

BENEDICTUS DOMINUS

CANTICUM ZACHARIE (Lc 1, 68-79)

Para el coro Vox Aurea de Madrid,
y su director y amigo Javier Corcuera
con todo mi cariño.

Albert Alcaraz

Andante molto

Musical score for Soprano, Alto, Tenor, and Bass, measures 1-3. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Andante molto'. The Soprano part begins with a *mf* dynamic. The lyrics are: Be - ne - dic - tus Do - mi - nus De - us Is - ra - el. The Alto part also begins with a *mf* dynamic. The lyrics are: Be - ne - dic - tus Do - mi - nus De - us Is - ra - el. The Tenor part has lyrics: Be - ne - dic - tus De - us Is - ra - el. The Bass part has lyrics: Be - ne - dic - tus De - us Is - ra - el.

Musical score for Soprano, Alto, Tenor, and Bass, measures 4-7. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Andante molto'. The Soprano part begins with a *mf* dynamic. The lyrics are: - ra - el Be - ne - dic - tus Do - mi - nus De - us Is - ra - el. The Alto part begins with a *mf* dynamic. The lyrics are: Do - mi - nus De - us Be - ne - dic - tus Do - mi - nus De - us Is - ra - el. The Tenor part has lyrics: us Is - ra - el Be - ne - dic - tus. The Bass part has lyrics: us Is - ra - el Be - ne - dic - tus.

7

- ra-el *mp* qui a vi - si - ta - vit
 - ra-el *p* ple - bis
 De - us ls - ra-el *p* ple - bis
 De - us ls - ra-el *p* ple - bis

10

et fe - cit *f* re - demp - ti - o - nem ple - bis - su *rit.*
 et fe - cit *f* re - demp - ti - o - nem ple - bis - su *rit.*
p su - ae *f* ple - bis su *rit.*
p su - ae *f* ple - bis su *rit.*

13

ae *pp* VERSUS ae
 ae *pp* VERSUS ae
 ae *pp* VERSUS ae
 ae *pp* VERSUS ae

FIN

Meno mosso

(VERSUS)

Musical score for measures 16-19. It features four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is 'Meno mosso'. The lyrics are: 'Per vis - ce - ra' (measures 16-17) and 'mi - se - ri - cor - di - ae' (measures 18-19). Dynamics include *mp* and *mf*. There are fermatas over the final notes of the vocal lines.

rit. molto

Musical score for measures 20-22. It features two vocal staves (Soprano and Alto) and a piano staff. The key signature is three sharps and the time signature is 4/4. The lyrics are: 'De - i nos - tri De - tri De - i nos - tri' (Soprano) and 'nos - tri nos - tri De - i nos - tri' (Alto). Dynamics include *f*. There are fermatas over the final notes of the vocal lines.

Tranquilo

Musical score for measures 23-25. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano staff. The key signature is three sharps and the time signature is 4/4. The tempo is 'Tranquilo'. The lyrics are: 'In qui - bus vi - si - ta - vit nos o - ri - ens e-' (Soprano/Alto), 'In qui - bus nos o - ri - ens e-' (Tenor), and 'In qui - bus nos e -' (Bass). Dynamics include *p* and *mf*.

26

S
A

o - ri - ens e - xal - to

mp o - ri - ens

T

xal - to

mp o - ri - ens

B

xal - to

mp o - ri - ens

Dolcissimo

29

S

p o - ri - ens e - xal - to // *mf* il - lu - mi - na - re -

p e - xal - to // *mf* il - lu - mi -

T

p e - xal - to

B

p e - xal - to

32

his

na - re his *mp* il - lu - mi - na - re his

na - re his *mp* il - lu - mi - na - re

mp il - lu - mi - na - re

35 *rit*.....

p qui in te - ne - bris

p te ne - bris *pp* qui in te - ne - bris

p te ne - bris *pp* in te - ne - bris

Molto espressivo

et in lum - bra mor - tis se - dent ad di - ri - gen - dos pe - des

39

mp et in lum - bra mor - tis se - dent di - ri - gen - dos pe - des

mp et in lum - bra mor - tis se - dent di - ri - gen - dos pe - des

43

Poco Meno

nos - tros in vi - am in vi - am

nos - tros *p* vi - am *pp* vi - am

nos - tros *p* vi - am *pp* vi - am

46 **Deciso**

f in vi - am pa - cis *cresc.* *Da capo*

f in vi - am pa - cis (cis) *Da capo*

f in vi - am pa - cis *Da capo*

f in vi - am pa - cis *Da capo*

Alacant 24.04.07