

# BA-LUE BOLIVAR BA-LUES-ARE TH. MONIK

Handwritten musical score for "BA-LUE BOLIVAR BA-LUES-ARE" by Th. Monik. The score is written on four staves in 4/4 time. The key signature has one flat (Bb). The melody is written on the top staff, and the bass line is on the bottom staff. Chords are indicated above the notes.

Chords: Bb7, Eb7, Bb7, Bb7, Eb7, Ab7, Eb7, (G7), Cmi7, F7, Bb7(#11).

# BEEHOVEN'S BLUE 3RD ED. KAISER

Handwritten musical score for "BEEHOVEN'S BLUE 3RD" by Ed. Kaiser. The score is written on five staves in 4/4 time. The key signature has one flat (Bb). The melody is written on the top staff, and the bass line is on the bottom staff. Chords are indicated above the notes.

Chords: Gmi, Aø7, D7, Gmi, Cmi, F, Bb, Eb, D7, Gmi, F#7(#9), Eb7, D7, Gmi, Aø7, (D7(#9)).