

Itoshii Hito (Live)

Miyavi

BEAUTIFOOL's Fest 2003

- ① = C# ④ = B
- ② = G# ⑤ = F#
- ③ = E ⑥ = C#

♩ = 105

V1

1

5

V2

10

14

V3

Musical notation for V3, measures 18-21. The top staff shows a melodic line with triplets and slurs. The bottom staff shows guitar fretting with numbers 0, 1, 2, 3 and 'X' marks for muted strings. A 'R' (Right Hand) marker is present at the start of measure 18.

Musical notation for V3, measures 22-25. The top staff shows a melodic line with triplets and slurs. The bottom staff shows guitar fretting with numbers 0, 1, 2, 3 and 'X' marks for muted strings. A 'R' (Right Hand) marker is present at the start of measure 22.

V4 (variacion)

Musical notation for V4 (variacion), measures 26-30. The top staff shows a melodic line with triplets and slurs. The bottom staff shows guitar fretting with numbers 0, 1, 2, 3 and 'X' marks for muted strings. A 'R' (Right Hand) marker is present at the start of measure 26.

Musical notation for V4 (variacion), measures 31-34. The top staff shows a melodic line with triplets and slurs. The bottom staff shows guitar fretting with numbers 0, 1, 2, 3 and 'X' marks for muted strings. A 'R' (Right Hand) marker is present at the start of measure 31.

V5

Musical notation for V5, measures 35-38. The top staff shows a melodic line with triplets and slurs. The bottom staff shows guitar fretting with numbers 0, 1, 2, 3 and 'X' marks for muted strings. A 'R' (Right Hand) marker is present at the start of measure 35.

39

Musical notation for measures 39-42. The top staff shows a melodic line with eighth-note triplets. The bottom staff shows guitar chords with fret numbers and triplet markings.

43

V6

Musical notation for measures 43-47. Measure 43 continues the triplet pattern. Measures 44-45 show a transition with a double bar line and a "V6" label. Measures 46-47 show a melodic line with triplets and a final triplet in measure 47.

48

Musical notation for measures 48-51. The top staff shows a melodic line with eighth-note triplets. The bottom staff shows guitar chords with fret numbers and triplet markings.

52

Musical notation for measures 52-55. The top staff shows a melodic line with eighth-note triplets. The bottom staff shows guitar chords with fret numbers and triplet markings.

V7

56

Musical notation for measures 56-59. The top staff shows a melodic line with eighth-note triplets. The bottom staff shows guitar chords with fret numbers and triplet markings.

