

VOLUME 49

Sugar

**PLAY-A-LONG
Book & Recording Set**

**Sugar
Misty
When Sunny Gets Blue
Sunny
Back At The Chicken Shack
Georgia On My Mind
On The Sunny Side Of The Street
Stranger In Paradise
Flamingo**

**Melodies, Chords, Lyrics,
Transposed Parts for ALL Instrumentalists**

A New Approach To Jazz Improvisation

by Jamey Aebersold



Sugar

Bb

PLAY 12 CHORUSES (♩=120)

By Stanley Turrentine

Chords: D-, EØ, A7+9, D-, EØ, A7+9, D-, D-, EØ, A7+9, D-, Ab7+4, G-, F7, E7+9, A7+9, Bb7, Bb7.

SOLOS

Chords: D-, EØ, A7+9, D-, EØ, A7+9, D-, D-, EØ, A7+9, D-, Ab7, G-, F7, E7+9, A7+9, Bb7, Bb7, Bb7.

Repeat & Fade

Misty

Lyrics by Johnny Burke
Music by Erroll Garner

PLAY 2 CHORUSES (♩=96)

Play-a-long is recorded with DOUBLE-TIME feel

FΔ C- F7 BbΔ

Bb- Eb7 FΔ D- G- C7

1. A-(Eb7) D7 G- C7 2. FΔ Bb- FΔ

C- F7b9 BbΔ BbΔ B- E7

D- G7 A- D7 G- C7 3. FΔ D- G- C7

SOLOS

D.C. at 3rd ending

FΔ C- F7 BbΔ Bb- Eb7 FΔ D- G- C7 A-(Eb7) D7 G- C7

FΔ C- F7 BbΔ Bb- Eb7 FΔ D- G- C7 FΔ Bb- FΔ

C- F7b9 BbΔ BbΔ B- E7 D- G7 A- D7 G- C7

FΔ C- F7 BbΔ Bb- Eb7 FΔ D- G- C7 ⊕ FΔ D- (G- C7)

⊕ A- D7+9 G- C7

BØ Bb- A- Ab7 G- F#Δ FΔ

When Sunny Gets Blue

Bb

PLAY 3 CHORUSES (♩ = 52)

Lyrics by Jack Segal
Music by Marvin Fisher

A- D7 C- F7 GΔ A- B- E7b9

C#Ø C- B- Bb° A- D7

1. BØ E7b9 2. F#- B7 EΔ F#- Ab- Db7

F#- B7 EΔ E- A7 DΔ B- E- A7 A- D7

A- D7 C- F7 GΔ A- B- E7b9

C#Ø C-₃ B- Bb°₃ A- D7+9 ⊕ GΔ (E7)

SOLOS

A- D7 C- F7 GΔ A- B- E7b9 C#Ø C- B- Bb° A- D7 BØ E7+9

A- D7 C- F7 GΔ A- B- E7b9 C#Ø C- B- Bb° A- D7 F#- B7

BRIDGE

EΔ F#- Ab- Db7 F#- B7 EΔ E- A7 DΔ B- E- A7 A- D7

A- B- C- F7 GΔ A- B- E7b9 C#Ø C- B- Bb° A- D7+9 GΔ (E7)

⊕ GΔ G-/C C7 GΔ

B♭

Sunny

By Bobby Hebb

PLAY 10 CHORUSES (♩=118)

SOLOS

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Back At The Chicken Shack

B \flat

PLAY 8 CHORUSES (♩ = 88)

By Jimmy Smith

The main musical notation consists of three staves of music in 4/4 time. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a 4/4 time signature. It features a series of chords and melodic lines with accents and slurs. The second staff continues the melody with similar chordal accompaniment. The third staff concludes the piece with a final melodic phrase and a double bar line. Chord symbols G7, C7, A-, D7, E7, and A-(A7) are placed above the notes. Trill ornaments are indicated by a '3' over a note. The instruction '(1st Time Only)' is written at the end of the third staff.

SOLOS

The solo sections are presented as three empty staves, each with a set of chord symbols above it. The first staff is for guitar, with chords G7, G7(C7), G7, and G7. The second staff is for bass, with chords C7, C7, G7, and G7. The third staff is for tenor saxophone, with chords A-, D7, G7, E7, A-(A7), and D7.

