

BALTIMORE BLUES

NOVELTY SONG



WORDS BY
NOBLE SISSLE
MUSIC BY
EVIE BLAKE

Reprinted as "Good Night, Beulah"
"Ain't You Comin' Back, Maids Ahoy, So
Please Don't Forget to Buy a Good One"
and "I'm Just a Poor Old Man" etc.



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The Baltimore Blues

Words by
NOBLE SISSLE

Music by
EUBIE BLAKE

Tempo di Blues

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes. The key signature is one sharp (F#) and the time signature is common time (C).

There lives down in Bal-ti - more
Al - so there in Oys-ter Town

*F*mp

mf *p*

The first system of the vocal and piano accompaniment. The vocal line begins with the lyrics. The piano accompaniment features a rhythmic pattern in the right hand and a bass line in the left hand. Dynamic markings include *F*mp, *mf*, and *p*.

A man called Pi - an - o Joe; Oh, he's one more syn - co - pa - ter
There's a gal named Kink - y Brown, And when Joe be - gins to play - ing

(Blues)

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment includes a section marked "(Blues)" with a wavy line underneath. Dynamic markings include *mf* and *p*.

Key man - ip - u - la - tor, Play - ing the "Blues" is his spe - cial - ty. When he
Kink - y starts to sway - ing Then she does com - mence to sing the blues. And the

The third system of the vocal and piano accompaniment. The vocal line concludes with the lyrics. The piano accompaniment continues with the same rhythmic pattern. Dynamic markings include *mf* and *p*.

plays them you just could lay down and die — you can't de - ny. —
 vers - es that she sings will make you cry — oh me, oh my.

REFRAIN

Oh, he'll Ea - gle Rock from side to side in such a fun - ny way, And
 Oh, she'll Ea - gle Rock from side to side in such a fun - ny way, And

p-f

this is how he'll sing a - bout his gal all day: I'd rath - er be in the riv - er Float - ing
 this is how she'll sing a - bout her man all day: Now if my home is on fi - re And there

down just like a log Than to be in Bal - ti - more And be treat - ed like a dog. I got those
 is no wa - ter 'round I'll throw my trunk out the win - dow And let the shack burn down. I got those

blues — those weary blues — I've got those dog - on Bal - ti - more Blues. Oh, he'll Blues. —
 blues — those weary blues — I've got those dog - on Bal - ti - more Blues. Oh, she'll Blues. —

1. 2.