

Crazy Rhythm

Words & Music by Irving Caesar, Joseph Meyer, Roger Wolfe Kahn

Fmaj⁷ F⁶ Fmaj⁷ F⁶ Fmaj⁷ Gm⁷ Am⁷ A^bdim
 Cra - zy rhy - thym here's the door - way I'll go my way you'll fo your're way.

5 Gm⁷ C⁷ Gm⁷ C⁷(^b9) F A^b⁹ G⁹ G^b⁹
 Cra - zy rhy - thym from now on we're though.

9 Fmaj⁷ F⁶ Fmaj⁷ F⁶ Fmaj⁷ Gm⁷ Am⁷ A^bdim
 Here is where we have a show - down. I'm too high - hat you're too low - down,

13 Gm⁷ C⁷ Gm⁷ C⁷(^b9) F Gm⁷ Am⁷ Dm D^bdim
 cra - zy rhy - thym here's good - bye to you. They say that

17 Cm⁷ F⁷ B^bmaj⁷ B^b⁶
 when a high - brow meets a low - brow walk - ing a - long Broad - way,

21 B^bm⁶ E^b⁹ Aaug⁷ D⁹ Gaug⁷ C⁹
 soon the high - brow he has no brow Ain't it a shame, and you're to blame.

25 F Gm⁷ Am⁷ Dm⁷ G⁷ A^b⁷ G⁷
 What's the use of Pro - hi - bi - tion? You pro - duce the smae con - di - tion,

29 Gm⁷ C⁷ D^b⁷ C⁷ F Gm⁷ G^b⁷ F
 Cra - zy Rhy - thym, I've gone cra - zy too.