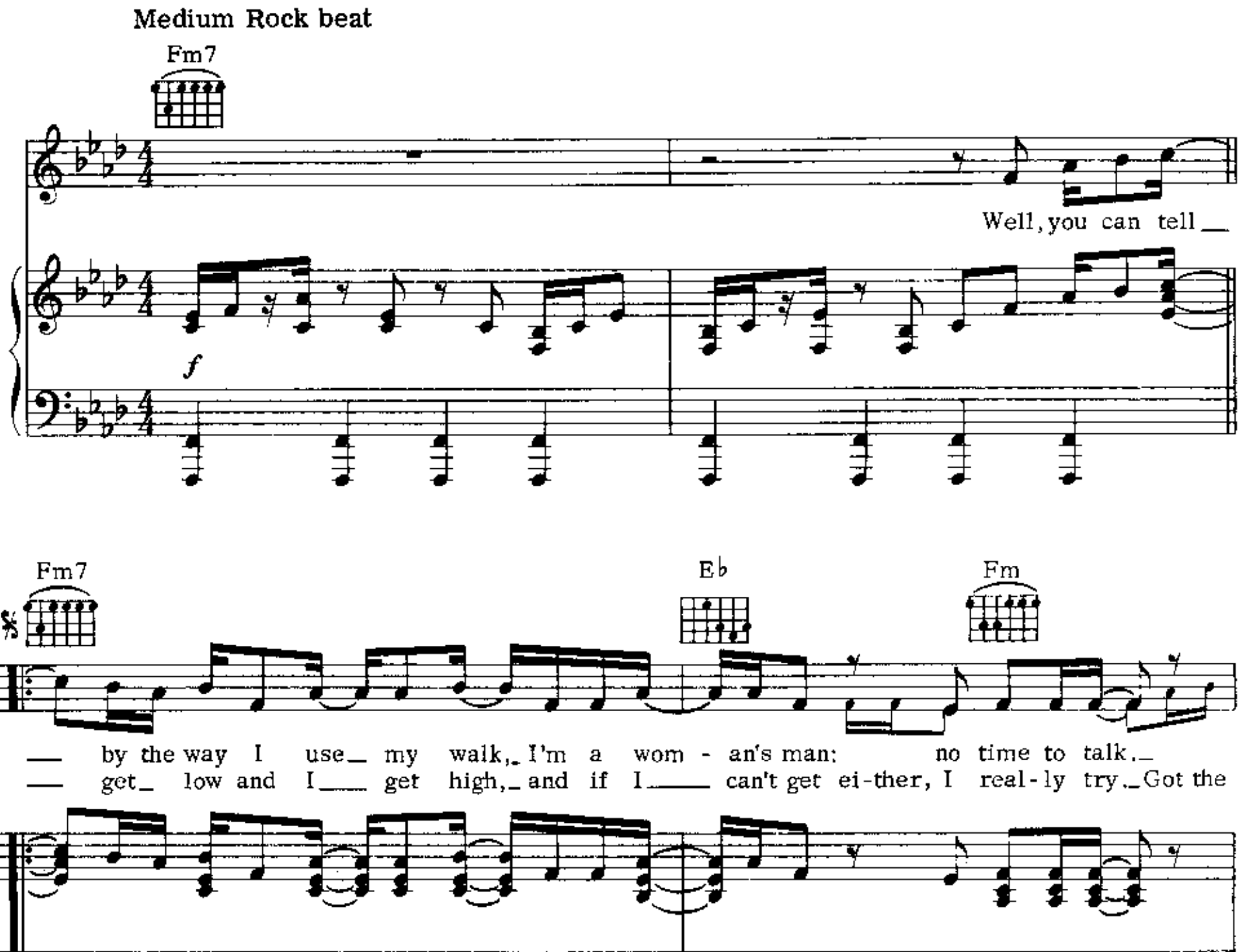
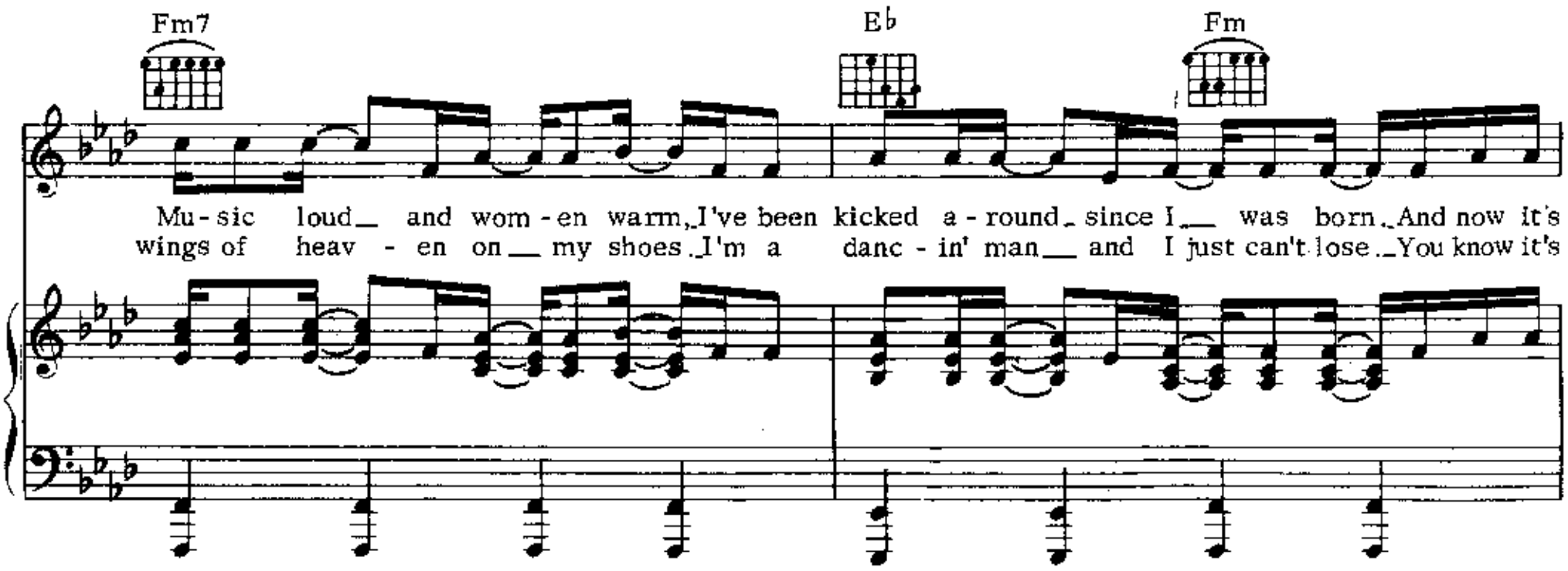
# STAYIN' ALIVE

Words and Music by
BARRY GIBB, ROBIN GIBB
and MAURICE GIBB

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B♭7

all right._ It's O K.__ And you may look_ the oth - er way._
all right._ It's O K.__ I'll live to see__ an - oth - er day._

We can try__ to un-der - stand_ the New York Times' ef - fect_ on man._

Fm7

Wheth-er you're a broth-er or wheth - er you're a moth-er, you're stay - in' a - live,_ stay-in' a - live._

Feel the cit - y break-in' and ev - 'ry-bod-y shak-in', and we're stay-in' a - live,_ stay-in' a - live._

Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha,

Fm E♭/F Fm

stay-in' a-live.

Cm7 3 fr. *To Coda* 1. Fm7

Well now, I

2. Fm7 B♭7

Life go-in' no-where.

Fm7

Some-bod-y help me. Some-bod-y help me, yeah.

B♭7

Life go-in' no-where. Some-bod-y help me, yeah.

Fm7

*D. S. 𝄋 (lyric 1)*
*al Coda ⊕*

Stay-in' a-live. Well, you can tell

*Repeat and fade*

Coda ⊕ Fm7 B♭7

Life go-in' no-where.

*Repeat and fade*

Some-bod-y help me.

Some-bod - y help me, yeah.

Fm7

Bb7

Life go-in' no-where.

