

ACCORDION LESSONS – LESSON 59

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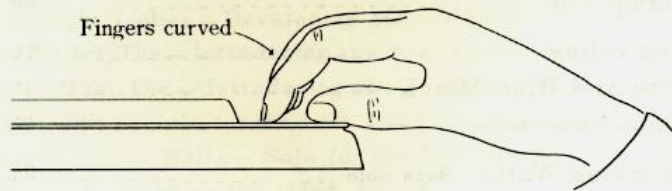
Developing The Hand Attack

For Crisp Double-Note Passage Playing

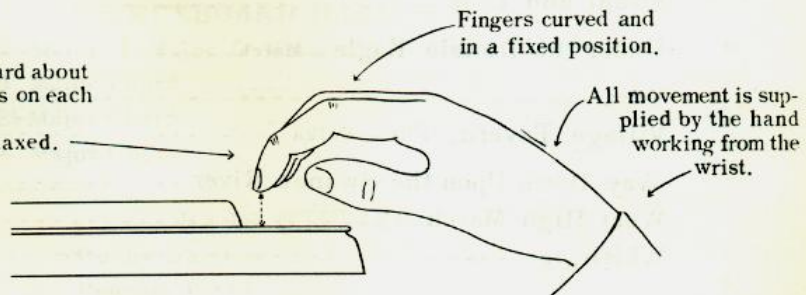
For Correct Use Of The Hand Attack:

- 1 Keep fingers curved and in a fixed position.
- 2 Swing the hand outward about an inch from the keys on each stroke. The wrist acts as a hinge; the arm should remain quiet. As speed is developed, the stroke is reduced to a short, quick vibration of the hand from the wrist.
- 3 Keep the hand and arm relaxed! Tension “freezes” the muscles, making any quick adjustments impossible.
- 4 Do not swing the elbow out. Keep the arm near the body until complete control is gained.

Starting Position for the Hand Attack



Swing the hand outward about an inch from the keys on each back stroke. Keep the muscles relaxed.



The Sedlon TUNE TECHNIQUE System, through the use of illustrative adaptations of familiar melodies, will enable the player to acquire rapidly and more pleasurably the manual skill and dexterity of the professional player.

Yankee Doodle

Introducing the HAND ATTACK

American Traditional
Adapted by J.H.Sedlon

Practice slowly at first until perfect control is gained, then gradually increase the tempo.

The musical score for 'Yankee Doodle' is presented in a single staff in 2/4 time. It consists of 16 measures. The notation includes various rhythmic patterns and fingerings indicated by numbers 1-5 above the notes. Hand attack markings, consisting of a vertical line with a downward-pointing arrow, are placed above specific notes in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, and 16. The piece concludes with a double bar line and repeat dots.