

for the Arkansas State University Concert Choir; Alfred Skoog, Conductor

Edgar Allan Poe

Lines on Ale

Jonathan Adams (ASCAP)

SATB a cappella

Vivace (as fast as you can sing it)

Soprano

Alto

Tenor

Bass

pp

Filled with min - gled cream and am - ber, I will drain the glass a - gain,

mp

S

A

T

B

Filled with min - gled cream and am - ber, I will drain the glass a - gain,

Filled with min - gled cream and am - ber, I will drain the glass a - gain

filled with min - gled cream and am - ber, I will drain the glass a - gain,

2

mf

f

rit.....

S
such hi - la - rious vi - sions clam - ber through the cham - ber of my brain,

A
such hi - la - rious vi - sions clam - ber through the cham - ber of,

T
such hi - la - rious vi - sions clam - ber through the cham - ber of,

B
through the cham - ber of my brain,

a tempo

S
quaint - est thoughts and queer - est fanc - ies

A
through the cham - ber of my brain, quaint - est thoughts and queer - est fanc - ies

T
through the cham - ber of my brain, quaint - est thoughts and queer - est fanc - ies

B

ff

S
come to life and fade a - way, what care I how time ad - vanc - es

A
come to life and fade a - way, what care I how time ad - vanc - es

T
8
come to life and fade a - way, what care I how time ad - vanc - es

B

S
rit.....
I am drink - ing ale to - day, *a tempo*

A
I am drink - ing ale to day,

T
8
I am drink - ing ale to - day,

B
pp
ale, What care I how time ad - vanc - es,

S

A

T *mp*

B

What care I how time ad-van-ces, I am drink-ing ale to-day,

I am drink-ing ale to-day,

S

A *mf*

T

B

what care I how time ad - vanc - es, I am drink - ing ale to - day,

what care I how time ad - vanc - es, I am drink - ing ale to - day,

f

S
what care I how time ad - vanc - es, I am drink - ing ale to - day,

A
what care I how time ad - vanc - es, I am drink - ing ale to - day,

T
what care I how time ad - vanc - es, I am drink - ing ale to - day,

B

ff

S
what care I how time ad - vanc - es, I am drink - ing ale to - day, to -

A
what care I how time ad - vanc - es, I am drink - ing ale to - day, to -

T
what care I how time ad - vanc - es, I am drink - ing ale to - day,

B

The image shows a musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is in a key with two flats (B-flat and E-flat) and a common time signature. The Soprano part begins with a whole note chord of G4 and B4, marked *fp*. The Alto part begins with a whole note chord of G4 and B4, also marked *fp*. The Tenor part begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4, all marked *fp*. The Bass part begins with a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3, all marked *fp*. The lyrics are: Soprano: "day!"; Alto: "day!"; Tenor: "to - day!"; Bass: "to - day!". The score concludes with a double bar line.

This poem is believed to have been written in 1848 at Washington Tavern in Lowell, Massachusetts, where it hung on the wall until about 1920.