MUSIC/CLASSICAL GUITAR/PICK-STYLE

This Berklee Workshop, featuring over twenty compositions, is designed to acquaint intermediate to advanced pick-style guitarists with some of the excellent classical music that is adaptable to pick-style guitar. With thorough study and practice, this workshop will definitely increase your knowledge and technical proficiency on this formidable instrument.

Highlight of features:

- learn to play over twenty pieces, including solos and duets, by Carcassi, Carulli, Sor, Bach, Paganini, Kreutzer, and Clementi
- expand your playing and knowledge of the pick-style guitar
- develop good musicianship and build confidence playing classical music
- learn fingerings and positions on all areas of the fingerboard

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PICK-STYLE: CLASSICAL GUITAR

WORKSHOP

BERKLEE PRESS

CLASSICAL STUDIES FOR PICK-STYLE GUITAR

Develop Technical Proficiency with Innovative Solos and Duets

William Leavitt

berklee press

Introduction

The compositions in this volume have been compiled to acquaint guitarists with some of the excellent musical literature of the past adaptable to the pick-style guitar.

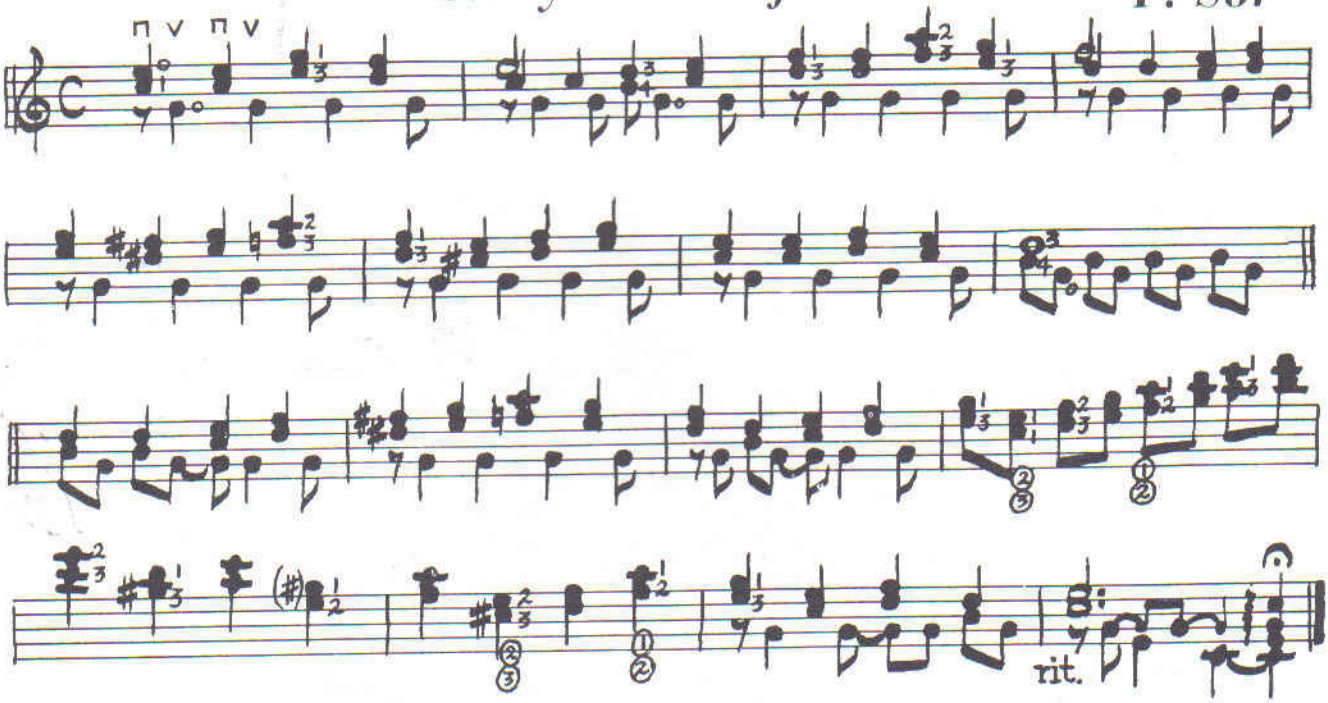
With thorough study and practice, this material will definitely increase your knowledge of, and technical proficiency on, this formidable instrument.

Fingerings and positions, where indicated, are in many cases optional. (This is especially true with the Bach inventions.) Most of these passages are playable in other areas of the fingerboard, and all possibilities should eventually be sought out and practiced.

I must admit that there is still another motive in presenting this material. I sincerely hope, with the tremendous improvements that have been made in amplification of the guitar, and all of the possibilities this affords, that someday in the near future the entire musical world will recognize the pick-style guitar as a legitimate instrument of considerable stature. The skillful performance of the type of traditional music presented on the following pages cannot but help further this cause.

