

My Wild Irish Rose

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Moderately

The piano introduction is in 3/4 time, marked *mf*. It features a melody in the right hand and a bass line in the left hand. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a series of chords: G2, B1, D2, and E2. The introduction concludes with a final chord of G2.

14

C C+ F

If you lis - ten, I'll sing you a sweet lit - tle
They may sing of their ro - ses which by oth - er

The piano accompaniment for the first vocal line starts with a *rit.* (ritardando) and then returns to the original tempo, marked *A tempo* and *p* (piano). The right hand plays a melody with a slur over the first two measures and a fermata over the last two. The left hand provides harmonic support with chords.

20

C D7 G7 C

song Of a flow - er that's now drooped and dead, _____ Yet_ dear - er to
names, Would smell just as sweet - ly, they say, _____ But I know that my

The piano accompaniment for the second vocal line continues with the same tempo and dynamics. It features a melody in the right hand and a bass line in the left hand. The melody has a slur over the first two measures and a fermata over the last two. The left hand provides harmonic support with chords.

My Wild Irish Rose

26

C+ F C G7 Fm G7 C F C

me, Yes than all of its mates, Tho' each holds a - loft its proud head. 'Twas
 Rose_ would nev - er con - sent To have that sweet name ta - ken a - way. Her

33

G7 E7 Am

giv - en to me by a girl that I know; Since we've met, faith, I've
 glan - ces are shy when_ e'er I pass by The_ bow - er where

38

D7 G7 C C+

known no re - pose, She is dear - er by far than the
 my true love grows. And my one wish has been that some

My Wild Irish Rose

43 Dm C G⁷ Fm G⁷ C F C

world's bright - est star, And I call her my wild I - rish rose.
day I may win The heart of my wild I - rish rose.

rit.

REFRAIN *With much expression*

49 C Fm C F C

My wild I - rish rose, The sweet-est flow'r that grows,

a tempo

57 C C^{#0} G⁷ C C^{#0} G⁷ C D⁷

— You may search ev - 'ry where, but none can com - pare With my wild

My Wild Irish Rose

63

G⁷

C

Fm

C

I - rish rose. My wild I - rish rose,

mf

Detailed description: This system contains measures 63 through 68. The vocal line starts with a half note 'I', a quarter note 'rish', and a dotted half note 'rose.' followed by a fermata. The piano accompaniment features a melody in the right hand and chords in the left hand. A dynamic marking of *mf* is present in measure 65.

69

F

C

C^{#0}G⁷

The dear - est flow'r that grows, And some day for my

Detailed description: This system contains measures 69 through 74. The vocal line continues with 'The dear - est flow'r that grows,' and 'And some day for my'. The piano accompaniment continues with chords and a melodic line. A dynamic marking of *mf* is present in measure 69.

75

C

C^{#0}G⁷

C

F

C

D⁷G⁷

C

sake, she may let me take The bloom from my wild I - rish rose.

rit.

Detailed description: This system contains measures 75 through 80. The vocal line concludes with 'sake, she may let me take The bloom from my wild I - rish rose.' The piano accompaniment features a melodic line in the right hand and chords in the left hand. A dynamic marking of *rit.* is present in measure 77.