

You Are My Light

SATB*

3

Dave and Jean Perry

Joyfully ♩ = ca. 144

mf

Piano introduction in 4/4 time, starting with a mezzo-forte (*mf*) dynamic. The music features a steady eighth-note accompaniment in the bass and chords in the treble.

4 SA *mf*

Lord, you are— my Sav - ior and my

TB

Vocal entry for Soprano (SA) and Tenor (TB) at measure 4. The vocal lines are in a mezzo-forte (*mf*) dynamic. The lyrics are: "Lord, you are— my Sav - ior and my".

Piano accompaniment for measures 4 through 6, continuing the eighth-note bass line and chordal texture.

7

help in time— of need, my re - fuge and— my

Vocal entry for Soprano (SA) and Tenor (TB) at measure 7. The lyrics are: "help in time— of need, my re - fuge and— my".

Piano accompaniment for measures 7 through 9, continuing the eighth-note bass line and chordal texture.

* Also available: SAB (10/2686LA).

10

hope, O Lord, from fear now I am freed. When

This system contains the first three staves of music for measures 10-12. The top staff is the vocal line, the middle is the right piano hand, and the bottom is the left piano hand. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "hope, O Lord, from fear now I am freed. When".

13

trou - bles come and skies grow dark, I'm safe with - in your

This system contains the second three staves of music for measures 13-15. The top staff is the vocal line, the middle is the right piano hand, and the bottom is the left piano hand. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "trou - bles come and skies grow dark, I'm safe with - in your".

16

hands. Though the na - tions war and peo - ple rage, by your

This system contains the third three staves of music for measures 16-18. The top staff is the vocal line, the middle is the right piano hand, and the bottom is the left piano hand. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "hands. Though the na - tions war and peo - ple rage, by your".

19 *f*

side I'll take — my stand. You are my light and

22

my sal - va - tion. You are my hope through all my days.

25 *mf* *cresc.*

Let the peo - ple all be joy - ful. Let the faith - ful

28

f

sing your praise: Ha - le - lu - ia! Ha - le - lu - ia!

f

Sma

31

mp

Glo - ry to your ho - ly name. Sing ho - san - nas,

mp

Sma

34

cresc.

sing your glo - ry ev - er - more. Sing out your

cresc.

37 *f*

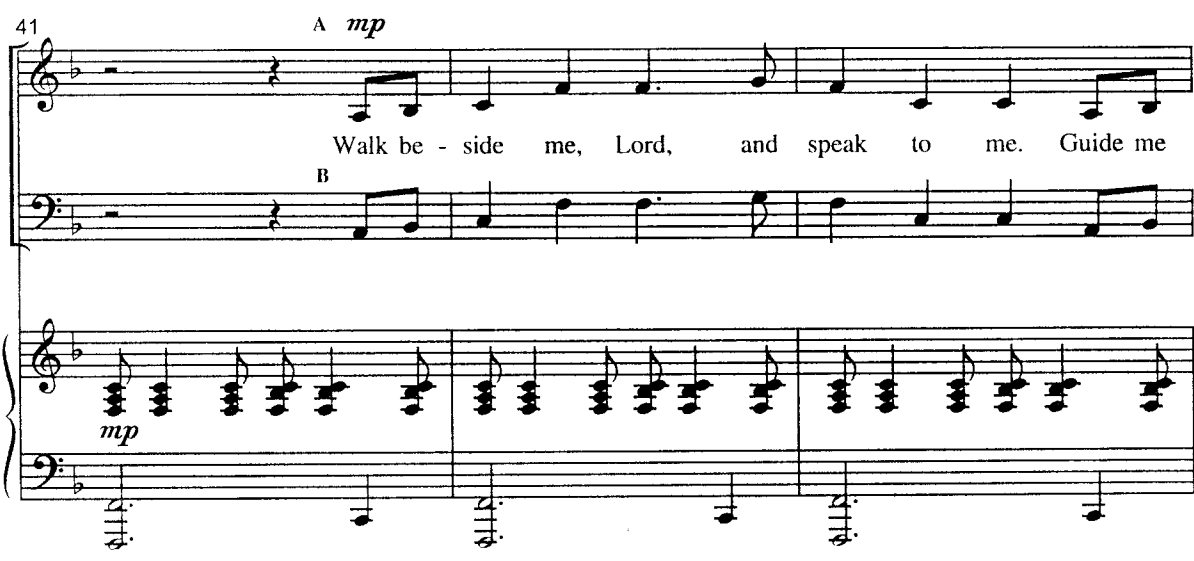
praise!