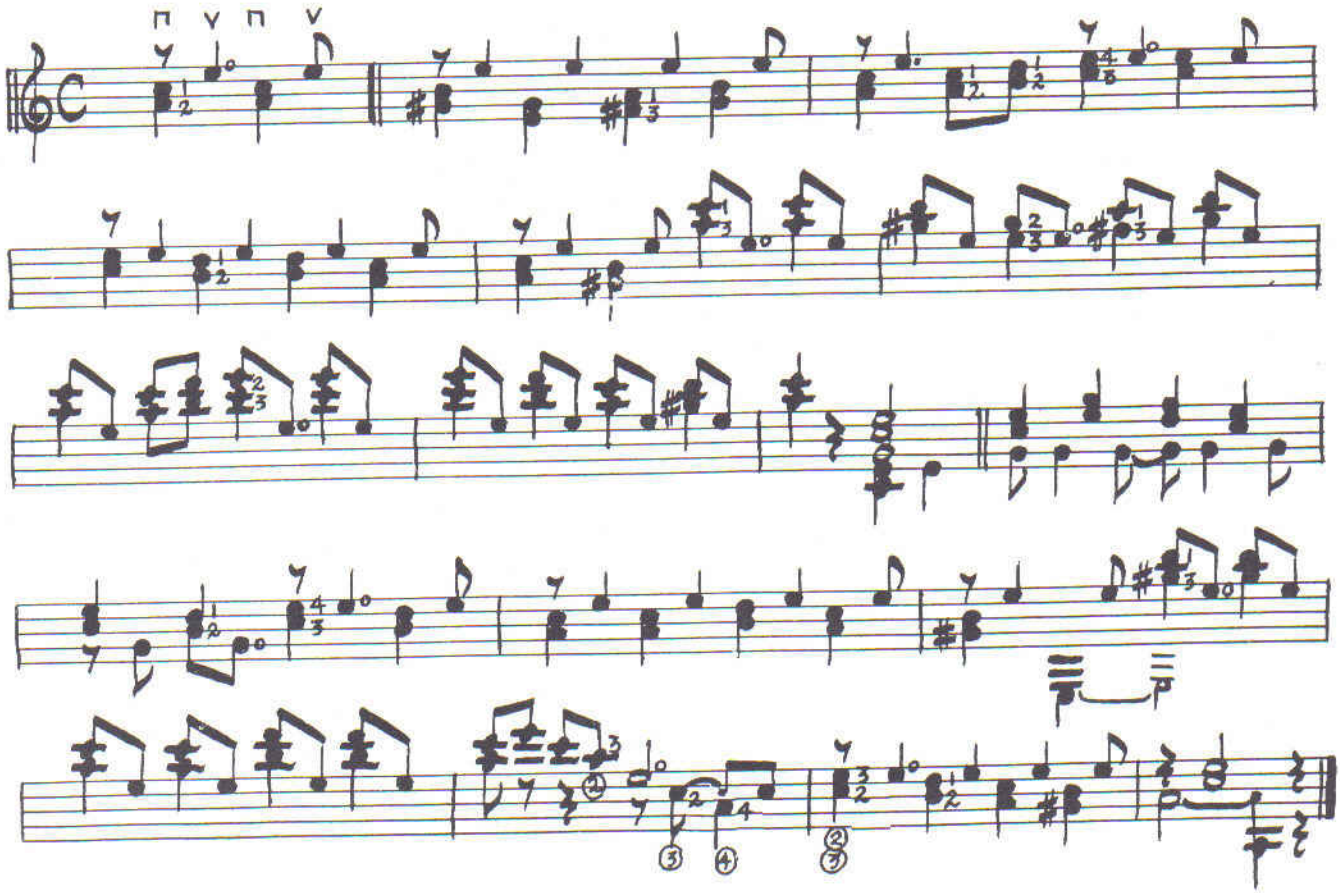
Study In C Major

F. Sor



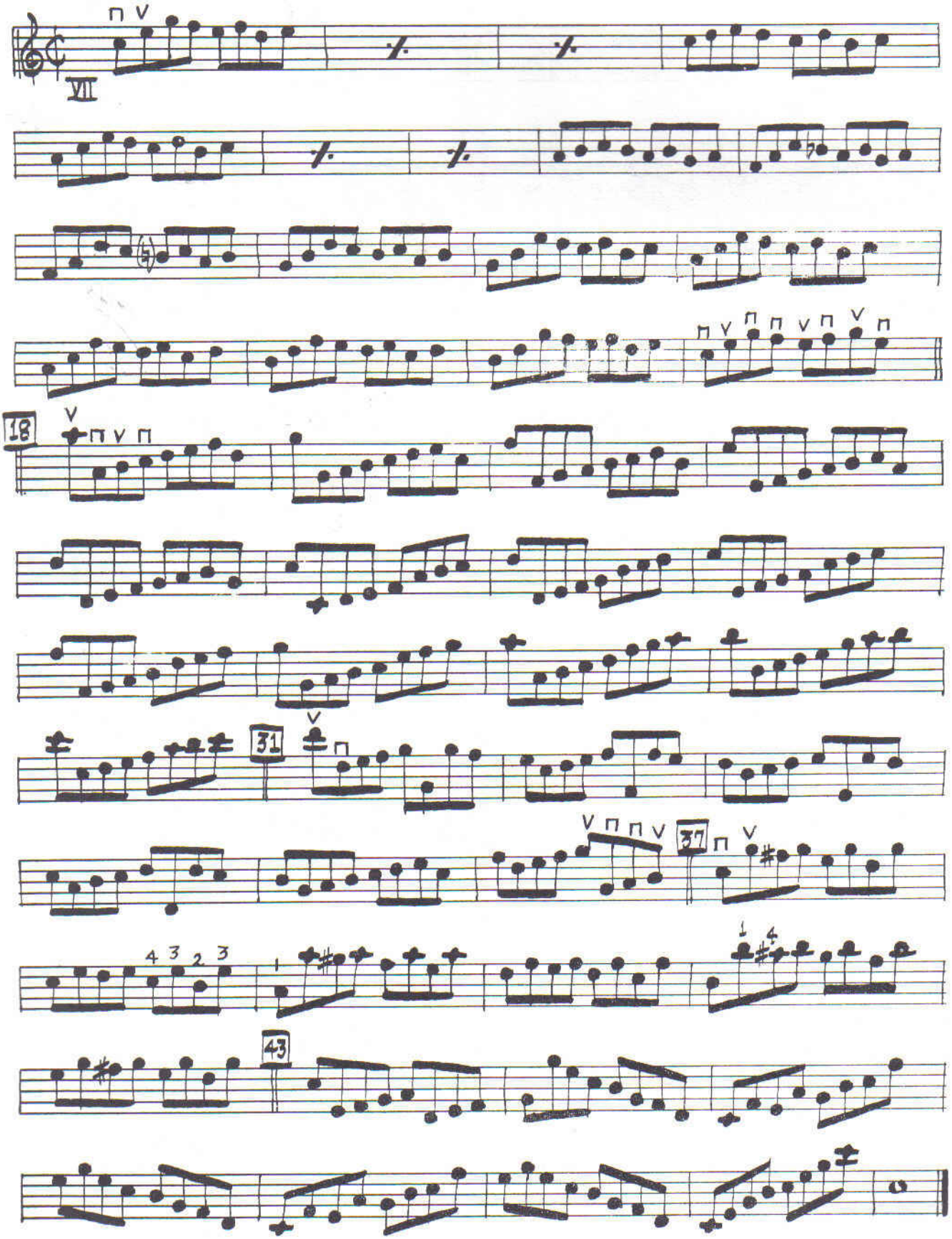
Study In A Minor

F. Sor



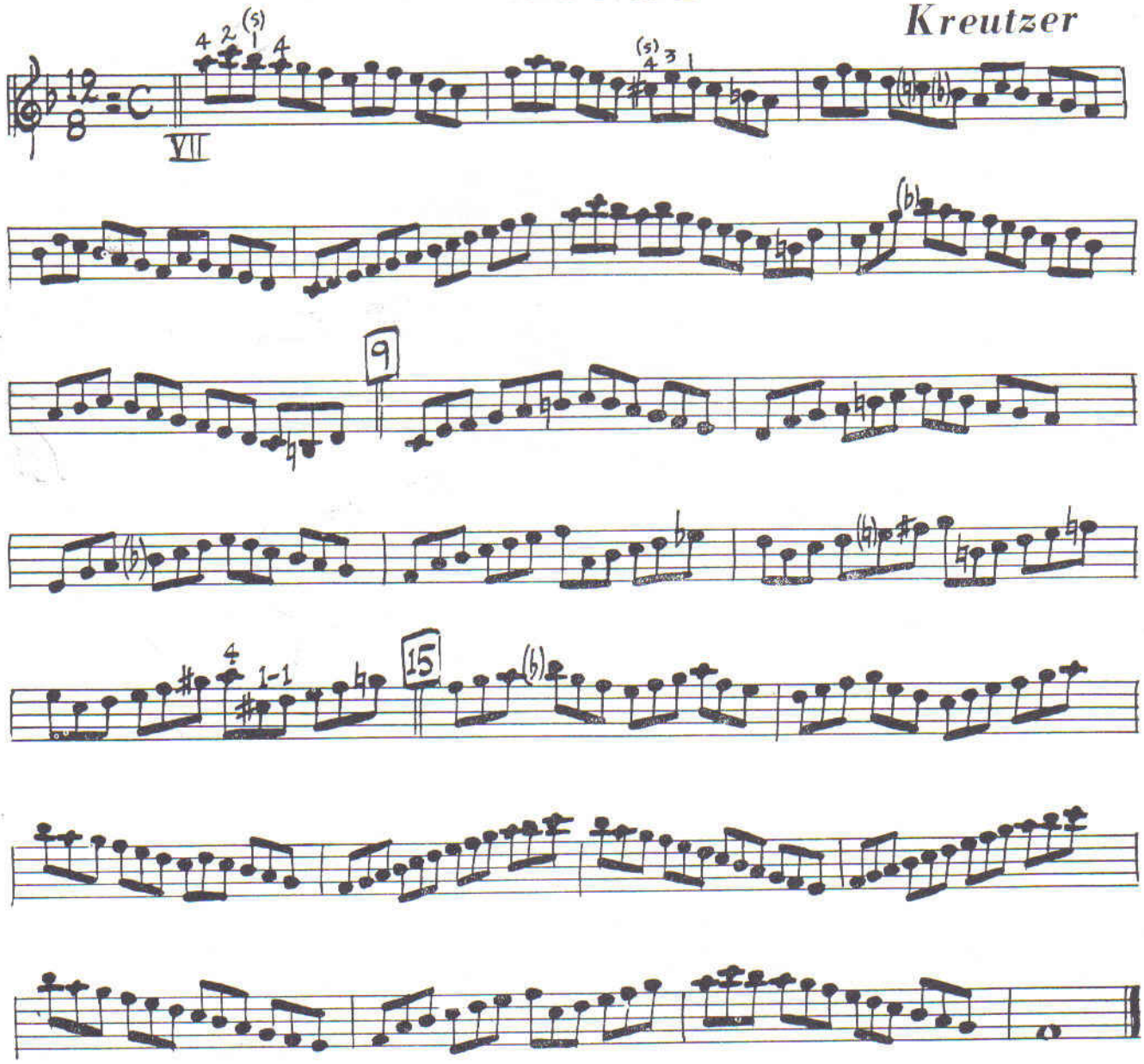
Etude No. 1

Kreutzer



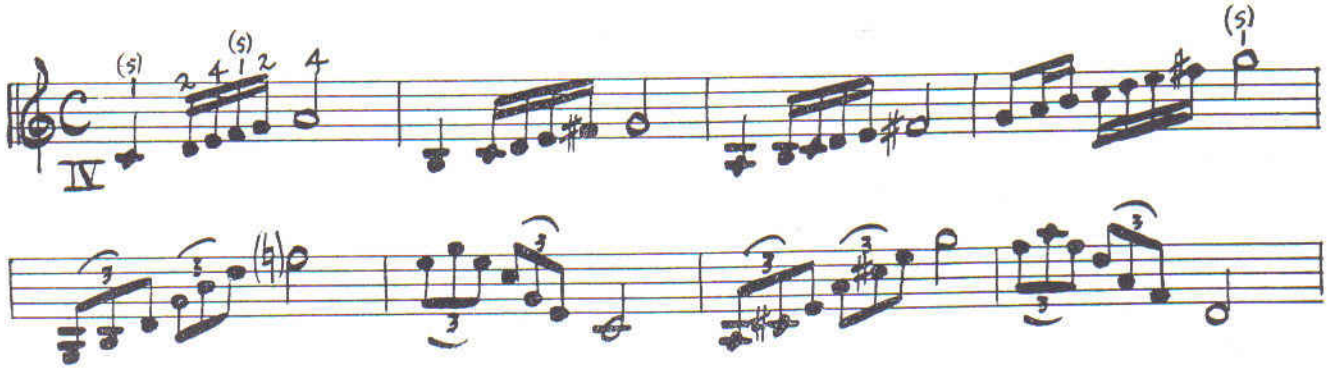
Etude No. 2

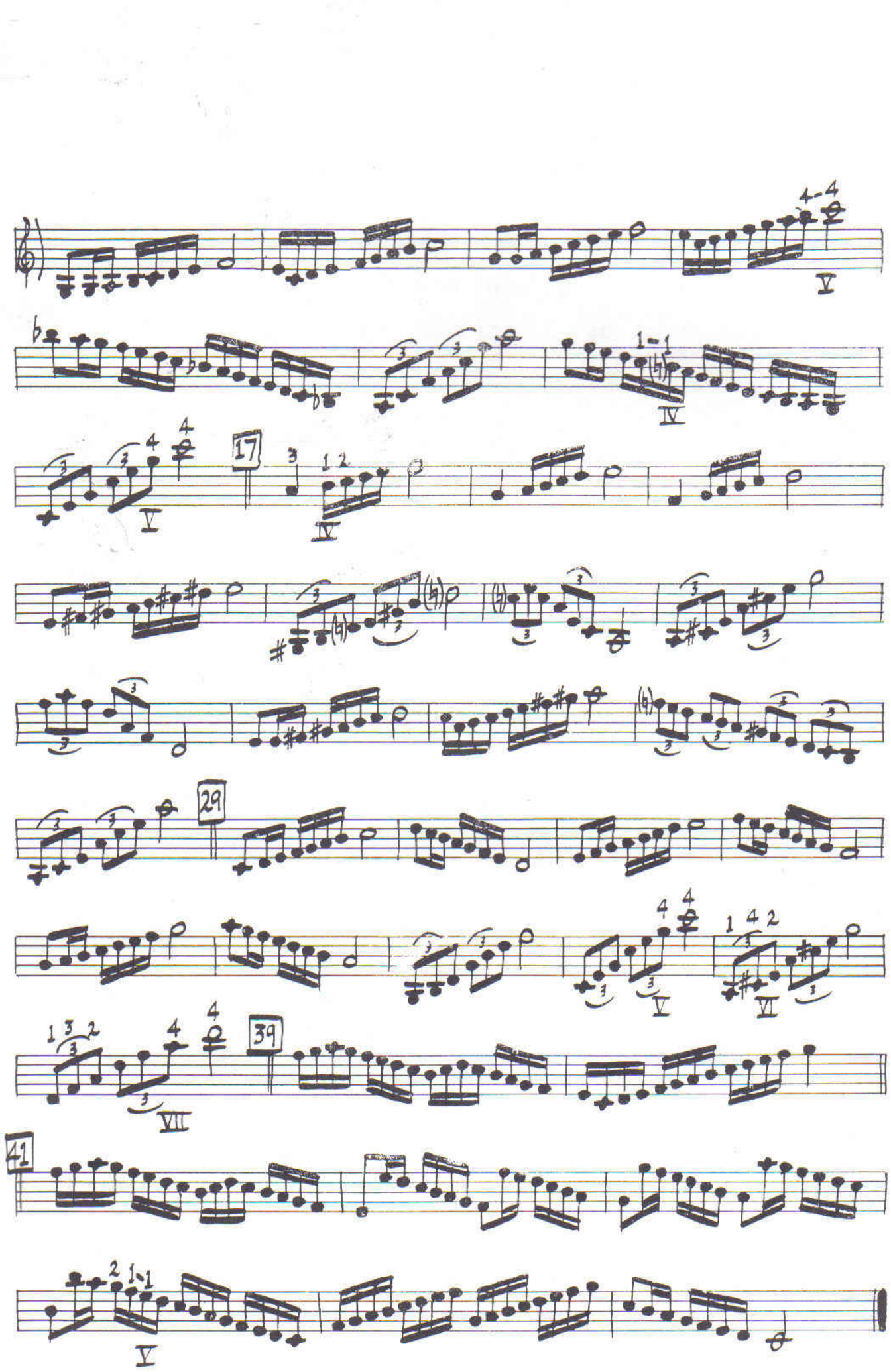
Kreutzer



Etude No. 3

Kreutzer

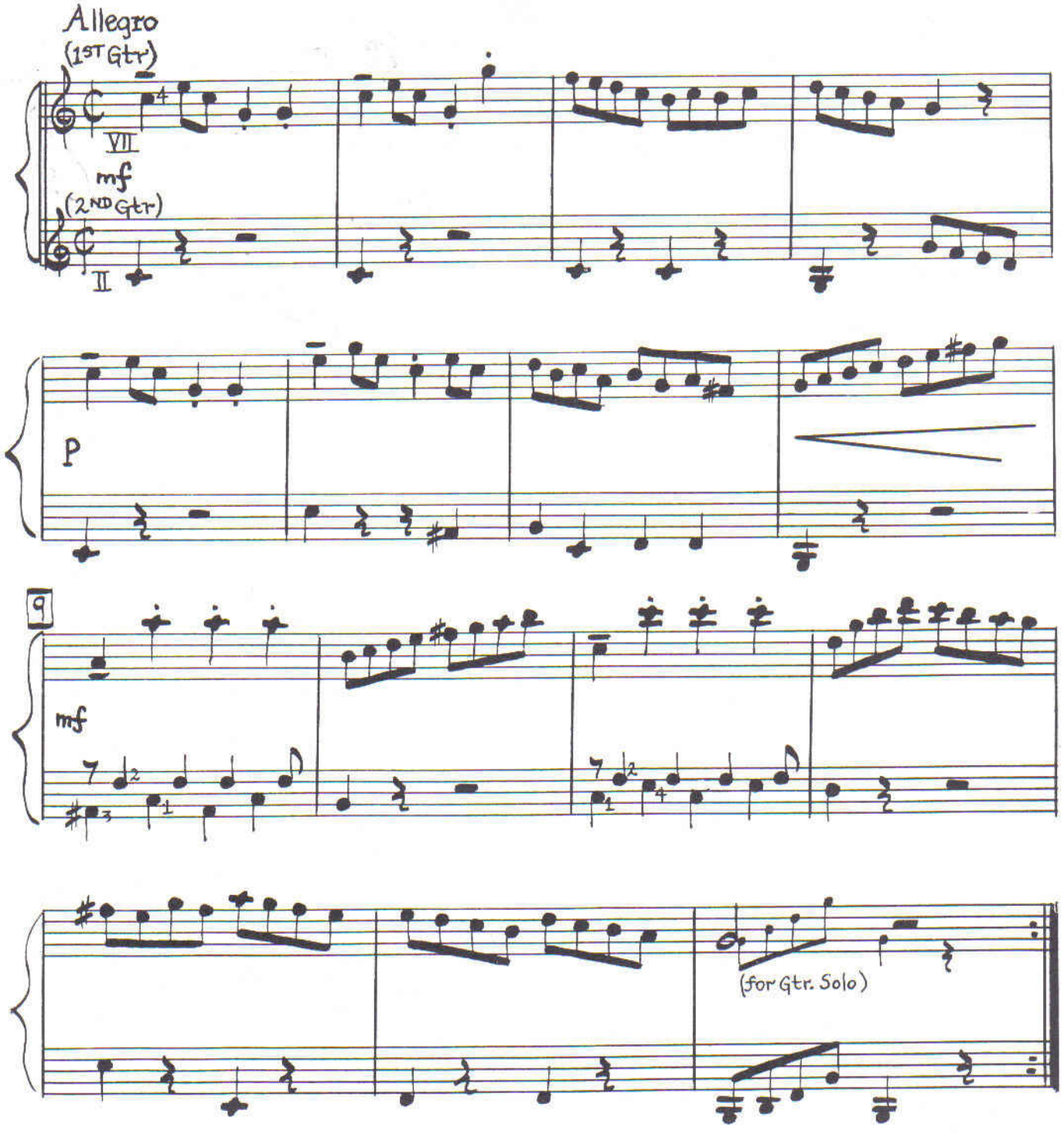


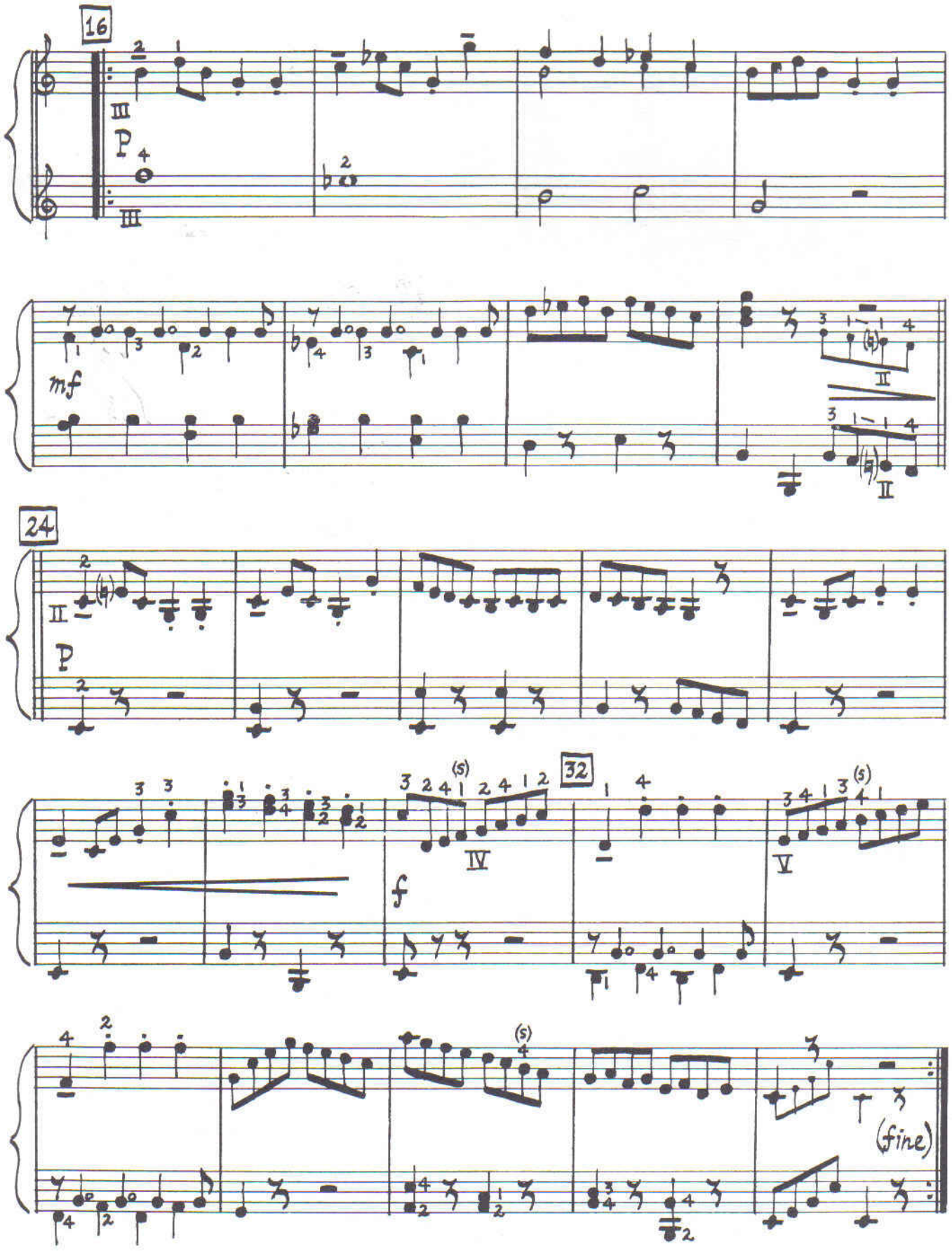


Sonatina

(Solo or Duet)

