

# Run Away With Me

BP '08

Adam

8

Let me catch my breath.

Piano

3

A

8

This is real-ly hard. \_\_\_\_ If I start to look like I'm

Pno.

3

5

A

8

sweat-ing, well... That's 'cause I am. \_\_\_\_

Pno.

5

Detailed description: This is a musical score for the song 'Run Away With Me'. It is written for a vocal part (Adam) and piano accompaniment (Piano/Pno.). The key signature is one sharp (F#) and the time signature is 12/8. The score is divided into three systems. The first system shows the vocal line starting with a whole rest, followed by the lyrics 'Let me catch my breath.' The piano accompaniment consists of a treble and bass clef staff. The second system is marked with a '3' above the vocal staff, indicating a triplet. The lyrics are 'This is real-ly hard. \_\_\_\_ If I start to look like I'm'. The piano accompaniment continues with a triplet in the treble clef. The third system is marked with a '5' above the vocal staff, indicating a quintuplet. The lyrics are 'sweat-ing, well... That's 'cause I am. \_\_\_\_'. The piano accompaniment features a quintuplet in the treble clef. The score uses various musical notations including rests, notes, stems, beams, and slurs.

# Run Away With Me

7

A

I'm not good with words. \_\_\_ But that's noth-ing new.

Pno.

9

A

\_\_\_ Still I have to try \_\_\_ to ex - plain what I \_\_\_ want to do With

Pno.

11

A


you. \_\_\_ With you. Run a - way with me.

Pno.

Run Away With Me

13


A



8

Let me be your ride out of town. — Let me be the place that you hide.


Pno.



Detailed description: This system contains the first line of music. The vocal line (A) is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It begins with a rest for 7/8 of a measure, followed by a melodic line. The piano accompaniment (Pno.) consists of two staves: the right hand in treble clef and the left hand in bass clef, both with a key signature of one sharp. The piano part features a steady eighth-note accompaniment.

14

A



8

— We can make our lives on the go. — Run a - way with me.


Pno.



Detailed description: This system contains the second line of music. The vocal line (A) continues from the previous system. The piano accompaniment (Pno.) features a prominent chordal structure in the right hand, with some notes held across measures, and a consistent eighth-note bass line in the left hand.

15


A



8

Tex - as in the sum - mer is cool. — We'll be on the road like Jack

Pno.



Detailed description: This system contains the third line of music. The vocal line (A) continues with the lyrics. The piano accompaniment (Pno.) maintains the eighth-note accompaniment in the left hand and the chordal accompaniment in the right hand.

# Run Away With Me

16

A

8

Ker - ou - ac Look - in' back. — Sam, you're read - y. Let's

Pno.

Detailed description: This system contains the first line of music, starting at measure 16. It features a vocal line (A) and a piano accompaniment (Pno.). The vocal line is in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. The lyrics are "Ker - ou - ac Look - in' back. — Sam, you're read - y. Let's". The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef, both with a key signature of one sharp. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

17

A

8

go. — An - y — where. — Get the car

Pno.

Detailed description: This system contains the second line of music, starting at measure 17. The vocal line (A) continues with the lyrics "go. — An - y — where. — Get the car". The piano accompaniment (Pno.) continues with the same eighth-note accompaniment in the left hand and chords in the right hand.

19

A

8

— packed and throw — me the key. — Run a - way with me. —

Pno.

Detailed description: This system contains the third line of music, starting at measure 19. The vocal line (A) concludes with the lyrics "— packed and throw — me the key. — Run a - way with me. —". The piano accompaniment (Pno.) concludes with a final chord in the right hand and a sustained bass note in the left hand.

20

A

8

Sam, I know it's fast. I'm in love with you.

Pno.

22

A

8

Sam, it's cra-zy but Sam, I'm craz-i-er for you. I

Pno.

24

A

8

have these plans. Sam, I have these plans Of a

Pno.

25

A

8

house that we build on a bay When we run a - way —

Pno.

25

26

A

8

— Let me be your ride out of town. — Let me be the place that you hide.

Pno.

26

27

A

8

— We can make our lives on the go. — Run a - way with me.


Pno.

27

The image shows a page of sheet music for the song "Run Away With Me". It consists of three systems of music. Each system has a vocal line (A) and a piano accompaniment (Pno.). The key signature is one sharp (F#) and the time signature is 8/8. The first system (measures 25-26) has lyrics: "house that we build on a bay When we run a - way —". The second system (measures 26-27) has lyrics: "— Let me be your ride out of town. — Let me be the place that you hide.". The third system (measures 27-28) has lyrics: "— We can make our lives on the go. — Run a - way with me.". The piano accompaniment features a steady eighth-note bass line and chords in the right hand. There are some fermatas and slurs in the piano part, particularly in the final system.


