

Carlos Moscardini
DUENDES MULATOS



Candombe

Guitarra



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DUENDES MULATOS

(candombe)

CARLOS MOSCARDINI

Guitarra
6ta. en RE

Rítmico >

1.-3.

4.

C2

C4 C3

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The first system of musical notation features a treble clef and a key signature of two sharps (F# and C#). The melody begins with a quarter rest, followed by a quarter note G4, and then a series of eighth notes. A triplet of eighth notes (G4, A4, B4) is marked with a '3' above it. The bass line consists of a series of chords, including a triad of G4, B4, and D5, and a chord with a natural sign (F#4) and a flat sign (B4).

The second system continues the melody with a quarter rest, followed by a quarter note G4, and then a series of eighth notes. A triplet of eighth notes (G4, A4, B4) is marked with a '3' above it. The bass line consists of a series of chords, including a triad of G4, B4, and D5, and a chord with a natural sign (F#4) and a flat sign (B4).

The third system continues the melody with a quarter rest, followed by a quarter note G4, and then a series of eighth notes. A triplet of eighth notes (G4, A4, B4) is marked with a '3' above it. The bass line consists of a series of chords, including a triad of G4, B4, and D5, and a chord with a natural sign (F#4) and a flat sign (B4).

The fourth system continues the melody with a quarter rest, followed by a quarter note G4, and then a series of eighth notes. A triplet of eighth notes (G4, A4, B4) is marked with a '3' above it. The bass line consists of a series of chords, including a triad of G4, B4, and D5, and a chord with a natural sign (F#4) and a flat sign (B4).

The fifth system continues the melody with a quarter rest, followed by a quarter note G4, and then a series of eighth notes. A triplet of eighth notes (G4, A4, B4) is marked with a '3' above it. The bass line consists of a series of chords, including a triad of G4, B4, and D5, and a chord with a natural sign (F#4) and a flat sign (B4).

First musical staff, featuring a treble clef and a key signature of two sharps (F# and C#). The staff contains a melodic line with a triplet of eighth notes, a repeat sign, and various rhythmic patterns including eighth and sixteenth notes. The bass line consists of quarter and eighth notes.

⊕

Second musical staff, continuing the piece. It features a treble clef and a key signature of two sharps. The melodic line includes a triplet and a repeat sign. The bass line continues with quarter and eighth notes.

Third musical staff, featuring a treble clef and a key signature of two sharps. The melodic line is characterized by multiple triplet markings over eighth notes. The bass line includes quarter notes and eighth notes with triplet markings.

Fourth musical staff, featuring a treble clef and a key signature of two sharps. The melodic line continues with triplet markings. The bass line includes quarter notes and eighth notes with triplet markings.

Fifth musical staff, featuring a treble clef and a key signature of two sharps. The melodic line includes triplet markings. The bass line includes quarter notes and eighth notes with triplet markings.

D.C. al Coda

Musical notation for the first system, featuring a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody consists of eighth and sixteenth notes with various articulations. The bass line includes triplets and rests. A first ending bracket labeled "1." and a second ending bracket labeled "2." are present.

Coda

Musical notation for the second system, continuing the melody and bass line from the first system. It includes dynamic markings like "f" and "p", and various articulations such as accents and slurs.

Musical notation for the third system, continuing the melody and bass line. It features a double bar line and various articulations.

Musical notation for the fourth system, concluding the piece. It includes dynamic markings like "f" and "p", and the instruction "Armónicos..... Ad. lib." above the final notes.

