

В ТУМАНЕ (Misti)

Э.ГАРНЕР
аранжировка Валерия САПАРОВА

♩=69-72

Trumpet in B \flat

Electric Guitar

Piano

Bass

Drums

Tpt.

E. Gtr.

Pno.

Bass

Dr.

1

solo

Tpt.

E. Gtr.

Pno.

Bass

Dr.

A[♭]ma⁷ A[♭]m⁷ D[♭]7/9 E[♭]ma⁷ Cm^{7/9}

Tpt.

E. Gtr.

Pno.

Bass

Dr.

Fm⁷ B[♭]7/9 Gm^{7(b5)} C^{7/9} F^{7/9} B[♭]7/9

2

Tpt.

E. Gtr.

Pno.

Bass

Dr.

mf

mf

mf

Chords: E^bma7 , B^bm7 , $E^b7/9$, A^bma7

Tpt.

E. Gtr.

Pno.

Bass

Dr.

Chords: A^bm7 , $D^b7/9$, E^bma7 , $Cm7/9$, $Fm7$, $B^b7/9$

3

Tpt.

E. Gtr. E^b $F^{\#dim}$ Fm^7 E^b E^bma^7 $B^b m^7$ f

Pno. f

Bass f

Dr. f

Tpt. f

E. Gtr. $E^b7(b9)$ A^bma^7 A^bma^7

Pno.

Bass

Dr.

Tpt. *3* *3*

E. Gtr. *Am⁷* *D^{7/9}* *F^{7/9}* *Fm⁷* *B^{b7(b9)}*

Pno.

Bass

Dr. *+* *o*

4

Tpt. *3*

E. Gtr. *Fm⁷* *B^{b7(b9)}* *E^bma⁷* *B^bm⁷* *E^b7/9*

Pno. *mf*

Bass *mf*

Dr. *+* *o* *mf*

Tpt.

E. Gtr.

Pno.

Bass

Dr.

A^bma^7 A^bm^7 $D^b7/9$ E^bma^7 $Cm^7/9$

Tpt.

E. Gtr.

Pno.

Bass

Dr.

Fm^7 $B^b7/9$ E^b $F^\#dim$ Fm^7 E^bma^7 E^bma^7 $B^b7(b9)$

5

Musical score for measures 5-7. The score is in B-flat major (two flats) and 4/4 time. It features five staves: Trumpet (Tpt.), Electric Guitar (E. Gtr.), Piano (Pno.), Bass, and Drums (Dr.). The key signature has two flats (B-flat major). The tempo and dynamics are marked *mf*. The guitar part includes the following chords: E^bma7 , B^bm7 , $E^b7/9$, and A^bma7 . The piano part features complex chordal textures with arpeggiated figures. The bass line provides a steady eighth-note accompaniment. The drum part consists of a consistent eighth-note pattern with occasional accents.

Musical score for measures 8-10. The score continues with the same five instruments: Trumpet (Tpt.), Electric Guitar (E. Gtr.), Piano (Pno.), Bass, and Drums (Dr.). The key signature remains B-flat major. The tempo and dynamics are marked *mf*. The guitar part includes the following chords: A^bm7 , $D^b7/9$, E^bma7 , $Cm7/9$, $Fm7$, and $B^b7/9$. The piano part continues with complex chordal textures. The bass line maintains its eighth-note accompaniment. The drum part is mostly silent, indicated by a double bar line with a slash.

6

Tpt.

E. Gtr.

Pno.

Bass

Dr.

Gm^{7(b5)} C^{7/9} F^{7/9} B^{b7/9} E^{bma7}

Tpt.

E. Gtr.

Pno.

Bass

Dr.

B^{b7/9} E^{b7/9} A^{bma7} A^{b7/9} D^{b7/9}

Tpt.

E. Gtr.

Pno.

Bass

Dr.

E^bma^7 $Cm^{7/9}$ Fm^7 $B^b7/9$ E^b $F^\#dim$ Fm^7

Tpt.

E. Gtr.

Pno.

Bass

Dr.

7

E^b E^bma^7 B^bm^7 $E^b7/9$

Tpt.

E. Gtr. A^bma^7 A^bma^7 Am^7

Pno.

Bass

Dr.

Tpt.

E. Gtr. $D^7/9$ $F^7/9$ B^b B^bdim Fm^7 $B^b7(b9)$

Pno.

Bass

Dr.

8

Tpt.

E. Gtr. E^bma^7 B^bm^7 $E^b7/9$ A^bma^7

Pno. *mf*

Bass

Dr.

Tpt.

E. Gtr. A^bma^7 $D^b7/9$ E^bma^7 $Cm^7/9$ Fm^7 $B^b7/9$

Pno.

Bass

Dr.

9

Tpt.

E. Gtr. E^b $F^\#dim$ Fm^7 E^bma^7 E^bma^7 $B^b7/9$ E^bma^7

Pno. *solo* *f*

Bass

Dr.

Tpt.

E. Gtr. B^bm^7 $E^b7/9$ A^bma^7 A^bm^7 $D^b7/9$

Pno.

Bass

Dr.

Tpt.

E. Gtr. $E^{\flat}ma^7$ $Cm^{7/9}$ Fm^7 $B^{\flat}7/9$ $Gm^{7(b5)}$ $C^{7/9}$

Pno.

Bass

Dr.

10

Tpt.

E. Gtr. $F^{7/9}$ $B^{\flat}7/9$ $E^{\flat}ma^7$ $B^{\flat}m^7$ $E^{\flat}7/9$

Pno.

Bass

Dr.

Tpt.

E. Gtr. A^bma^7 A^bm^7 $D^b7/9$ E^bma^7 $Cm^{7/9}$

Pno.

Bass

Dr.

Tpt.

E. Gtr. Fm^7 $B^b7/9$ E^b $F^\#dim$ Fm^7

Pno.

Bass

Dr.



Tpt. *mf rubato*

E. Gtr. *E^b E^bma⁷ E^bma⁷ E^b6* *mf*

Pno. *mf* *8va*

Bass *mf*

Dr. *mf* (fill in)