

STARS

Lyrics by
ALAIN BOUBLIL & HERBERT KRETZMER

Music by
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Allegretto (♩ = 72)

E/B C#m E C#m/F# E G#m/D# B/D#

p There, out in the
Stars in your mul-

C#m E/B G#m/B A A/F# B B7

dark-ness, — A fu - gi - tive run - ning, Fall - en from grace, Fall - en from
- ti - tudes, — Scarce to be count - ed, Fill - ing the dark - ness — With or - der and

E G#m/D# B/D# C#m E/G# G#m A A/F#

grace. God be my wit - ness, — I ne - ver shall yeild Till we come face to
light. You are the sen - ti - nels, — Si - lent and sure, Keep - ing watch in the

B C#m

face, Till we come face to *cresc.* face! He knows his way in the
night, Keep - ing watch in the night. You know your place in the

F#m B G#m

dark, sky, mine is the way of the Lord, You hold your course and your aim, Those who do fol - low the And each in your sea - son Re-

This system contains the first three measures of the piece. The vocal line starts with a half note on 'dark,' followed by a quarter note on 'sky,' then a quarter rest, a quarter note on 'mine is the way of the Lord,' a quarter note on 'You hold your course and your aim,' and finally a triplet of eighth notes on 'Those who do fol - low the' and another triplet on 'And each in your sea - son Re-'. The piano accompaniment features a steady eighth-note bass line and a treble line with eighth-note chords.

F#m13 A/F# B7 E E7

path of the right - eous Shall have their re - wards. And if they turns and re - turns And is al - ways the same. And if you

This system contains measures 4 through 8. The vocal line continues with 'path of the right - eous' (measures 4-5), 'Shall have their re - wards.' (measure 6), 'And if they' (measure 7), and 'And if you' (measure 8). The piano accompaniment continues with similar rhythmic patterns, including a triplet of eighth notes in the final measure.

Am D7 G B

mf fall, As Lu-ci-fer fell, The flame, _____ The sword! fall, As Lu-ci-fer fell, You fall _____ in

This system contains measures 9 through 12. The vocal line begins with 'fall, As Lu-ci-fer fell, The flame, _____ The sword!' (measures 9-10) and 'fall, As Lu-ci-fer fell, You fall _____ in' (measures 11-12). The piano accompaniment features a dynamic marking of *mf* and includes a triplet of eighth notes in measure 12. A first ending bracket covers measures 11 and 12.

B E G#m/D#

flame! *mp* And so it has been, and so it is writ - ten On the

This system contains measures 13 through 16. The vocal line starts with 'flame!' (measure 13), followed by 'And so it has been, and so it is writ - ten' (measures 14-15), and 'On the' (measure 16). The piano accompaniment features a dynamic marking of *f* in measure 13 and *mp* in measure 14. A second ending bracket covers measures 14 and 15.

Bm/D A/C# 4 Am/C E/B E/G#

door - way — to Par-a - dise, — That those who fal - ter, And those who fall Must

F# B G B/F# D7/F#

pay — the price ...

E G/D Bm/D C Am D D7

Lord, let me find him, — That I may see him — Safe be-hind

G Bm/F# D/F# Em G/B C9 Am9

cresc. bars. — I will ne-ver rest — Till then — This I

D *rall.* G Bm/F# D/F# G/E D7 *allargando* G

swear, This I swear by the stars. —

The musical score is written for piano and voice. It features a key signature of one sharp (F#) and a 6/8 time signature. The score is divided into five systems, each with a vocal line and a piano accompaniment. Chords are indicated above the vocal line, and dynamics like *cresc.*, *rall.*, and *ff* are used to guide performance. The lyrics are: "door - way — to Par-a - dise, — That those who fal - ter, And those who fall Must pay — the price ... Lord, let me find him, — That I may see him — Safe be-hind I will ne-ver rest — Till then — This I swear, This I swear by the stars. —".