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Bb

Georgia On My Mind

PLAY 2 CHORUSES (♩ = 56)

Lyrics by Stuart Gorrell
Music by Hoagy Carmichael

GΔ F#Ø B7+ E- E-/D C#Ø C-

B- E7 1. A- D7 B- E7 A- D7+

2. A- D7 ⊕GΔ F#Ø B7+9 E- A-

(A- D7 on D.C., then solos)

E- C7 E- A- GΔ A7 E- E-/D

C#Ø F#7 B- E7 A- D7

D.C. at 2nd ending

SOLOS

GΔ F#Ø B7+ E- E-/D C#Ø C- B- E7 A- D7 B- E7 A- D7+

GΔ F#Ø B7+ E- E-/D C#Ø C- B- E7 A- D7 GΔ F#Ø B7+9

E- A- E- C7 E- A- GΔ A7 E- E-/D C#Ø F#7 B- E7 A- D7

GΔ CA F#Ø B7+ E- E-/D C#Ø C- B- E7 A- D7 ⊕GΔ A- D7

⊕ BØ E7+9 A- D7 D7b9 GΔ

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On The Sunny Side Of The Street Bb

PLAY 4 CHORUSES (♩ = 104)

Lyrics by Dorothy Fields
Music by Jimmy McHugh

DΔ
F#7
GΔ
C#-
F#7
B-

E7
E-
A7
1. DΔ
A7
2. DΔ
A-

D7
GΔ
GΔ
B-
E7

A7
E-
A7
DΔ
F#7
GΔ

C#-
F#7
B-
E7
⊕
E-
A7
DΔ
A7

SOLOS

DΔ
F#7
GΔ
C#-
F#7
B-
E7
E-
A7
DΔ
A7

DΔ
F#7
GΔ
C#-
F#7
B-
E7
E-
A7
DΔ

BRIDGE

A-
D7
GΔ
GΔ
B-
E7
A7
E-
A7

DΔ
F#7
GΔ
C#-
F#7
B-
E7
⊕
E-
A7
DΔ
A7

⊕
E-
A7
D >
A
A
D7



Stranger In Paradise

PLAY 3 CHORUSES (♩ = 104)

By Robert Wright and George Forrest

The musical score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a double bar line and repeat sign. The notes are: E4, G4, A4, B4, A4, G4, F#4, E4, D4, C4. Chords above are E-, A7, DΔ, G7, F#-, B-. The second staff continues with notes: E4, G4, A4, B4, A4, G4, F#4, E4, D4, C4. Chords above are E-, A7, 1. DΔ, F#-, B7, 2. DΔ. The third staff has notes: E4, G4, A4, B4, A4, G4, F#4, E4, D4, C4. Chords above are DΔ, Bb7, EbΔ. The fourth staff has notes: E4, G4, A4, B4, A4, G4, F#4, E4, D4, C4. Chords above are AØ, D7+9, G-. The fifth staff has notes: E4, G4, A4, B4, A4, G4, F#4, E4, D4, C4. Chords above are C#-, F#7, BΔ, E-. The sixth staff has notes: E4, G4, A4, B4, A4, G4, F#4, E4, D4, C4. Chords above are A7, F#-, B7, E-. The seventh staff has notes: E4, G4, A4, B4, A4, G4, F#4, E4, D4, C4. Chords above are A7, DΔ, G7, F#-, B-, E-, A7. The eighth staff has notes: E4, G4, A4, B4, A4, G4, F#4, E4, D4, C4. Chords above are DΔ, AbØ, G-, F#-. The ninth staff has notes: E4, G4, A4, B4, A4, G4, F#4, E4, D4, C4. Chords above are B-, E-, A7, DΔ, F#-, B7. The score ends with a circled cross symbol.

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Stranger In Paradise - (Cont.)

E- A7 DΔ G7 F#- B-

E- A7 DΔ 1. F#- B7 2. DΔ

Bb7(F-) Bb7 EbΔ EbΔ

AØ D7+9 G- G-

C#- F#7 BΔ BΔ

E- A7 F#- B7

E- A7 DΔ G7 F#- B-

E- A7 DΔ DΔ

AbØ G- F#- B-

E- A7 DΔ F#- B7

E- A7 F#- B7 Repeat Until Ending

(ENDING)
E- A7 DΔ > Δ Δ Δ Δ Δ Δ

Bb

Flamingo

Lyrics by Ed Anderson
Music by Ted Grouya

PLAY 2 CHORUSES (♩ = 60)

DΔ B7b9 E- A7b9 D- G7
 Bb7 E- A7 1. DΔ B7b9 E- A7
 2. DΔ A- D7 G- C7
 FΔ D7b9 G- C7 E-/A
 A7 DΔ B7b9 E- A7 D-
 G7 Bb7 E- A7 DΔ (E- A7)