Fm7

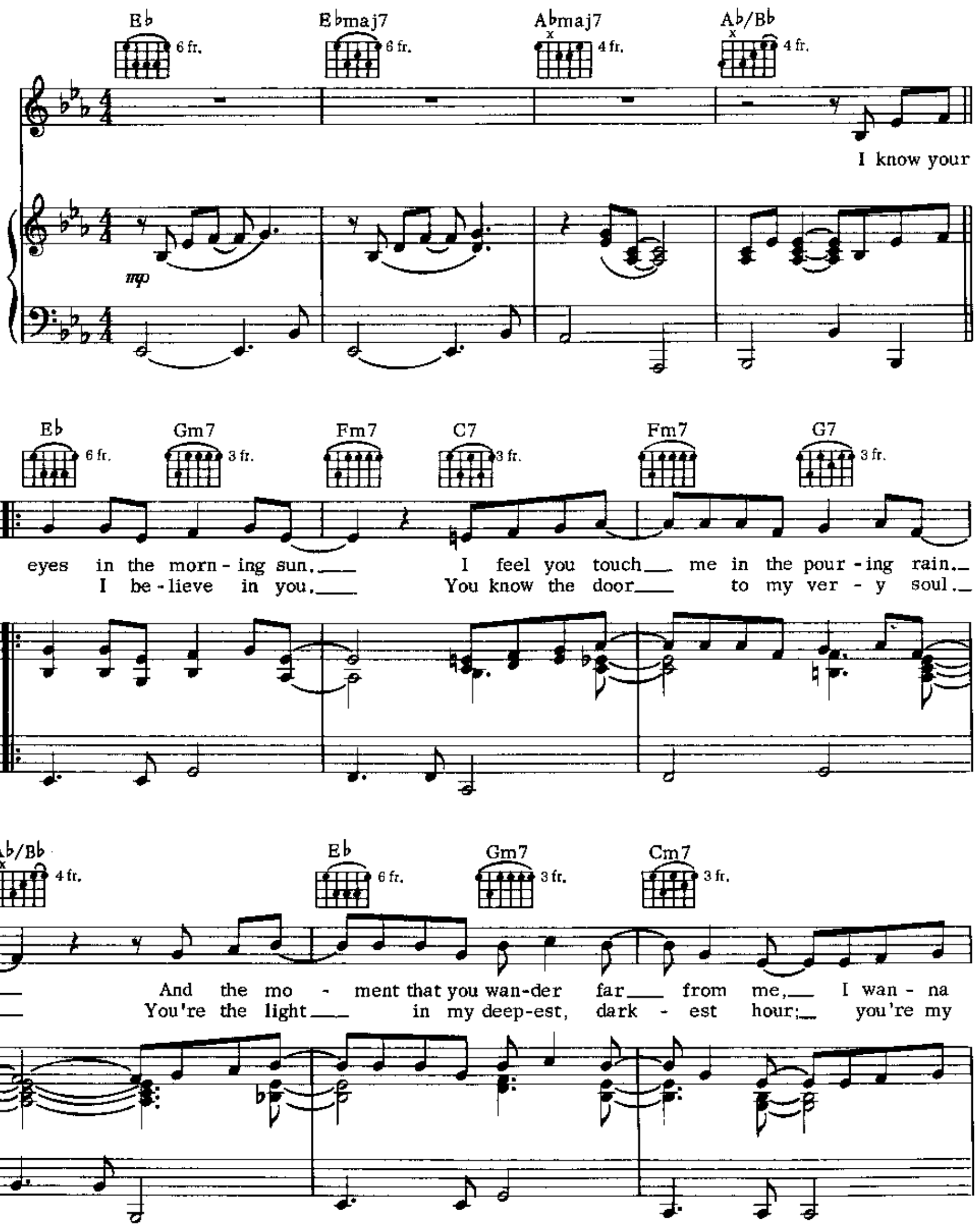
Some-bod - y help me, yeah.

I'm stay-in' a-live.

# HOW DEEP IS YOUR LOVE

Words and Music by
BARRY GIBB, ROBIN GIBB
and MAURICE GIBB

**Moderately**

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Fm7 Ab/Bb 4 fr. Abmaj7 4 fr.

feel you in my arms a - gain. — And you come — to me — on a sum -
sav - ior when I fall. — And you may — not think — I — care —

Gm7 3 fr. Fm7

mer breeze; — keep me warm — in your love, — then you soft -
— for you — when you know — down in - side — that I real -

Db9 3 fr. Gm7 3 fr. Ab/Bb 4 fr.

how deep is your love.

ly leave. —
ly do. —

And it's me you need — to show: —

How deep —

Eb 6 fr. Ebmaj7 6 fr. Abmaj7 4 fr.

is your love? How deep is your love? I real-ly mean to learn.

Abm6 3 fr. Eb 6 fr. Bbm/Db 4 fr.

'Cause we're liv-ing in a world of fools, break-ing us

C7 3 fr. Fm7

down when they all should let us be. We be-long

Abm6 3 fr. Eb 6 fr. Gm7 3 fr. Ab/Bb 4 fr.

to you and me. How deep

*D. S.* 𝄋 *and fade*

# NIGHT FEVER

Words and Music by
BARRY GIBB, ROBIN GIBB
and MAURICE GIBB

**Medium Rock beat**

Dm7 Gm7 3 fr. Fmaj7 Gm7 3 fr.

*mf*

C Bb

Lis - ten to the ground: there is move-ment all a - round. There is
heat of our love, don't need no help for us to make it. Gim - me

F C

some-thing go - in' down, and I can feel it. On the
just e - nough to take us to the morn - in'. I got

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Dm

waves of the air, there is danc - in' out there. If it's
fire in my mind. I got high - er in my walk - in'. And I'm

F B♭ C

some - thin' we can share, we can steal it.
glow - in' in the dark; I give you warn - in'.
And that

Am B♭

sweet cit - y wom - an, she moves through the light, con -

Am Em

trol - ling my mind and my soul. When you

Am Dm A

reach out for me, yeah, and the feel - in' is bright, then I get

Dm7 Gm7 3 fr.

night fe - ver, night fe - ver. We know how to do

Fmaj7 Gm7 3 fr.

it. Gim - me that

Dm7 Gm7 3 fr.

night fe - ver, night fe - ver. We know how to show

Fmaj7 (x 0) — Gm7 (3 fr.)

— it.

G (x000) — Dm (0) — G (x000)

Here I am, pray-in' for this mo-ment to last,

Dm (0) — G (x000) — Dm (0)

liv - in' on the mu - sic so fine, borne on the wind,

G (x000) — Dm (0) — G (x000) — D (no 3rd) (0)

— mak - in' it mine.

Dm7 Gm7 3 fr.

Night fe - ver, night fe - ver. We know how to do

Fmaj7 Gm7 3 fr.

it. Gim - me that

Dm7 Gm7 3 fr. Fmaj7

night fe - ver, night fe - ver. We know how to show it.

1. Gm7 3 fr. 2. Gm7 3 fr. *D. S.* 𝄋 *and fade*

In the Gim - me that

# MORE THAN A WOMAN

Words and Music by
BARRY GIBB, ROBIN GIBB
and MAURICE GIBB

Medium Disco beat

D♭maj7 4 fr. B♭/C x

Oh.

*mf*

3 3

Fmaj7 x o

Girl, I've known you ver - y well. I've seen you grow - in' ev - 'ry day. I nev -
There are sto - ries old and true of peo - ple so in love like you and me,

B♭/C x

er real - ly looked be - fore, but now you take my breath a - way.
and I can see my - self let his - to - ry re - peat it - self. Re -

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Fmaj7

Sud - den - ly you're in my life, part of ev - 'ry - thing I do. You
flect - ing how I feel for you, think - in' 'bout those peo - ple then, I

B♭/C

got me work - ing day and night just tryin' to keep a hold on you.
know that in a thou - sand years I'd fall in love with you a - gain.

A♭ 4 fr. B♭ E♭maj7 Cm 3 fr.

Here in your arms I found my par - a - dise,
This is the on - ly way that we should fly.

A♭ 4 fr. B♭ Gm 3 fr.

my on - ly chance for hap - pi - ness,
This is the on - ly way to go.

Ab 4 fr. Bb Ebmaj7 Cm 3 fr.

And if I lose you now, I think I would die.
And if I lose your love, I know I would die.
Oh,

Dbmaj7 4 fr.

say you'll al - ways be my ba - by. We can make it shine.

Bb/C x

We can take for-ev - er just a min-ute at a time. Oh.

Dbmaj7 4 fr. Ab 4 fr.

More than a wom - an. More than a wom-an to me.

Bbm

Dbmaj7 4 fr.

More than a wom - an.

Ab 4 fr.

Bbm

Dbmaj7 4 fr.

More than a wom-an to me.

3 3

Bb/C x

Oh.

*Repeat and fade*

Dbmaj7 4 fr.

More than a wom - an.

*Repeat and fade*

Ab 4 fr.

Bbm

More than a wom-an to me.

# IF I CAN'T HAVE YOU

Words and Music by
BARRY GIBB, ROBIN GIBB
and MAURICE GIBB

Medium Rock beat

Cm 3 fr. Dm

*mf*

Gm 3 fr. Dm C Dm Eb Bb

Don't know

F Bbm/F F C/F

why___ I'm sur - viv - ing ev - 'ry lone - ly day,___ when there's got_

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Bb/F F

— to be no chance— for me. My life would end.— And it

Bbm/F F C/F Bb/F

~~just don~~'t mat-ter how I cry,— my tears— of love are a waste—

C/F Bb

— of time. If I turn— a - way,— am I strong— e-nough to see it through?—

Gm7 3 fr. Bb C 11

— Go cra - zy is what I will do— if I can't have you.

Dm C

I don't want no - bod - y, ba - by, if I

Am Dm

can't have you, ah, ah, if I

C

can't have you. I don't want no - bod - y, ba - by, if I

Am Dm

can't have you, ah, ah. Can't let

F Bbm/F F C/F

go, and it does-n't mat-ter how I try. I gave

Bb/F C/F

it all so eas - i - ly to you, my love, to dreams

Bb Gm7 3 fr. Bb

that nev-er will come true. Am I strong e-nough to see it through?

