

I HOPE YOU DANCE

Words and Music by
MARK D. SANDERS and
TIA SILLERS

Moderately slow ♩ = 80

Guitar capo 1 → F#m

N.C. *Piano* → Gm

F#m D A E/G#
Gm Eb Bb F/A

F#m D E F#m D
Gm Eb F Gm Eb

A E/G# F#m D E
Bb F/A Gm Eb F

Verse:

A
Bb

hope you nev - er lose your sense of won - der. You get your fill.
2. See additional lyrics

F#m



Gm

to eat, but al - ways keep that hun - ger. May you

D



Eb

nev - er take one sin - gle breath for grant - ed. God for - bid

E



F

love ev - er leave you emp - ty - hand - ed. 1. I hope you still

Chorus:

D



Eb

E



F

A



Bb

(3.) feel small when you stand be - side the o - cean. When - ev - er one

2. See additional lyrics

D



Eb

E



F

A



Bb

door clos - es, I hope one more o - pens. Prom - ise me

Bm7
Cm7

C#m7
Dm7

Dmaj7
Ebmaj7

that you'll give faith a fight - ing chance. And when you

E
F

To Coda ⊕

get the choice to sit it out or dance, I hope you dance,

1.

F#m
Gm

D
Eb

A
Bb

E/G#
F/A

I hope you

F#m
Gm

D
Eb

E
F

dance. 2. I hope you

2.

F#m
Gm

D
Eb

A
Bb

E/G#
F/A

(Time is a wheel in constant motion, always I hope you dance, roll -

F#m



Gm

D



Eb

E



F

ing us a - long. I hope you dance,
Tell me

F#m



Gm

D



Eb

A



Bb

E/G#



F/A

who wants to look back on their years and wonder where I hope you dance.

F#m



Gm

D



Eb

E



F

D.S. al Coda

those years have gone? 3. I hope you still

Coda

F#m



Gm

D



Eb

A



Bb

E/G#



F/A

(Time is a wheel in constant motion, always I hope you dance, roll -

F#m



Gm

D




Eb

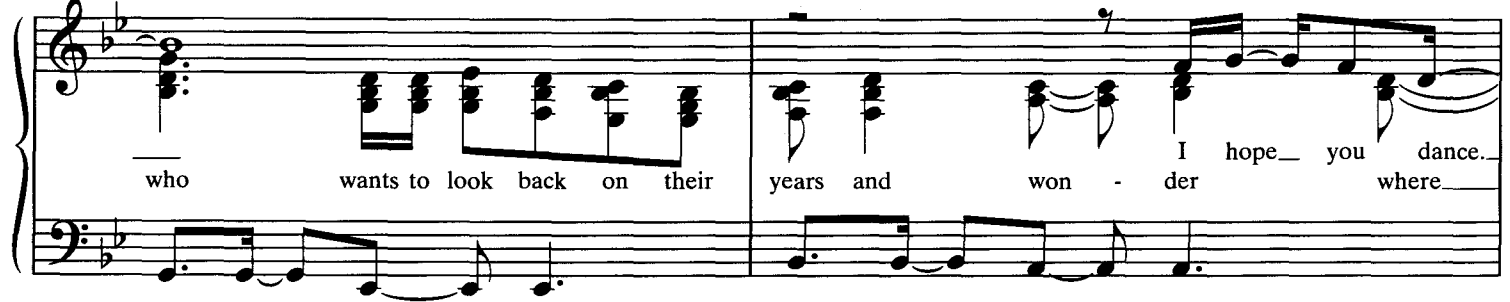
E



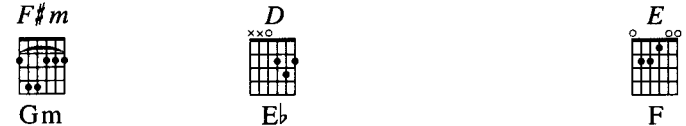
F

ing us a - long. I hope you dance,
Tell me

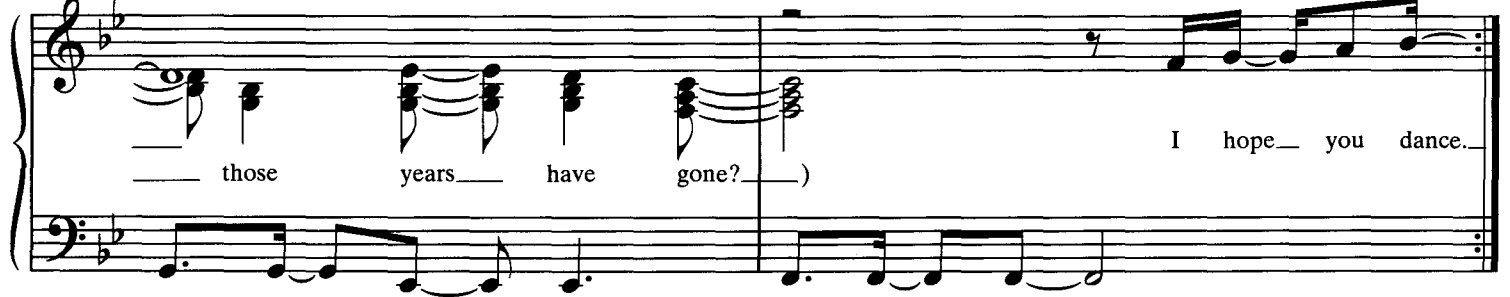
F#m *D* *A* *E/G#*

Gm *Eb* *Bb* *F/A*



who wants to look back on their years and wonder I hope you dance where

F#m *D* *E*

Gm *Eb* *F*

Repeat ad lib. and fade



those years have gone? I hope you dance.

Verse 2:

I hope you never fear those mountains in the distance,
 Never settle for the path of least resistance.
 Livin' might mean takin' chances but they're worth takin'.
 Lovin' might be a mistake but it's worth makin'.
 (To Chorus 2:)

Chorus 2:

Don't let some hell-bent heart leave you bitter.
 When you come close to sellin' out, reconsider.
 Give the heavens above more than just a passing glance.
 And when you get the choice to sit it out or dance,...
 (To Chorus 3:)