

32 THE GREEN DOOR

Words by MARVIN MOORE
Music by BOB DAVIE

Moderato

The piano introduction consists of two staves. The right hand plays a series of chords and arpeggiated figures, while the left hand plays a steady eighth-note bass line. The tempo is marked 'Moderato' and the dynamics are 'mp'.

Mid - night, one more night with-out sleep-in'. Watch - in' -
Knocked once, tried to tell 'em I'd been there. Door slammed,

The first vocal line is written on a single staff with lyrics underneath. The piano accompaniment continues below, with dynamics 'mp' and chord markings Bb and Eb.

till the morn-ing comes creep-in'. Green Door, what's that se-cret you're
hos-pi-tal-i-ty's thin there. Won-der- just what's go-in' on

The second vocal line continues the melody with lyrics. The piano accompaniment includes chord markings Bb and F7.

keep-in'? — There's an old pi-an-o and they play it hot- be-hind the Green Door.
in there. — Saw an eye-ball peep-in' through a smok-y cloud be-hind the Green Door.

The third vocal line concludes the piece with lyrics. The piano accompaniment features a dynamic marking of 'ff'.

Don't know what they're do - in' but they laugh a lot be-hind the Green Door.
 When I said, "Joe sent me," some-one laughed out loud be-hind the Green Door.

Bb7 Eb7 Bb

1
 Wish they'd let me in so I could find out what's be-hind the Green Door.
 All I want to do is join the hap-py crowd be-hind the

F7 Eb7 Bb

2
 Green Door. Mid - night, one more night with-out sleep-in!

Bb Bb Eb Bb

Watch-in' till the morn-ing comes creep-in! Green Door, what's the se-cret you're

pp Bb Bb F7

keep - in'? Green Door, what's the se-cret you're keep - in'? Green Door!

pp Bb F7 Bb