Gm7 3 fr. Bb C11

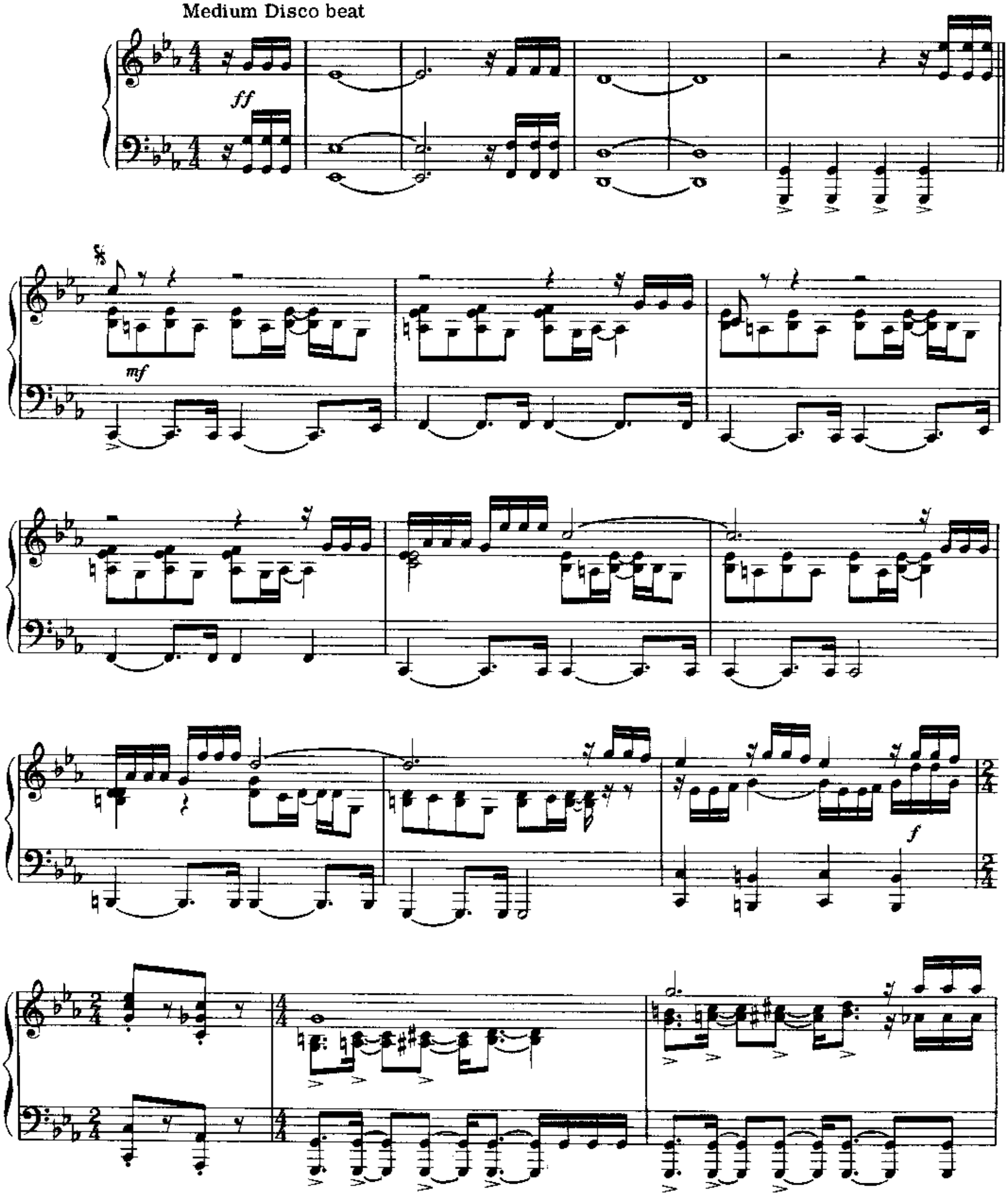
D. S. 𝄋 and fade

Go cra - zy is what I will do if I can't have you.

# A FIFTH OF BEETHOVEN

by WALTER MURPHY

Medium Disco beat

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*mf*

*To Coda*

*ff*

*mf*

*ff*

1. 2. 3.

*mf*

*ff*

4.

1.

*cresc.*

*f*

*decresc.*

2.

*D. S.𝄋 al Coda*

*ff*

Coda

*cresc.*

*sfz*

*ff*

*8va*

# MANHATTAN SKYLINE

by DAVID SHIRE

Medium Disco beat

A9sus4 Bb/A Am7

*p* *cresc.*

Eb9 5 fr. Dm

*ff* *mf*

Dm(maj7) Dm7

G13 Dm

Dm(maj7) Dm7

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G13
x 00

Bbmaj9
0

mp cresc.

Am9
5 fr.

Gm9
3 fr.

Ebmaj7(13)
3 fr.

Dmaj7
0

mf

Am7/D
00 0

Dmaj7
0

Am7/D
00 0

Dbmaj9
3 fr.

mp cresc.

Cm7
3 fr.

Bbm9
6 fr.

Gm7-5 C9sus4 D♭6/C

*mp* *cresc.*

D6/C Cm7 3 fr. Fmaj7

*f*

Dm7

B♭maj7 Am7 Gm7 3 fr.

No chord (C bass) E♭/C D♭/C E♭/C D♭/C E♭/C Fmaj7

Dm7

B♭maj7 Am7 Gm7 8 fr. Am7 B♭m7 Cm7 3 fr.

*ff*

1.

D♭maj7 4 fr. Cm7 3 fr. Fmaj9 7 fr.

*dim.*

Emaj9 6fr. E♭maj9 5 fr. 2. D♭maj7 4 fr.

3 3

*mf*

Fmaj7 Repeat and fade Dm7

*8va throughout*

*Legato*

Counter melody (enter 2nd time)

*Repeat and fade*

B♭maj7 Am7

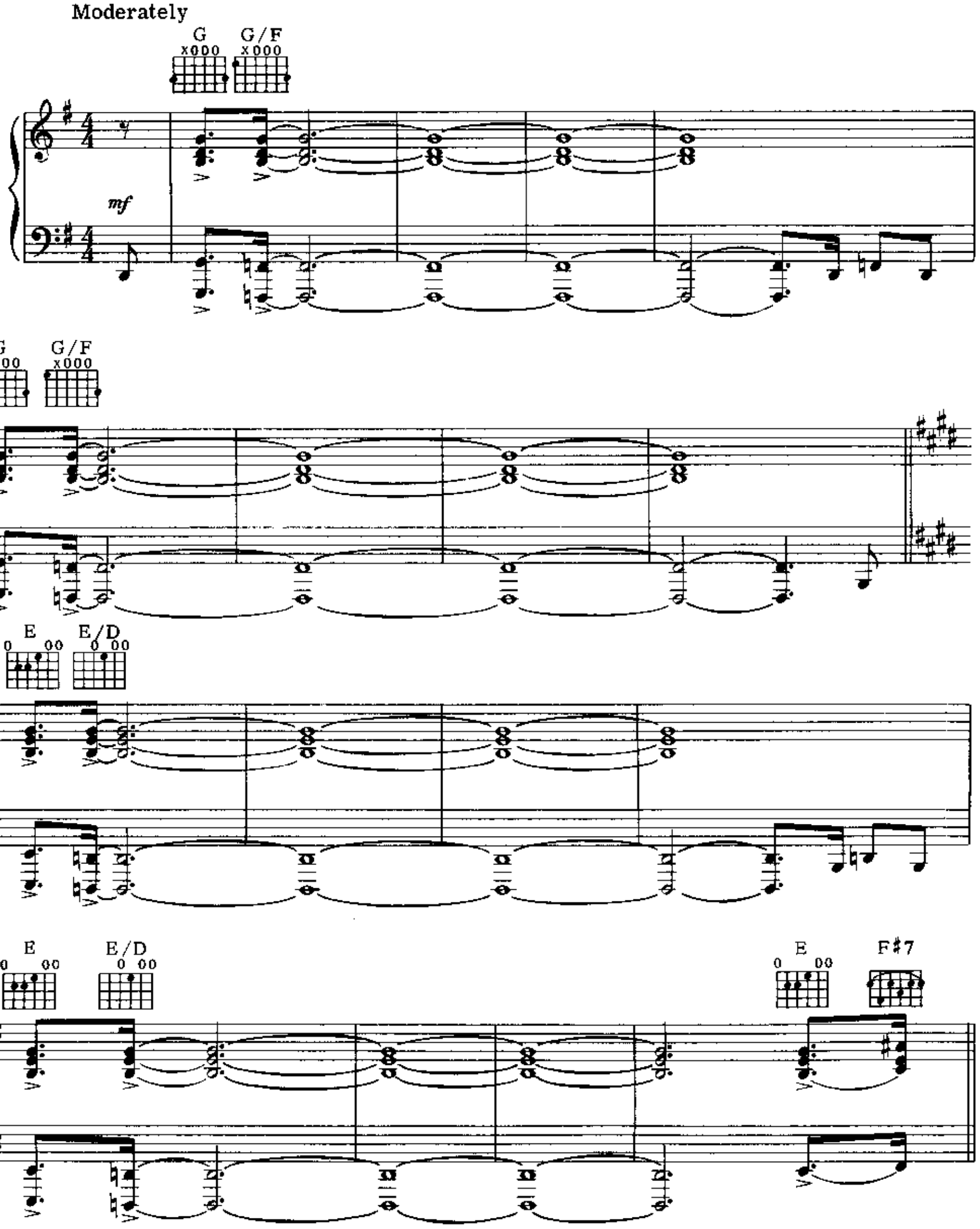
Gm7 3 fr. N.C. (C bass) E♭/C D♭/C E♭/C D♭/C E♭/C Fmaj7

Dm7

B♭maj7 Am7 Gm7 3 fr. Am7 B♭m7 Cm7 3 fr. D♭maj7 4fr. Cm7 3 fr.

