

# I Don't Like Mondays

Words and Music by Bob Geldof

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D#bass



With a driving beat

15va 8va 15va 8va

black key gliss.

*mf*

8

gliss.

v

A/B



v

v



Musical staff with treble clef, key signature of three sharps (F#, C#, G#), and a whole rest.

down.

Piano accompaniment for the first system, including treble and bass staves with notes and dynamics.



Musical staff with treble clef, key signature of three sharps, and a whole rest.

Piano accompaniment for the second system, including treble and bass staves with notes, dynamics, and an 8va marking.



Mon - days. — Tell me why I don't — like, I don't — like, *Tell me*



*why.* I don't — like Mon - days. — Tell me why I don't like



Mon - days. — I want to shoot, oo, —



the whole day —

see no rea- sons, 'cause there are no reas- ons. What reas- ons do you need to—

F# F#6 F#7 B

die, die? Oh, and the sil- i- cone chip in -

D#m E F# E




*D.S. al Coda*

side her head— gets switched to o- ver- load. Oh, and

*a tempo*

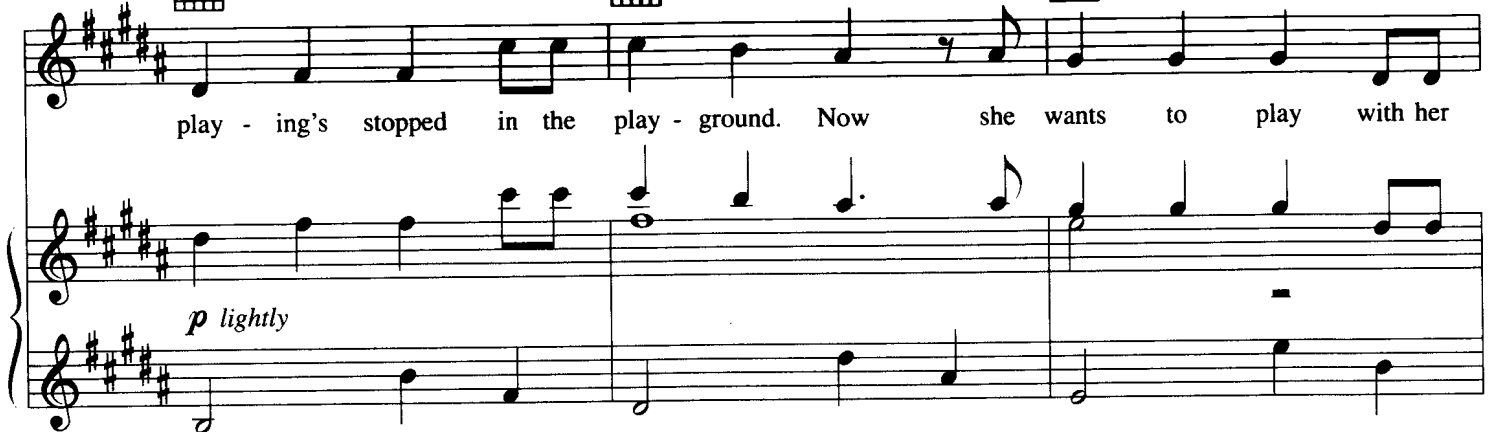
⊕ Coda B B/A# E/G#




why I don't— like, I don't— like, I don't— like  
Tell me why.

