



# Ilio Volante

Composer

Italia, Rome

## About the artist

Was born in Italy in 1964, he was still a teen ager when he started his music studies (saxophone) showing from the very beginning a particular predisposition towards the music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino BARTOLONI. After this, he played in the Grenadiers of Sardinia's Band (Rome) and the Shape International Band (the official Nato Band) stationed in Mons (BELGIUM). In this last post, he covered for three years the 1st Tenor Saxophone slot helping the Director, MSg Allen WITTIG, in doing the original arrangements for the Big Band. <http://www.iliovolante.com>  
<http://www.musicaperbanda.com>

**Personal web:** <http://www.musicaperbanda.com>

## About the piece



**Title:** EGO RATIO  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Licence:** Volante Ilio © All rights reserved  
**Publisher:** Volante, Ilio  
**Instrumentation:** Big band: 5 saxophones, 4 trumpets, 4 trombones, drums, piano, bass  
**Style:** Jazz  
**Comment:** Big Band Instrumentation

## Ilio Volante on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

- Download other works by this artist
- Listen to his pieces
- Contact the artist
- Write feedback comments
- Share your mp3 recording of this piece



This work is not Public Domain. You must contact the artist for any use outside the private area.

ILIO VOLANTE

# EGO RATIO

DURATION: 4'15"

## INSTRUMENTATION

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

KEYS

BASS

DRUM SET

COPYRIGHT © 2010 BY ILIO VOLANTE - ALL RIGHTS RESERVED

FULL SCORE  
Duration: 4'15"

# EGO RATIO

BY ILIO VOLANTE

(BONZO FEEL)  
♩ = 100

ALTO SAX. 1  
ALTO SAX. 2  
TENOR SAX. 1  
TENOR SAX. 2  
BARITONE SAX.  
TRUMPET IN Bb 1  
TRUMPET IN Bb 2  
TRUMPET IN Bb 3  
TRUMPET IN Bb 4  
TENOR TROMBONE 1  
TENOR TROMBONE 2  
TENOR TROMBONE 3  
BASS TROMBONE  
GUITAR  
PIANO  
BASS  
DRUM SET

F#m7 Bb D#m7 Eb Dmin F#m7 F#m7 Bb D#m7 Eb  
F#m7 Bb D#m7 Eb Dmin F#m7 F#m7 Bb D#m7 Eb

# EGO RATIO - ILIO VOLANTE

Musical score for Ego Ratio - Ilio Volante. The score is arranged for a large ensemble and includes the following parts:

- A. Sax. 1 & 2
- T. Sax. 1 & 2
- B. Sax.
- Sb. Trp. 1, 2, 3, 4
- T. Tbn. 1, 2, 3
- B. Tbn.
- Gtr.
- PNO.
- BASS
- D. S.

The score is in 4/4 time and features a key signature of one flat (B-flat). A rehearsal mark 'B' is placed above the first measure of the saxophone section. The guitar part includes chord diagrams for DMIN, FMA7, GMIN7, F, BbMA7, AMIN7, DMIN7, G, GMIN7, F, BbMA7, and AMIN7. The bass part includes a 'FILL...' instruction. The drum part is indicated by a double bar line with a vertical line through it.



# EGO RATIO - ILIO VOLANTE

**FINE** SOLO 1ST X... SOLO ENO X...

**Chord Progression 1 (Top):** G, B<sup>b</sup>Maj7, C, B<sup>b</sup>Min, D<sup>b</sup>Maj7, D<sup>b</sup>Min7, G, B<sup>b</sup>Maj7, C, B<sup>b</sup>Min

**Chord Progression 2 (Middle):** G<sup>b</sup>Min7, C, E<sup>b</sup>Maj7, F, E<sup>b</sup>Min, G<sup>b</sup>Maj7, G<sup>b</sup>Min7, C, E<sup>b</sup>Maj7, F, E<sup>b</sup>Min

**Chord Progression 3 (Bottom):** F<sup>b</sup>Min7, B<sup>b</sup>, D<sup>b</sup>Maj7, E<sup>b</sup>, D<sup>b</sup>Min, F<sup>b</sup>Maj7, F<sup>b</sup>Min7, B<sup>b</sup>, D<sup>b</sup>Maj7, E<sup>b</sup>, D<sup>b</sup>Min

# EGO RATIO - ILIO VOLANTE

Chord progression: **E** | **E<sup>M</sup>7** | **G<sup>M</sup>7** | **B<sup>M</sup>7** | **E** | **E<sup>M</sup>7** | **G<sup>M</sup>7** | **B<sup>M</sup>7** | **E** | **F#<sup>M</sup>7**

The musical score is arranged for a large ensemble. It includes parts for:

- A. Sax. 1 & 2
- T. Sax. 1 & 2
- B. Sax.
- Sax. Trp. 1, 2, 3, 4
- T. Ten. 1, 2, 3
- B. Ten.
- Grp.
- PNO. (Piano)
- BASS
- D. S. (Drum Set)

The score features a variety of musical notations including chords, melodic lines, and rhythmic patterns. The drum set part includes a 'FILL...' section at the beginning and end of the piece. The piano part provides harmonic support with chords and bass lines. The saxophone and trumpet parts have complex melodic lines with many slurs and accents. The tenor and baritone saxophone parts have more rhythmic and harmonic roles. The guitar part has a melodic line with many slurs and accents. The bass part has a rhythmic line with many slurs and accents. The drum set part has a rhythmic line with many slurs and accents.