



Ilio Volante

Composer

Italia, Rome

About the artist

Was born in Italy in 1964, he was still a teen ager when he started his music studies (saxophone) showing from the very beginning a particular predisposition towards the music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino BARTOLONI. After this, he played in the Grenadiers of Sardinia's Band (Rome) and the Shape International Band (the official Nato Band) stationed in Mons (BELGIUM). In this last post, he covered for three years the 1st Tenor Saxophone slot helping the Director, MSg Allen WITTIG, in doing the original arrangements for the Big Band. <http://www.iliovolante.com>
<http://www.musicaperbanda.com>

Personal web: <http://www.musicaperbanda.com>

About the piece



Title: GERGANZA
Composer: Volante, Ilio
Arranger: Volante, Ilio
Licence: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Big band: 5 saxophones, 4 trumpets, 4 trombones, drums, piano, bass
Style: Jazz
Comment: Easy Big Band tune particularly suitable for beginner musicians. Featuring: Francesco PORCELLATI (Keys).

Ilio Volante on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

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The background of the page is a scenic landscape. In the foreground, there are several trees with green leaves and some yellow lichen on their trunks. A body of water, likely a lake or reservoir, is visible in the middle ground, surrounded by green hills and mountains in the distance. The sky is a pale blue with some light clouds.

ILIO VOLANTE
GERGANZA

DURATION: 4'45"

INSTRUMENTATION

CONDUCTOR

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET IN Bb 1

TRUMPET IN Bb 2

TRUMPET IN Bb 3

TRUMPET IN Bb 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

GUITAR

PIANO

BASS

DRUM SET

FULL SCORE
Duration: 4'45"

GERGANZA

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BY ILIO VOLANTE

8 Beat Feel ♩ = 120

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- ALTO SAX. 1
- ALTO SAX. 2
- TENOR SAX. 1
- TENOR SAX. 2
- SOPTONE SAX.
- TRUMPET IN Bb 1
- TRUMPET IN Bb 2
- TRUMPET IN Bb 3
- TRUMPET IN Bb 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- BASS TROMBONE
- GIUARE (with chord diagrams: Emin, Amin7, Bb+, Emin, Amin7, Bb+, Emin)
- PIANO
- BASS
- DRUM SET

The score is written in 4/4 time with a key signature of one sharp (F#). It features a variety of musical notations including eighth notes, quarter notes, and rests, with dynamic markings such as *mf* and *f*. The guitar part includes specific chord diagrams for Emin, Amin7, and Bb+.

GERGANZA - ILIO VOLANTE

The musical score is arranged in a standard orchestral layout. The top section includes four guitar staves (A. Gx. 1-4), four saxophone staves (Sax. 1-4), four trumpet staves (Trp. 1-4), and three trombone staves (Ten. 1-3). The bottom section includes a guitar staff (Gtr.), a piano staff (Pno.) with both treble and bass clefs, and a double bass staff (D. B.).

The score is divided into two systems. The first system covers measures 1 to 12, with guitar chords indicated above the staves: C#MIN, F#MIN7, G#7+, C#MIN, F#MIN7, G#7+, C#MIN, EMIN7, F#7, AMIN7, and G#7+. The second system covers measures 13 to 24, with guitar chords indicated above the staves: EMIN, AMIN7, B7+, EMIN, AMIN7, B7+, EMIN, GMIN7, A7, CMIN7, and B7+.

The piano part features a rhythmic accompaniment with eighth and sixteenth notes, while the double bass part provides a steady bass line. The saxophone and trumpet parts have melodic lines starting in the second system, with some notes marked with an 'm2' (second measure rest).

GERGANZA - ILIO VOLANTE

This musical score is for the piece "GERGANZA - ILIO VOLANTE". It is arranged for a large ensemble including guitar, strings, brass, and piano. The score is written in 4/4 time and features a key signature of two sharps (F# and C#). The guitar part is the most prominent, with a melodic line that is repeated across the ensemble. The strings provide a harmonic and rhythmic foundation, while the brass and piano parts add depth and texture. The score is divided into two systems, with the first system containing measures 1-4 and the second system containing measures 5-8. The guitar part is marked with various chords and dynamics, including E_{MIN} , $A7$, C_{MAJ7} , B_{S+} , E_{MIN} , A_{MIN7} , and B_{S+} . The strings are marked with mf and mfz . The brass and piano parts are marked with mf and mfz . The score is written in a standard musical notation with a treble clef for the guitar and piano, and a bass clef for the strings and brass. The guitar part is written in a standard notation with a treble clef and a key signature of two sharps. The strings are written in a standard notation with a treble clef and a key signature of two sharps. The brass and piano parts are written in a standard notation with a bass clef and a key signature of two sharps. The score is divided into two systems, with the first system containing measures 1-4 and the second system containing measures 5-8. The guitar part is marked with various chords and dynamics, including E_{MIN} , $A7$, C_{MAJ7} , B_{S+} , E_{MIN} , A_{MIN7} , and B_{S+} . The strings are marked with mf and mfz . The brass and piano parts are marked with mf and mfz .

GERGANZA - ILIO VOLANTE

The musical score is arranged for a large ensemble. The top section includes four Saxophone parts (A. Sax. 1-4) and four Trumpet parts (Sb. Trp. 1-4). The middle section features four Tenor parts (TEN. 1-4) and a Bass part (B. TEN.). The bottom section consists of a Guitar (Gtr.), Piano (Pno.), Double Bass (BASS), and a Double Bass part (D. B.).

Chord progressions for the Guitar and Piano parts are as follows:

- Guitar (Gtr.):** B5+, EMIN, EMIN, AMIN7, B5+, EMIN, AMIN7, B5+, EMIN, GMAJ7, A7
- Piano (Pno.):** B5+, EMIN, EMIN, AMIN7, B5+, EMIN, AMIN7, B5+, EMIN, GMAJ7, A7

Chord progressions for the Saxophone and Tenor parts are as follows:

- Saxophone/Tenor (Sax. 1-4, TEN. 1-4):** F#MIN, BMIN7, C#5+, F#MIN, BMIN7, C#5+, F#MIN, AMIN7, B7

Additional markings include "TENORE SOLO 1 2 4 x" for the Tenor parts and "PIANO SOLO 3 4 x" for the Piano part.

GERGANZA - ILIO VOLANTE

1. 2. 3.

4.

Musical score for Gerganza - Ilio Volante. The score is written for a full band and includes the following parts:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- Sb. Tpt. 1
- Sb. Tpt. 2
- Sb. Tpt. 3
- Sb. Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Gtr.
- Pno.
- Bass
- D. S.

The score is in 4/4 time and features a key signature of two sharps (F# and C#). The guitar part includes the following chord progression:

Chords: Cmaj7, B5+, EMIN, A7, Cmaj7, B5+, Cmaj7, B5+, EMIN, AMIN7, B5+, EMIN.

GERGANZA - ILIO VOLANTE

This musical score is for the piece "GERGANZA - ILIO VOLANTE". It is a multi-staff arrangement. The vocal parts include Soprano 1 & 2 (Soprano), Alto 1 & 2 (Alto), Tenor 1 & 2 (Tenor), and Bass (Bass). The instrumental parts include String Quartet (Violin 1 & 2, Viola, Cello), Bassoon, Guitar, Piano, and Drums. The score is written in a key signature of two sharps (D major) and a 4/4 time signature. The guitar part includes a chord progression: A MIN7, B5+, E MIN, G MAJ7, A7, C MAJ7, B5+, E MIN, A7, C MAJ7, B5+. The piano part features a melodic line with a bass line accompaniment. The drum part provides a steady rhythmic foundation.