

THE JAZZ-ME BLUES

BY
TOM DELANEY

21



Published by
PALMETTO MUSIC PUB. CO.,
New York

EXCLUSIVE SELLING AGENTS
EDWARD B. MARKS MUSIC CO.
102-104 W. 38th St.,
New York

THE JAZZ ME BLUES

3

Words and Music by
TOM DELANEY

Piano

The piano introduction consists of two staves. The right hand features a series of chords and melodic fragments in a bluesy style, while the left hand provides a steady bass line with some syncopation. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

Vamp

Down in Lou - is - an - a in that
Ev - ery - bod - y now a days

The vamp section features a piano accompaniment with a steady eighth-note bass line in the left hand and chords in the right hand. The melody is simple and repetitive, matching the lyrics.

sun - ny clime, They play a class of mus - ic that is sup - er - fine, And it
does that dance You'd bet - ter learn to jazz now while you've got the chance. This

The first verse of the song. The vocal line is on a single staff, and the piano accompaniment is on two staves. The piano part includes chords and some melodic lines that complement the vocal melody.

makes no dif - fer - ence if it's rain or shine, You can hear that jazz - in mus - ic play - ing
pleas - ing syn - co - pa - tion has come to stay, Now all you've got to do is just to

The second verse of the song. The vocal line is on a single staff, and the piano accompaniment is on two staves. The piano part continues with chords and melodic lines.

3

Edward B. Marks Music Co., Sole Selling Agents
Copyright MCMXXI by Palmetto Music Co., New York City
All Right Reserved

all the time — It sounds so pe - cu - liar — cause the mu - sic's queer —
jazz a - way — So when you hear that band - play - ing at the ball —

How it's sweet vi - bra - tion seems to fill the air Then to you the whole world seems to
Grab your gal and do your stuff a - round the hall With noth - ing on your mind but mus - ic

be in rhyme — You want noth - ing else but jazz - in, jazz - in all the time
and your brown — On - ly Wait - ing for the time so you can jazz her 'round

Ev - ery one that's nigh nev - er seems to sigh, Hear them loud - ly cry; Oh!
Take your time and sway, Throw your - self a - way, Let me hear you say:

Chorus

Jazz me — Come on pro - fess - or and Jazz me (Jazz-me) You

p-f

know I like my dan-cin' both day and night, And' if I dont get my jazz-in I

Dont feel right Now if it's rag - time please sir will you play it in

jazz time (Jazz - time) Dont want it fast Dont want it slow

Take your time pro-fess-or play it sweet and low— Ive got those dog-gone low down

jazz me, jazz me blues. Oh!

WHO'LL BE THE NEXT ONE (TO CRY OVER YOU)

By **JOHNNY S. BLACK**
COMPOSER OF
-DARDANELLA-

A Landslide Ballad Hit!

**BEING
FEATURED BY
VAUDEVILLE'S
FOREMOST
HEADLINERS.**



'Who'll Be The Next One
(To Cry Over You) By JOHNNY S. BLACK
Composer of "Dardanelle"

CHORUS

Who'll be the next one to cry over you? Who'll be the
next one to sigh over you? You'll know me best. And you will know me
best when I'm breaking tears in the ball thing you do. And you will know
me best when I'm next one to look in your eyes. And you will know me best when I'm



SOLE SELLING AGENTS

EDWARD B. MARKS MUSIC CO. 102-104 W. 38TH ST.
(FORMERLY JOS. W. STERN & CO) **NEW YORK**

STANDARD  EDITION

LONDON ... HERMAN DAREWSKI PUBLISHING CO.
AUSTRALIA ... ALBERT & SON ... SYDNEY

Barbelle

*Ellis
m-2
box 98
no 65*