Run Away With Me

A 28



Al - a - bam - a heat sign me up! — We'll be on the road like some

Pno.



Detailed description: This system contains the first three measures of the piece. The vocal line (A) starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a quarter rest followed by eighth notes. The piano accompaniment (Pno.) consists of two staves: the right hand has a treble clef and plays a steady eighth-note accompaniment, while the left hand has a bass clef and plays a simple eighth-note bass line.

A 29




coun - try song. Won't be long. — Sam, You're read - y. Let's

Pno.



Detailed description: This system contains measures 4 and 5. The vocal line continues with eighth notes and a quarter rest. The piano accompaniment continues with the same eighth-note patterns, featuring some chordal textures in the right hand.

A 30



go — An - y — where. — Get the car

Pno.



Detailed description: This system contains measures 6 and 7. The vocal line features a long melisma over the word 'go' and ends with a quarter note. The piano accompaniment continues with eighth-note accompaniment, with some changes in the right hand's chordal accompaniment.

A

32



8

— packed and throw — me the key. — Run a - way with me.

Pno.



A

33



8

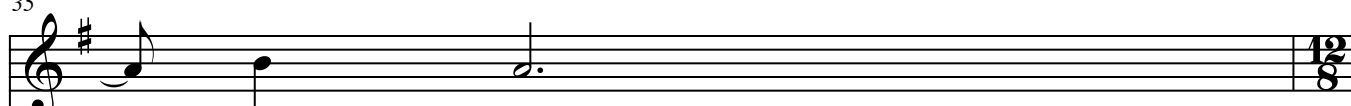
I'm not try - ing to make — you a wife — here. I'm not try - ing to tie

Pno.



A

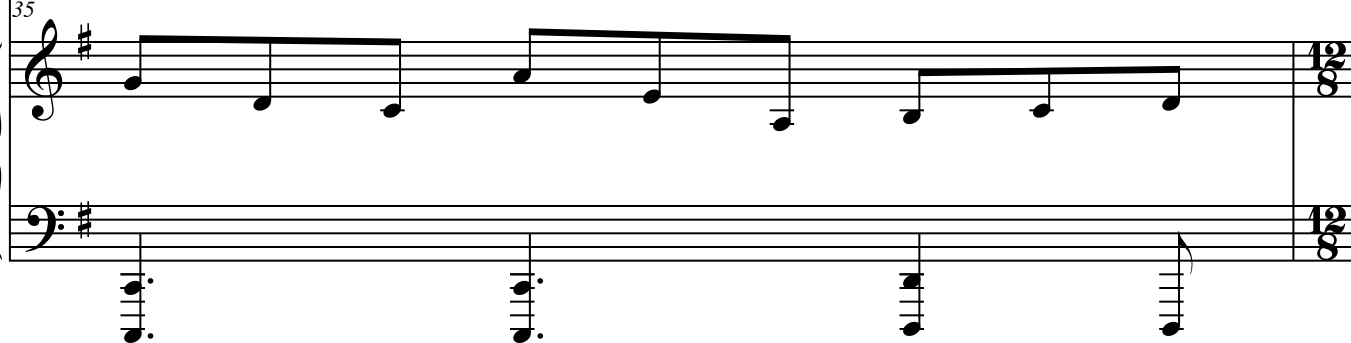
35



8

— you down.

Pno.





36

A



I'm just say - ing there might — be a life life here A new

Pno.



Detailed description: This system contains the first system of music, starting at measure 36. The vocal line (A) is in treble clef with a key signature of one sharp (F#) and a time signature of 12/8. It begins with a whole rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The piano accompaniment (Pno.) consists of two staves. The right hand plays a steady eighth-note accompaniment in the treble clef, while the left hand plays chords in the bass clef.

37

A



— one as soon as we — run Just as soon as we run Run a-way with me.


Pno.



Detailed description: This system contains the second system of music, starting at measure 37. The vocal line (A) continues with eighth notes: D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2. The piano accompaniment (Pno.) continues with the same eighth-note accompaniment in the right hand and chords in the left hand.


39

A



Let me be your ride out of town. — Let me be the place that you hide.


Pno.



Detailed description: This system contains the third system of music, starting at measure 39. The vocal line (A) is in treble clef with a key signature of three sharps (F#, C#, G#) and a time signature of 12/8. It begins with a whole rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The piano accompaniment (Pno.) continues with the eighth-note accompaniment in the right hand and chords in the left hand.

40


A



8

We can make our lives on the go. Run a - way with me.


Pno.



