

MASZYŃKA DO ŚWIERKANIA - Czesław Śpiewa

www.gramsam.pl

opr. alex

Wstęp

Am Dm Am G

Am Dm Am G

Am Dm Am G

Am Dm Am G

Am // Wokal C G F

Am C G F

Am C G F

Am C G F

G C instrum. E7 Am

*Dm* *Am* *G* *Am*

*Dm* *Am* *G* *Am* // *Wokal*

*C* *G* *F* *Am*

*C* *G* *F* *Am*

*C* *G* *F* *Am*

*C* *G* *F* *G*

*C* *Am*

*Dm* *Am* *G* *Am*

*Dm* *Am* *G* *Am*

(instr. -16 taktów - grać oktawę wyżej)

Musical staff 1: Treble clef, 4/4 time signature. Chords: Dm, Am, G, Am. The melody consists of quarter notes and eighth notes.

Musical staff 2: Treble clef, 4/4 time signature. Chords: Dm, Am, G, Am. The melody consists of quarter notes and eighth notes.

Musical staff 3: Treble clef, 4/4 time signature. Chords: Dm, Am, G, Am. The melody consists of quarter notes and eighth notes.

Musical staff 4: Treble clef, 4/4 time signature. Chords: Dm, Am, G, Coda Am. The melody consists of quarter notes and eighth notes.

Musical staff 5: Treble clef, 4/4 time signature. Chords: Dm, Am, G, Am. The melody consists of quarter notes and eighth notes.

Musical staff 6: Treble clef, 4/4 time signature. Chords: Dm, Am, G, Am. The melody consists of quarter notes and eighth notes.

Musical staff 7: Treble clef, 4/4 time signature. Chords: Dm, Am, G, Am. The melody consists of quarter notes and eighth notes.