

Open Road

Music & Lyrics by
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JACK:

8

ANDY: Well, I don't care, I wanna know everything! Where'd you go?
What'd you do? Who'd ya bang? Tell me everything!
JACK: Everything? ANDY: Yeah. JACK: Okay... Well, I

mp

1 2 3 4 5

Freely

8

took a month off from school and de - cided to go on a trip. So I packed my bags and kissed my mom good-

6 7 8

8

bye . And I got in - to my car, what a lou - sy piece of shit, but I

9 10 11

Moderate 4 = 90

did-n't care 'cuz I just needed to try_____ and go driv-ing down the coast in the

12 13 14

nice days or the rain. I wore the same clothes and got food on the go._____ I

15 16 17

tore a-round those curves just speed-ing through_____ the plains._____ Some-times I

18 19

Freely

Slight rit.

went so fast I wanted to ex - plode._____ Cause it was just me - and the op - en

20 21 22 23

Light Rock ♩ = 103

road. I

mf F C/F Eb/F C/F Csus4

24 25 26 27

stopped at all the parks and slept under the sky, and
(ad-lib folk piano groove)

F Bb2 Dm Csus4

28 29 30 31

when I woke, I drove the rest of the day.

F Bb2 C(add4)

32 33 34

I took short cuts through people's yards and ran my

F Bb2

35 36 37

8 gas tank close to dry. _____ And when I sped by cops I knew _____

Dm7 Csus4 C Gm7 Fsus4/A

38 39 40

8 _____ just what to say _____ af - ter the four - teenth _____ time! _____

Bb(add2) C Gm7 C7sus4

41 42 43

8 _____ When I _____ was dri - ving _____ through the East _____ with the

f Bb2 F/A

44 45 46

8 win - dows rolled down low _____ there was so much air _____ that

/D Csus4 C F2/A

47 48 49

I could hard - ly breath. I

Bb Eb2 Csus4

50 51 52

taught my - self the land from the blue ridge to po - ca - nos

F(add2) Bb2 Dm7

53 54 55

I be - came an ex - pert on how traf - fic

Csus4 C Fsus4/A Bb2

56 57 58

flowed. I loved my life a - lone on the

Gm7 C(add2) C Bb2 F(add2)/A

59 60 61 62

o - pen road. And then I met this kid__

B \flat /C F C/F F C/F B \flat

63 64 65 66

who wa - nted to go cross country__ like I did But

C/B \flat B \flat F(add2)

67 68 69

Freely

would-n't hitch 'cause he had too much pride. So I of-fered him a

B \flat (add2) Gm7 C(add4) B \flat /C

70 71 72 73

A Tempo

ride. And we

Cm7 F(add2)

74 75 76 77

learned a bout-each-other's lives as we talked all through the night.

B \flat C/B \flat B \flat (add2)

78 79 80

Slight rit.

And when he thought the time was right

F B \flat F/A E \flat (add2)

81 82 83 84

Poco Meno Mosso

he kissed me in the car be - neath a star - less

mp

85 86 87 88

Rall.

sky. And with that kiss he op - ened up my mind.

89 90 91 92

A Tempo

And we went dri - ving.

93 94 95 96

We were dri - ving

97 98 99 100

We were dri - ving

101 102 103 104

Freely

Just me, a beau-ti - ful boy, and the

105 106 107

Slowly

o - pen road.

mp

108 109 110 111 112

Detailed description: This is a musical score for a piano and vocal performance. The score is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The tempo is marked 'Slowly'. The vocal line begins at measure 108 with the lyrics 'o - pen road.' and continues through measure 112. The piano accompaniment starts at measure 108 with a mezzo-piano (*mp*) dynamic. The right hand of the piano part features a melodic line with a long note in measure 109 and a descending eighth-note pattern in measure 111. The left hand provides a steady bass line with a long note in measure 109 and a descending eighth-note pattern in measure 111. The score concludes at measure 112.