

I Have Not Seen, Yet I Believe

SATB Choir

Sally DeFord

♩ = 60

2 4 Soprano/Alto Unison

mf freely *rit.* *a tempo* *rit.* *mp*

mp They heard His

voice, They saw His face, The pro - mised Sav - ior come to earth in days long past, They

a tempo

10 saw Him heal the sick, and cause the lame to stand, They watched as wind and waves were

12 *div.* 14 *Unison*

stilled at His com - mand, And though I did not see Him calm the rag - ing seas, His hand has

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16 18

calmed my trou - bled heart and I be - lieve.

mf rit. *a tempo*

Tenor/Bass Unison *rit.* *mp* *a tempo* 20 22

They heard His voice, They saw His face, They heard his teach - ings of for - give - ness, love and

rit. *mp* *a tempo*

24 26

faith, He blessed their lit - tle ones, He taught them how to pray, He fed the mul - ti - tudes who

28 *div.* *Unison*

hun - gered by the way, And though I did not taste the bread He bade them eat, His word is

30 32

man - na ___ to my soul, and I be - lieve.

mf rit. a tempo

34 36 *Unison mp*

They saw Him scourged, And mocked to

mp

38 40

scorn, They heard the an - gry crowd, ___ They saw Him crowned with thorns, They watched Him

42 *mf* *Sop. mf*
div. 44
 bend be - neath our bur - den _ in the streets, They saw the bit - ter nails _ that pierced His hands and feet, And though I
 Alto:
 Ten.
 Bass

46 48
 was not there to watch with them at Cal - va - ry, My spi - rit weeps, I have not seen, Yet I be -

rit. *f* *a tempo* 50 52
 lieve! They heard His voice, They saw His face, The ris - en Je - sus, crowned with vic - t'ry o'er the

rit. *f* *a tempo*

Unison

54

56

grave,

Unison

And though I did not see His tri - umph_ o - ver death,

Though I did not see Him

Piano accompaniment for measures 54-57. The right hand features a steady eighth-note accompaniment, while the left hand provides a harmonic foundation with chords and moving lines.

58

rit. div.

mp

draw im - mor - tal breath, I know He lived and died and lives a - gain for me,

Unison

div.

(He lives for me.) My faith is

Piano accompaniment for measures 58-60. The music continues with a similar accompaniment style, featuring a *rit. div.* marking and a *mp* dynamic. The piano part includes a *rit.* marking and a *mp* dynamic.

Unison

60

62

64

I have not seen,

sure,

yet I be - lieve. *p*

Piano accompaniment for measures 60-64. The piano part includes a *colla voce* marking, an *a tempo* marking, a *rit.* marking, and a *p* dynamic. The vocal line is marked *Unison* and *p*.