



# Torrisi Giuseppe

Arranger, Composer, Interpreter, Teacher

Italia, Catania

## About the artist

Giuseppe Torrisi

Was born in Catania, and is a self-taught classical guitarist. In 1986 he graduated in the conservatory "Tito Schipa" in Lecce.

He attended several postgraduate studies with world-famous teachers such as A. Diaz, R. Chiesa ed A. Minella.

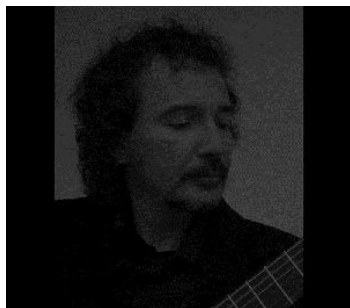
Since 1983 he is a good assistant of the E.A.R- Massimo Bellini Theatre in Catania giving substantial contributions for the realization of operas, ballets and symphonic concerts, one of many is "Bozzetto Siciliano", theatrical production of the composer Sylvano Bussotti performed in 1990 on first worldwide release. He's been engaged several times as mandolin player (e.g. in the W. A. Mozart's opera Don Giovanni), as banjo professor (in some G. Gershwin's works) and, recently, also as bouzouki and charango soloist (e.g. M. Theodorakis' "Zorba il Greco" ballet and Ariel Ramirez's "Misa Criolla")

He has appeared on live television and participated to radio programmes performing live, and in 1986 he was awarded the special Show Prize. He writes lots of transcriptions and arrangements for the classical guitar.

In 1999 he released a solo CD ("Dalla Sicilia al Sud-America...") in which there can be found personal guit... (more online)

**Personal web:** <http://chitarrarte.it>

## About the piece



**Title:** Immagini (Preludio per Chitarra)  
**Composer:** Giuseppe, Torrisi  
**Licence:** - Torrisi Giuseppe © All rights reserved  
**Publisher:** Giuseppe, Torrisi  
**Instrumentation:** Guitar solo (standard notation)  
**Style:** Modern classical

## Torrisi Giuseppe on [free-scores.com](http://www.free-scores.com)

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# Immagini (Preludio Per Chitarra)

Giuseppe Torrisi

Composed and TabEdited by Giuseppe Torrisi  
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*p p p m i a m p*

8va

*p*

4 *rallentando.....*

*a* *p p m i a m p*

8va

*p*

7

8va

10

8va

13 *rallentando.....* *poco rit.*

*a m i m*

8va

16

8va

VII

19 *stentando....*

*i m a i m a*

8va

22 *p* *p* *p* *p* *p* *p*

25 *p* *p* *p* *p* *p* *p*

28 *p* *p* *p* *p* *p* *p*

31 *p* *p* *p* *p* *p* *p*

rallentando..... 1.

34 *p* *p* *p* *p* *p* *p*

rallentando.....

37 *f* *mp* *mf*

40 *p* *p* *p* *p* *p* *p*

rallentando.....

riten.