

Just One Person

From the Musical Production "SNOOPY!!!"

Lyrics by HAL HACKADY / Music by LARRY GROSSMAN

Slowly, with expression

First system of musical notation for the introduction. It consists of a treble and bass clef staff. The treble staff begins with a whole note chord of D major (D, F#, A) and a half note of G. The bass staff begins with a whole note chord of D major (D, F#, A) and a half note of G. The melody in the treble staff starts with a quarter note D, followed by a quarter note F#, and then a half note A. The bass line consists of a half note G. The system concludes with a dynamic marking of *mp* and the instruction *molto legato*.

D G6/D

A7sus/D A7/D

Second system of musical notation. The treble staff contains the vocal melody with lyrics: "just one per-son be-lieves in you_". The bass staff provides accompaniment. The system includes dynamic markings of *mp* and *f*. The instruction *molto legato* is repeated.

Dsus

D

F#m

Bm

E7sus4 E

Third system of musical notation. The treble staff contains the vocal melody with lyrics: "lieves in you_ Hard e-nough and long e-nough Be-fore you knew it,". The bass staff provides accompaniment. The system includes dynamic markings of *mp* and *f*. The instruction *molto legato* is repeated.

Amaj7 A G Cmaj7

Some-one else would think: "If he can do it, I can do it!"

A7sus D (Add E) Am6/C# B7 Em

Mak-ing it two. Two whole peo-ple who be-

A7sus4 A7 D Gmaj7 D

lieve in you. And if two whole peo-ple be-

Gmaj6 A7sus4 A7 Dsus D

lieve in you. Deep e-nough and strong e-nough be-lieve in you.

F#m F#m/E Bm7 E7sus E7

Hard e-nough and long e-nough There's bound to be some

A Amaj7 Gmaj7 Em7/A

oth-er per-son who be-lieves in mak-ing it a three - some Mak-ing it

F#m7 F#m7/B B7 Em7 Em7/A

three Peo-ple you can say be-lieve in

D G/D D/F# G D A/G G

me. And if three whole peo - ple,---

A/G F#m7 Bm/F# A/G G A/G F#m

why not four? — And if four whole peo-ple, — why not more — and

poco *f* *poco* *a*

Bm9 Em7/A A7 Bb7sus4 Bb7

more and more? — And when

poco *cresc.* *ff*

Eb Ab6/Eb Fm7/Bb Bb7sus Bb7

all those peo-ple be-lieve in you — Deep e-nough and strong e-nough be-

p *f*

Eb Gm Gm/F#

lieve in you. — Hard e-nough and long e-nough,

p *f*

Cm7 F7sus F7 Bb

It stands to rea - son You your - self would start to see what

Ab (add Bb) Bb9 (add Eb) Gm7 C9sus4 C

ev - 'ry - bod - y sees in you

And

Fm7 Ab/Bb rit. Eb

may be ev - en you can be - lieve in you too.

Rubato

Eb/Db Abmaj7/C Abm Eb

molto rit. *ppp*