

# Foge Para o monte

*Arautos do Rei - O dia enfim Chegou*

Melodia Tradicional Espanhola

1 2 3 4 5 6 7

Quarteto

Solo

Base

Chord progression for Base:  
1 Em 2 C<sup>9</sup>/<sub>2</sub> 3 G<sub>3</sub> 4 B<sup>sus4</sup>/<sub>4</sub> B 5 Em<sub>5</sub> 6 C<sup>9</sup>/<sub>6</sub> 7 G<sub>7</sub>

8 9 10 11 12

Fo - ge ve-loz pa-ra,o mon - te Ó pe - ca-dor sem tar dar

8 9 10 11 12

Chord progression for Base:  
8 B<sup>sus4</sup> B 9 Em<sub>9</sub> 10 B/<sub>F0</sub> 11 Em<sub>11</sub> C/E 12 B/<sub>F2</sub>

13 Bus - ca per-dão jun - to, a Fon - te Fon - te que, es - tá a jor - rar \_\_\_\_\_

14 15 16

*mel. baritono*

13 Em E m / D C7M(9) B7 A m7 B Em D

14 15 16

17 Lá fru - i - ras paz dos San - tos Lá fin - da - rão os teus pran - tos

18 19 20

17 G D E m C E m / B0 B7

18 19 20

The image shows a musical score for the hymn 'Foge Para o monte'. It is divided into two systems. The first system covers measures 13 to 16, and the second system covers measures 17 to 20. Each system includes a vocal line with lyrics, a piano accompaniment line, and a guitar chord line. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are: 'Bus - ca per-dão jun - to, a Fon - te Fon - te que, es - tá a jor - rar' and 'Lá fru - i - ras paz dos San - tos Lá fin - da - rão os teus pran - tos'. The guitar chord line includes chords such as Em, E m / D, C7M(9), B7, A m7, B, Em, D, G, D, E m, C, E m / B0, and B7. Measure numbers 13, 14, 15, 16, 17, 18, 19, and 20 are indicated above the corresponding measures.

21 O - lha do céu os en - can - tos E vem a Je - sus sem tar - dar Oh,

22

23

24

21 22 23 24

21 Em D6 C7M 22 D C 23 B7 Em 24 Am7

25 vem a Je - sus sem tar - dar

26

27

28

29

30

25 26 27 28 29 30

25 G B F# 26 Em 27 Fm 28 Db 29 Ab 30 C7

31 32 33 34

31 32 33 34

Sen - te ter-ror tu - a Al - - ma? Bus - cas a paz pe - ca - dor \_\_\_\_\_

F m  $\frac{F \text{ sus}}{G}$  A $\flat$ <sub>32</sub> B $\flat$ m6  $\frac{F m}{G_3}$  D $\flat$ 6 D $\flat$ 7 C<sub>34</sub>  $\frac{C}{B\flat}$

35 36 37 38

35 36 37 38

Hás de go - zar do - ce cal - ma jun - to do Teu Sal - va - dor \_\_\_\_\_

$\frac{F m}{A\flat}$  B $\flat$ m7(9)  $\frac{F m}{C_36}$  B $\flat$ m6  $\frac{F m}{A_37}$   $\frac{C7}{G}$  F m<sub>38</sub> E $\flat$

39 40 41 42

E - le, é gen-til bom e, a má - vel quer só teu bem ca - da, ins - tan - te

39 40 41 42

E - le, é gen-til bom e, a má - vel quer só teu bem ca - da, ins - tan - te

39 40 41 42

A<sup>b</sup> E<sup>b</sup> A<sup>b</sup> D<sup>b</sup> F<sup>m</sup> C<sup>7</sup>

43 44 45 46

Não fĩ - ques pois va - ci - lan - te Oh vem a Je - sus sem tar - dar Oh.

43 44 45 46

Não fĩ - ques pois va - ci - lan - te Oh vem a Je - sus sem tar - dar Oh.

43 44 45 46

F<sup>m</sup> F<sup>m</sup> D<sup>b</sup>7<sup>M</sup> C<sup>7</sup> D<sup>b</sup> C<sup>7</sup> F<sup>m</sup> B<sup>b</sup><sub>m</sub>

47 48 49 50

vem a Je-sus sem tar dar

vem a Je-sus sem tar - dar Fo - ge ve-loz pa - ra,o mon - te

47 48 49 50

$Fm$   $C7$   $D\flat$   $F\#m$   $C\#$   
 $C$   $48$   $49$   $50$

51 52 53 54

*mél. 2º Tenor*

Lá fru - i - ras paz dos San - - tos

Ó pe - ca - dor sem tar - dar Lá fru - i - ras paz dos

51 52 53 54

$D7M$   $Bm7$   $C\#sus$   $G\#$   $A$   $E$   
 $G\#2$   $G\#$   $53$   $54$

55 56 57 58

Lá fin - da - rão os teus pran - tos O - lha do céu os en - can - tos E

F#m D Bm7 F#m C#7 F#m F#sus G# A Bm6

Detailed description: This block contains the first system of the musical score, measures 55 to 58. It features a piano accompaniment on the left and a vocal line on the right. The piano part consists of chords in the left hand and a melodic line in the right hand. The vocal line is a single melodic line with lyrics. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The lyrics are: 'Lá fin - da - rão os teus pran - tos O - lha do céu os en - can - tos E'. The chords listed below the vocal line are: F#m, D, Bm7, F#m, C#7, F#m, F#sus, G#, A, Bm6.

59 60 61 62 63

vem a Je - sus sem tar - dar Oh, vem a Je - sus sem tar - dar

F#m C# F#m Bm7 F#m C# F#m D

Detailed description: This block contains the second system of the musical score, measures 59 to 63. It features a piano accompaniment on the left and a vocal line on the right. The piano part consists of chords in the left hand and a melodic line in the right hand. The vocal line is a single melodic line with lyrics. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The lyrics are: 'vem a Je - sus sem tar - dar Oh, vem a Je - sus sem tar - dar'. The chords listed below the vocal line are: F#m, C#, F#m, Bm7, F#m, C#, F#m, D.

64 65

64 65 66

64 65 66

64 F#m D 65 F#m 66