

Mambo $\text{♩} = 106-124$
(2-3 Clave)

Mambo Inn

Mario Bauzá
Bobby Woodlen
Grace Sampson

(Intro)

mf NC
(bs./pn. octaves)
(horns) (crescendo)

A

(horns)
NC
D7(#9) (#5)
GMI7 C7 FMA9 DMI7 GMI7 C7 FMA9 D9
GMI7 C7 AMI7 DMI7 GMI7 C7 F6 1. EbMI9 Ab9 2. F6 F#MI9 B9

B

BbMI9 Eb13 Ab Eb G FMI7 Eb9sus DMI9
DMI9 G13 GMI9 AMI7 D7(#9)

C

GMI7 C7 FMA9 DMI7 GMI7 C7 FMA9 D9
GMI7 C7 AMI7 DMI7 GMI7 C13(b9) F6 dr. fill

D (Interlude)

NC
(bs./pn. octaves)
(horns) (crescendo)

(solo pick-ups)

(horns)

NC

(bs./pn.)

break

E (Solos)

1. (F D7) F E^bMI⁷ A^b7

2. (F F#MI⁹ B⁹ B^bMI⁹) F B^bMI⁹ E^b9 (A^bMA⁹ E^b G FMI⁷ A^b6) E^b9_{SUS}

DMI⁹ G¹³ GMI⁹ AMI⁷ D7 GMI⁷ C7 F D7 2

GMI⁷ C7 AMI⁷ D7 GMI⁷ C7 F D7

Open solo (EEFG). After solos, D.S. al Coda
 (optional perc. solo (AA))
 (Chords in parenthesis optional for solos)

(horns, octaves)

NC *ff*

(bs./pn. octaves)

Sample bass:

A GMI⁷ C7 FMA⁹ DMI⁷ (etc.)

Alternate Intro/Interlude/Ending (Hendrik Muerkens)

(pn./fl. 8va)

FMA⁹ A^b9 DbMA⁹ G^b9 NC

(bs.)

Intro/Interlude
 (On Interlude, solo pick-ups)

NC

(tutti)

perc. fill

D7(#9) (#5)

Ending

F (omit 3)

(tutti)