SOLOS

DΔ B7b9 E- A7 D- G7 Bb7 E- A7 DΔ B7b9 E- A7
 DΔ B7b9 E- A7 D- G7 Bb7 E- A7 DΔ A- D7

BRIDGE

G- C7 FΔ D7b9 G- C7 E-/A A7
 DΔ B7b9 E- A7 D- G7 Bb7 E- A7 DΔ (E- A7)
 DΔ E- A7 DΔ E- A7 DΔ

Ritard

Sugar

E_b

PLAY 12 CHORUSES (♩=120)

By Stanley Turrentine

The main musical score consists of five staves of music in 4/4 time. The key signature has one flat (Bb). The score includes various chords and rhythmic patterns:

- Staff 1: Chords A-, BØ, E7+9, A-. Features a triplet of eighth notes.
- Staff 2: Chords BØ, E7+9, A-. Features a triplet of eighth notes.
- Staff 3: Chords BØ, E7+9, A-, Eb7+4. Features a triplet of eighth notes.
- Staff 4: Chords D-, C7, B7+9. Features a triplet of eighth notes.
- Staff 5: Chords E7+9, F7, F7. Features a triplet of eighth notes.

SOLOS

The solo section consists of five staves of empty musical notation with chord progressions written above:

- Staff 1: A- | BØ | E7+9 | A- | BØ | E7+9
- Staff 2: A- | A- | BØ | E7+9
- Staff 3: A- | Eb7 | D- | C7
- Staff 4: B7+9 | E7+9 | F7 | F7
- Staff 5: F7

The section concludes with a double bar line, a repeat sign, and the instruction "Repeat & Fade".

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Misty

Lyrics by Johnny Burke
Music by Erroll Garner

PLAY 2 CHORUSES (♩=96)

Play-a-long is recorded with DOUBLE-TIME feel

Musical notation for the first two choruses of "Misty". The key signature is Eb and the time signature is 4/4. The notation includes a treble clef, a repeat sign, and various musical notations such as eighth notes, quarter notes, and triplets. Chord symbols are placed above the notes.

Chord symbols: CΔ, G-, C7, FΔ, F-, Bb7, CΔ, A-, D-, G7, E-(Bb7), A7, D-, G7, CΔ, F-, CΔ, G-, C7b9, FΔ, FΔ, F#-, B7, A-, D7, E-, A7, D-, G7, CΔ, A-, D-, G7.

D.C. al 3rd ending

SOLOS

SOLOS

Musical notation for the solo section, consisting of seven staves of empty musical staves with chord symbols above them. The key signature is Eb and the time signature is 4/4.

Chord symbols: CΔ, G-, C7, FΔ, F-, Bb7, CΔ, A-, D-, G7, E-(Bb7), A7, D-, G7, CΔ, G-, C7, FΔ, F-, Bb7, CΔ, A-, D-, G7, CΔ, F-, CΔ, G-, C7b9, FΔ, FΔ, F#-, B7, A-, D7, E-, A7, D-, G7, CΔ, G-, C7, FΔ, F-, Bb7, CΔ, A-, D-, G7, CΔ, A-, (D-, G7), E-, A7+9, D-, G7, F#Ø, F-, E-, Eb7, D-, C#Δ, CΔ.

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When Sunny Gets Blue

E_b

PLAY 3 CHORUSES (♩ = 52)

Lyrics by Jack Segal
Music by Marvin Fisher

E-³ A7 G- C7 DΔ E- F#- B7b9

AbØ G- F#- F^o E- A7

1. F#Ø B7b9 2. C#- F#7 BΔ C#- Eb- Ab7

C#- F#7 BΔ B- E7 AΔ F#- B- E7 E- A7

E-³ A7 G- C7 DΔ E- F#- B7b9

AbØ G- F#- F^o E- A7+9 ⊕ DΔ (B7)

SOLOS

E- A7 G- C7 DΔ E- F#- B7b9 AbØ G- F#- F^o E- A7 F#Ø B7+9

E- A7 G- C7 DΔ E- F#- B7b9 AbØ G- F#- F^o E- A7 C#- F#7

BRIDGE

BΔ C#- Eb- Ab7 C#- F#7 BΔ B- E7 AΔ F#- B- E7 E- A7

E- F#- G- C7 DΔ E- F#- B7b9 AbØ G- F#- F^o E- A7+9 DΔ (B7)

⊕ DΔ D-/G G7 DΔ

E_b

Sunny

PLAY 10 CHORUSES (♩=118)

