

I Believe

OC : 金兄澤 / 梁在先 OP : Universal Music Publishing Arranged by Chris Wong

♩ = 62

C.2

Musical notation for measures 1-3. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains a melodic line with various note values and rests. The bottom staff is a guitar TAB with fret numbers (0-7) and fingerings (1-4) for the strings. The first measure has a '4' above the first string. The second measure has a '4' above the first string and a 'C.2' above the staff. The third measure has a '3' above the first string and a 'C.2' above the staff.

Musical notation for measures 4-6. The top staff continues the melodic line. The bottom staff is a guitar TAB with fret numbers and fingerings. Measure 4 has a '4' above the first string. Measure 5 has a '4' above the first string. Measure 6 has a '4' above the first string and a 'C.2' above the staff.

Musical notation for measures 7-9. The top staff continues the melodic line. The bottom staff is a guitar TAB with fret numbers and fingerings. Measure 7 has a '7' above the first string. Measure 8 has a '4' above the first string. Measure 9 has a '4' above the first string and a 'C.2' above the staff.

2nd time

Musical notation for measures 10-12. The top staff continues the melodic line. The bottom staff is a guitar TAB with fret numbers and fingerings. Measure 10 has a '10' above the first string. Measure 11 has a 'C.2' above the staff. Measure 12 has a 'C.2' above the staff. A dashed box encloses measures 11 and 12, with '2nd time' written above it.

13

C.2 C.7 C.5

TAB

3	0	2	5	5	3	5	7	3	5	2	7	9	10	9	10	0	7	7	7	7	7	5
0	0	2	4		0	0	0	2	0		7	7	7	0	7	0	7	0	7	0	7	5
3	2				0	0					7				0							0

17

C.7

TAB

5	5	5	5	5	3	5	3	2	3	7	5	5	10	9	7	10						
0	7	7	6	7	0	2	3	3	3	3	5	3	7	8	7	10						
0					0						0											7

20

2nd time.

TAB

5	7	3	2	3	3	5	5	7	5	0	5	3	2	3	7	5						
0	0	0	0	0	0	0	2	3	0	0	2	0	0	0	0	0						
0		2	1	0	0	0			0	0			0	2	3	3						0

23

C.2 C.6 C.7

TAB

5	5	6	6	7	9	9	10	10	10	9	10	9	7	7	12							
3	4	2	6	9	9	7	7	7	7	7	7	7	7	7								
2			6		7						0				7							7

26 C.2 to $\text{C} \oplus$ 1. C.2

T
A
B

30 2. C.7

T
A
B

33 C.2 C.6 C.7

T
A
B

36 C.5/6 b C.5 D.S. C.2

T
A
B

39

C.2

T 7 7 0 3 3 3 3 3 2 0 1 2 7 5 5 3

A 0 2 4 2 0 0 0 0 0 0 0 0 0 0 0 0

B 3 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

41

C.2

C.2

T 2 2 3 5 2 2 3 5 2 2 3 5 2 2 3 5

A 0 2 3 6 2 4 6 0 2 3 2 4 6 0 2 3 2 4 6

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0