

# Unexpressed

Words and Music by  
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With Longing (♩ = 88)

F# D#m A#m C#7/G# C#7 F# D#m

*mp legato* *rit.* *a tempo*

With pedal

Detailed description: This block contains the piano introduction for the song. It is written in 4/4 time with a tempo of 88 beats per minute. The key signature has two sharps (F# and C#). The music is in a minor mode, indicated by the D#m chord. The introduction consists of two measures of piano accompaniment. The first measure features a melody in the right hand and a bass line in the left hand. The second measure continues the melody and bass line. The tempo markings are *mp legato*, *rit.*, and *a tempo*. The instruction 'With pedal' is written below the first measure.

A G C Am7 G7sus/D G7 C

Some - times I think my heart will burst

*rit.* *a tempo*

Detailed description: This block contains the first line of the vocal melody and piano accompaniment. The vocal line starts with a whole rest in measure 1, followed by the lyrics 'Some - times I think my heart will burst' in measures 2 and 3. The piano accompaniment consists of two staves. The tempo markings are *rit.* and *a tempo*. The chords above the staff are A, G, C, Am7, G7sus/D, G7, and C.

C F#m7(b5) B7sus B7 Em G7/D C7sus C7 Bb/D C7/E

like a bal-loon in - side my chest with all the love that's wait - ing here

Detailed description: This block contains the second line of the vocal melody and piano accompaniment. The vocal line continues with the lyrics 'like a bal-loon in - side my chest with all the love that's wait - ing here'. The piano accompaniment continues with two staves. The tempo markings are *p* and *p*. The chords above the staff are C, F#m7(b5), B7sus, B7, Em, G7/D, C7sus, C7, Bb/D, and C7/E.

F(add9) F Em7 C/E D/F# Fm6 G7 C Am(add9) Am G7sus/D G7

un - ex - pressed. Fin - gers that ache to in - ter - twine

*poco rit.* *a tempo*

*poco rit.* *a tempo*

Detailed description: This block contains the third line of the vocal melody and piano accompaniment. The vocal line continues with the lyrics 'un - ex - pressed. Fin - gers that ache to in - ter - twine'. The piano accompaniment continues with two staves. The tempo markings are *poco rit.* and *a tempo*. The chords above the staff are F(add9), F, Em7, C/E, D/F#, Fm6, G7, C, Am(add9), Am, G7sus/D, and G7.

13 C G/C C/G F/G G C F#m7(b5) B7sus B7 Em G7/D

Warm-est of chords but mis - sing - tune.

16 C7sus C7 Bb(add2)/D C7/E F(add9) F Em7 C/E D/F#

Where is the laugh to e - cho mine? Send it soon! The

19 Fm6/Ab F#Ab Em7 C F#m7(b5) F#m7(b5)/C

words my lips would form, the cir - cle these two arms would make,  
*poco cresc. e accel.*

22 B7sus B7 Em(add9)/G Em/G E(addb9)/G# E/G# Am Cm6/Eb Am7/D D7/F#

safe and warm. Some-one could be safe and  
*e poco rit. mf a tempo decresc. e rall.*

25 G7sus G7 F(add9)/A G/B C(add9) A m Eb G7

warm..... But may-be the love we yearn to

*mp* *a tempo*

*mp* *piu lento* *a tempo*

28 C G/C C/G F/G G C F#m7(b5) B7sus B7 E m G7/D

give can find a re-lease some oth-er way.

31 C7sus C7 Bb(add2)/D C7/E F(add9) E m7 C/E D/F#

Co-lor-ing how we choose to live ev'-ry day, the

34 Fm6/Ab F#Ab Eb Cm7 Fm11 Bb7 Eb Bb Eb/Bb Ab/Bb Bb

kind-ness we can share.....

*mf sempre legato* (R.H.)

37 Eb Cm Am7(b5) D7sus D7/F# G G/F

*poco accel.*

**Poco piu mosso**

39 C/E Dm(add4) G7 C C7/Bb F/A Gm7 C7

42 F Fm6 C(add2)/E C

*mf* The kind - ness we can share, the com - fort these

45 F#m7(b5) Am6/C B7sus B7 Em(add9)/G Em/G E(addb9)/G# E/G#

two arms might lend in des-pair.

*poco cresc. e poco accel.* *e rit.*

Tempo I

Am Cm6/Eb Am7/D D7 G7sus

Some - one's al - ways in des - pair....

*f* *rall.* *mf e decresc.*

Molto Lento

A tempo

poco rit.

G7 F(add9)/A G7/B C(add9) Am Em G7/D

Still, I'm long - ing to meet that pair

*mp* *poco rit.*

a tempo

C G/C F/G C F#m7(b5) B7sus B7

of eyes, dark as the night or end - less

*cresc.*

E m/G

G7/F

C/E

G7/D

C7

Bb(add9)/D

C7/E

blue. Hold - ing a light I'll rec - og - nize,

*f*

56 F(add9) F Em7 C/E F(add9) F Em7 C/E D/F#

some - thing clear, — some - thing true. —

*mf poco rit.*

59 Fm6/Ab F#9/Ab Em7 C D/F#

Some-thing that seems — to mean — some-thing I have - n't seen —

*a tempo*

61 Eb/G G7 C Am

— since you. —

*decresc. e rall.* *mp*

*decresc. e rall.* *mp (legato)*

**Poco piu lento**

64 Eb Cm7 Ab(add9) Bb9 C

rall. —

rall. —