M. Clementi

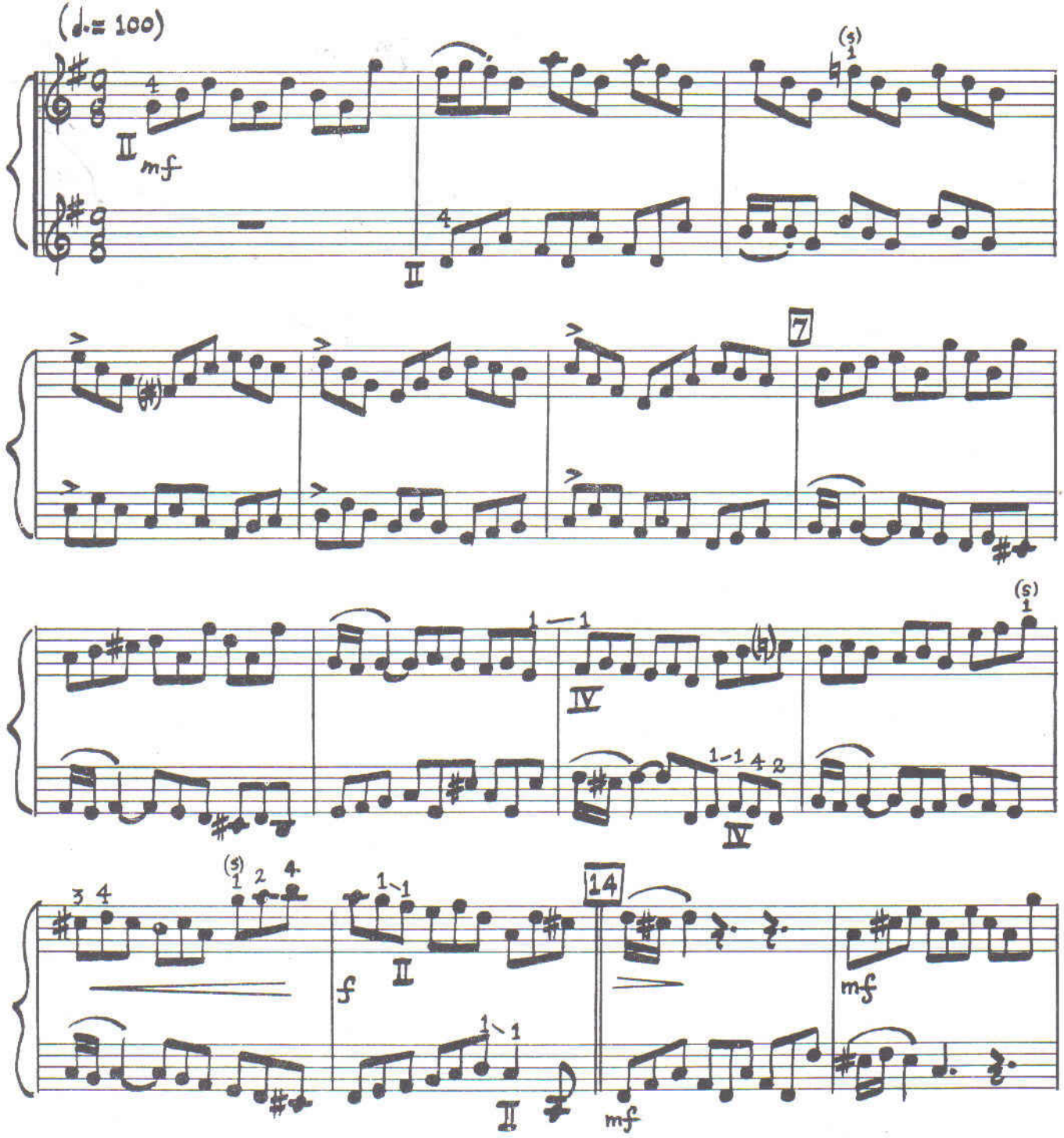


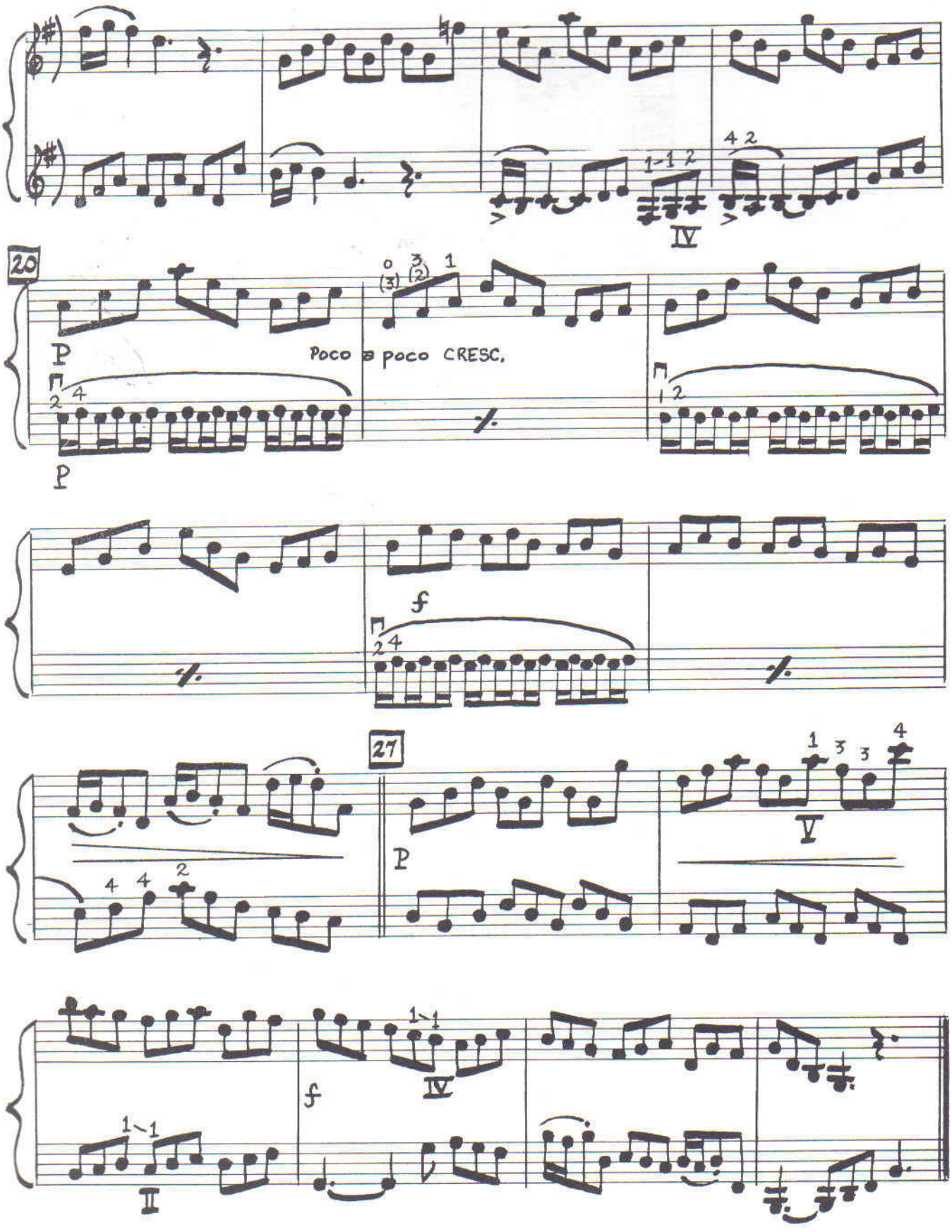

16
III
p
III
mf
II
II
24
II
p
32
(s)
IV
f
(s)
V
(s)
(fine)

Invention No. 10

J.S. Bach

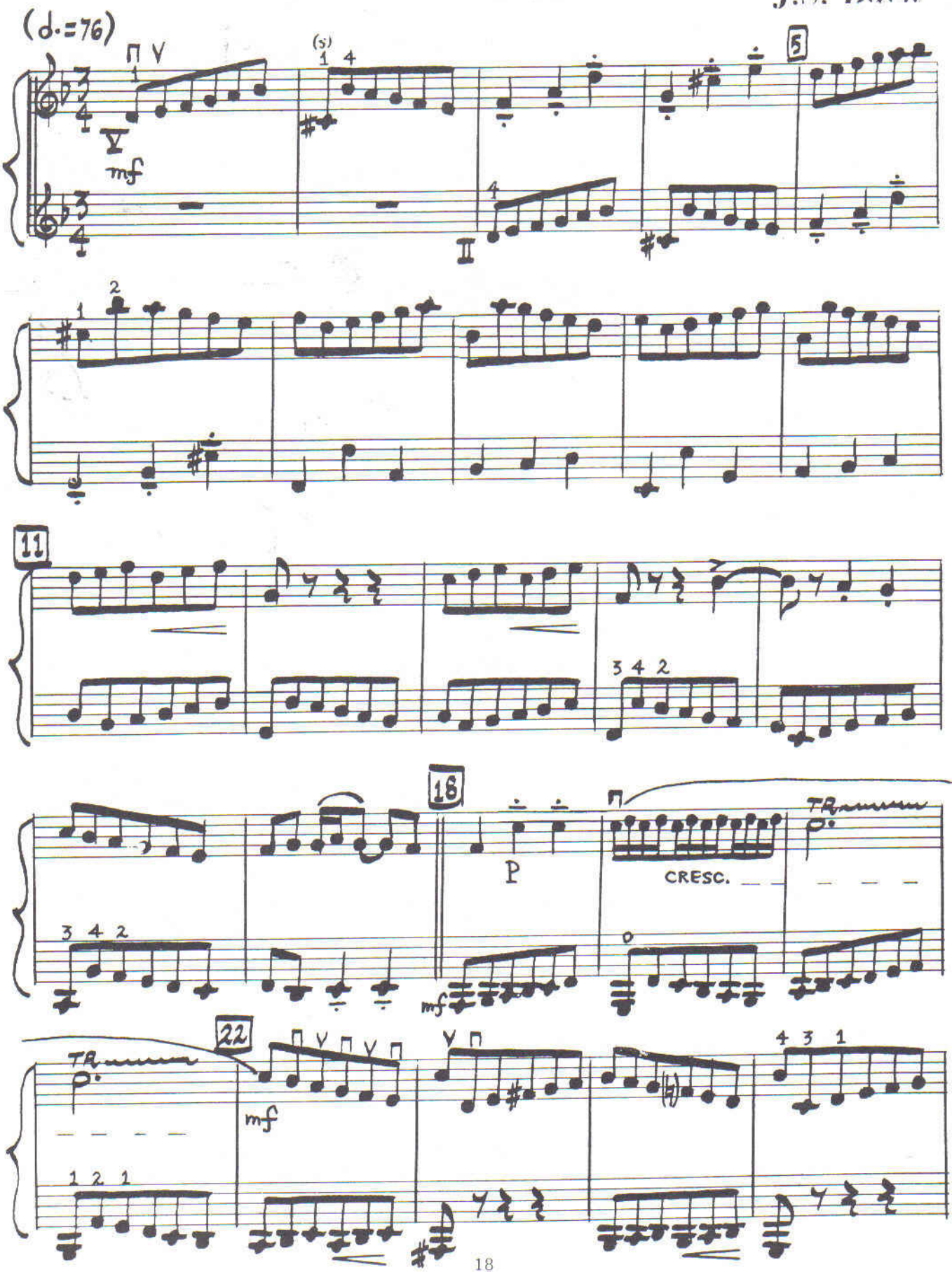
NOTE: IN MEASURES 20,21,22, AND 23 THE UPPER AND LOWER STAVES HAVE BEEN SWITCHED SO AS TO MAKE A MORE COMPLETE SOLO FOR THE FIRST GUITAR.

