

Here Is Your Paradise

Words by Chris de Burgh. Music by Chris de Burgh & Steve Duberry.

$\text{♩} = 72$

F

F sus²

F

F sus²

Piano accompaniment for the first system, featuring a treble and bass clef. The treble clef has a key signature of one flat and a common time signature. The bass clef has a common time signature. The music consists of chords in the treble and a simple bass line in the bass.

§

F

C/E

Dm

B^b B^b maj⁷

on § instrumental

/C

1. I ne - ver knew love could be — a si - lence in — the heart, — a
(Verse 2 see block lyric)

Vocal line and piano accompaniment for the second system. The vocal line is in a treble clef with a key signature of one flat and a common time signature. The piano accompaniment is in a grand staff with a key signature of one flat and a common time signature.

Gm

E^b

Csus⁴

C

mo - ment when — the time — is still.

Vocal line and piano accompaniment for the third system. The vocal line is in a treble clef with a key signature of one flat and a common time signature. The piano accompaniment is in a grand staff with a key signature of one flat and a common time signature.

F

C/E

Dm

B^b

/C

And all I've been look - ing for — is right here in my arms, — just

Vocal line and piano accompaniment for the fourth system. The vocal line is in a treble clef with a key signature of one flat and a common time signature. The piano accompaniment is in a grand staff with a key signature of one flat and a common time signature.

Gm

Csus4

C

1.
F

2.
F

/A

wait - ing for the chance to be - gin. - thing.

B^b

F

C7

Dm

B^b

F/C

on % vocal in

/C

May - be you will ne - ver know— how much I love— you,— but of this be sure..

Csus4

C

B^b

F

C7sus4

C7

Dm

/C

— Here is your - pa - ra - dise,— here is your book of life,— where you and

B^b

Csus4

C

F

/A

I will be for - ev - er - more.—

B^b

F

C⁷sus⁴

C⁷

Dm

/C

Here is your— pa - ra - dise,— here is your book of life,— where you and

To Coda ⊕

B^b

Csus⁴

C

Fsus⁴

F

/E

I will be for - ev - er - more.—

Dm

A⁷

Dm/F

A⁷/E

/G

And in the dark night— you'll fol - low the bright light— and

Dm

C

F

D^b

E^b

go where the love must go.— And you will

A^b $A^b \text{ sus}4$ A^b $A^b \text{ sus}4$ A^b
 wake in the morn - ing to a brand new — day, —

$B^b m$ C *D.%. al Coda*
 take all — your wor - ries — a - way.

⊕ *Coda*

F C/E Dm $/C$ B^b Gm $C \text{ sus}4$ C F

Verse 2:

I never knew love could be the sunlight in your eyes,
 On a day that you may not have seen.
 And all I've been searching for, well words could never say
 When a touch is more than anything.

Verse 3: - instrumental