# CALYPSO BREAKDOWN

by WILLIAM EATON

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A/B E F♯7 A/B E

*Guitar (actual sound)*

F♯7 A A/B B/A G♯m7 4 fr. E F♯7

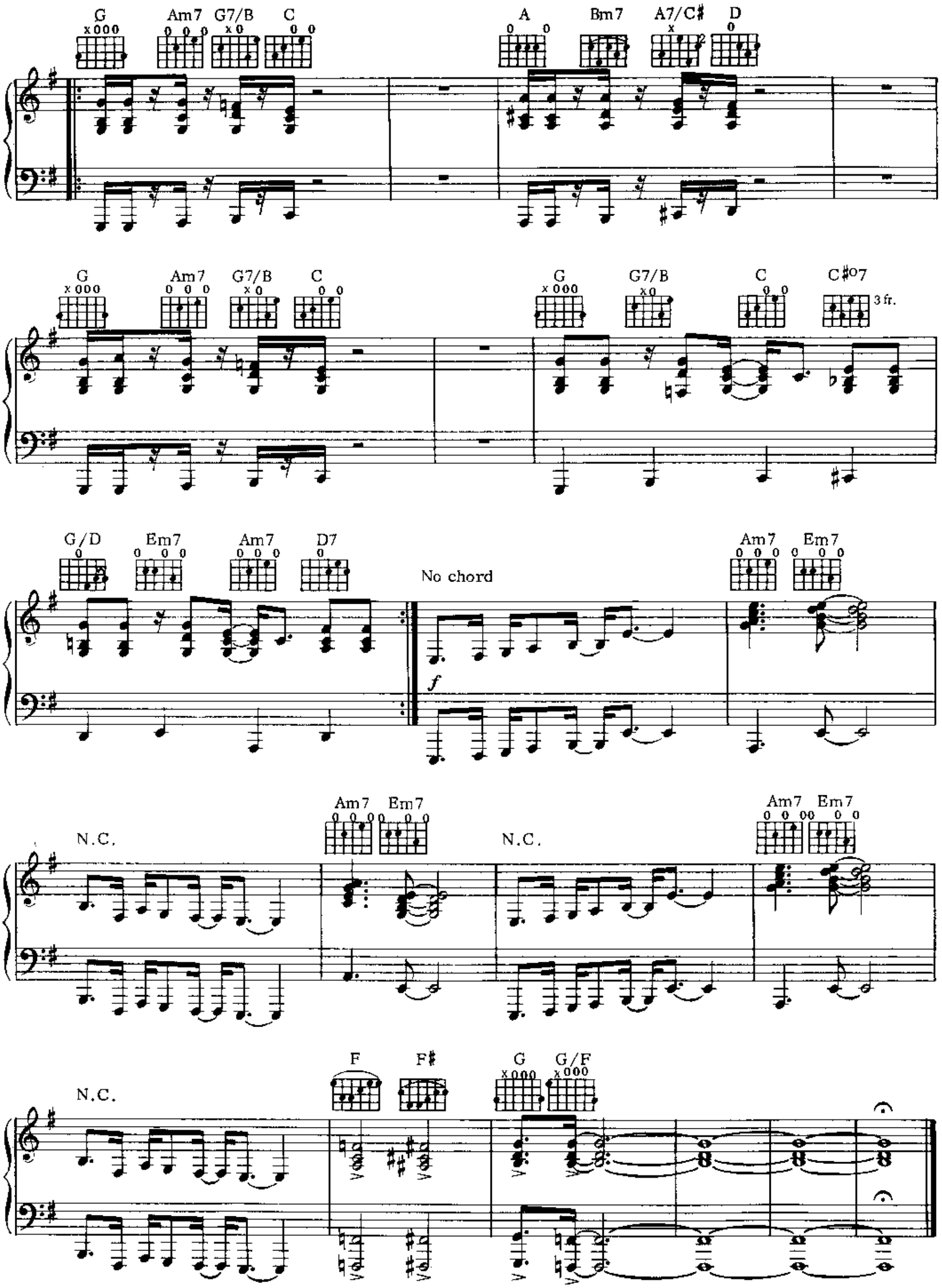
1. A/B E F♯7 2. A/B

G G/F

G x000 G/F x000

E 0 00 E/D 0 00

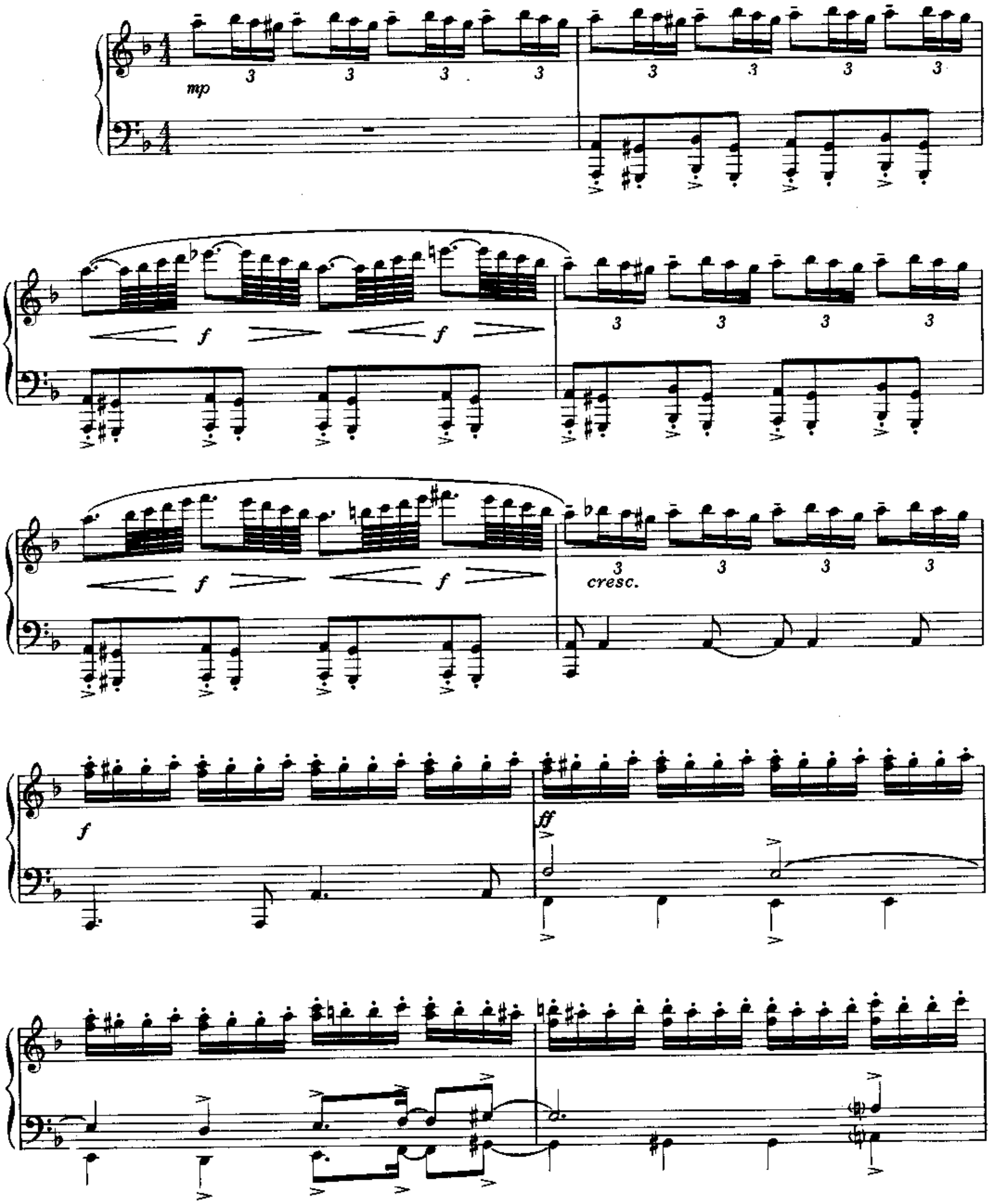
E 0 00 E/D 0 00


G
Am7
G7/B
C
A
Bm7
A7/C♯
D
G
Am7
G7/B
C
G
G7/B
C
C♯o7
3 fr.
G/D
Em7
Am7
D7
No chord
Am7
Em7
f
N.C.
Am7
Em7
N.C.
Am7
Em7
N.C.
F
F♯
G
G/F

# NIGHT ON DISCO MOUNTAIN

*Arranged and Adapted by*
*DAVID SHIRE*
from "Night on Bald Mountain"
by MODEST MUSSORGSKY