By Bobby Hebb

F#- E- A7 DΔ AbØ C#7+9
 F#- E- A7 DΔ AbØ C#7+9
 F#- E- A7 DΔ G7
 AbØ C#7+9 F#- (C#7+9)

SOLOS

F#- E- A7 DΔ AbØ C#7+9
 F#- E- A7 DΔ AbØ C#7+9
 F#- E- A7 DΔ G7
 AbØ C#7+9 F#- (C#7+9)
 F#- B7

Repeat & Fade

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Back At The Chicken Shack



PLAY 8 CHORUSES (♩ = 88)

By Jimmy Smith

SOLOS

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Georgia On My Mind

PLAY 2 CHORUSES (♩ = 56)

Lyrics by Stuart Gorrell
Music by Hoagy Carmichael

D Δ C# \emptyset F#7+ B- B-/A Ab \emptyset G-

F#- B7 1. E- A7 F#- B7 E- A7+

2. E- A7 \oplus D C# \emptyset F#7+9 B- E-

(E- A7 on D.C., then solos)

B- G7 B- E- D Δ E7 B- B-/A

Ab \emptyset C#7 F#- B7 E- A7

D.C. al 2nd ending

SOLOS

D Δ C# \emptyset F#7+ B- B-/A Ab \emptyset G- F#- B7 E- A7 F#- B7 E- A7+

D Δ C# \emptyset F#7+ B- B-/A Ab \emptyset G- F#- B7 E- A7 D Δ C# \emptyset F#7+9

B- E- B- G7 B- E- D Δ E7 B- B-/A Ab \emptyset C#7 F#- B7 E- A7

D Δ G Δ C# \emptyset F#7+ B- B-/A Ab \emptyset G- F#- B7 E- A7 \oplus D Δ E- A7

\oplus F# \emptyset B7+9 E- A7 A7b9

On The Sunny Side Of The Street

PLAY 4 CHORUSES (♩ = 104)

Lyrics by Dorothy Fields
Music by Jimmy McHugh

AΔ
C#7
DΔ
Ab-
Db7
F#-

SOLOS

AΔ
C#7
DΔ
Ab-
Db7
F#-
B7
B-
E7
AΔ
E7

BRIDGE

E-
A7
DΔ
DΔ
F#-
B7
E7
B-
E7

AΔ
C#7
DΔ
Ab-
Db7
F#-
B7
B-
E7
AΔ
E7

B-
E7
AΔ >
A7



Stranger In Paradise

PLAY 3 CHORUSES (♩ = 104)

By Robert Wright and George Forrest

B- E7 AΔ D7 C#- F#-

B- E7 1. AΔ C#- F#7 2. AΔ

AΔ F7 BbΔ 3

EØ A7+9 D- 3

Ab- Db7 F#Δ B-

E7 C#- F#7 B-

E7 AΔ D7 C#- F#- B- E7

AΔ EbØ D- C#- 3

F#- B- E7 AΔ C#- F#7 ⊕

Stranger In Paradise - (Cont.)

B- E7 AΔ D7 C#- F#-

B- E7 AΔ I. C#- F#7 2. AΔ

F7(C-) F7 BbΔ BbΔ

EØ A7+9 D- D-

Ab- Db7 F#Δ F#Δ

B- E7 C#- F#7

B- E7 AΔ D7 C#- F#-

B- E7 AΔ AΔ

EbØ D- C#- F#-

B- E7 AΔ C#- F#7

B- E7 C#- F#7 Repeat Until Ending

(ENDING) B- E7 AΔ Λ Λ



Flamingo

Lyrics by Ed Anderson
Music by Ted Grouya

PLAY 2 CHORUSES (♩ = 60)

AΔ F#7b9 B- E7b9 A- D7
 F7 B- E7 1. AΔ F#7b9 B- E7
 2. AΔ E- A7 D- G7
 CΔ A7b9 D- G7 B-/E
 E7 AΔ F#7b9 B- E7 A-
 D7 F7 B- E7 3 AΔ (B- E7) ⊕

SOLOS

AΔ F#7b9 B- E7b9 A- D7 F7 B- E7 AΔ F#7b9 B- E7
 AΔ F#7b9 B- E7b9 A- D7 F7 B- E7 AΔ E- A7

BRIDGE

D- G7 CΔ A7b9 D- G7 B-/E E7
 AΔ F#7b9 B- E7 A- D7 F7 B- E7 AΔ (B- E7) ⊕
 ⊕ AΔ B- E7 AΔ B- E7 AΔ

Ritard