

# FREEDOM FOR THE STALLION

Words and Music by  
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Slowly

mp

F B $\flat$ /F F

With pedal

B $\flat$ /C F Am7

Free - dom for the stal - lion  
Big ships sail - ing,

B $\flat$  F

free - dom for the mare and her colt.  
slaves all chained and bound,

Am7 D9

Free - dom for the ba - by child who has  
head - ing for a brand new land that



not grown old e - nough to vote. } Lord, have mer - cy, what you gon - na do —  
 some cat said he up and found. }



a - bout the peo - ple who are pray - ing to you? — They got



men mak - ing laws — that de - stroy oth - er men; — they



made mon - ey "God;" — it's a dog - gone sin. Oh, Lord, — you got to

1

C Bb F/A Gm7 F Gm/C 3fr

help us find a way. —

This system contains the first line of music. It features a vocal line with the lyrics "help us find a way. —" and a piano accompaniment. Above the vocal line, guitar chords are indicated: C, Bb, F/A, Gm7, F, and Gm/C (3fr). A first ending bracket labeled "1" spans the final two measures of this system.

2

F D Bbm

This system contains the second line of music, which is a piano accompaniment. It features a first ending bracket labeled "2" at the beginning. Above the staff, guitar chords are indicated: F, D, and Bbm.

F Am7

Some sing a sad song, —

This system contains the third line of music. It features a vocal line with the lyrics "Some sing a sad song, —" and a piano accompaniment. Above the vocal line, guitar chords are indicated: F and Am7.

Bb F Am7

some got to moan the blues; — tryin' to make the best of a home —

This system contains the fourth line of music. It features a vocal line with the lyrics "some got to moan the blues; — tryin' to make the best of a home —" and a piano accompaniment. Above the vocal line, guitar chords are indicated: Bb, F, and Am7.

D9



Am7



Bb



that the man did - n't e - ven get

Bb/C



F



to choose. Lord, have mer - cy, how you gon - na be, \_\_\_\_\_

Am7



Bb



A+



Fm/Ab



G7



oh, with the peo - ple like John and me? \_\_\_\_\_ They got

F



C7



A7/C#



men build - ing fenc - es to keep oth - er men \_\_\_\_\_ out; \_\_\_\_\_ ig -

Dm



Gm7



F/A



Gm/Bb



Musical staff with treble clef and notes.

nore him if he whis - pers, and kill him if he shouts. Oh Lord, —

Piano accompaniment for the first system, including treble and bass staves.

F/C



C7



A7/C#



Dm7



Musical staff with treble clef and notes.

you got to help { us } find a way. —

Piano accompaniment for the second system, including treble and bass staves.

First measure of a double bar line section with chords: Gm7, F/A, Gm/Bb.

Second measure of a double bar line section with chords: Gm7, F/A, Gm/Bb, F/C.

Musical staff with treble clef and notes.

Oh Lord, — Oh, — Lord, — you got to

Piano accompaniment for the third system, including treble and bass staves.

C



Bb/F



F



Musical staff with treble clef and notes.

help us find a way. —

Piano accompaniment for the fourth system, including treble and bass staves, ending with a ritardando (rit.) marking.