

Words: see endnote

*Andante* ♩ = 65

*Cantique de Noel*  
(O Holy Night)

Music: Adolphe Charles Adam  
(1803-56) *Arr. and ed. DBD*

First system of the musical score. It includes vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B), and an Organ part. The vocal parts begin with a rest followed by the lyrics "O ho-ly night, The stars are bright-ly". The organ part features a rhythmic accompaniment with triplets and a *sim.* (sostenuto) marking.

Second system of the musical score. The vocal parts continue with the lyrics "shin- ing, It is the night of our dear Sav-iour's birth. Long lay the". The organ part continues with its accompaniment. The lyrics "It is the night of His birth." are repeated in the Alto, Tenor, and Bass parts.

world in sin and er--ror pin-----ing, Till He ap-- peared And the soul felt His worth. A

The first system of the musical score features a vocal line in the upper staff and piano accompaniment in the lower staves. The vocal line begins with the lyrics "world in sin and er--ror pin-----ing, Till He ap-- peared And the soul felt His worth. A". The piano accompaniment consists of a right-hand part with a flowing eighth-note melody and a left-hand part with a steady bass line. The key signature is two flats (B-flat and E-flat), and the time signature is 7/8.

thrill of hope The wea-- ry soul re- joi-- ces, For yon-- der breaks A new and glor-ious morn.

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line begins with the lyrics "thrill of hope The wea-- ry soul re- joi-- ces, For yon-- der breaks A new and glor-ious morn.". The piano accompaniment continues with the same melodic and harmonic patterns as the first system. The key signature remains two flats, and the time signature is 7/8.

Fall on your knees, Oh hear the an-- gel voi-- ces! O

night di-- vine, O night when Christ was born! O

night, O ho--- ly night, O night di- vine!

night, O ho--- ly night, O night di- vine!

night, O ho--- ly night, O night di- vine!

night, O ho--- ly night, O night di- vine!

The first system consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "night, O ho--- ly night, O night di- vine!". The piano part features a rhythmic accompaniment with chords and moving lines in both hands.

ah-----etc

ah----- etc

Led by the light Of faith ser- ene- ly beam--- ing, With glow- ing hearts by His cra- dle we

Led by the light Of faith ser- ene- ly beam--- ing, With glow- ing hearts by His cra- dle we

The second system continues the vocal and piano parts. It includes two vocal staves with the lyrics "ah-----etc" and "ah----- etc". Below these are two more vocal staves with the lyrics "Led by the light Of faith ser- ene- ly beam--- ing, With glow- ing hearts by His cra- dle we". The piano accompaniment continues with a steady accompaniment.

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a long note, followed by a series of eighth and sixteenth notes. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

stand; So led by light Of a star sweet-ly gleam- ing, Here came the wise men From O-ri- ent

The second system continues the piano accompaniment from the first system, showing the right and left hand parts with various chords and melodic lines.

The third system features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line has a long note followed by a series of eighth notes. The piano accompaniment continues with a steady eighth-note pattern.

land. The King of kings Lay thus in low-ly man-ger, In all our tri- als Born to be our friend;

The fourth system continues the piano accompaniment, showing the right and left hand parts with various chords and melodic lines.

Be- hold----- your

Be- hold your

He knows our need, T'our weak----- ness is no stran-- ger. Be- hold your

He knows our need, T'our weak----- ness is no stran-- ger. Be- hold ---- your

King!----- Be-- fore him low-- ly bend! Be-- hold your King! Be--

King!----- Be-- fore him low-- ly bend! Be-- hold your King! Be--

King!----- Be-- fore him low-- ly bend! Be-- hold your King! Be--

King!----- Be-- fore him low-- ly bend! Be-- hold your King! Be--

fore him low-ly bend!

fore him low-ly bend!

fore him low-ly bend!

fore him low-ly bend!

The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady bass line.

Tru-ly he taught us To love one an-- o--- ther, His law is love, And his gos-pel is

Tru-ly he taught us To love one an-- o--- ther, His law is love, And his gos-pel is

Tru-ly he taught us To love one an-- o--- ther, His law is love, And his gos-pel is

Tru-ly he taught us To love one an-- o--- ther, His law is love, And his gos-pel is

The piano accompaniment features a more active right-hand part with eighth-note patterns and a left-hand part with chords.

peace; Chains shall he break, For the slave is our bro--ther, And in his  
peace, And his gos--pel is peace; Chains shall he break, For the slave is our bro--ther, And in his  
peace, And his gos--pel is peace; Chains shall he break, For the slave is our bro--ther, And in his  
peace, And his gos--pel is peace; Chains shall he break, For the slave is our bro--ther, And in his

name All op--pres--sion shall cease. Sweet hymns of joy In grate-ful cho-rus raise we, Let  
name All op--pres--sion shall cease., all op--pres-sion shall cease. Sweet hymns of joy In grate-ful cho-rus raise we, Let  
name All op--pres--sion shall cease., all op--pres-sion shall cease. Sweet hymns of joy In grate-ful cho-rus raise we, Let  
name All op--pres--sion shall cease., all op--pres-sion shall cease. Sweet hymns of joy In grate-ful cho-rus raise we, Let



all with- in us Praise his ho-- ly name; Christ is the Lord, Oh

all with- in us Praise his ho-- ly name; Christ is the Lord, Oh

all with- in us Praise his ho-- ly name; Christ is the Lord, Oh

all with- in us Praise his ho-- ly name; Christ is the Lord, Oh

The first system of the musical score consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "all with- in us Praise his ho-- ly name; Christ is the Lord, Oh". The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand.

praise his name ev-----er! His pow-- er and glo-- ry-----

praise his name for ev-----er! His pow-- er and glo-- ry

praise his name for ev-----er! His pow-- er and glo-- ry

praise his name for ev-----er! His pow-- er and glo-- ry

The second system of the musical score continues with the same four vocal staves and piano accompaniment. The lyrics are: "praise his name ev-----er! His pow-- er and glo-- ry-----". The piano part continues with the same melodic and harmonic structure.

*E--- ver--more pro-- claim! His power and glo----- ry*

*E--- ver--more pro-- claim! His power and glo----- ry*

*E--- ver--more pro-- claim! His power and glo----- ry*

*E--- ver--more pro-- claim! His power and glo----- ry*

The piano accompaniment features chords and triplets in both hands.

*E--- ver--- more pro-- claim!*

*E--- ver--- more pro-- claim!*

*E--- ver--- more pro-- claim!*

*E--- ver--- more pro-- claim!*

*Alternative ending (last 5 bars):*

The piano accompaniment includes triplets and a fermata in the final bars.

glo-ry E-ter-ver more pro-claim!

glo-ry E-ter-ver more pro-claim!

glo-ry E-ter-ver more pro-claim!

glo-ry E-ter-ver more pro-claim!

glo-ry E-ter-ver more pro-claim!

Words: Placide Cappeau de Roquemaure, 1847, transl. John S. Dwight (1813-93). Copyright © Douglas Brooks-Davies, editor/arranger, 2002.

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