Medium Disco beat

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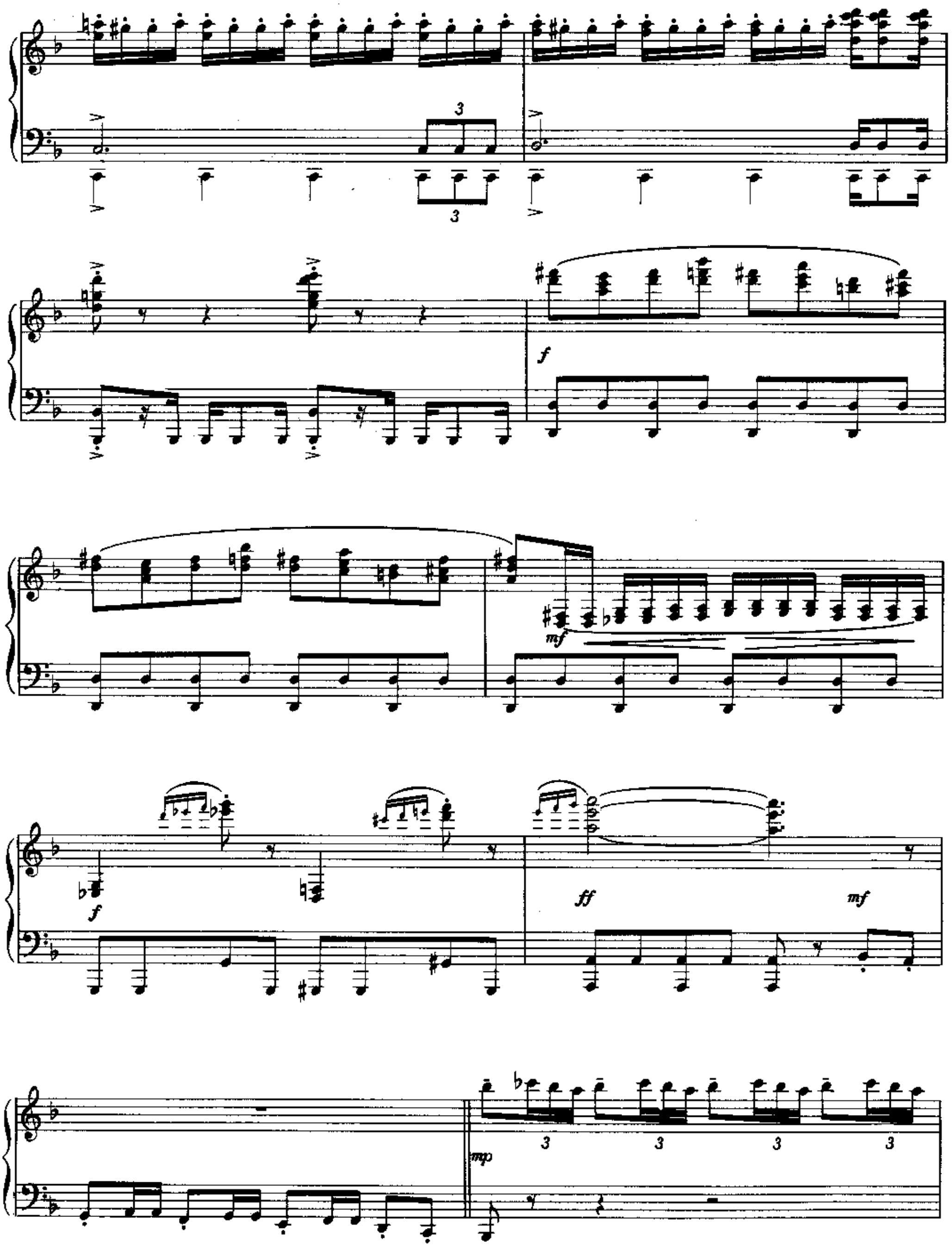
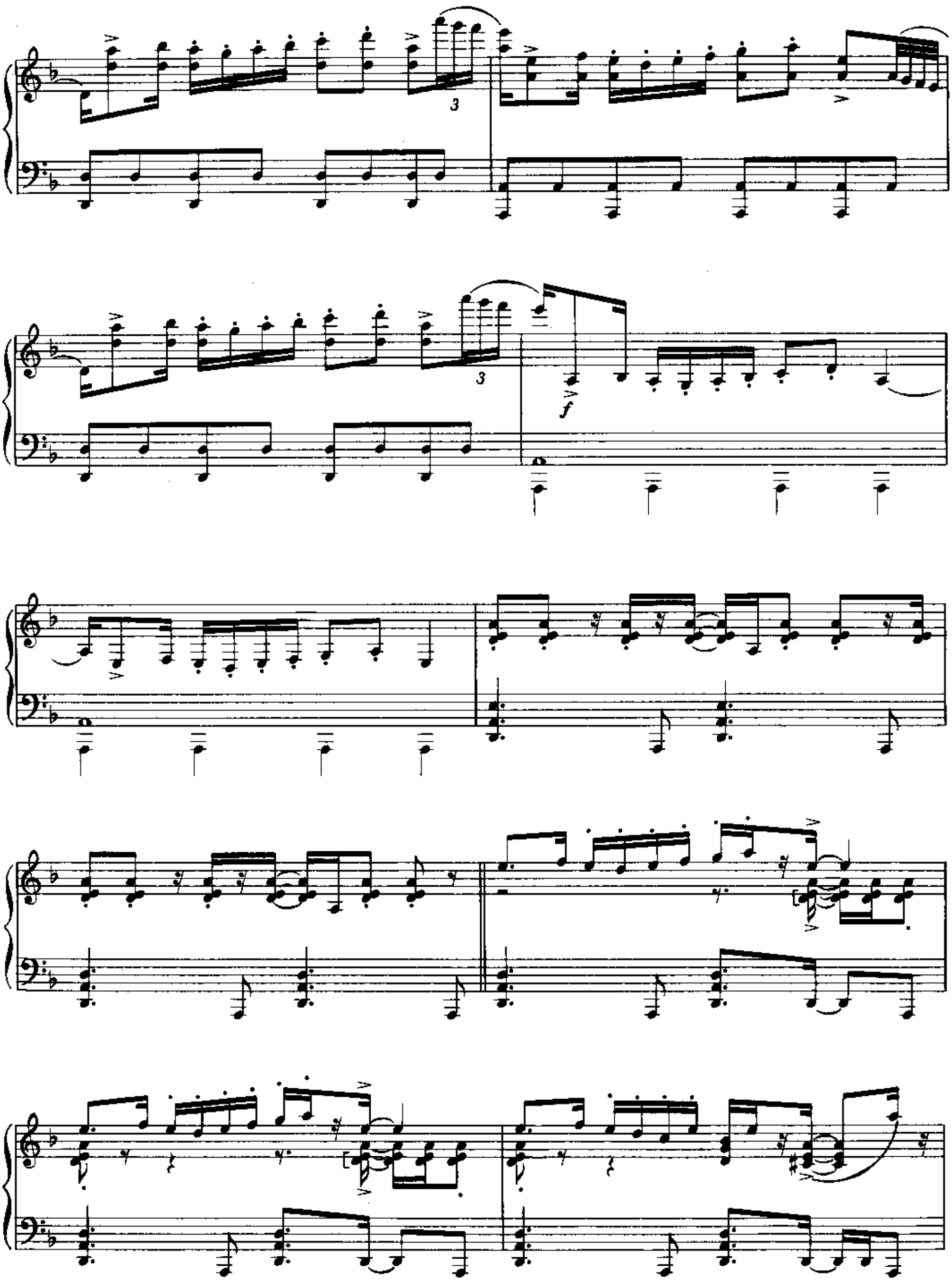

3
3
f
mf
f
ff
mf
3
3
3
3
mp

3 3 3 3 *f* *f*

3 3 3 3 *f* *f*

3 3 *ff*

3 3 *f*


3
3
f

cresc.

p cresc.