CATÁLOGO DE GUITARRA

A MIS VIEJOS
Anibal Arias

RECUERDOS DE LA PAMPA
Anibal Arias

DANZA DEL PICAFLOR
Ramón Ayala

DOLOR DEL VIEJO ÁRBOL
Ramón Ayala

EL ABANDONAO
Ramón Ayala

SALUDOS
Ramón Ayala

A JULIÁN PLAZA
Edgardo Acuña

AL CIRCO CRIOLLO
Edgardo Acuña

VALS SIN TIEMPO
Edgardo Acuña

AGOSTO
Roberto Calvo

BARRILETE
Roberto Calvo

CANCION CHIQUITA
Roberto Calvo

EL ENZO
Roberto Calvo

ENCUENTRO
Roberto Calvo

QUEMAZÓN
Roberto Calvo

SONRISAL
Roberto Calvo

PROFUNDA
Calvo / Giúdice

SÓLO UN RECUERDO
Calvo / Kehoe

AGARRADO
Juan Falú

AL MENCHI
Juan Falú

CUECA LA DIAGONAL
Juan Falú

LA ANTUQUERA
Juan Falú

LA MEMORIA CUENTA
Juan Falú

LUZ DE GIRO
Juan Falú

PRELUDIO CHAMAMECERO
Juan Falú

QUE LO DIGA EL RIO
Juan Falú

TAXCO POR SIEMPRE
Juan Falú

CANTOR POBRE
Jorge Alberto Jewsbury

CUECA DE JUAN
Jorge Alberto Jewsbury

ECOPUEBLO
Jorge Alberto Jewsbury

EL FILÓSOFO
Jorge Alberto Jewsbury

GATITO DE DJANGO
Jorge Alberto Jewsbury

GATO AMANECIDO
Jorge Alberto Jewsbury

GATO LOCO
Jorge Alberto Jewsbury

GUALEGUAY
Jorge Alberto Jewsbury

GUARANIA DE DOS COLORES
Jorge Alberto Jewsbury

LA ATRAVESADA
Jorge Alberto Jewsbury

LA FLOR DEL CARDO
Jorge Alberto Jewsbury

PISOTEAR DE CABALLOS
Jorge Alberto Jewsbury

SEMBRAR GUITARRAS
Jorge Alberto Jewsbury

TONADA PARA GEORGE
Jorge Alberto Jewsbury

TONADA DEL REGRESO
Jorge Alberto Jewsbury

BALADA PARA UNA PRINCESA
Ignacio López

DEBUSSYANA
Ignacio López

MIRA P'ALLÁ
Ignacio López

NUNCA LLUEVE PARA SIEMPRE
Ignacio López

SINESIA
Ignacio López

AVENIDA ITALIA Y CENTENARIO
Leo Masliáh

LOS ENREDOS DE SILVIA
Leo Masliáh

8 PIEZAS BREVES
Ernesto Méndez

OCTUBRE
Ernesto Méndez

DUENDES MULATOS
Carlos Moscardini

HORIZONTE INFINITO
Carlos Moscardini

RAÍCES OCULTAS
Carlos Moscardini

SERIE "ELEODORO MARENCO"
Carlos Moscardini

SERIE "FLORENCIO MOLINA CAMPOS"
Carlos Moscardini

AFRECHO
Gabriel Senanes

PER LUDIO
Gabriel Senanes

APARCERO
Cacho Tirao

CANCIÓN AL NIÑO DESEADO
Cacho Tirao

CHISPITA
Cacho Tirao

EL NEGRO FELIPE
Cacho Tirao

LA MILONGA DE DON TACO
Cacho Tirao

PEQUEÑA ROMANZA
Cacho Tirao

TERESA MI RENACER
Cacho Tirao

LA LUZ DE TU MIRADA
Cecilia Zabala

TANGO - INCERTIDUMBRE
Cecilia Zabala

LOS GURISES
Ramón Ayala Guitarra + Recitado

TESTIMONIAL (SOY EL HOMBRE)
Ramón Ayala Guitarra + Recitado

LA MESA DULCE
Damián Bolotin Dúo de guitarras

SINESIA
Ignacio López Dúo de guitarras

GUARISMOS
Leo Masliáh Dúo de guitarras

PRELUDIO A NADA
Leo Masliáh Dúo de guitarras

LA MILONGA DE DON TACO
Cacho Tirao Dúo de guitarras

LLANURA
Ramiro Gallo Cuarteto de guitarras

MIL VECES AMOR
Ramiro Gallo Cuarteto de guitarras

TOM & JERRY
Ramiro Gallo Cuarteto de guitarras

AVENIDA ITALIA Y COMERCIO
Leo Masliáh Cuarteto de guitarras

LA NOCHE SIN RUMBO
Gustavo Mozzi Cuarteto de guitarras

MILONGON DEL ANTIFAZ
Gustavo Mozzi Cuarteto de guitarras

SIMULCOP
Gustavo Mozzi Cuarteto de guitarras

CIUDAD DE LA LUZ
Nestor Basurto Quinteto de guitarras

LUCÍA
Roberto Calvo Ensamble de guitarras

EL SEGUIDOR
Román Giúdice Ensamble de guitarras