

WEDDIN' BLUES

SONG

Lyric by
HAVEN GILLESPIE

Music by
CHARLES L. COOKE
& EGBERT VAN ALSTYNE

Moderato (not fast)

PIANO

(Chimes) *8va*

The piano introduction is in 4/4 time, starting with a treble clef and a key signature of one flat (B-flat). It features a melody in the right hand and a bass line in the left hand. The melody begins with a dotted quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass line starts with a dotted quarter note G3, followed by quarter notes F3, E3, and D3. Dynamics include *f* (forte), *ffz* (fortissimo), and *fz* (forzando). There are also markings for *l.h.* (left hand) and *8va* (octave up) for the chimes.

VOICE

Ev - 'ry time I hear those wed - ding chimes _____
 Cu - pid nev - er wor - ries o - ver me _____

The first line of the voice part is in 4/4 time, starting with a treble clef and a key signature of one flat. The melody consists of quarter notes G4, A4, Bb4, and C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *mf* (mezzo-forte) and *f* (forte).

Swing-in' sing - in' ring - in' hap - py rhymes _____
 I'm as far from Love - land as can be _____

The second line of the voice part continues the melody with quarter notes G4, A4, Bb4, and C5. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Then I bow my head and weep a - lone _____
 Still I'm sen - ti - men - tal that is true _____

The third line of the voice part concludes the melody with quarter notes G4, A4, Bb4, and C5. The piano accompaniment continues with the eighth-note bass line and chordal accompaniment. Dynamics include *f* (forte) and *mf* (mezzo-forte).

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Pray - in' for the joys I've nev - er known
 Get so wea - ry don't know what - to do

I've had a lot of dreams
 The truth I must con - fess

But all in vain it seems Just can't find no-
 I'm out of luck I guess Lone-some hours to

-one to call my own No - bod - y loves me
 me are nuth - in' new No - bod - y loves me

REFRAIN

Oh _____ I've got the Wed-din' Blues _____

(Chimes)
8va

p-f

Hon - - - ey-moon-in' Wed-din' Blues _____

(Chimes)
8va

Blues _____ I'll nev-er lose _____ For

that en - tic - in' show'r of rice - 'n' shoes _____

Ev - - - 'ry night I weep and moan

Pray - - - in' all a - lone

For car-na-tions in - vi - ta - tions Cel - e - bra - tions grat - u - la - tions

Oh I've got the Wed-din' Blues Blues D.C.

1. 2.

gr *ad lib.* *ad lib.*

l.h. (Chimes) *l.h.* (Chimes) *fz D.C.*