*mf* *cresc.*

*f*

*ff*

3

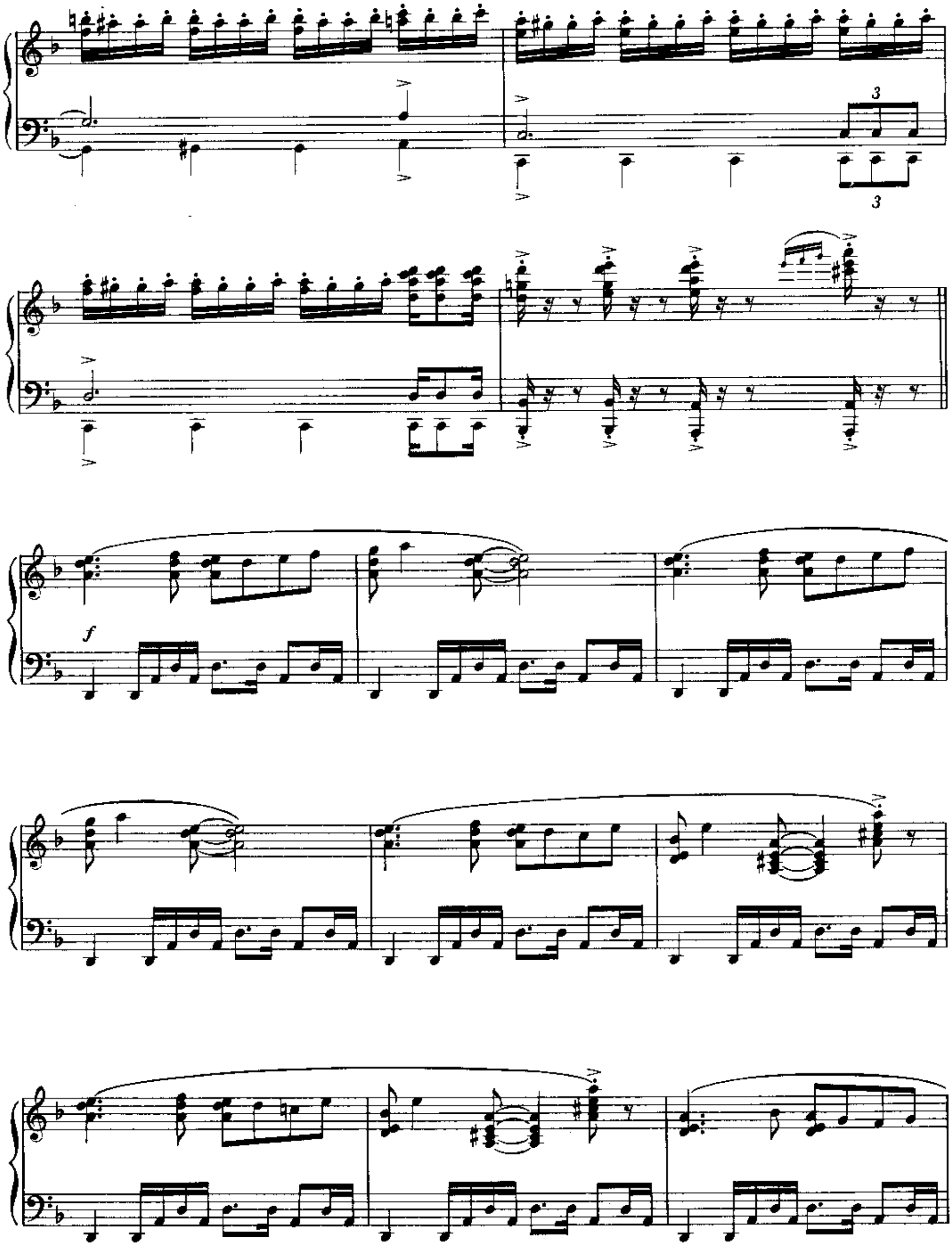
*fff*

*f*

3 3

3 3 3

*ff*


3
3
f

*cresc*

*ff*

*mf*

*cresc.*

*f*

*ff*

3

*fff*

*Drum break*

*mf*

*Repeat and fade*

# OPEN SESAME

Words and Music by
RONALD BELL and KOOL & THE GANG

Moderate Disco beat

No chord

Ah ah ah ah ah ah ah ah ah ah ah ah ah ah. Ah ah

*mf*

ah ah ah ah ah ah ah ah ah ah ah ah ah ah.

Dmaj7/E 7 fr. E7 7 fr. Dmaj7/E 7 fr.

Get down with the feel - ing.

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E7 7 fr. Dmaj7/E 7 fr. E7 7 fr.

Dmaj7/E 7 fr. E7 7 fr. Dmaj7/E 7 fr.

E7 7 fr. Dmaj7 7 fr. E7 7 fr.

Dmaj7/E 7 fr. E7 7 fr.

Dmaj7/E 7 fr. E7 7 fr.

Am7/D 5 fr. D9 4 fr.

O - pen Ses - a - me your

F♯m7/B B7 B♭7 A7 A♭7 4 fr. G9 3fr.

mind, mind.

G♭7 F9 Dmaj7/E 7 fr.

O - pen up your mind.

E7 7 fr. Dmaj7/E 7 fr. E7 7 fr.

Get down with the feel - ing. Get down with the feel-

Dmaj7/E 7 fr. E7 7 fr.

ing.

Dmaj7/E 7 fr. E7 7 fr. Dmaj7/E 7 fr.

Get down ____ with the

E7 7 fr. Dmaj7/E 7 fr. E7 7 fr.

feel - ing.

Dmaj7/E 7 fr. E7 7 fr.

Dmaj7/E 7 fr. E7 7 fr.

Am7/D 5 fr. D9 4 fr.

O - pen Ses - a - me your

F♯m7/B

mind.

Em D♯+ G/D C♯m7-5 Em D♯+

Doo doo doo doo doo doo doo doo. Doo doo

G/D C♯m7-5 Em D♯+ G/D C♯m7-5

doo doo doo. Doo_____ doo. Doo_____ doo.

3 3

D♯+ G/D

Em C♯m7-5 C

Oo._____

F♯m7/B

Dmaj7/E 7 fr. | E7 7 fr. | Dmaj7/E 7 fr.

E7 7 fr. | Dmaj7/E 7 fr. | E7 7 fr.

Dmaj7/E 7 fr. | E7 7 fr. | Am7/D 5 fr.

O - pen

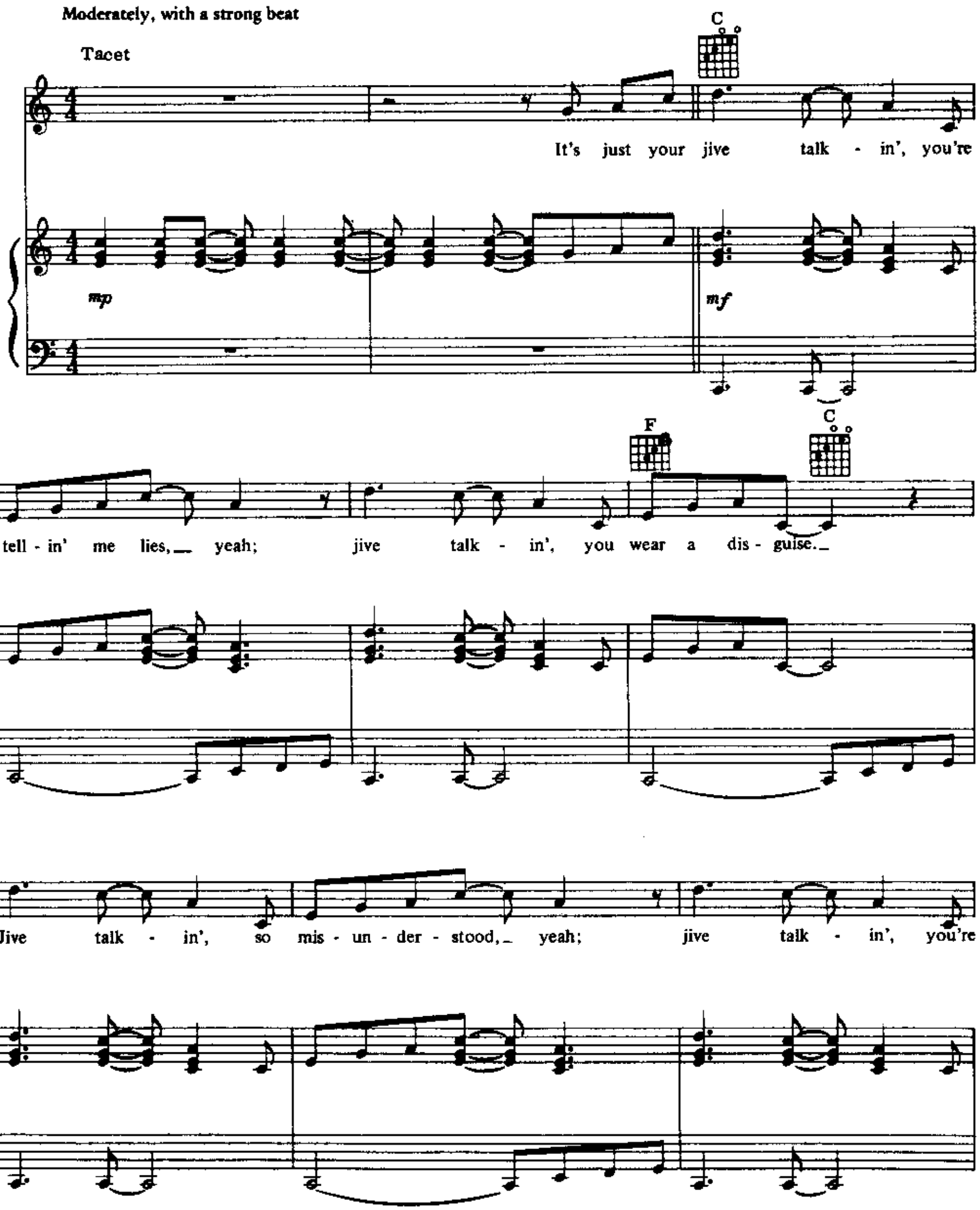
D9 4 fr. | F♯m7/B

*D. C. and fade*

Ses - a - me your mind.

# JIVE TALKIN'

Words and Music by
BARRY GIBB, ROBIN GIBB
and MAURICE GIBB

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B♭ C G F

real - ly no good. Oh, my child, you'll nev - er know
Oh, my love, you are so good,

E Am G F

just what you mean to me. Oh, my child,
treat - ing me so cruel. There you go with your

C B♭ F G

you got so much; you're gon - na take a - way my en - er - gy with all your
fan - cy lies, leav - in' me, look - in' like a dumb - struck fool with all your

C

jive talk - in', you're tell - in' me lies, yeah. Good lov - in', still
jive talk - in', you're tell - in' me lies, yeah. Jive talk - in', you

F C

gets in my eyes. No - bod - y be - lieves what you say; it's just your
wear a dis - guise. Jive talk - in', so mis - un - der - stood, yeah;

B♭ C C

jive talk - in' that gets in the way. Love talk - in' is
jive talk - in' you just ain't no good.

F C

all ver - y fine, yeah; jive talk - in' just is - n't a crime. And if there's

some - bod - y you'll love till you die, then all that jive talk - in' just

B♭ C

No chord

gets in your eye.

