

HELLO DOLLY!

Words and Music by JERRY HERMAN

Moderately

Piano introduction for 'Hello Dolly!' in C minor, 4/4 time, marked 'Moderately'. The music consists of two staves (treble and bass clef) with a grand staff bracket. The melody is in the treble clef, and the accompaniment is in the bass clef. The piece begins with a piano (p) dynamic and features a series of eighth and quarter notes, ending with a half note chord.

(ad lib) Cm7 VERSE

F7

Bb

Gm7

I went a - way from the lights of Four - teenth Street And

mp

Cm7

F7

Bbma7

Bbdim

In - to my per - son - al base, But

Cm7

F7

Bb

Bbdim

now that I'm back in the lights of Four - teenth Street, To -

F C7 Cm7 F7

mor - row will be bright - er than the good old days!

Refrain- Medium Strut tempo

Bb Gm Bbmaj7

HEL - LO, DOL - LY, well, HEL - LO, DOL - LY, It's so nice to have you

a tempo *mp - mf*

Bbdim Cm7 F7 Cm Cm7 Cm(+5)

back where you be-long. You're look-ing swell, Dol-ly, we can tell,

Cm Cm7 F7 Bb6 Bbdim F7 Bb

Dol-ly, You're still glow-in', you're still crow-in', you're still go - in' strong. We feel the room

Gm

Fm7

Bb7

Fm7

Bb7

Ebmaj7 Eb6

sway-in', for the band's play-in' one of your old fa-v'rite songs from 'way back when.

Cm6

D7

Gm

Dm

Gm

Dm

So { take her wrap, tel-las, Find her an emp-ty lap, fel-las, }
gol-ly gee, fel-las, Find her a va-cant knee, fel-las, }

1.

2.

C9

C9+5

Cm7

F9

Bb

Bdim

Cm7

F7

Cm7

F9

Dol-ly 'll nev-er go a-way a-gain! HEL-go a-way,

C9

C9+5

Cm7

F9

C9

C9+5

Cm7

F9

Bb
Opt.

F7 Bb

Dol-ly 'li nev-er go a-way, Dol-ly 'll nev-er go a-way a-gain!