iiiiiiitoshi xD

74

(0) (0) (0) (0) (0) (0) (0) (0) X (1) (1) (1) (1) (1) (1) (1) (1) X (0) (0) (0) (0) (0) (0) (0) (0) X

1 1 1 1 1 1 1 1 X 0 0 0 0 0 0 0 0 X 0 0 0 0 0 0 0 0 X

2 2 2 2 2 2 2 2 X 0 0 0 0 0 0 0 0 X 0 0 0 0 0 0 0 0 X

3 3 3 3 3 3 3 3 X 0 0 0 0 0 0 0 0 X 2 2 2 2 2 2 2 2 X

4 3 3 3 3 3 3 3 X 0 0 0 0 0 0 0 0 X 2 2 2 2 2 2 2 2 X

77

(0) (0) (0) (0) (0) (0) (0) (0) X (0) (0) (0) (0) (0) (0) (0) (0) X (1) (1) (1) (1) (1) (1) (1) (1) X

1 1 1 1 1 1 1 1 X 1 1 1 1 1 1 1 1 X 0 0 0 0 0 0 0 0 X

2 0 0 0 0 0 0 0 X 2 2 2 2 2 2 2 2 X 0 0 0 0 0 0 0 0 X

3 0 0 0 0 0 0 0 X 3 3 3 3 3 3 3 3 X 0 0 0 0 0 0 0 0 X

4 0 0 0 0 0 0 0 X 3 3 3 3 3 3 3 3 X 0 0 0 0 0 0 0 0 X

80

(0) (0) (0) (0) (0) (0) (0) (0) X (3) (3) (3) (3) (3) (3) (3) (3) X (0) (0) (0) (0) (0) (0) (0) (0) X

1 (1) (1) (1) (1) (1) (1) (1) (1) X 3 3 3 3 3 3 3 3 X 1 1 1 1 1 1 1 1 X

2 0 0 0 0 0 0 0 X 3 3 3 3 3 3 3 3 X 2 2 2 2 2 2 2 2 X

3 0 0 0 0 0 0 0 X 1 1 1 1 1 1 1 1 X 3 3 3 3 3 3 3 3 X

4 0 0 0 0 0 0 0 X 1 1 1 1 1 1 1 1 X 3 3 3 3 3 3 3 3 X

83

(1) (1) (1) (1) (1) (1) (1) (1) X (0) (0) (0) (0) (0) (0) (0) (0) X (0) (0) (0) (0) (0) (0) (0) (0) X

1 0 0 0 0 0 0 0 X 0 0 0 0 0 0 0 0 X 1 1 1 1 1 1 1 1 X

2 0 0 0 0 0 0 0 X 1 1 1 1 1 1 1 1 X 0 0 0 0 0 0 0 0 X

3 0 0 0 0 0 0 0 X 2 2 2 2 2 2 2 2 X 2 2 2 2 2 2 2 2 X

4 (2) (2) (2) (2) (2) (2) (2) (2) X 0 0 0 0 0 0 0 0 X 0 0 0 0 0 0 0 0 X

S

86

(1) (1) (1) (1) (1) (1) (1) (1) X (0) (0) (0) (0) (0) (0) (0) (0) X (1) (1) (1) (1) (1) (1) (1) (1) X

1 1 1 1 1 1 1 1 X 0 0 0 0 0 0 0 0 X 0 0 0 0 0 0 0 0 X

2 2 2 2 2 2 2 2 X 0 0 0 0 0 0 0 0 X 2 2 2 2 2 2 2 2 X

3 3 3 3 3 3 3 3 X 2 2 2 2 2 2 2 2 X 3 3 3 3 3 3 3 3 X

4 (2) (2) (2) (2) (2) (2) (2) (2) X 0 0 0 0 0 0 0 0 X 0 0 0 0 0 0 0 0 X

142

(0) (1) (0) (0) (0) (0) (0) (0) X | (0) (0) (0) (0) (0) (0) (0) (0) X | (0) (0) (0) (0) (0) (0) (0) (0) X

1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3

145

(1) (1) (1) (1) (1) (1) (1) X | 0 0 0 0 0 0 0 X | (0) (0) (0) (0) (0) (0) (0) X

1 1 1 1 1 1 1 | 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0

2 2 2 2 2 2 2 | 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1

3 (2) (2) (2) (2) (2) (2) (2) | 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2

148

S4

(1) (1) (1) (1) (1) (1) (1) X | 0 0 0 0 0 0 0 | (1) (1) (1) (1) (1) (1) (1)

1 1 1 1 1 1 1 | 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0

2 2 2 2 2 2 2 | 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1

3 3 3 3 3 3 3 X | 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2

151

(1) (1) (1) (1) (1) (1) (1) | (3) (3) (3) (3) (3) (3) | (3) (3) (3) (3) (3) (3)

0 0 0 0 0 0 0 | 3 3 3 3 3 3 | 3 3 3 3 3 3

2 2 2 2 2 2 2 | 1 1 1 1 1 1 | 1 1 1 1 1 1

3 3 3 3 3 3 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3

155

(1) (1) (1) (1) (1) (1) | (3) (3) (3) (3) (3) (3) | (3) (3) (3) (3) (3) (3)

0 0 0 0 0 0 | 3 3 3 3 3 3 | 3 3 3 3 3 3

2 2 2 2 2 2 | 1 1 1 1 1 1 | 1 1 1 1 1 1

3 3 3 3 3 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3

suu tooo @0@

159

0 0 0 0 0 0 0 0 X 1 1 1 1 1 1 1 1 X
(3) 1 1 1 1 1 1 1 1 X 0 0 0 0 0 0 0 0 X
(3) 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 X
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
1 X X X X X X X 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

162

0 0 0 0 0 0 0 0 X (0) (0) (0) (0) (0) (0) (0) (0) X 0 0 0 0 0 0 0 0 X
0 0 0 0 0 0 0 0 X 1 1 1 1 1 1 1 1 X 2 2 2 2 2 2 2 2 X
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 X
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3

165

(3) (3) (3) (3) (3) (3) (3) X (0) (0) (0) (0) (0) (0) (0) (0) X (3) (3) (3) (3) (3) (3) (3) (3) X
3 3 3 3 3 3 3 3 X 1 1 1 1 1 1 1 1 X 3 3 3 3 3 3 3 3 X
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1

168

0 0 0 0 0 0 0 0 X 1 1 1 1 1 1 1 1 X 0 0 0 0 0 0 0 0 X
1 1 1 1 1 1 1 1 X 0 0 0 0 0 0 0 0 X (0) (0) (0) (0) (0) (0) (0) (0) X
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 1 1 1 1
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 (2) (2) (2) (2) (2) (2) (2) (2)

171

(0) (0) (0) (0) (0) (0) (0) X 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 X X
1 1 1 1 1 1 1 1 X 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 X X
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 (2) (2)
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 X (3) X

174

199

1 3 0 (1) 3 0 (1) 3 0 (0) 3 1 3 2 2 1

R

V9

204

1 0 3 (1) 0 0 (1) 3 0 3 0 3 0 (3) 3 0 3

R

208

1 0 3 (1) 3 0 (1) 0 3 1 3 (2) 0 3 (2) 2 1

R

212

0 0 2 0 1 0

R

V10

217

0 1 (1) 0 (2) 3 0 1 0 3 (3) 3 0 1 3 (1)

R

♩ = 100 ♩ = 90 ♩ = 80 ♩ = 70

...oyasumi

Musical score for measures 221-226. The top staff shows a melodic line with triplets and a final chord. The bottom staff shows guitar fretting with numbers 0, 1, 2, 3, 4, 5, 6 and circled 'X' marks for muted strings. A 'R' (release) instruction is at the end.

♩ = 240 **lucky lady**

feliz san valentin ! xD

Musical score for measures 227-232. The top staff shows a melodic line. The bottom staff shows guitar fretting with numbers 0, 1, 2, 3, 4, 5, 6 and circled 'X' marks. 'let ring' instructions are present.

Musical score for measures 233-237. The top staff shows a melodic line with a triplet. The bottom staff shows guitar fretting with numbers 0, 1, 2, 3, 4 and circled 'X' marks. 'let ring' instructions are present.

Musical score for measures 238-242. The top staff shows a melodic line. The bottom staff shows guitar fretting with numbers 0, 1, 2, 3, 4, 5, 6 and circled 'X' marks. 'let ring' instructions are present.

Musical score for measure 243. The top staff shows a melodic line with a triplet. The bottom staff shows guitar fretting with numbers 0, 2, 4 and circled 'X' marks. 'let ring' instruction is present.