Do be lu bu loop do be lu bu loop

do do do do doot doot, do be lu bu loop do be lu bu loop

*Repeat and fade*

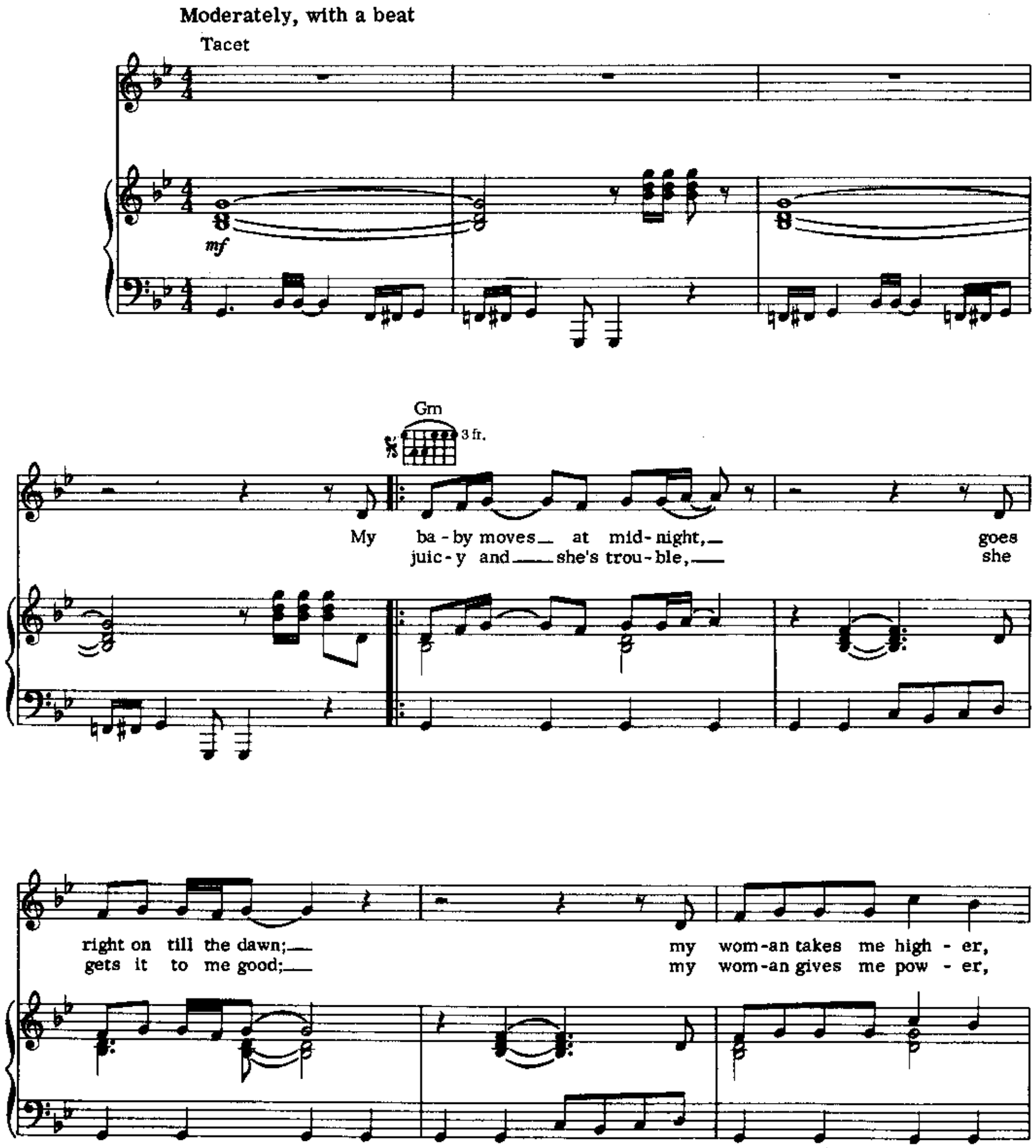
C

do doot. do. Jive talk - in'.

*Repeat and fade*

# YOU SHOULD BE DANCING

Words and Music by
BARRY GIBB, ROBIN GIBB
and MAURICE GIBB

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my wom - an keeps_ me warm.__
goes right down to____ my blood.__

What you

Cm 3 fr. Cm(maj7) 3 fr. Cm7 3 fr. Cm(maj7) 3 fr.

do - in' on your back,

aah,____

what you

Cm 3 fr. Cm(maj7) 3 fr. Cm7 3 fr. Cm(maj7) 3 fr. Gm 3 fr.

do-in' on your back,

aah?____ You should be danc - in',__

yeah,__

1.

____

danc - in',__ yeah.__

She's

2.

Cm 3 fr. Cm(maj7) 3 fr.

What you do - in' on your back,

Cm7 3 fr. Cm(maj7) 3 fr. Cm 3 fr. Cm(maj7) 3 fr.

what you do - in' on your back,

Cm7 3 fr. Cm(maj7) 3 fr. Gm 3 fr.

aah? You should be danc - in', yeah,

*To Coda*

danc - in', yeah.

Gm 3 fr.

Am 0 0

Gm 3 fr.

Am 0 0

Gm 3 fr.

*D. S. 𝄋*
*(lyric 1–no repeats)*
*al Coda ⊕*

My

Coda ⊕

# BOOGIE SHOES

Words and Music by
H. W. CASEY and RICHARD FINCH

Medium tempo, with a beat

B♭

*mf*

B♭

Girl, to be with you is my fa -v'rite thing,
I want to do it till the sun comes up,

E♭7

yeah, uh - huh. And I can't wait till I
oh yeah, uh - huh. I want to do it till

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B♭

see you a - gain, yeah yeah, uh - huh.
I can't get e - nough, yeah yeah, uh - huh.

F E♭7 B♭

I want to put on my-my-my-my-my boo-gie shoes, just to boo-gie with

F E♭7

you, yeah. I want to put on my-my-my-my-my boo - gie

B♭

1. 2.

shoes, just to boo-gie with you, uh - huh. you.

B♭

E♭7

B♭

F

E♭7

I want to put on my - my - my - my - my boo - gie

B♭

shoes, just to boo-gie with you, yeah.

F Eb7

I want to put on my - my - my - my - my boo - gie

Bb

shoes, just to boo - gie with you, yeah.

F Eb7

I want to put on my - my - my - my - my boo - gie

Bb

shoes, just to boo - gie with you, yeah.

# SALSATION

**Moderate Salsa beat**

No chord

by DAVID SHIRE

*mf*

*f*

*cresc.*

E/G

Cm7 3 fr.

A7 +9 +5 5 fr.

D9 4 fr.

G7 -9 -5

*ff*

*f*

*2nd time: Trumpet ad lib solo*

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Cm7 3 fr. | A7 +9 +5 0 5 fr. | D9 4 fr. | G7 -9 -5 x | Cm7 3 fr. | A7 -9 -5 x 3 fr.

D7 +9 -5 4 fr. | G13 -9 -5 x 0 | Cm7 3 fr. | A7 -9 -5 x 3 fr. | D7 +9 -5 4 fr. | G13 -9 -5 x 0

Cm7 3 fr. | Cm/Bb x 4 fr. | D7/A 5 fr. | Db7/Ab 4 fr. | Cm7 3 fr. | Cm/Bb x 4 fr.

D7/A 5 fr. | Db7/Ab 4 fr. | Cm7 3 fr. | Cm /Bb x 4 fr. | D7/A 5 fr. | Db7/Ab 4 fr.

Cm/G 3fr | Ab/Gb x | Gsus4 x 0 0 | Ab sus4/G x 0

*(end Trumpet solo)*

Asus4/G Bbsus4/G Gsus4 Absus4/G

Asus4/G Bbsus4/G Gsus4 Absus4/G

*cresc.*

Asus4/G Bbsus4/G Bsus4/G 3 fr.

*ff*

N.C.

1.

*mf*

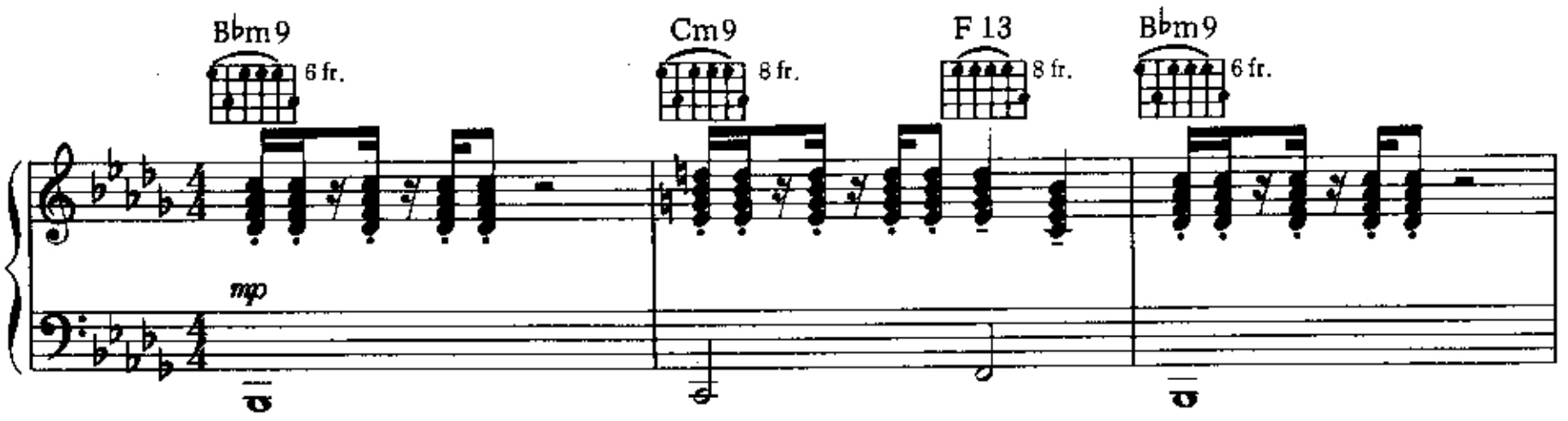
2.