41 *A mp*

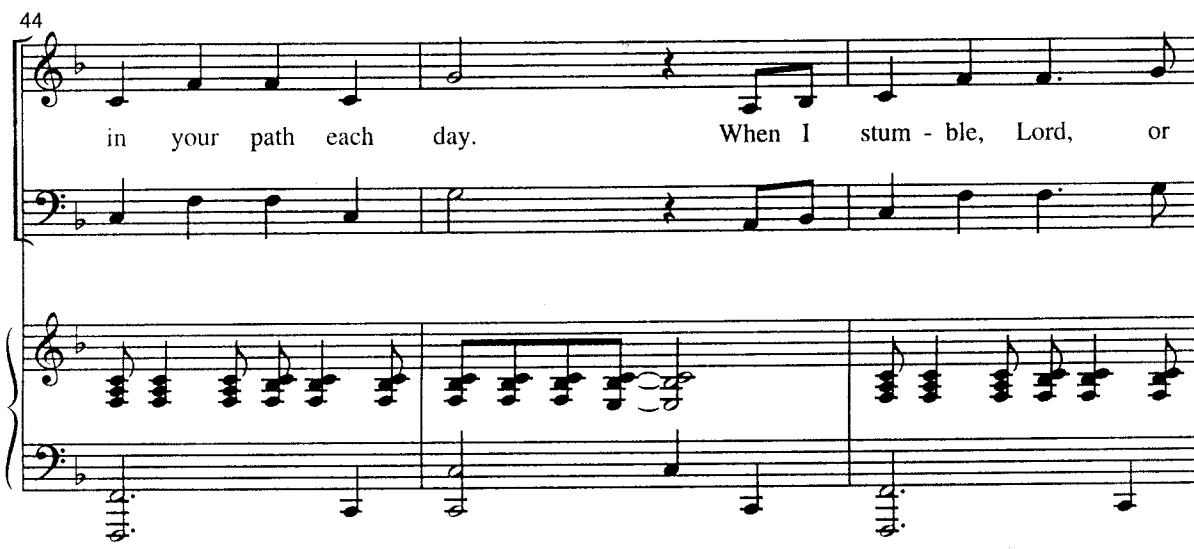
Walk be - side me, Lord, and speak to me. Guide me

B



44

in your path each day. When I stum - ble, Lord, or



47 *SA mf*
lose my way, — be my guide, my light, — my stay. O - pen
TB

50
now my eyes. — to your wis - dom, Lord; — to the beau - ty of each

53
hour. — Show me how to care. — Teach me how to pray; — share your

56 *cresc.* *f*

won - drous love from day to day.

59

You are my light and my sal - va - tion.

62 *mf*

You are my hope through all my days. Let the peo - ple

65

cresc.

all be joy - ful. Let the faith - ful sing with praise:—

cresc.

68

f

Ha - le - lu - ia! Hal - le - lu - ia! Glo - ry to— your

f
Sua Sua

71

mp

cresc.

ho - ly name.— Sing ho - san - nas, sing your glo - ry

mp *cresc.*

74 *f*
ev - er - more. — Sing out your praise!

Musical notation for measures 74-76. The vocal line (treble clef) has lyrics: "ev - er - more. — Sing out your praise!". The piano accompaniment (grand staff) features a rhythmic pattern of eighth and sixteenth notes. A dynamic marking of *f* is present at the end of the system.

Piano accompaniment for measures 74-76. The right hand (treble clef) plays a melodic line with eighth and sixteenth notes. The left hand (bass clef) provides a bass line with eighth and sixteenth notes. A dynamic marking of *f* is present at the end of the system.

77 *cresc.*
Sing out your praise! Sing out your

Musical notation for measures 77-80. The vocal line (treble clef) has lyrics: "Sing out your praise! Sing out your". The piano accompaniment (grand staff) features a rhythmic pattern of eighth and sixteenth notes. A dynamic marking of *cresc.* is present at the end of the system.

Piano accompaniment for measures 77-80. The right hand (treble clef) plays a melodic line with eighth and sixteenth notes. The left hand (bass clef) provides a bass line with eighth and sixteenth notes. A dynamic marking of *cresc.* is present at the end of the system.

81 *ff*
praise!

Musical notation for measures 81-83. The vocal line (treble clef) has lyrics: "praise!". The piano accompaniment (grand staff) features a rhythmic pattern of eighth and sixteenth notes. A dynamic marking of *ff* is present at the end of the system.

Piano accompaniment for measures 81-83. The right hand (treble clef) plays a melodic line with eighth and sixteenth notes. The left hand (bass clef) provides a bass line with eighth and sixteenth notes. A dynamic marking of *ff* is present at the end of the system.