

# Rocka My Soul

arranged by David E. Poole

with a moderate swing

Soprano Alto

unison

Tenor Bass

unison

5

9

13

*Fine*

*Fine*

The musical score is written for Soprano Alto and Tenor Bass voices in unison. It is set in the key of D major (indicated by two sharps) and a 2/4 time signature. The score consists of four systems of music. The first system (measures 1-4) begins with the lyrics 'Rock-a my soul in the bo-som of Ab - ra-ham, rock-a my soul in the bo-som of Ab - ra-ham,'. The second system (measures 5-8) continues with 'rock - a my soul in the bo - som of Ab - ra - ham, O rock my soul.' The third system (measures 9-12) features a repeat sign and the lyrics 'Rock-a my-soul in the bo-som of Ab - ra-ham, rock-a my soul in the bo-som of Ab - ra-ham, Rock my soul, rock my soul,'. The fourth system (measures 13-16) concludes with 'rock - a my soul in the bo - som of Ab - ra - ham, O rock my soul. rock my soul, my soul, rock my soul.' The score ends with a double bar line and the word 'Fine' written above the final notes.

17

*unison*

1. So high, can't get o - ver it, so low, can't get un - der it,  
 2. Rock my, rock my soul, \_\_\_\_\_ rock my, rock my soul, \_\_\_\_\_

1. So high, \_\_\_\_\_ so low, \_\_\_\_\_  
 2. My soul, \_\_\_\_\_ my soul \_\_\_\_\_

21

so rock wide, can't get 'round it, you must come in at the door.  
 my, my, rock my soul, \_\_\_\_\_ O, rock - a my soul.

so wide, so wide, must come in at the door.  
 my soul, my soul, O, rock - a my soul.