

# A MESS OF BLUES

Words and Music by  
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Moderate Blues

mf

The piano introduction consists of two staves. The right hand plays a series of chords and single notes in a bluesy style, while the left hand provides a steady bass line. The tempo is marked 'Moderate Blues' and the dynamics are 'mf'.

## CHORUS

C

I just — got your let - ter, ba - by; a - too —  
slept a wink since Sun-day; I can't —

The first part of the chorus features a vocal line with lyrics and a piano accompaniment. The key signature has one flat (Bb) and the time signature is 4/4. The piano part includes a double bar line and repeat signs.

C F7

bad you can't come home. — I - I - I swear I'm go - in'  
eat a thing all day. — Ev - 'ry day is just blue

The second part of the chorus continues the vocal and piano accompaniment. The piano part includes a double bar line and repeat signs.

F7

cra - zy, sit - tin' here all a-lone. — Since you're  
Mon - day since — you've been a-way. — Since you're

The final part of the chorus concludes the vocal and piano accompaniment. The piano part includes a double bar line and repeat signs.

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G7 F7 C

gone \_\_\_\_\_ I got a mess of blues. —  
gone \_\_\_\_\_ I got a mess of blues. —

1. G7 2. C7 F7

I ain't — Whoops, there goes a tear - drop,

C B7 C7 F7

roll - in' down my face. If you cry when

F7 G7 (tacet)

you're in love, — it sure ain't no dis-grace. — I got - ta

C

get my - self to - geth - er be - fore I lose my

C F7

mind. I'm gon - na catch the next train go - in' and

F7 G7

leave my blues be - hind. Since you're gone I

F7 C 1. Ab7 G7 2. C F7 C

got a mess of blues. I just.