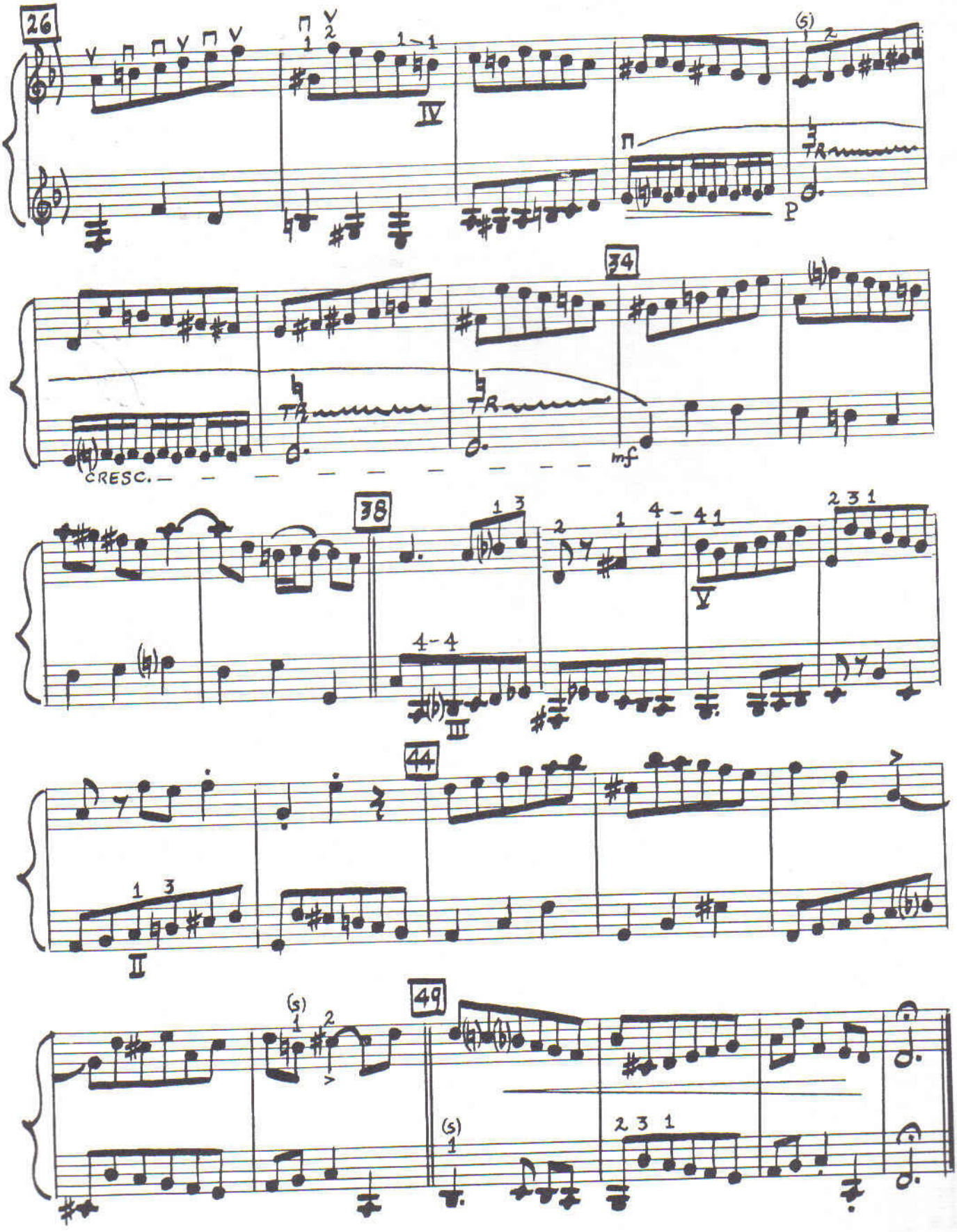



20
p
Poco a poco CRESC.
f
27
p
f

Invention No. 4

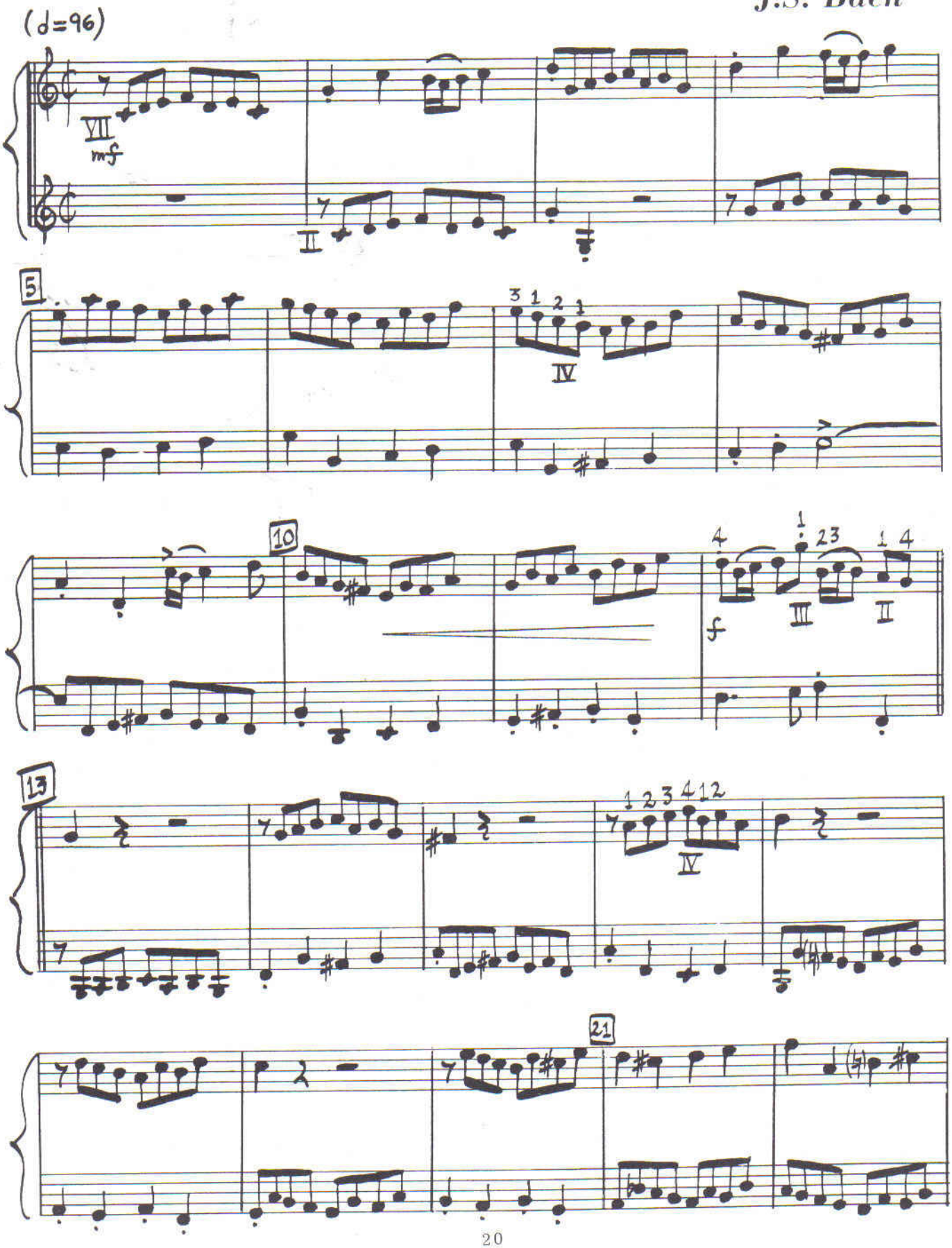
J.S. Bach

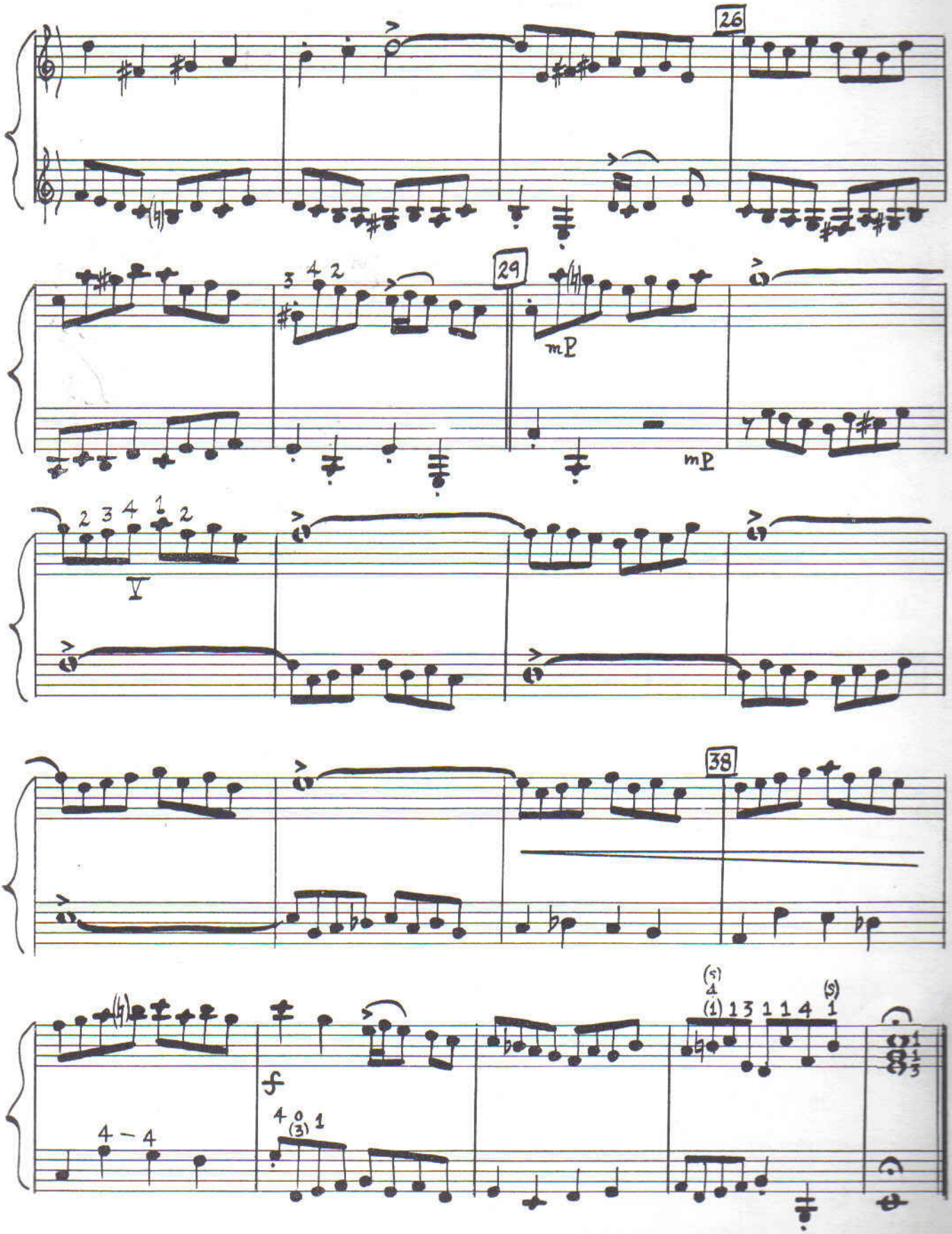



26
IV
P
34
CRESC.
mf
38
III
V
44
II
49

Invention No. 1

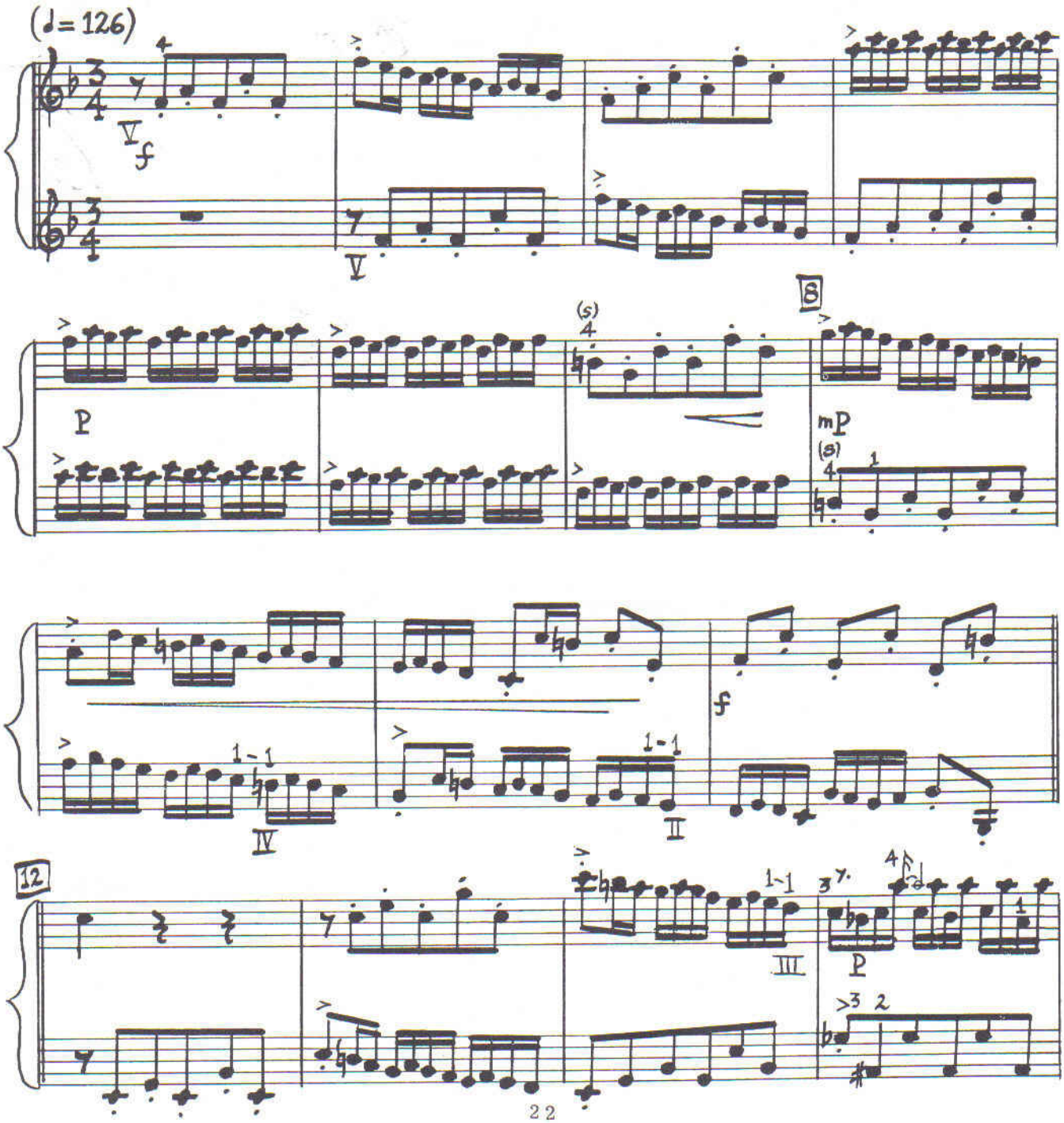
J.S. Bach

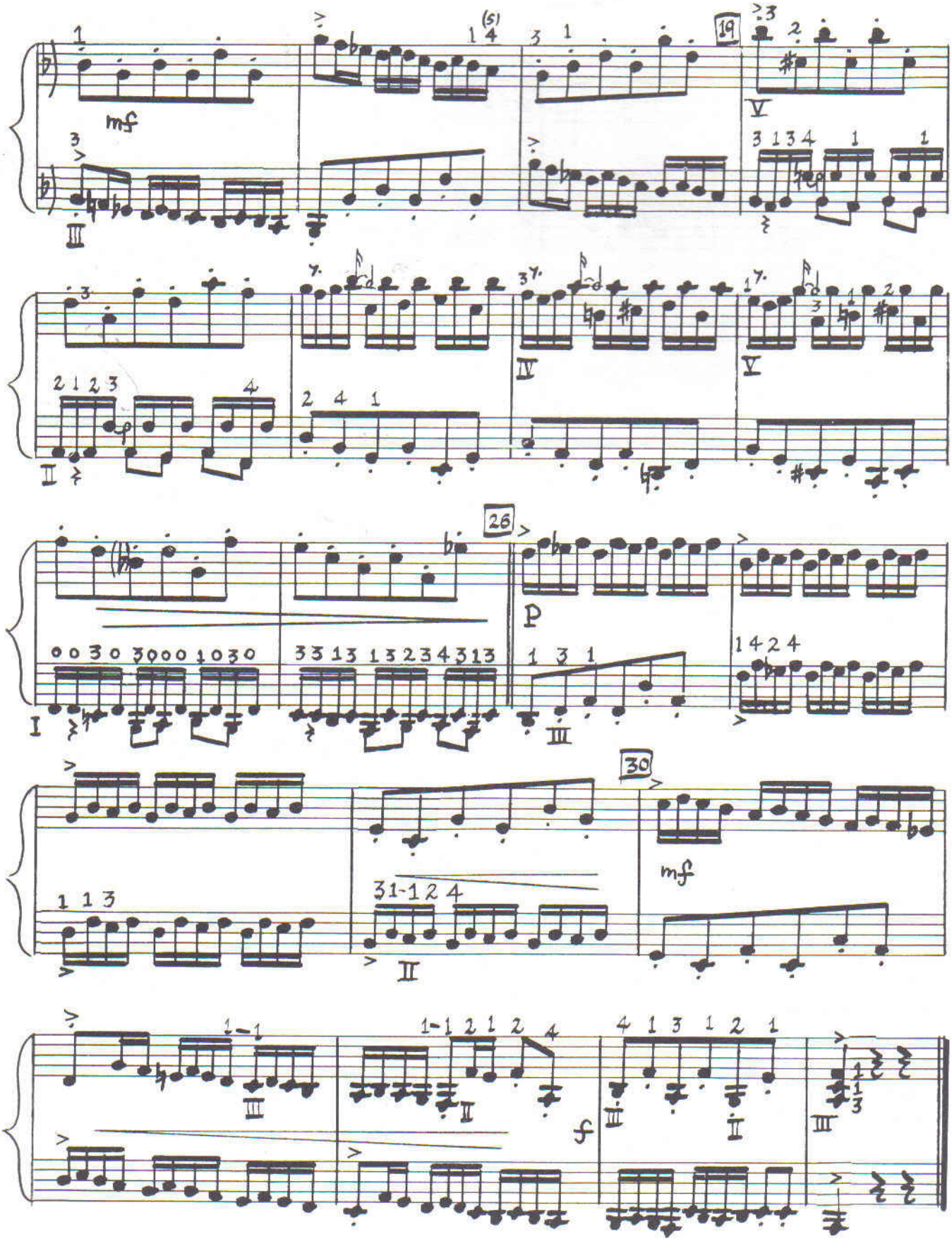