Detailed description: This system contains the first musical staff (vocal line) and the first two staves of the piano accompaniment. The vocal line starts at measure 40 with a treble clef, a key signature of two sharps (F# and C#), and a time signature of 8/8. The lyrics are "We can make our lives on the go. Run a - way with me." The piano accompaniment consists of a right-hand staff and a left-hand staff, both with treble and bass clefs respectively, and the same key signature and time signature. The piano part features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand.

41

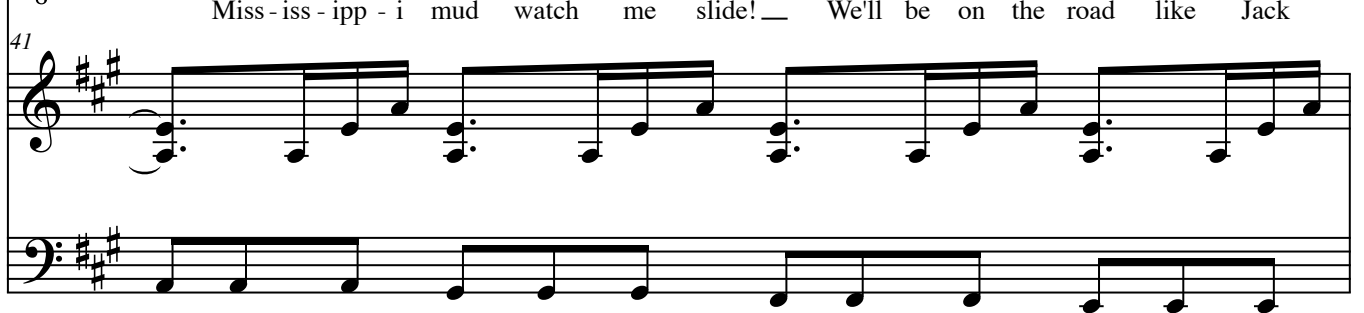
A



8

Miss - iss - ipp - i mud watch me slide! We'll be on the road like Jack


Pno.



Detailed description: This system contains the second musical staff (vocal line) and the second two staves of the piano accompaniment. The vocal line starts at measure 41 with a treble clef, a key signature of two sharps, and a time signature of 8/8. The lyrics are "Miss - iss - ipp - i mud watch me slide! We'll be on the road like Jack". The piano accompaniment continues with the same instrumental texture as in the previous system.

42

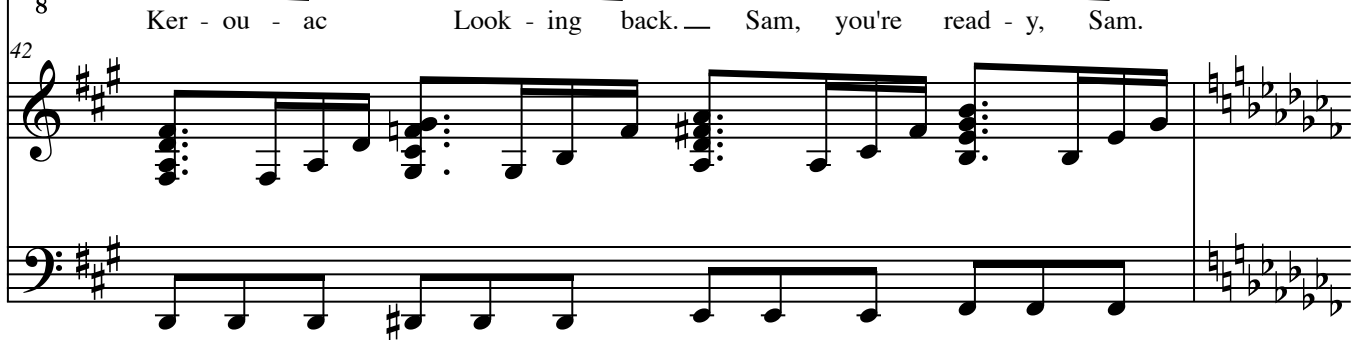
A



8

Ker - ou - ac Look - ing back. Sam, you're read - y, Sam.

Pno.



Detailed description: This system contains the third musical staff (vocal line) and the third two staves of the piano accompaniment. The vocal line starts at measure 42 with a treble clef, a key signature of two sharps, and a time signature of 8/8. The lyrics are "Ker - ou - ac Look - ing back. Sam, you're read - y, Sam." The piano accompaniment continues with the same instrumental texture as in the previous systems.

43

A

Let me be your ride

Pno.

44

A

— out of town. — Run a - way with me.

Pno.

45

A

Cal - i - for - nia dreams here we come! — Ro - me - o is cal - ling for

Pno.

46

A

8

Ju - li - et Rea - dy, set, Sam, you're read - y. Let's

Pno.

47

A

8

go An - y where. Say the word

Pno.

49

A

8

— and I'm al - rea - dy there! — Run a - way with me.

Pno.

51

A

Pno.

51