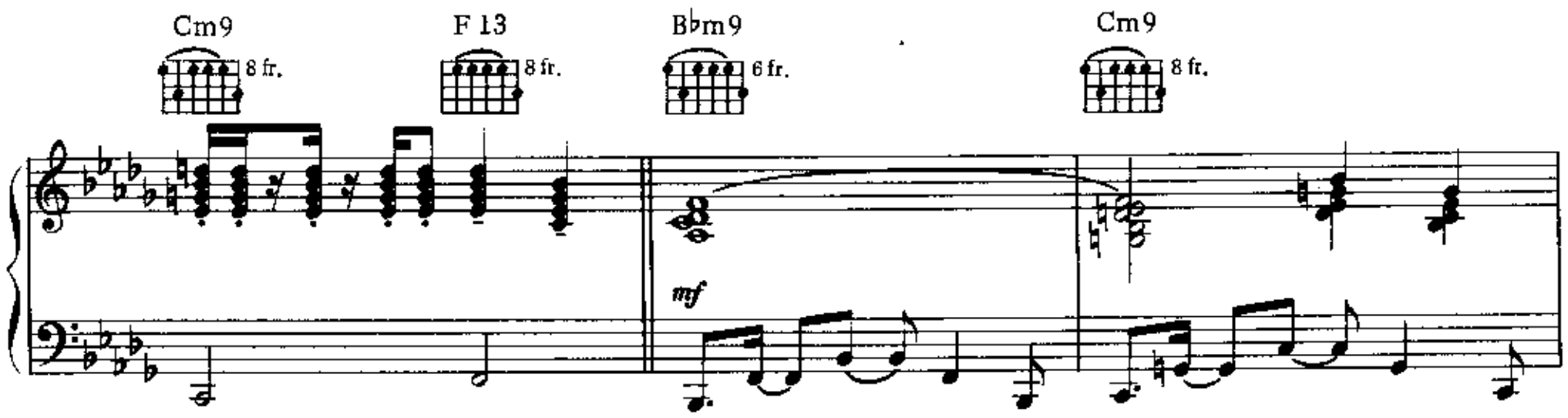
*fff*

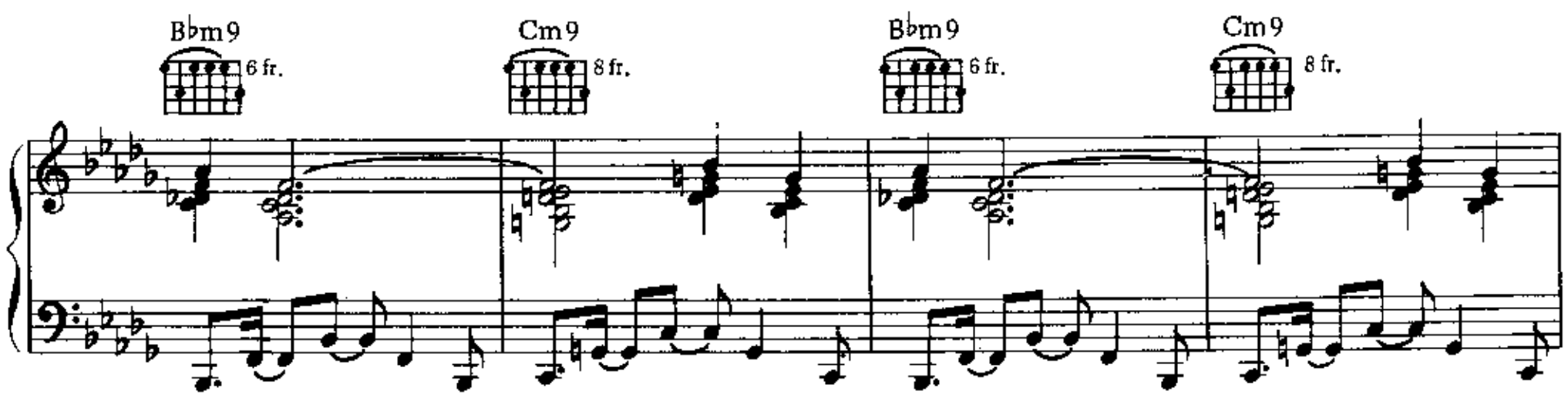
# K-JEE

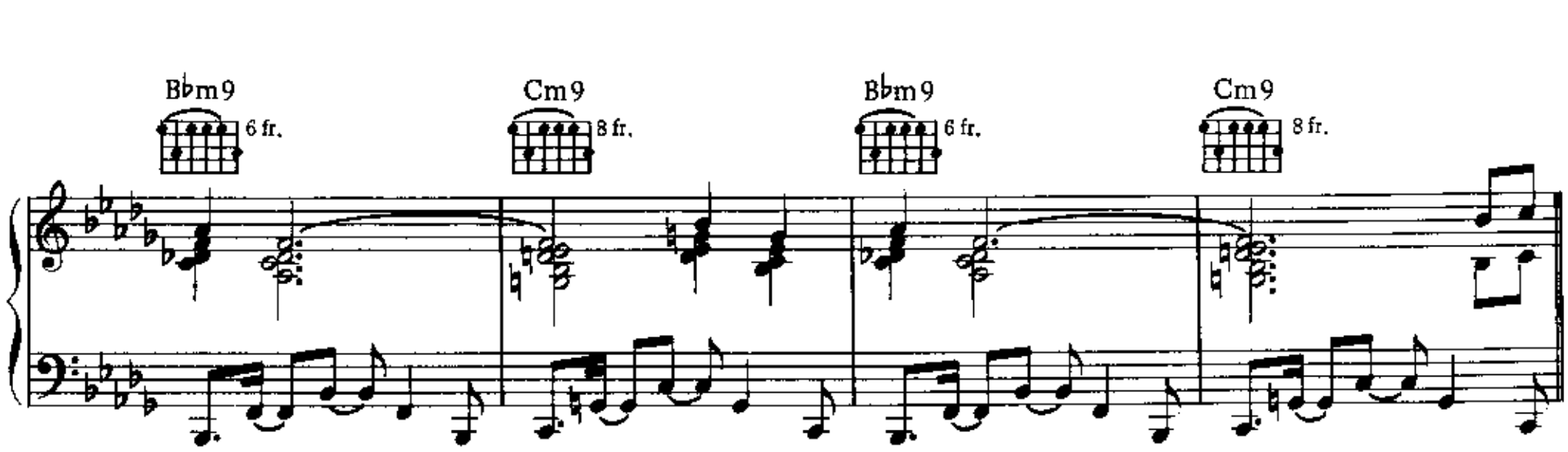
by CHARLES HEARNDON

Moderate Disco beat

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Ebm7 6 fr. Cm7 3 fr. Ebm7 6 fr.

Cm7 3 fr. Ebm7 6 fr. Fm7 8 fr. Gbmaj7 9 fr.

Cm7 3 fr. F7+9 7 fr. Bbm7 Cm7 3 fr.

Bbm7 Cm7 3 fr. Bbm7 Cm7 3 fr.

Bbm7 Cm7 3 fr. Bbm7

Cm7 3 fr. | B♭m7 | Cm7 3 fr.

E♭m7 6 fr. | Cm7 3 fr. | E♭m7 6 fr.

Cm7 3 fr. | E♭m7 6 fr. | Fm7 8 fr. | G♭maj7 9 fr.

1. Cm7 3fr. F7+9 7 fr.

2. Cm7 3fr. F7+9 7 fr. | B♭m9 6 fr.

*Repeat and fade*

Cm9 8 fr. | B♭m9 6 fr. | Cm9 8 fr.

# DISCO INFERNO

Words and Music by
LEROY GREEN and RON KERSEY

Medium Disco beat

Cm7 3 fr. F Cm7 3 fr. B♭ F

Burn,_

*mf*

C/E Dm7 B♭ F/A Gm7 3 fr. C F

ba-by, burn! Burn,_ ba-by, burn! Burn,_

C/E Dm7 B♭ F/A Gm7 3 fr. C

ba - by, burn! Burn,_ ba - by, burn!

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B♭ F/A Cm7 3 fr.

To my sur - prise, one
Sat - is - fac - tion

hun-dred sto - ries high, peo - ple get-tin' loose, y'all. They're get-tin'
come in a chain re-ac - tion. I could-n't get e - nough till I

down on the roof here. The folks are scream - in',
had to step and strut. The heat was on,

out of con - trol. It was so en - ter - tain -
ris - ing to the top. Ev - 'ry - bod - y go - in' strong.

*To Coda* 𝄌

F

in' when the boo-gie start to ex-plode.
That is when my spark got hot.
I heard some-bod-y say, "Burn,

C/E Dm7 B♭ F/A Gm7 C

3 fr.

ba-by, burn!" (Dis-co in-fer-no!) "Burn, ba-by, burn!" (Burn that

F C/E Dm7 B♭ F/A Gm7 C

3 fr.

moth-er down!) "Burn, ba-by, burn!" (Dis-co in-fer-no!) "Burn,

1. B♭ F/A Cm7 3 fr. 2.

ba-by, burn!" (Burn that moth-er down!) ba-by, burn!" (Burn that

B♭ F/A B♭ C

moth-er down!) All a-round my head, I hear mu-sic in the air

B♭ C

that makes me know there's a bod-y some-where.

*D. S. 𝄋 (lyric 2) al Coda* ⊕ Coda *Repeat and fade*

G Cm7 3 fr. C/E Dm7 B♭

ba-by, burn!"

*Repeat and fade*

F/A Gm7 3 fr. C F

(Dis-co in-fer-no!) "Burn, ba-by, burn!" (Burn that moth-er down!) "Burn,