26
29
mp
mp
38
f

Invention No. 8

J.S. Bach

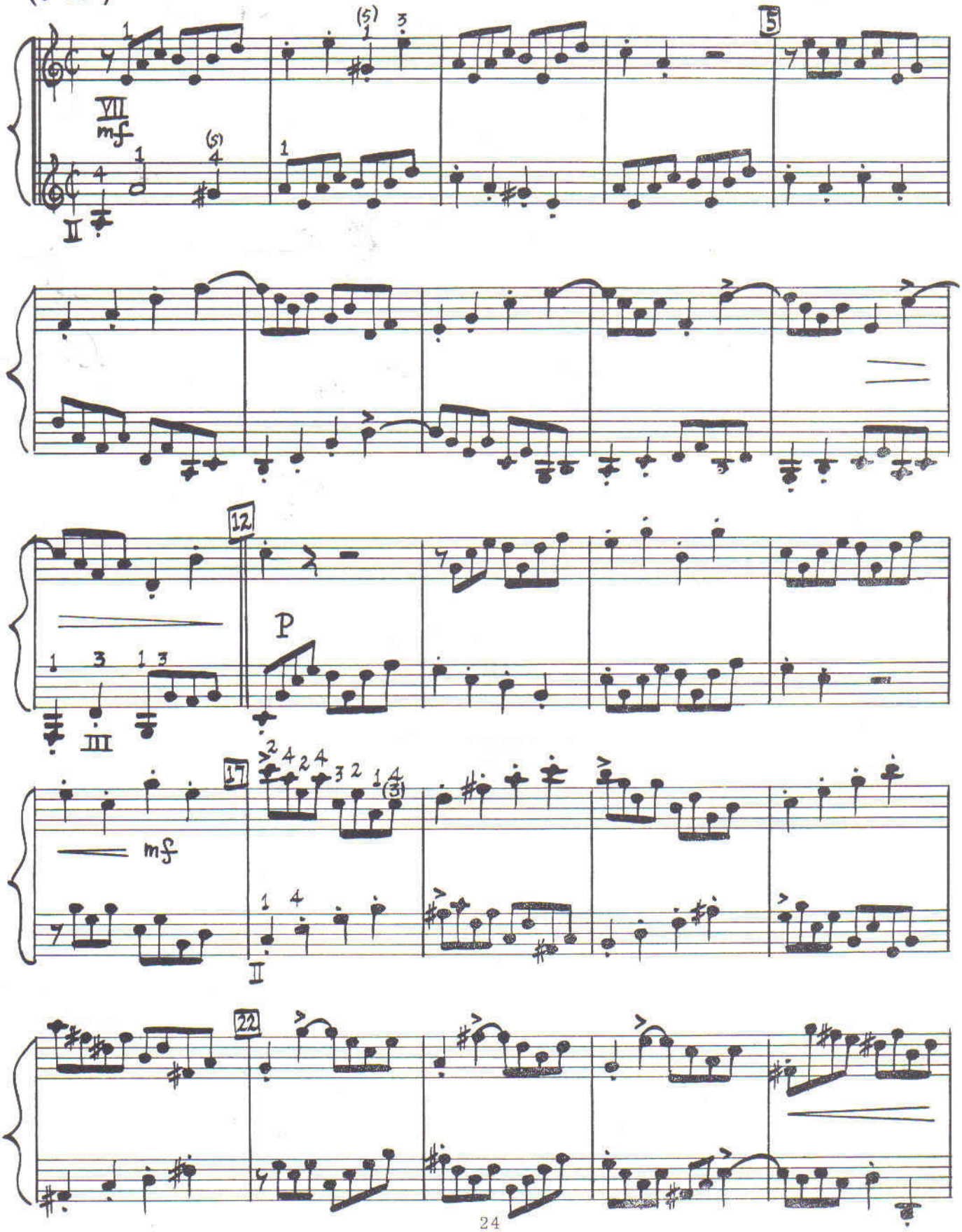


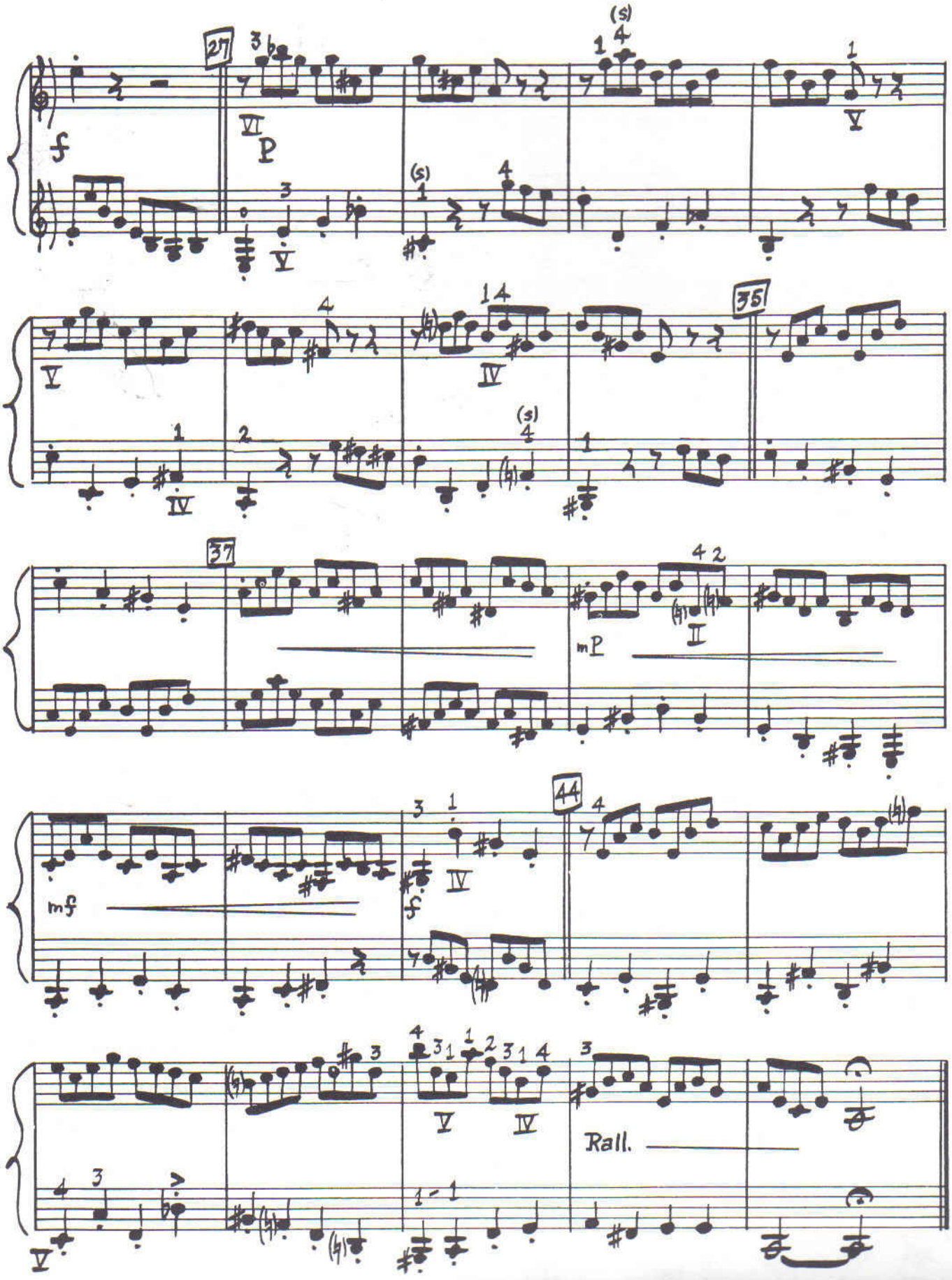

mf
19
26
p
30
mf
f

Invention No. 13

J.S. Bach

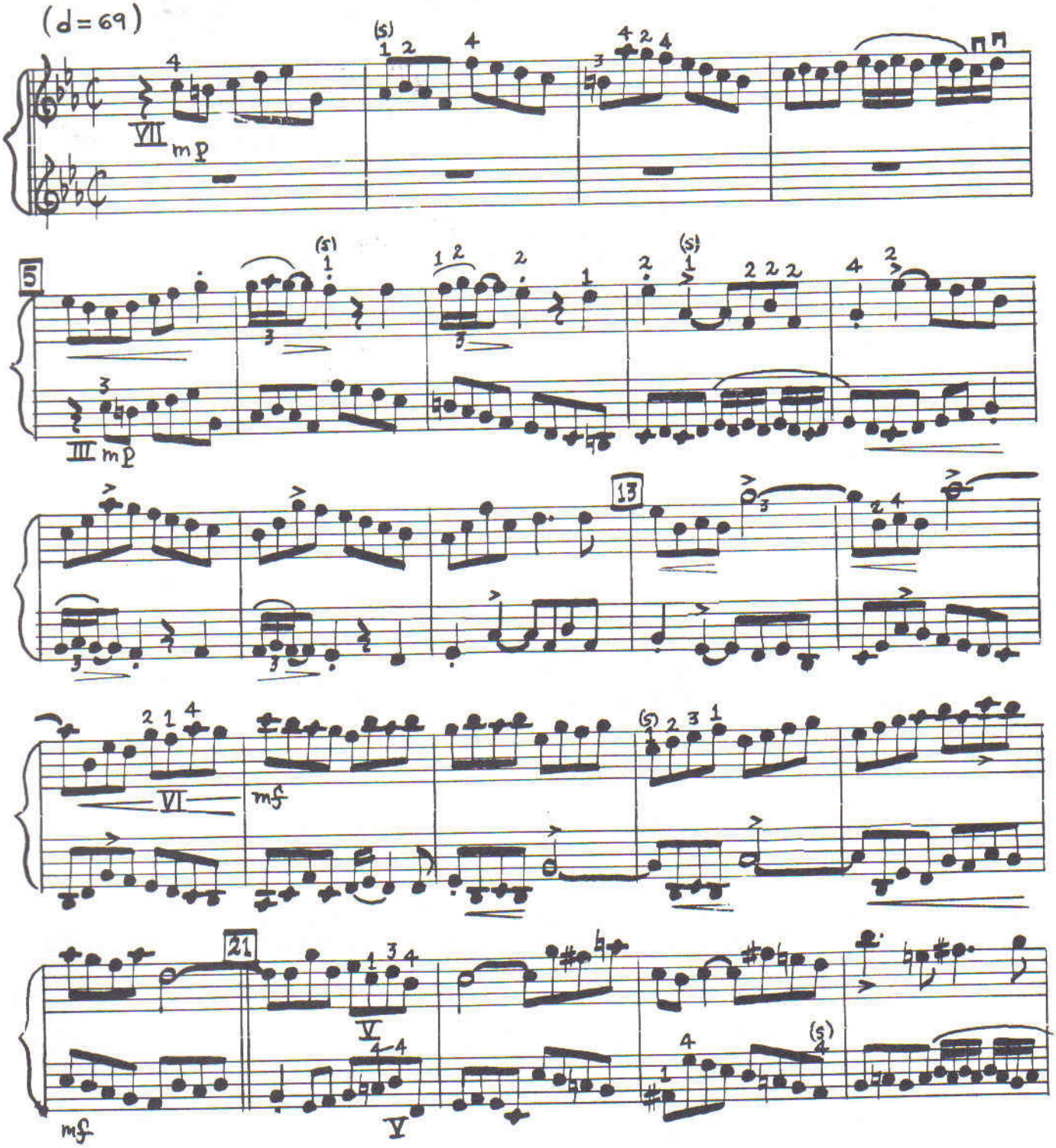
(♩=116) in Ami

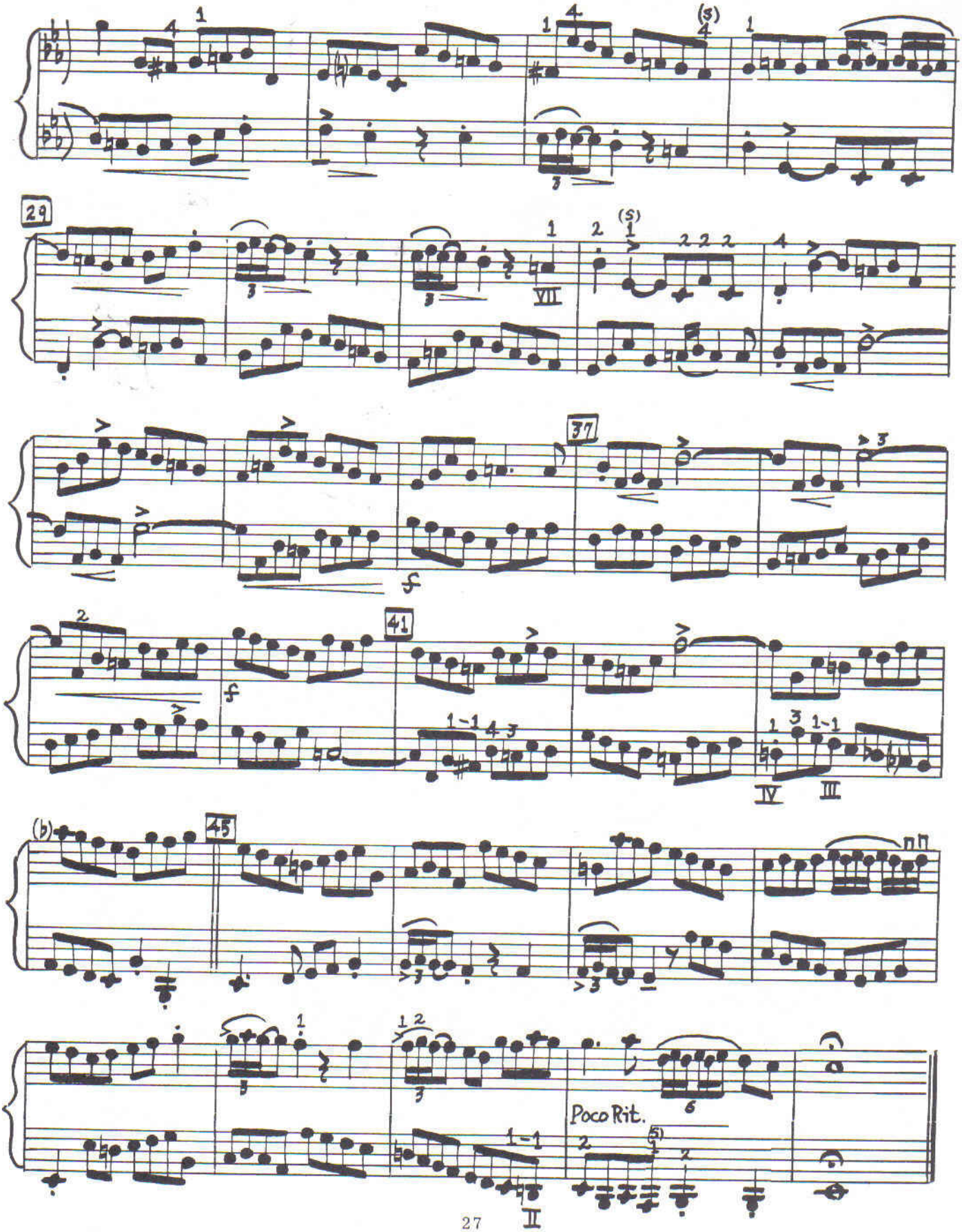



27
35
37
44
f
p
mp
mf
Rall.

