

For God so loved the world that he gave his one and only Son, that whoever believes in him shall not perish but have eternal life. John 3:16 (NIV)

Arms Open Wide

Words and Music by
RITA BALOCHÉ

♩ = 82

With a shuffle feel

First system of piano accompaniment. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The right hand features a steady eighth-note accompaniment, while the left hand plays a similar pattern. Chord markings 'E2' and 'A2' are placed above the first and second measures respectively.

Second system of piano accompaniment. The right hand continues with eighth-note accompaniment. Chord markings 'C#m7' and 'A2' are placed above the first and second measures respectively.

5 VERSE

Worship Leader

Vocal line for the verse. The melody is written in the treble clef. The lyrics are: "1. From an-oth-er world, out of the heav-ens" and "2. From an-oth-er time, Your will un-fold-".

Third system of piano accompaniment. The right hand features a steady eighth-note accompaniment. Chord markings 'E5' and 'Bsus' are placed above the first and second measures respectively.

in - to the earth,

ed just like You planned;

F#m7 A2

9

came an - oth - er love; A love that we've nev -

Your Spir - it is a - live and liv - ing in

E5 Bsus

er seen or heard;

the hearts of man, yeah;

F#m7 A2

You came and dis - played — Your love —

How deep Your un - fail - ing love —

F#m7 *Bsus*

by giv - ing Your all — for us. —

that You would re - main — with us. —

F#m7 *Bsus*

17 **CHORUS**

You are the high and ho - ly One; — You left the glo-ry of — Your throne — and You

Male soloist

E2 *Bsus*

gave Your life — a - way; —

D/A A D/A A

This system contains the first two measures of the piece. The vocal line begins with the lyrics 'gave Your life — a - way; —'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord markings 'D/A' and 'A' are placed above the right-hand staff.

21

You are the Lord of ev - 'ry-thing, — the rea - son — for the song — I sing; — You're

E2 Bsus

This system contains measures 21 and 22. The vocal line continues with the lyrics 'You are the Lord of ev - 'ry-thing, — the rea - son — for the song — I sing; — You're'. The piano accompaniment continues with the same rhythmic pattern. Chord markings 'E2' and 'Bsus' are placed above the right-hand staff.

wor - thy to — be praised; —

D/A A D/A A

This system contains the final two measures of the piece. The vocal line concludes with the lyrics 'wor - thy to — be praised; —'. The piano accompaniment ends with the same rhythmic pattern. Chord markings 'D/A' and 'A' are placed above the right-hand staff.

You lived and — died with arms — o - pen wide,

Measures 25 and 26 of the vocal line. The melody is in a major key with three sharps (F#, C#, G#). Measure 25 contains the lyrics "You lived and — died" and measure 26 contains "with arms — o - pen wide,". The notes are: 25: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter); 26: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

Chord progression: F# (measures 25-26), E/A (measure 26), F# (measures 27-28).

Piano accompaniment for measures 25-28. The right hand plays chords and single notes, while the left hand plays a steady eighth-note accompaniment. Chords are labeled F# (measures 25-26), E/A (measure 26), and F# (measures 27-28).

with arms o - pen wide.

Measures 30 and 31 of the vocal line. Measure 30 contains the lyrics "with arms o - pen wide." and measure 31 is empty. The notes are: 30: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter); 31: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

Chord progression: E/A (measures 30-31), E2 (measures 32-33).

Piano accompaniment for measures 30-33. Chords are labeled E/A (measures 30-31) and E2 (measures 32-33).

Chord progression: A2 (measures 34-35), C#m7 (measures 35-36), 1. A2 (measures 37-38).

Piano accompaniment for measures 34-38. Chords are labeled A2 (measures 34-35), C#m7 (measures 35-36), and 1. A2 (measures 37-38).

2. A2 (measures 39-40), E2 (measures 41-42).

Piano accompaniment for measures 39-42. Chords are labeled 2. A2 (measures 39-40) and E2 (measures 41-42).

W.L. *D.S. al Coda*

Yeah.

A2 C#m7 A2

♣ *Coda*

40 **CHORUS**

□ You are the high and ho - ly One; — You

E/A E2

□ left the glo - ry of — Your throne — and You gave Your life — a-way; —

Bsus D/A A

44
You are the Lord of ev - 'ry - thing, — the rea -

D/A A E2

son — for the song — I sing; — You're wor - thy to — be praised; —

Bsus D/A A

48
You lived and — died

D/A A F# E/A

with arms o-pen wide, yeah.

F# E/A

53 Sing 1st time only W.L. ad libs

E2 A2 C#m7

A2 Repeat two times E5

Medley options: Flowing River; I Give You My Heart.