

Sanctus (Missa Brasileira)

Agnaldo Baêta

Maestoso

SOPRANO

ALTO

TENOR

BASS

The musical score consists of four staves: Soprano, Alto, Tenor, and Bass. The key signature is one flat (B-flat), and the time signature is common time (C). The vocal parts sing the word "Sanc - tus" in a steady, rhythmic pattern. The soprano staff begins with a quarter note, followed by a half note, another quarter note, and a half note. The alto, tenor, and bass staves follow a similar pattern.

Allegretto

S.

A.

T.

B.

The musical score continues with four staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature changes to two sharps (F# major), and the time signature changes to 2/4. The vocal parts sing "Do - mi - nus" and "San - to, San - to, San - to, San - to". The soprano staff begins with a dotted half note, followed by a quarter note, and a half note. The alto, tenor, and bass staves follow a similar pattern.

S.

A.

T.

B.

The musical score continues with four staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature changes back to one flat (B-flat), and the time signature changes to 2/4. The vocal parts sing "San - to, San - to é o Se - nhor Deus do u - ni -". The soprano staff begins with a dotted half note, followed by a quarter note, and a half note. The alto, tenor, and bass staves follow a similar pattern.

10

S. ver - - - so

A. ver - - - so

T. ver - - - so

B. ver - - - so

1. 2.

13 Lento

S. so Os céus e a Ter - ra pro - cla-mam tu - a gló - ria

A. so Os céus e a Ter - ra pro - cla-mam tu - a gló - ria

T. so Os céus e a Ter - ra pro - cla-mam tu - a gló - ria

B. so Os céus e a Ter - ra pro - cla-mam tu - a gló - ria

16

S. Os céus e a Ter - ra pro - cla-mam tu - a gló - ria Gló - ri - a

A. Os céus e a Ter - ra pro - cla-mam tu - a gló - ria Gló - ri - a

T. Os céus e a Ter - ra pro - cla-mam tu - a gló - ria Gló - ri - a

B. Os céus e a Ter - ra pro - cla-mam tu - a gló - ria Gló - ri - a

Allegretto

19

S. Ho - sa - na

A. Ho - sa - na

T. Ho - sa - na

B. Ho - sa - na, Ho - sa - na, Ho - sa - na

22

S. nas al - tu - ras Ho sa - na, Ho -

A. nas al - tu - ras Ho sa - na, Ho -

T. nas al - tu - ras Ho sa - na, Ho -

B. nas al - tu - ras Ho sa - na, Ho -

25

S. sa - na nas al - tu - ras!

A. sa - na nas al - tu - ras!

T. sa - na nas al - tu - ras!

B. sa - na nas al - tu - ras!