B  D#m  E 

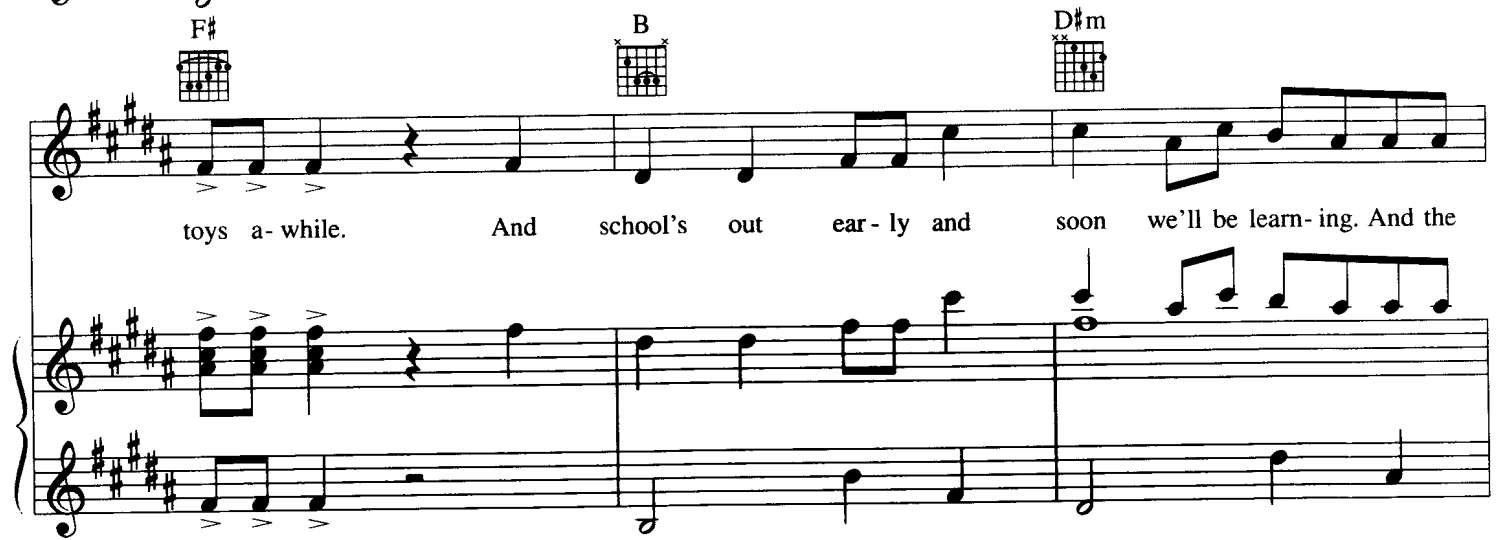
play - ing's stopped in the play - ground. Now she wants to play with her




*p* lightly



F#  B  D#m 

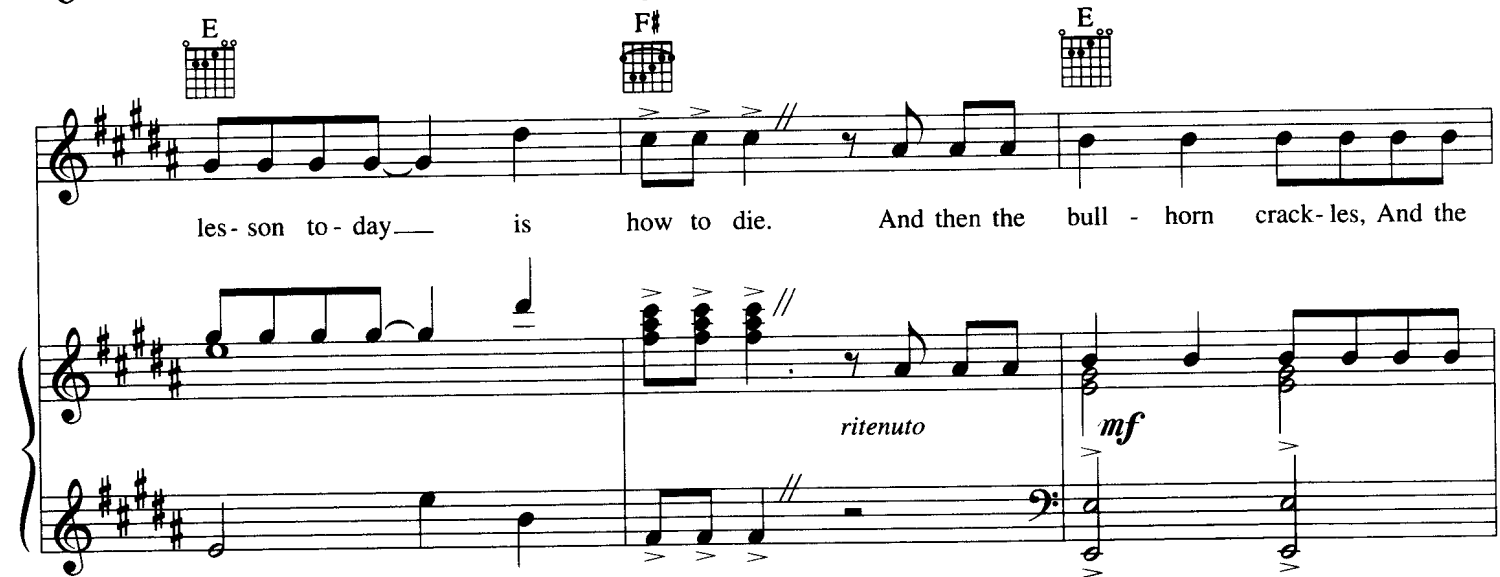
toys a - while. And school's out ear - ly and soon we'll be learn - ing. And the