Invention No. 2

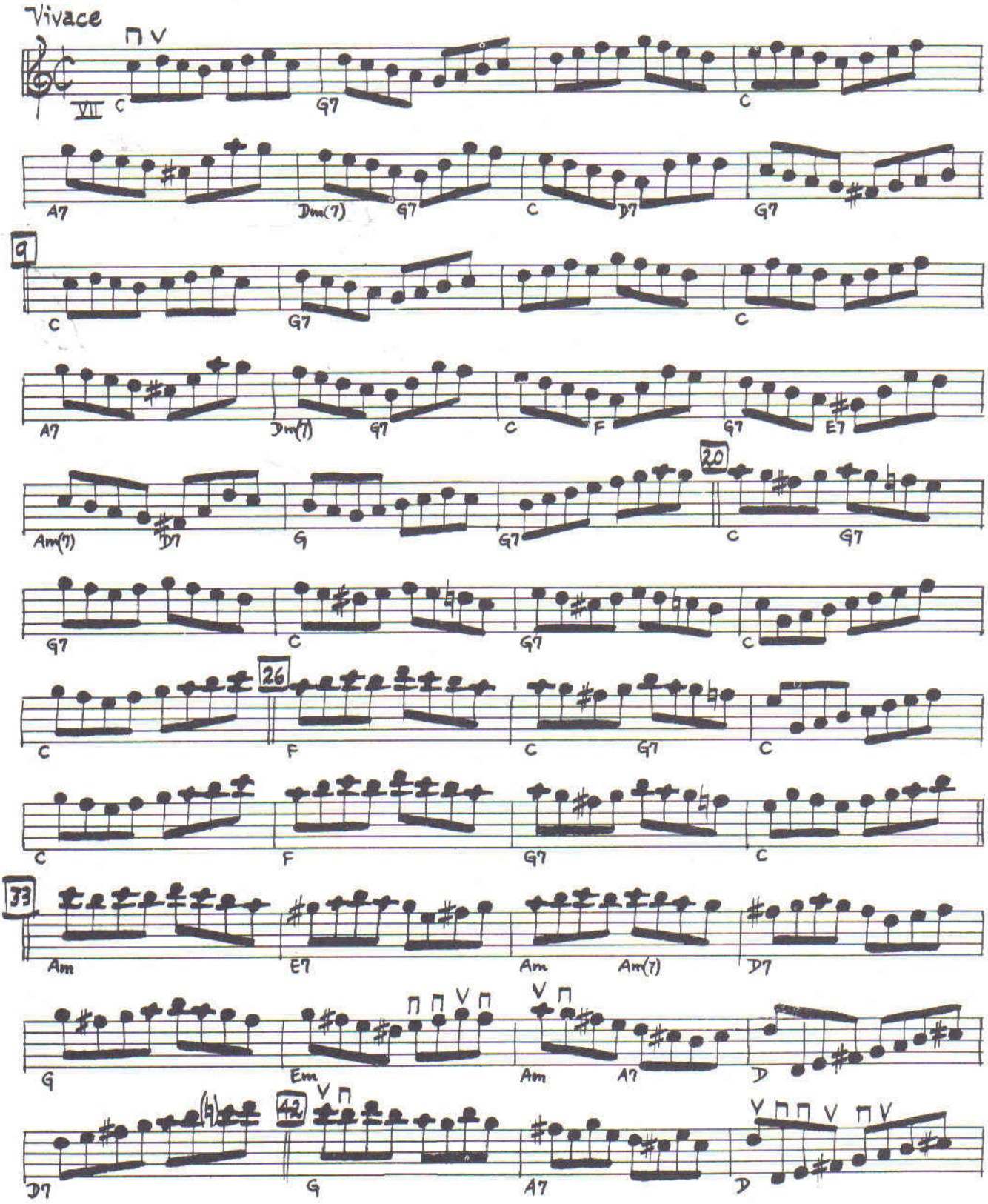
J.S. Bach

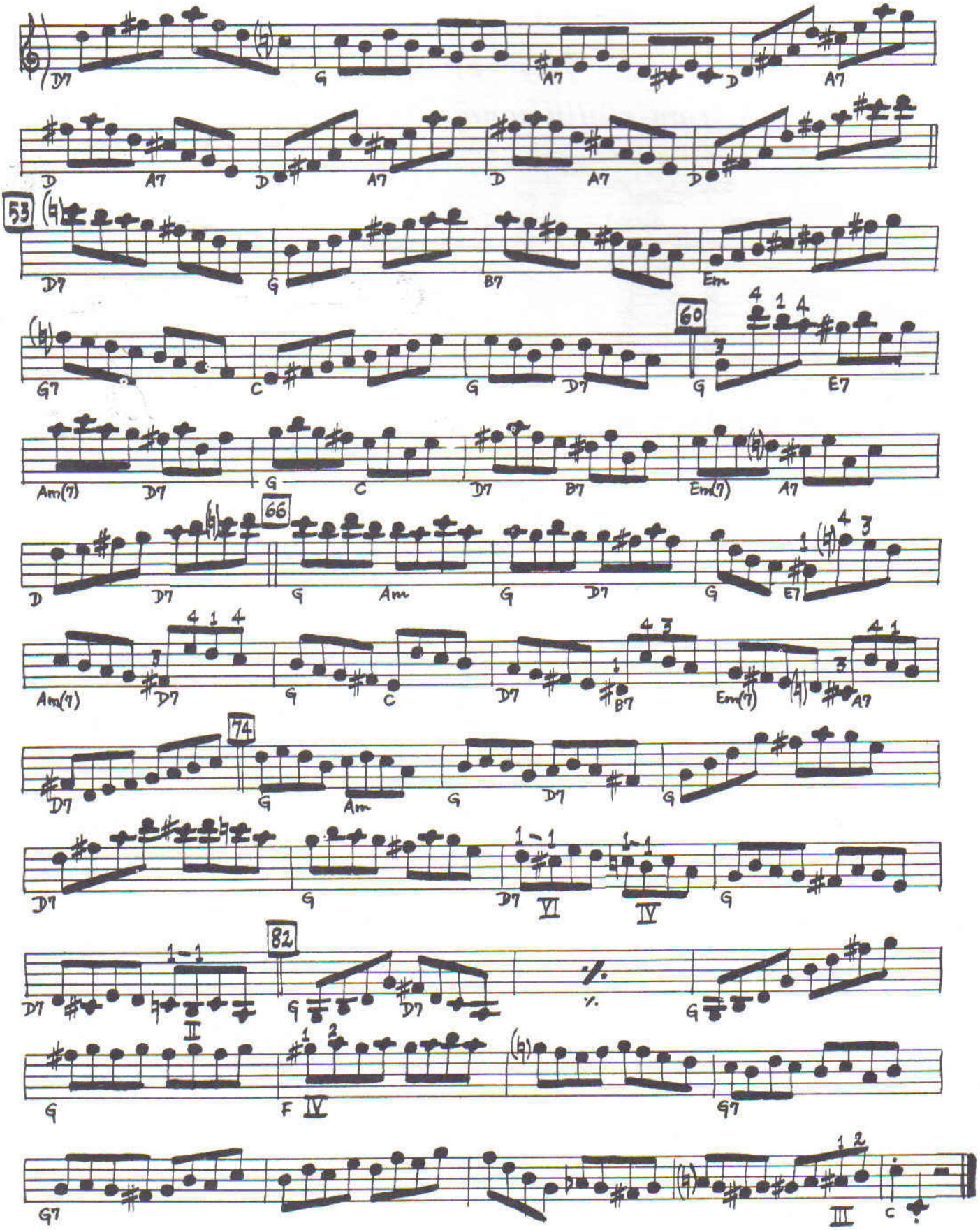



29
37
41
45
f
f
Poco Rit.

Excerpt From Perpetual Motion

N. Paganini




D7
G
A7
D
A7
D
A7
D
A7
D
A7
53
D7
G
B7
Em
60
G7
C
G
D7
G
E7
Am(7)
D7
G
C
D7
B7
Em(7)
A7
66
D
D7
G
Am
G
D7
G
E7
Am(7)
D7
G
C
D7
B7
Em(7)
A7
74
D7
G
Am
G
D7
G
D7
G
D7
VI
IV
G
82
D7
G
D7
G
II
G
F
IV
G7
G7
III
C

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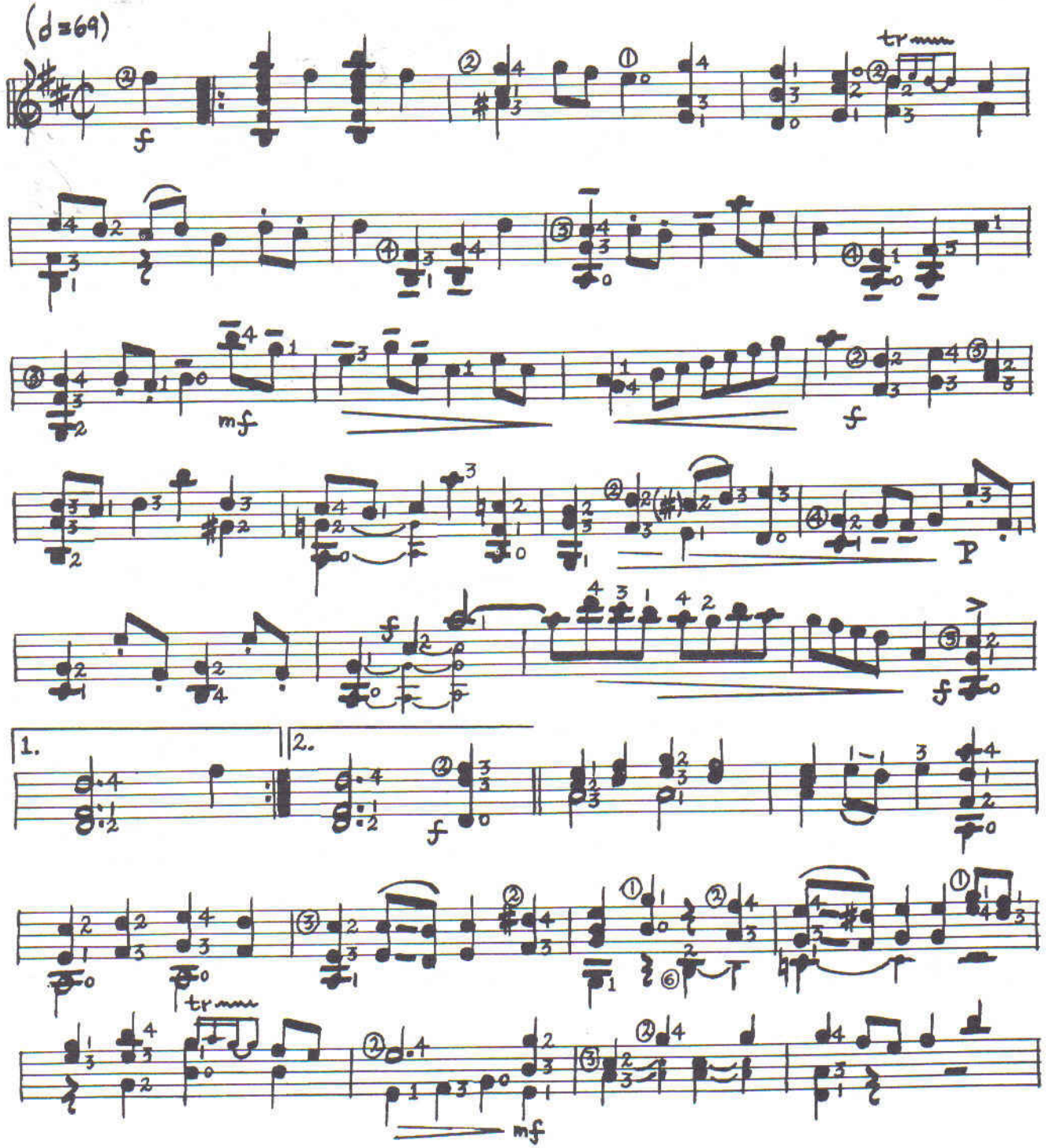
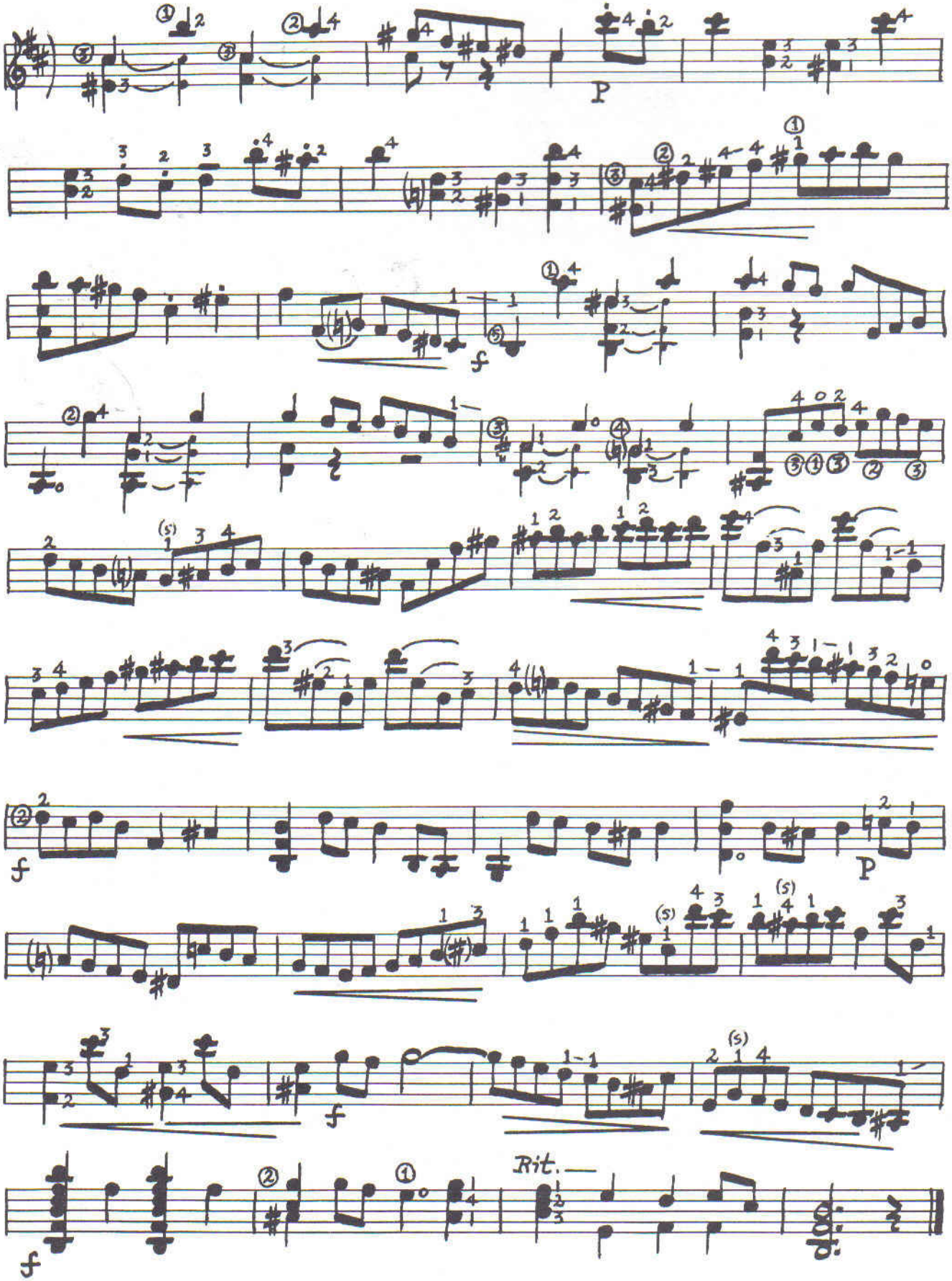
Bourree

