

My Skin

Words and Music by
Natalie Merchant

Moderately

Guitar → *Em* (capo 1st fret) *Bm* *C* *G* *Am*

Piano → *Fm* *Cm* *D♭* *A♭* *B♭m*

Ah, _____ ah, _____

mp

with pedal

D *Em* *Bm* *C* *G*

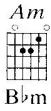
E♭ *Fm* *Cm* *D♭* *A♭*

_____ ah, _____ ah, _____

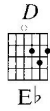
D *Em* *Bm* *C* *G*

E♭ *Fm* *Cm* *D♭* *A♭*

Take a look at my bod - y; look at my hands.
tempt loves the si - lence; it thrives in the dark, with



Bbm



Eb

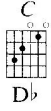


Fm

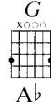


Cm

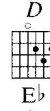
There's so much here that I don't un - der - stand. Your face sav - ing prom - i - ses
 fine wind - ing ten - drils that stran - gle the heart. They say that prom - i - ses



Db



Ab

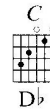


Eb

whis - pered like prayers. I don't need them, 'cause } I've been
 sweet - en the blow. But I don't need them, no, I don't need them.



Fm



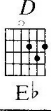
Db



Ab

treat - ed so wrong, I've been treat - ed so long, as if I'm be - com - ing un -

1.

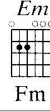


Eb

2.



Eb



Fm

touch - a - ble. Well, com - touch - a - ble. I'm a slow dy - ing flower,

C



D \flat

G



A \flat

D



E \flat

frost kill - ing hour, sweet turn - ing sour and un - touch - a - ble.

Em



Fm

Am



Cm

C



D \flat

G



A \flat

Am



B \flat m

Ooh,

D



E \flat

Em



Fm

Bm



Cm

C



D \flat

G



A \flat

ooh,

D



E \flat

Em



Fm

ooh.

Oh, I need the dark - ness, the sweet - ness, the

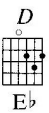
mf



D \flat



A \flat



E \flat

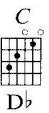
sad - ness, the weak - ness.

Oh, I need — this.

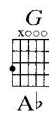
I need a



F \flat



D \flat



A \flat

lull - a - by, a kiss good - night,

an - gel, sweet love of my life. —

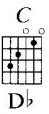
Oh, I



E \flat



F \flat



D \flat

need this.

I'm the slow dy - ing flower, —

frost kill - ing hour, the

mp



A \flat

sweet turn - ing sour and un - touch - a - ble.

Do you re -

Em

Bm

C

G

Am



Fm

Cm

D \flat

A \flat

B \flat m

mem - ber the way that you touched me be - fore, all the trem - bl - ing sweet - ness I

D

Em

Bm

C

G



E \flat

Fm

Cm

D \flat

A \flat

loved and a - dored? Your face sav - ing prom - i - ses whis - pered like prayers, I don't

D

N.C.

Em

E \flat

Fm

need them. I need the dark - ness, the sweet - ness, the dark e - nough? Can you see me? Do you

mf

C

G

D



D \flat

A \flat

E \flat

sad - ness, the weak - ness. Oh, I need — this. I need a
want me? Can you reach me? Or I'm leav - in'. You bet - ter

Em



Fm

C



D \flat

lull - a - by, a kiss good - night, an - gel, sweet love of my life.
shut your mouth and hold your breath. Kiss me now, you'll catch your death.

G



A \flat

1.

D



E \flat

2.

D



E \flat

Oh, I need this. Well, is it mean it.

Em



Fm

C



D \flat

G



A \flat

D



E \flat

Oh, I need this.

Em



Fm

C



D \flat

G



A \flat

D



E \flat

Repeat and fade