

# So Far

## No. 19

Cue: JOE: "A blank page to write on!"  
BEULAH: "Yeh, you and me both!"

Moderato (2)

BEULAH

No keep - sakes have we for days that are gone, No

Piano

Cello

fond re - col - lec - tions to look back - up - on, No

song that - we love, No scene to - re - call, We

have no - tra - di - tions - at all.

*molto rit*

18

Refrain (in 4)

We have noth - ing to re - mem - ber so far, so

*p* R.H. L.H. simile L.H.

Detailed description: This system contains the first two measures of the refrain. The vocal line is in 4/4 time, starting with a half note 'We' and a quarter note 'have'. The piano accompaniment features a right-hand part with chords and a left-hand part with a steady bass line. Performance markings include a piano (*p*) dynamic, 'R.H.' and 'L.H.' labels for the hands, and a 'simile' instruction for the left hand.

far, So far we have - n't walked by night and shared the light of a

Detailed description: This system contains the next two measures of the refrain. The vocal line continues with 'far,' and 'So far we have - n't walked by night and shared the light of a'. The piano accompaniment continues with similar harmonic support.

26

star. So far your heart has nev - er flut - tered so

Detailed description: This system contains the next two measures of the refrain. The vocal line continues with 'star.' and 'So far your heart has nev - er flut - tered so'. The piano accompaniment continues with similar harmonic support.

near, so near That my own heart a - lone could

Detailed description: This system contains the final two measures of the refrain. The vocal line concludes with 'near, so near That my own heart a - lone could'. The piano accompaniment continues with similar harmonic support.

34

hear it. We have - n't gone be -

yond the ver - y be - gin - ning, — We've just be - gun to

know how luck - y we are. — So

42

we have noth - ing to re - mem - ber so far, so

far. But now I'm face to face with you, and now at last we've

*ppp* gradually crescendo e marcato

3

8

8

8

met And now we can look for - ward to the things we'll

*dolce*

(54) JENNIE: "Joe!"

nev - er for - get.

(58) (Joe kisses Beulah)

*mp* *simile*

We

66

have - n't gone be - yond the ver - y be - gin - ning,

We've just be - gun to know how luck - y we

74

are So we have

noth - ing to re - mem - ber so far, so far. But

*ppp*

Detailed description: This system contains the first two lines of music. The vocal line is in a treble clef with a key signature of two flats. The lyrics are "noth - ing to re - mem - ber so far, so far. But". The piano accompaniment is in a grand staff (treble and bass clefs). It features a melodic line in the right hand and a bass line in the left hand. A triplet of eighth notes is marked with a "3" and a slur. The dynamic marking *ppp* is placed in the right hand.

now I'm face to face with you, and now at last we've

*molto crescendo e marcato*

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with the lyrics "now I'm face to face with you, and now at last we've". The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. The dynamic marking *molto crescendo e marcato* is written in the left hand. The number "8" appears below the bass line in three places.

met And now we can look for - ward to the

*dolce*

Detailed description: This system contains the fifth and sixth lines of music. The vocal line has the lyrics "met And now we can look for - ward to the". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The dynamic marking *dolce* is written in the right hand.

things we'll nev - er for - get.

*dim. pp*

*slow segue*

Detailed description: This system contains the seventh and eighth lines of music. The vocal line ends with the lyrics "things we'll nev - er for - get." and a long horizontal line indicating a sustained note. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The dynamic marking *dim. pp* is written in the right hand. The system concludes with a double bar line and the instruction *slow segue*.