(from violin sonata in B minor)

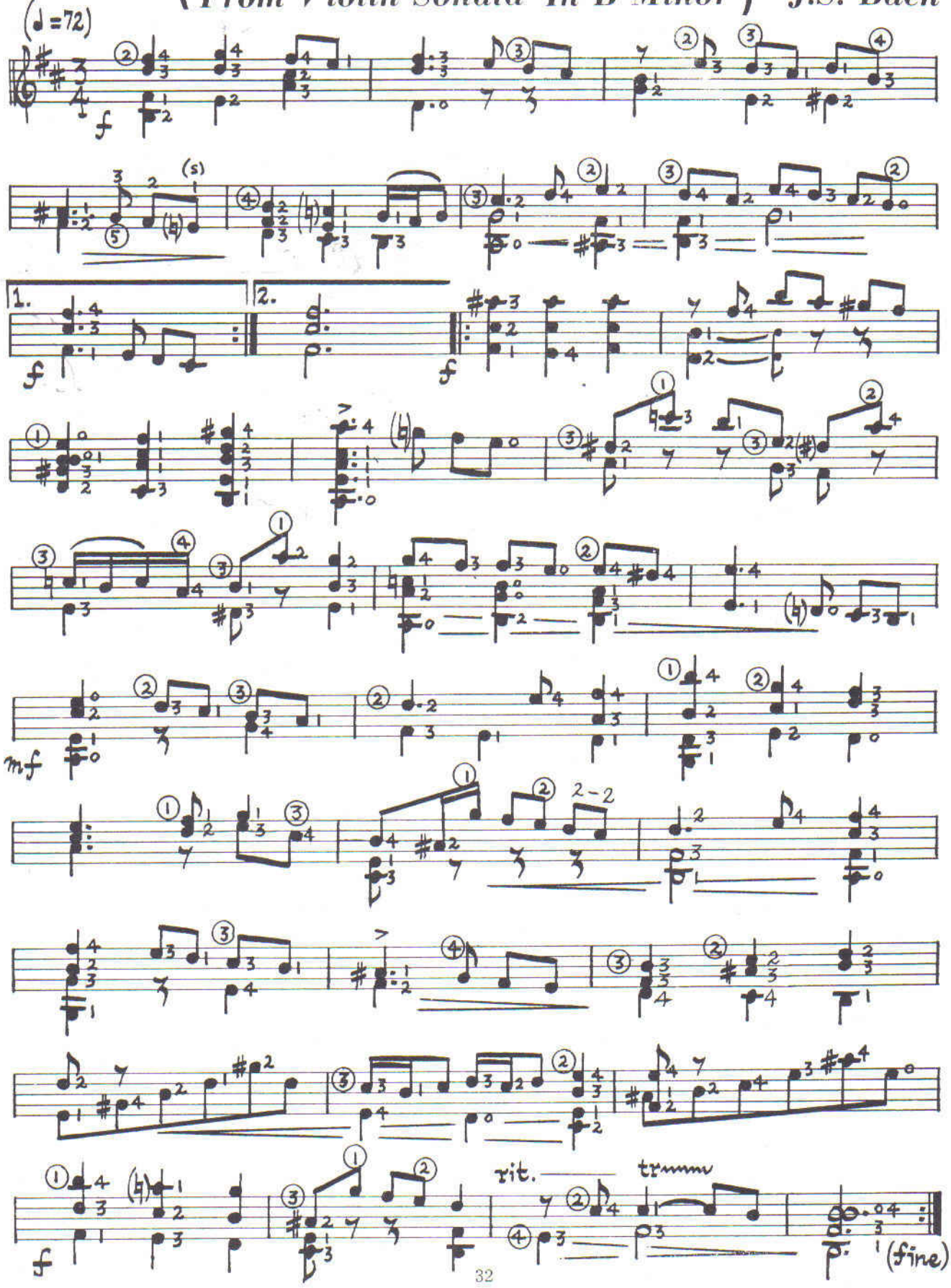
J.S. Bach




P
f
f
P
f
Rit.
f

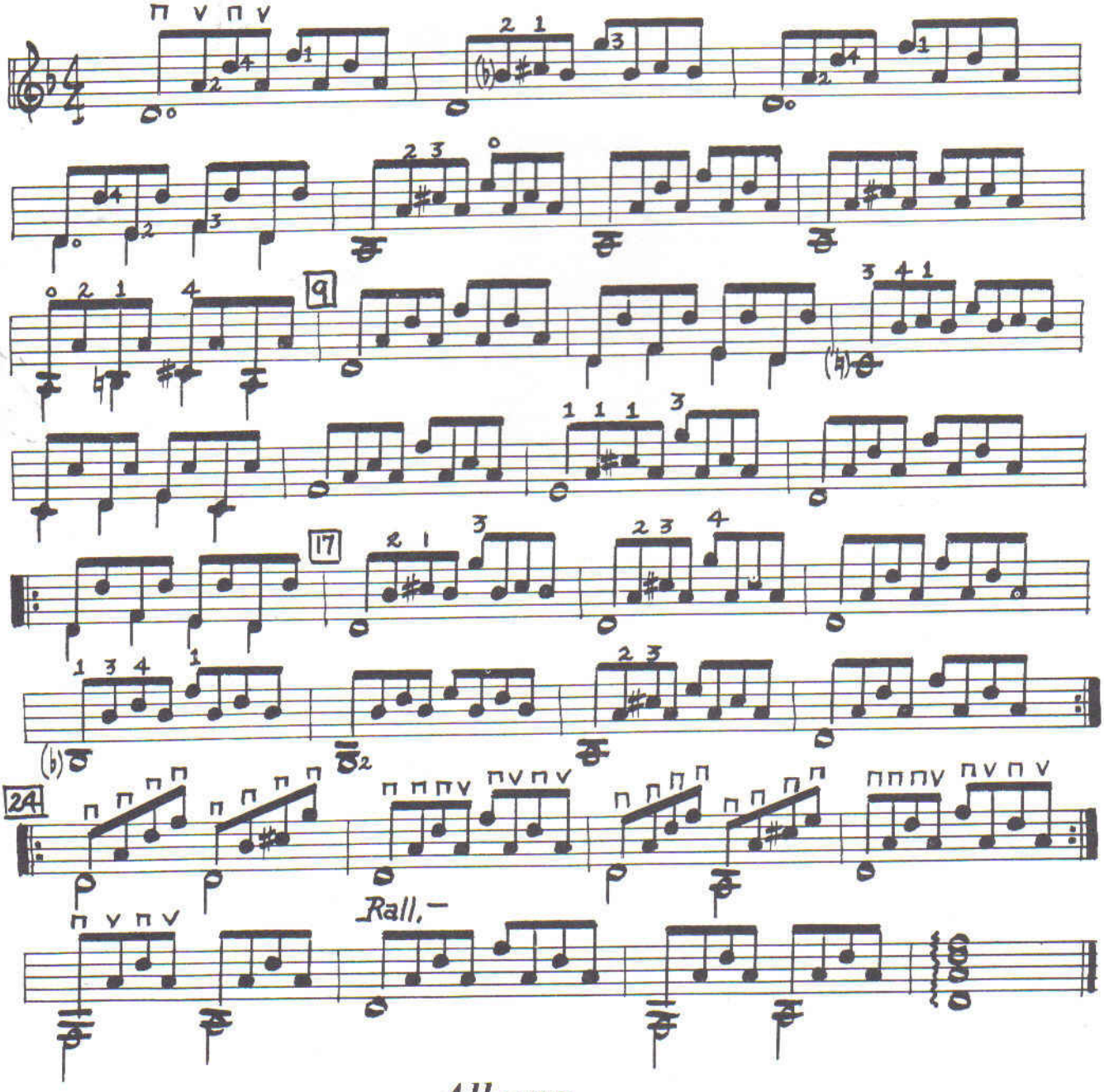
Sarabande

(From Violin Sonata In B Minor) *J.S. Bach*



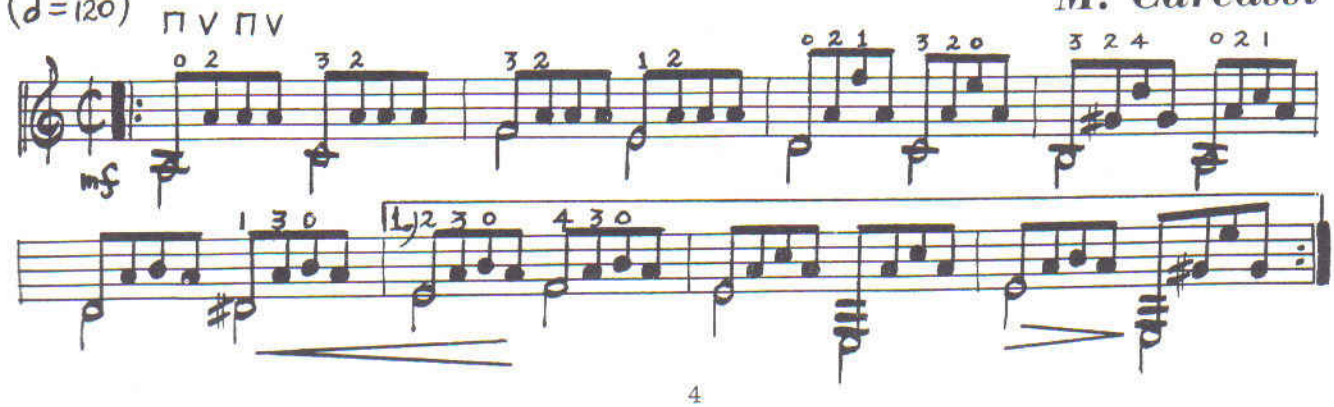
Caprice

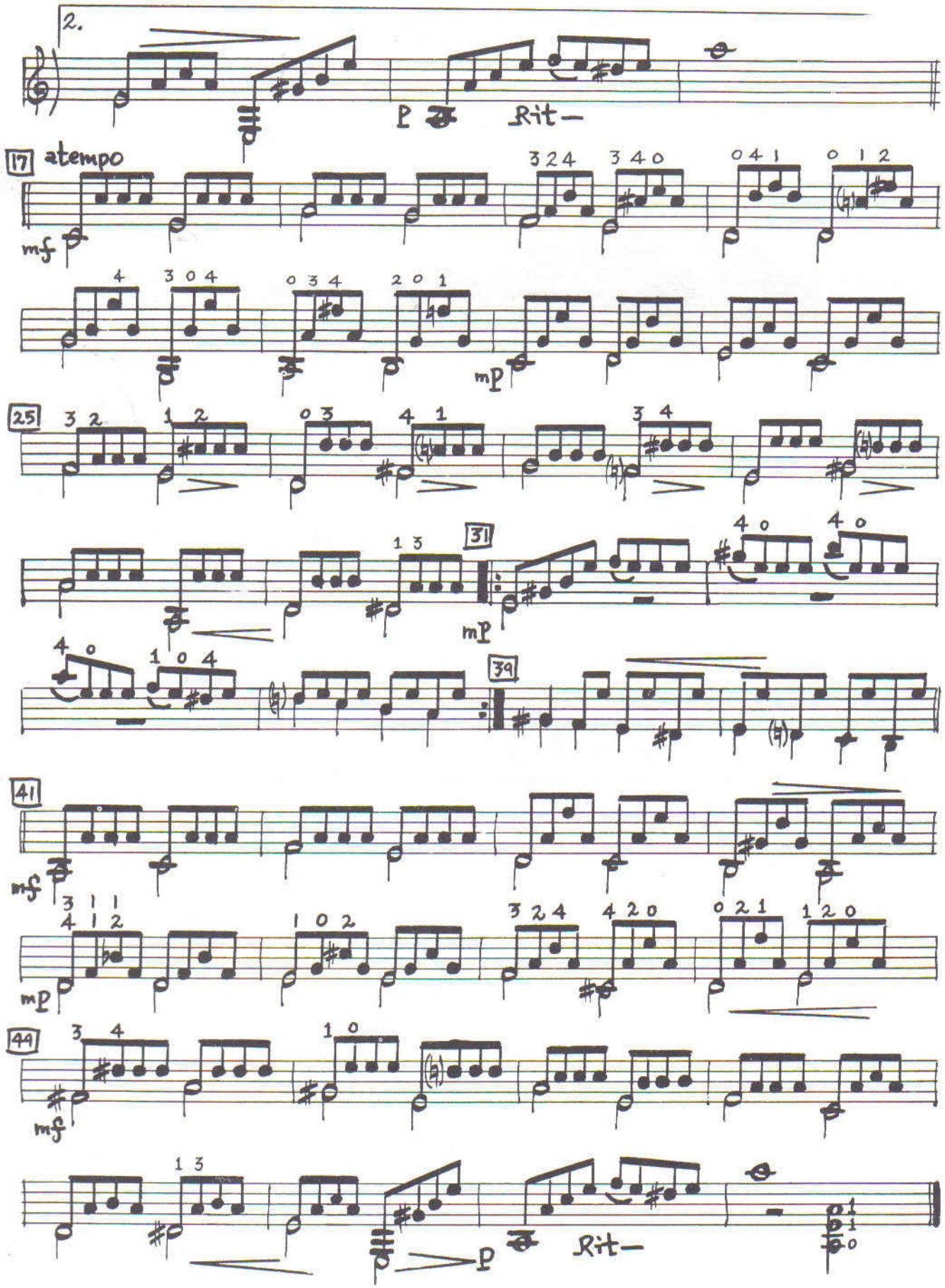
M. Carcassi



Allegro

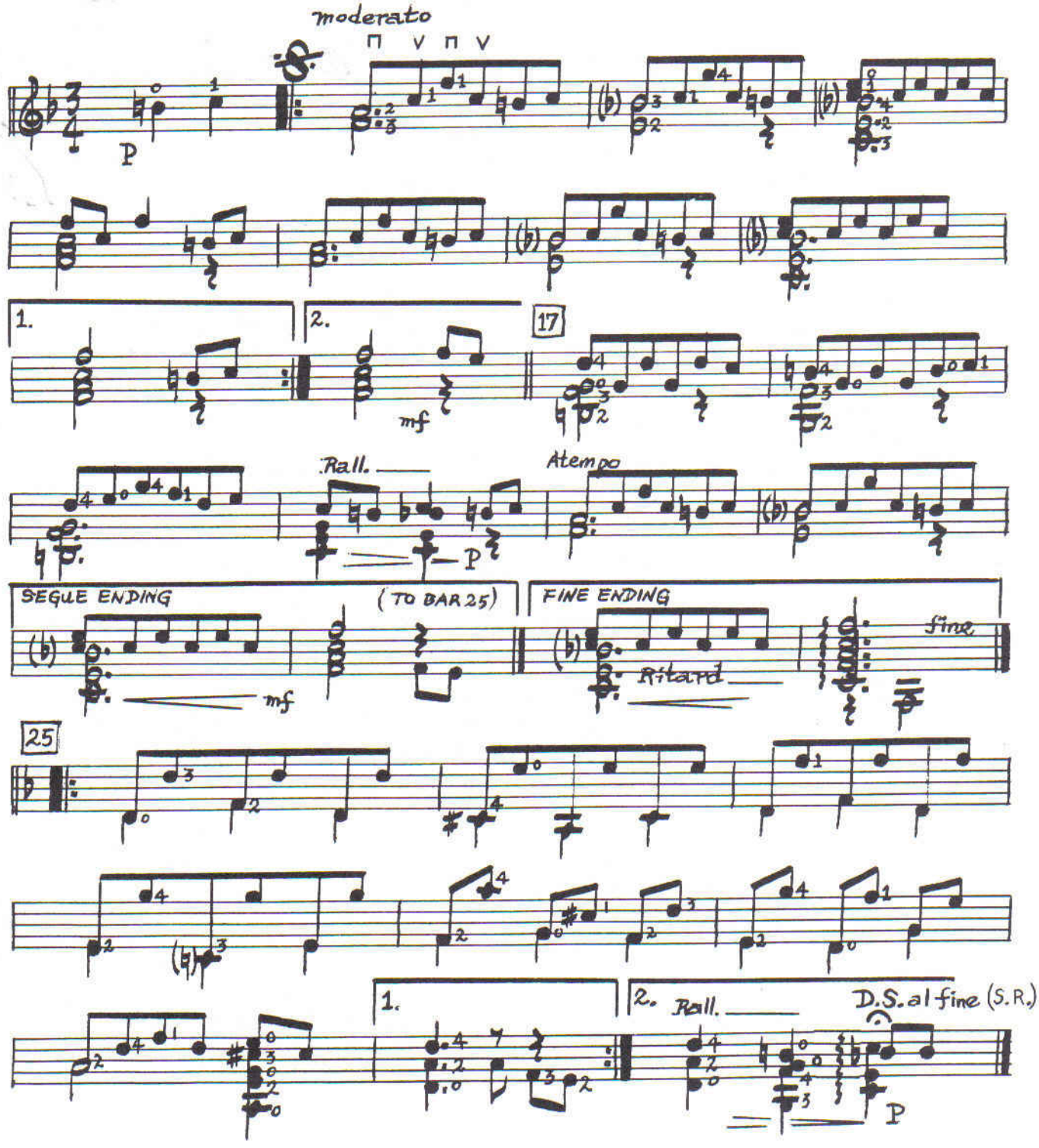
M. Carcassi




2.
p
Rit-
17
atempo
mf
