

The Philippine National Anthem

" Marcha Nacional Filipina "

(1898)

By: J. Felipe & J. Palma

Simplified Arrangement By :

Walter M. Gravador

Allegretto



Tempo di marcia

The musical score is written for piano in 2/4 time, featuring a key signature of one flat (Bb). It consists of four systems of two staves each (treble and bass clef). The score includes various musical notations such as chords (F, C7, Bb), triplets, first and second endings, and dynamic markings (mf, mp, f). Measure numbers 1, 5, 9, 13, and 17 are indicated at the start of their respective systems. A yellow speech bubble icon is present above measure 1 and below measure 5.

21 $B\flat$ $F\text{ sus}^4$ $B\flat$ F^7 $B\flat$ $F\text{ sus}^4$ F

25 $B\flat$ $B\flat$ E A Gm^7

30 $B\flat$ $E\flat m$ $B\flat$ $F\text{ sus}^4$ F $B\flat$

CWAIN 2010
WALTMUSIK