

# MAKE HIM MINE

WORDS BY JOHN DEMPSEY  
MUSIC BY DANA P ROWE

*Freely*

E<sub>m</sub>aj7/G#

A

Sukie:

If I could ask, — if I could choose, what sort of man — might fill the shoes

G#m7

Sukie & Jane:

F#m7

Alex:

I'd like to find — in - side my door? What man might fill those Tom Mc-Ann's?

E<sub>m</sub>aj7/G#

Jane:

Alex:

F#m7

Jane:

Sukie:

What would I ask? Yes, what in-deed? What would I dare? What would I dare?

A

Alex:

F#m7

Jane:

D<sup>9</sup>

Sukie:

B7sus(b9)

All three:

I'd ask the moon... I'd ask the moon... I'd ask if I thought the moon would

*cresc*

*piu mosso*

E A/E B/E E A D/A E/A A

care.

*mf*

A D/A E/A A C D/C

Alex:

Sukie & Jane:

I close my eyes and I see him there.

Ev' - ry - thing I dreamed of.

*mp*

C D/C G A/G Bb/G C/G

Alex:

Jane:

Warm, at - tent - ive...

Smooth, suc - cess - ful...

Bb

Esus4

E

Sukie:

Stal - wart and strong...

3

All three:

Alex:

I close my eyes and it's past com - pare. — Ev - 'ry-thing I hoped for. —

E $\flat$  D/E $\flat$  E $\flat$  Edim Asus<sup>4</sup> A G/A

Jane:

Sukie:

All three:

Ev - 'ry-thing I pict-ured. — Ev - 'ry-thing I want-ed all a - long! — Make him

F C B $\flat$

mine. Make — him mine. Make — him hand - some as the dev - il, yet

Asus<sup>4</sup> A G/A F G/F A

per - fect - ly di - vine. — Make — him mine. The

D C#m7 F#7sus4 Bm7(5) D/E

ult - i - mate com - pan - ion, the i - deal de - sign. All man - ner of man in one

Bb(add E)/E F/E Em7 A D/A E/A A

man. Make him mine.

A D/A E/A A C D/C

All three:  
I close my eyes and I see him there. A strang - er at the door - step.

C D/C G A/G Bb/G C/G

Alex: Jane:  
Dark, en - chant - ed... Filled with se - crets...

Sukie: 3

Fright - ened to feel...

C F/C G/C C E♭ D/E♭

All three: Alex:

I close my eyes and my heart's laid bare. Ev - 'ry-thing I hoped for...

*mp*

E♭ D/E♭ E♭ Edim G♭ A♭7/G♭ G♭2/A♭

Jane: Sukie: All three: Jane:

Ev - 'ry-thing I pict-ured... Ev - 'ry-thing I want-ed...and it all seems so real. I see him

*rall*

*cresc* *mf*

*a tempo*

D♭ A♭/D♭ G♭/D♭ D♭ G♭ D♭

All three:

there... There he is, pure per-fect-ion, down to the core.

*f*

A $\flat$  B $\flat$ m G $\flat$  E $\flat$ m7 G $\flat$ /A $\flat$

A sight to see; ver - y hand - some, yes, but so much more.

D $\flat$  A $\flat$ /D $\flat$  G $\flat$ /D $\flat$  D $\flat$

Some - one to touch. Some - one to talk to.

G $\flat$ 2 C $\flat$   
Sukie: Jane: Alex: Sukie:

A tow'r of strength... A man of means... Who likes to read... With cal - loused hands...

*p* *cresc*

F B $\flat$  B $\flat$ 7/A $\flat$   
Jane: Alex: Sukie: Jane:

Who wears a suit... Who likes to paint... Who works the land... Who runs an

*mf*

Alex:

A gen - tle soui...

Sukie:

Jane:

Sukie & Alex:

of - fice...

A man of war...

Smooth and fair... A mass of

E $\flat$

Edim

Asus $^4$

A

G/A

All three:

hair...That's all I'm ask - ing

for

Make him

F

C

B $\flat$

mine.

Mine — to hold.

Make — him

bril - liant as a dia - mond, and

Asus $^4$

A

F

G/F

A

beaut - i - ful as gold.

Bright — and bold.

Let

D C#m7 F#7sus4 Bm7(b5) D/E

all our man - y wish - es con - join and com - bine. All man - ner of man in one

*mp* *cresc*

Bb(add E)/E F/E Em7 A D/A C/G

man. Make him mine.

*f*

3

F2/G Bb Bb2

Alex: Jane: Sukie: Alex:

I think the words. I speak the thought. The moon shines bright. The night grows hot.

*sub p*

E2 F#m B9sus4 B7

All three:

Let the heav - ens give us all they've got. All

*cresc* *mf*



D/E

B $\flat$ 1/2 E/E

B $\flat$ /E

F/E E11/7

man - ner of man. — in one man. Make him

*ff*

A

D/A

E/A

A

A

D/A

mine... All mine...

*f*

E/A

F/A

F/A

*rall*

F/A

G/A

Make him

*ff*

*a tempo*

A

B $\flat$ /A

B $\flat$ (add E)/E

A

mine!

*ff*