3 2 4
3 4 0
0 4 1
0 1 2
4
3 0 4
0 3 4
2 0 1
mp
25
3 2
1 2
0 3
4 1
3 4
1 3
31
mp
4 0
4 0
4 0
1 0 4
39
41
mf
3 1 1
4 1 2
1 0 2
3 2 4
4 2 0
0 2 1
1 2 0
mp
44
3 4
1 0
mf
1 3
p
Rit-

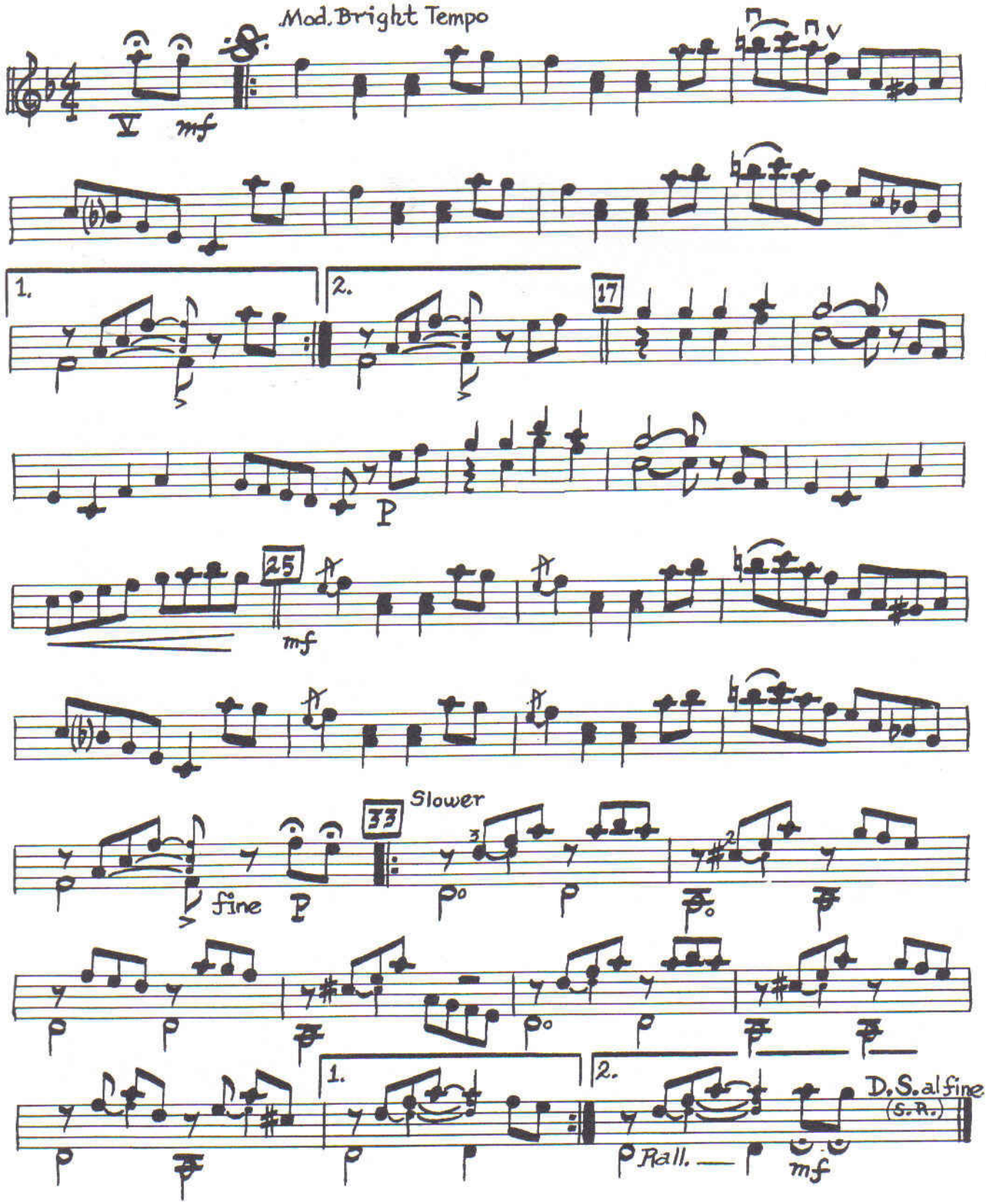
Waltz

M. Carcassi



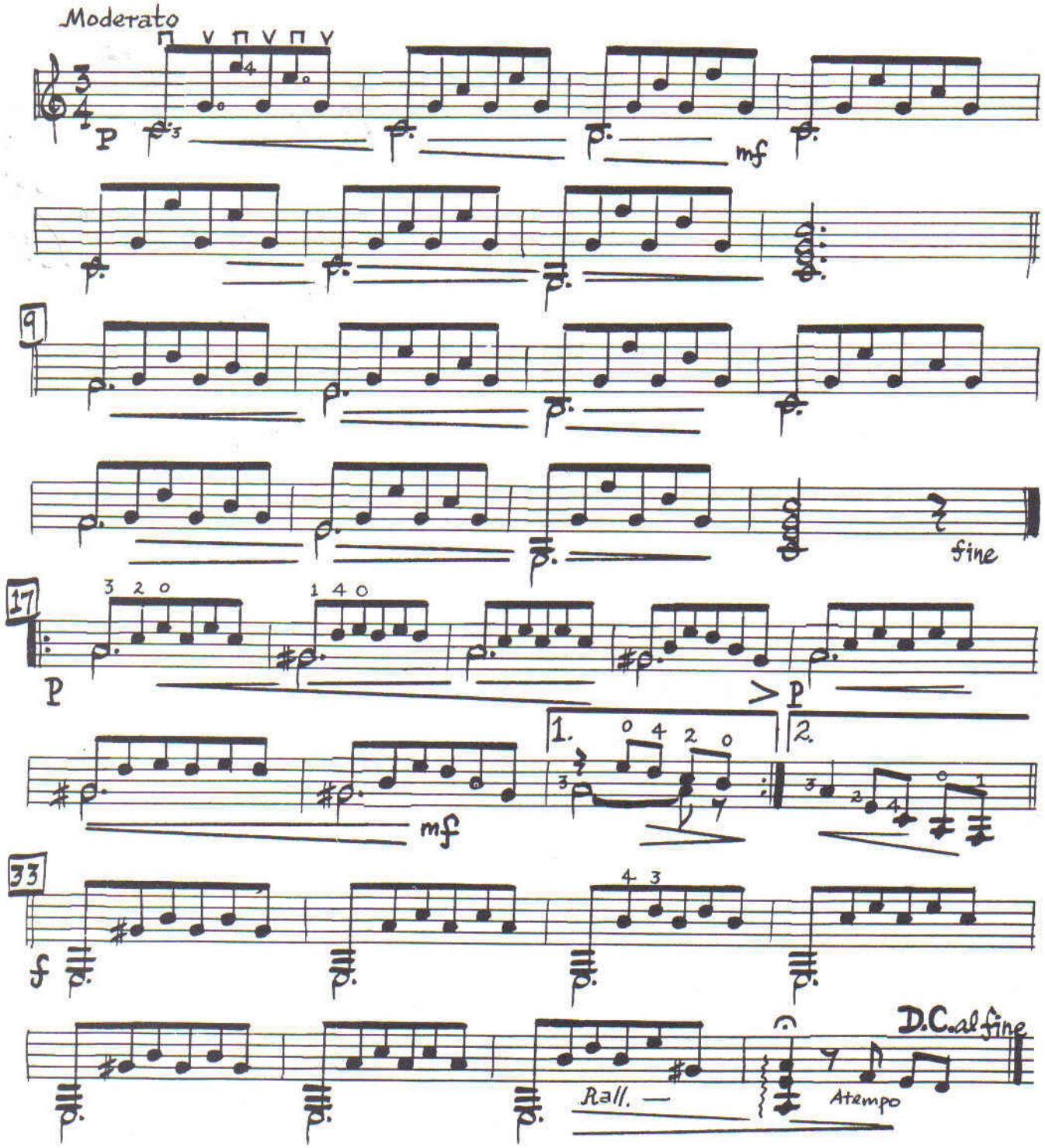
Study In F

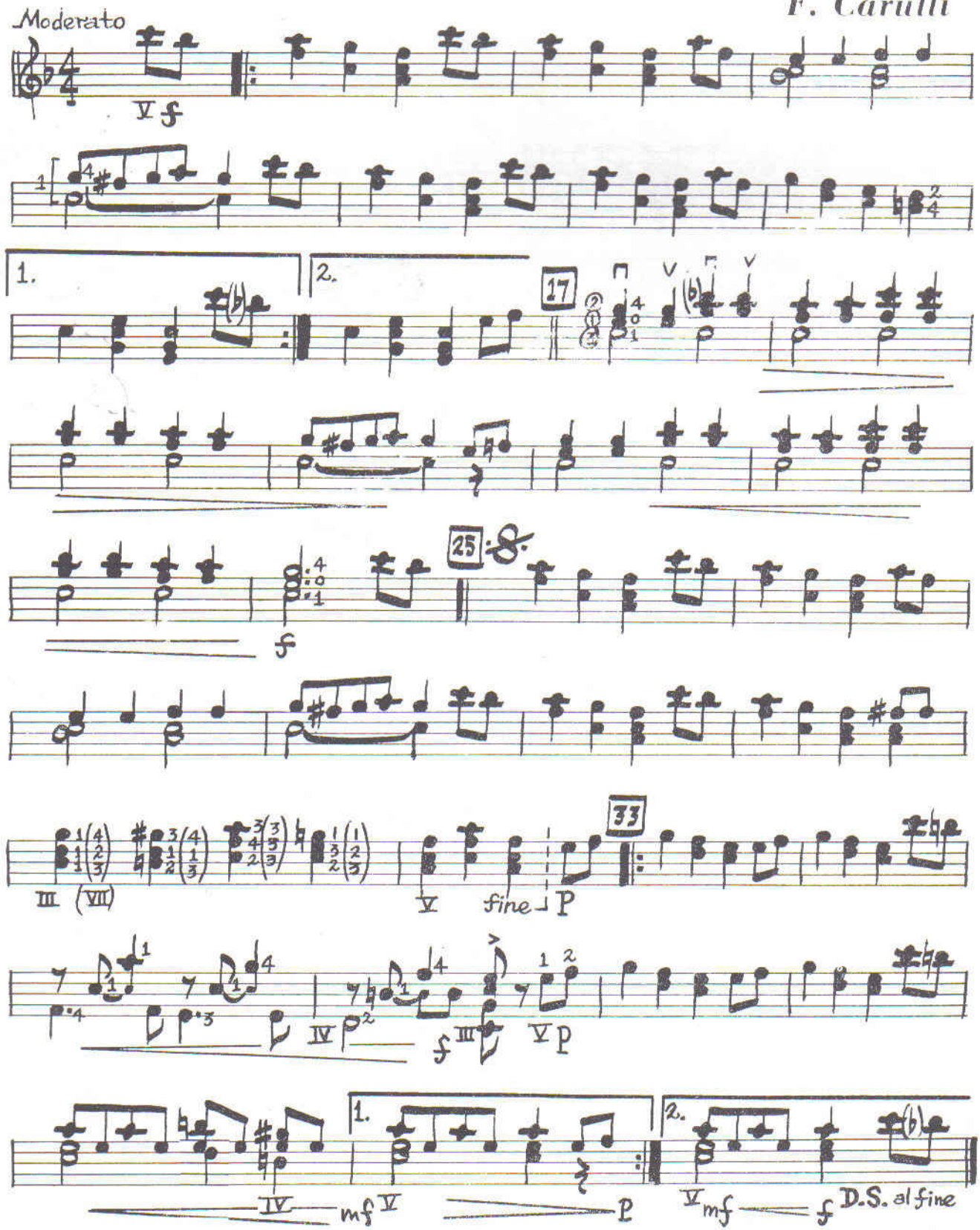
M. Carcassi



Etude

F. Carulli



Etude In F Major

F. Carulli