E  F#  E 

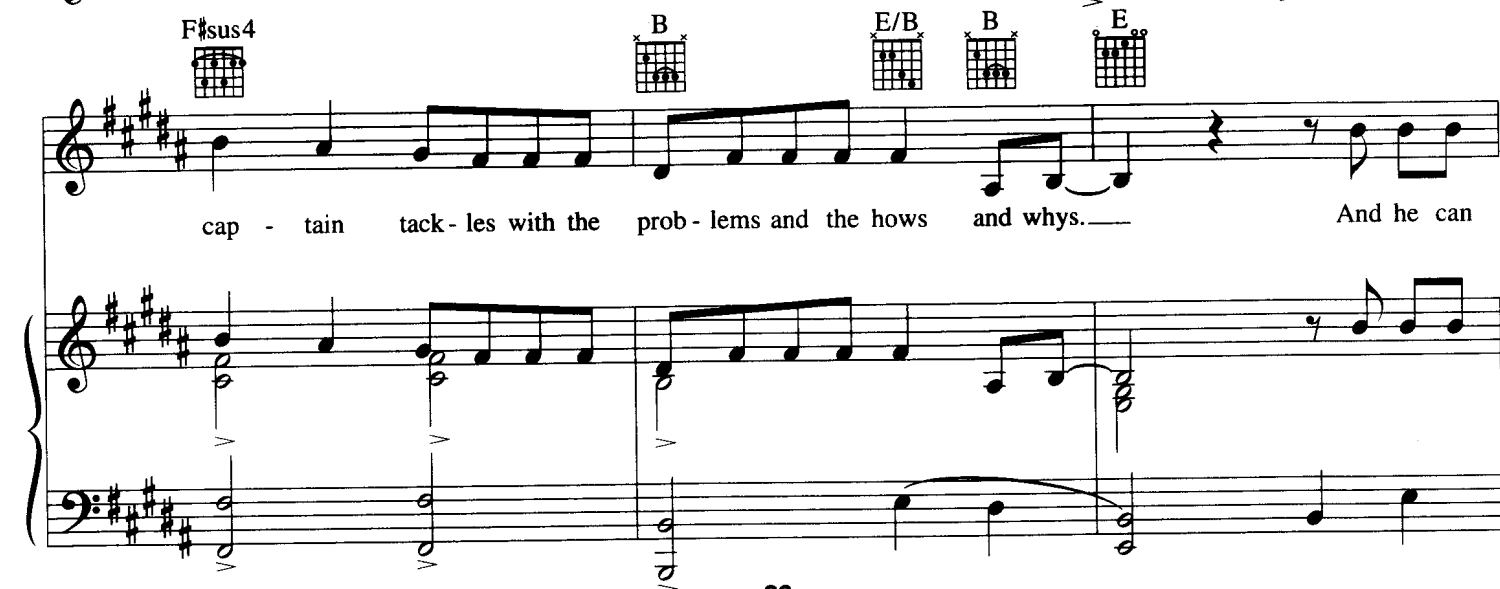
les - son to - day — is how to die. And then the bull - horn crack - les, And the

*ritenuto* *mf*



F#sus4  B  E/B  B  E 

cap - tain tack - les with the prob - lems and the hows and whys. — And he can



D#m sus4



D#m



D#m sus4



D#m



B



Bsus4



down, down, down, shoot it all down. —



And all the

F# *to Coda* B B/A#

Mon - days. — Tell me why I don't like Mon - days. — I want to

E F#

shoot, oo,

1. B D#m

the whole — day — down.

E F# E 2.

The the whole — day



— it, He al- ways said she was good as gold. — And he can  
 — peachy keen. Now it ain't so — neat to ad - mit de - feat. They can

see no rea - sons, 'cause there are no rea - sons. What



{ rea - sons do you need to be shown? — Tell me  
 rea - sons do you need? — }



why I don't like Mon - days. — Tell me why I don't — like





The



sil - i - cone chip in - side her head — gets switched to o - ver -  
tel - ex ma - chine is kept so clean — and it types to a wait - ing

*mf*



load. And no - bod - y's gon - na go to school to - day, — She's gon - na  
world. And moth - er feels so shocked, fa - ther's world is rocked, — And their



make them stay at home. And Dad - dy does - n't un - der - stand —  
thoughts turn to their own lit - tle girl. — Sweet six - teen, ain't that —